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Collection List No. 152

Project Arts Centre Papers

(MSS 46,084-46,270)

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*Compiled by Barry Houlihan, with additional work by Máire Ní Chonalláin
and Luke Kirwan, August 2009*

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Introduction

Administrative History

The Project Arts Centre was initially created as a temporary and singular artistic event. This was in the form of a three-week festival at the Gate Theatre, Parnell Square, Dublin, on Tuesday November 29, 1966. The event included plays, readings, concerts of jazz and classical music, teach-ins on censorship and theatre and experiments in children's theatre and art exhibitions. The programme was produced under the name 'Project 67', was a triple bill and received by attendees and critics as an immediate success. The first of the works was *The Tiger* by Murray Schisgal, followed by Harold Pinter's *The Lover* and was completed by James Saunders' *Double Double*.

The founding members of Project and who were involved in the productions on this opening night were Gillian Hanna, Colm O'Briain, Robert Carlisle, Dinah Stabb and Ian Milton. Although the initial impetus was to produce a single play, this soon evolved into a season of experimental music, visual arts, seminars, children's theatre and a debate on censorship with guest, Edna O'Brien. Project's first exhibition showed the work of four artists John Behan, Charlie Cullen, Michael Kane and John Kelly.

In February, 1967, Tuck & Co. Offered two rooms above their premises in Lower Abbey Street to Project '67. These rooms were converted and made suitable for exhibition purposes by those artists who had shown at the Gate. They agreed to work for a co-operative, non-profit distributing gallery. The theatrical interests of the Project were phased out for two years and the Project gallery concentrated on showcasing artistic works. The gallery pursued a policy of mixing one-man exhibitions with group shows. Exhibitions by gallery members were sent to the provinces as well as the United States and Switzerland, showing an early and much recognised emphasis on European as well as Irish artistic influence.

In April 1969, Project was forced to vacate these rooms when Tuck & Co. sold their premises. The new owners, however, recommended Project to the YMCA, for a lease of their basement under the Metropolitan Hall. A lease for one year was issued on 9 June 1969 and the Project members spent the summer converting the premises into a performance and gallery space. Though major funding assistance from the Arts Council of Ireland was not forthcoming at this time, and in spite of serious financial uncertainty, the Project Arts Centre was opened on 3 September 1969 by the then Minister for Finance, Charles J. Haughey, T.D.

Project was well received as it fulfilled an important role within the theatrical and artistic scene within Dublin in the 1960s. Project was to provide an alternative venue for actors, directors, playwrights, artists, poets and sculptors and provided an outlet for emerging and innovative artists. Socially, Dublin and Ireland was to experience change and refraction that was in parallel with much of Europe. The coming years would see Ireland's entry into the European Union, (EU) then known as the European Economic Community (EEC) in 1973, followed by much industrial expansion, health care reform and education reform. Ireland had long earned a reputation as an island with an immensely rich and proud artistic heritage with Project being a radical and

energetic reaction away from the artistic norm and brought a new and dynamic focus on performance and visual arts.

Existing established theatres such as the Abbey Theatre and the Gate Theatre had been to the forefront of theatrical production. The Abbey had its own in-house production company and adhered strictly to its own mandate of Irish written and Irish language plays. The Gate had a broader European ethos while still embracing Irish original theatre. Project was to be a new departure for Irish theatre and for Irish creative art in general and was a very real catalyst for change in Irish society from the 1960s onwards.

In 1970, Project found itself housed in a disused factory on South King Street, before moving permanently in 1974 to the former Dollard Printing works at East Essex Street, Dublin 2. Charles Merrill, an American business man, was at this time setting up a magazine, *The Arts in Ireland* and suggested to Project that they share a premises in South King Street.

Artistic development at this time was organised by Martin Reynolds and Charles Harper, while Chris O'Neill, Tom Hickey and Tom Jordan were in charge of drama. Theatrical works scouted by Colm O'Briain, resulted in the beginning of a long relationship between the Project and the Sheridan Brothers, Jim and Peter. Their amateur drama group the SLOT players, which also included Neil Jordan, held a summer of productions at the Project in 1970. Alan Stanford was subsequently invited to be on the theatre committee along with Ann O'Driscoll and Sean O'Briain. The following period proved to be one of turbulence and of staff and artistic disputes. Stanford managed drama production and instigated a policy that saw the theatre active and engaged throughout the day, from breakfast plays, lunchtime plays, evening and late night plays.

The pursuance of a permanent home was a constant issue to the continuity of the Project and its directors. Project stayed at South King Street for two years but the impending end of lease was on the horizon. A large warehouse was cited at the rear of the Olympia Theatre on East Essex Street in Temple Bar.

Michael Bulfin was elected chairman of the Project in 1973 after Colm O'Briain resigned from the position. O'Briain spent five years developing Project into an established and successful alternative arts venue. Bulfin was a sculptor by trade and was responsible for visual arts while Lee Gallagher was in charge of drama.

Bulfin, Stanford and Gallagher managed the move of the Project to Temple Bar in 1974. Bulfin was outraged by the lack of input and cooperation in relation to assistance in the move and renovation from listed Project members. He sought to reassess the membership protocol and rights of members. Though this case was fought bitterly in the end between Bulfin and the aggrieved members, even reaching the High Court at one stage, Bulfin's resignation came in 1976.

Project's arrival in Temple Bar saw it develop as a well established artists' co-operative. It had a film committee, a poets' committee, theatre and artists' committee. The 1974 Arts Act saw the Project's funding and income rise from £3,000 to £34,000 per year by 1976. The extra funding and capital allowed for the development of an in-

house theatre company, under Stanford's direction, and saw theatre at the Project flourish, with a huge European influence.

The Sheridan brothers joined the Project in late 1975. They were repulsed by the perceived low standard of theatre in Ireland at the time. The Sheridans infused a policy of producing socially and politically engaging work, including their own plays, *No Entry*, *Mobile Homes* and *The Liberty Suit*. Further controversy arose in the form of a performance from London based performance group Gay Sweatshop. Such was the fervent reaction and overtly conservative outcry and horror at the performance's homosexual content that Dublin Corporation removed its grant allowance from the Project.

The development of the Project theatre under the Sheridans and after their tenure into the 1980s saw the emergence of a new wave of Irish production involving the likes of Frank McGuinness, Tom Murphy, Tom Hickey, Tom McIntyre and groups such as Rough Magic, founded in 1984. The 1980s would also see an increase in musical events at the Project, with a stage provided for emerging and well known Irish groups and musicians such as U2, the Boomtown Rats, Christy Moore, The Blades and many others. On 19 April 1982, disaster struck in the form of a fire at the Project premises. Over half the building was destroyed, along with an abundance of files and records. The theatre and about half of the gallery space remained.

In 1986 Tim O'Neill was appointed director of the Project having previously worked with TEAM educational theatre company. Under O'Neill the Project maintained its productivity and dedication to Irish artists and quality productions, and continued participation in the Dublin Theatre Festival. New and established Irish and international playwrights justified the continued assistance and funding from the Arts Council of Ireland.

1990 brought about further change and development for the Project. Discussions for the establishment of a Project Press were opened to further expand the ability of the Project to promote the arts in Ireland. Marie Foley was one of the first artists to have a publication commissioned for the Project Press. Deliberations were also ongoing surrounding the redevelopment of the Project Arts Centre. A venue redevelopment sub-commission was established with consultancy from Colm O'Briain and Arthur Duignan. Submissions were made to the Arts Council of Ireland regarding this work. It coincided with the widespread redevelopment of the Temple Bar area which was instigated by a government renewal scheme aimed at making Temple Bar a cultural quarter for Dublin, with the Project as one of its focal groups.

In 1993 Fiach Mac Conghail became the new artistic director of the Project and substantially revived the centre's reputation for ground breaking work, including a new focus on off-site productions, perhaps most notably the ambitious production *Chiasm* by Dorothy Cross at a school in Galway. Mac Conghail proved fearless and courageous in his pushing and indeed at times tearing of the boundaries for artistic production in Ireland. Project introduced an emphasis on the artistic 'space' as an integral part of the visual and performing arts. Many of the works produced could only be successful in their site specific location. Car parks, factories and schools all became gallery spaces and stages for which the Project and the artists it worked with could produce their works. This was largely due to the fact that the Project premises at

East Essex Street came under redevelopment in 1995-6. An alternative venue was found at an old snooker hall at Henry Place, Dublin 2, known as the Mint. Project @ the Mint would be a new departure in the history of Project. Mac Conghail oversaw an extremely successful experimental and engaging off-site series of works, commencing in 1996 and lasting until 1999.

Somewhere Near Vada launched the new Project Arts Centre on 12 Jun 2000. This large scale multidisciplinary arts event was curated by Jaki Irvine and featured prominent Irish and international artists such as James Coleman and Zoe Walker. Kathy McArdle was appointed as new artistic director, after the departure of Fiach Mac Conghail, and entrusted with guiding the new Project into the new millennium. Keen to stamp a personal and direct input into the artistic programming and development of the Project, McArdle managed an artistic program that was successful but was criticised for favouring theatre and performance to the detriment of visual arts. The post of Visual Arts director, held by Valerie O'Connor was dismissed adding some weight to this view.

January 2001 saw the appointment of new Project Arts Centre General Manager, Jennifer Traynor, new Press Officer, Siobhan Colgan, new Chairperson, Bridget Webster and new Artistic Programme Coordinator Niamh O'Donnell. Early in 2002 Willie White became the new Artistic Director of the Project Arts Centre following the resignation of Kathy McArdle.

This collection of Project Arts Centre papers terminates in February-March 2003.

The Papers

The Project Arts Centre collection was acquired by the National Library in 2006. The papers relate to the activities of Project between 1967 and 2003. The collection is contained in 160 boxes and it is in good condition throughout. Some items concerning personal and financial information (and which are marked NFC) are not available for consultation by readers. This will be reviewed in 30 years.

Arrangement

The collection is arranged under eight series of headings. Visual Arts, Theatre, Board of Directors, Finance, Administration, Project Building, Project Press, and Miscellaneous. These series are listed chronologically within each year from 1967 to 2003. The visual arts and theatre productions are listed in order of original production at the Project with the date of each production listed in brackets immediately following the event title. The covering dates of the corresponding papers are listed below this. A description of the contents of each file then follows.

Note on Ephemera

A comprehensive collection of posters from visual arts, theatre and performance and external events have been transferred to the Ephemera Department of the National Library of Ireland. These may be accessed under Ephemera Acc No. 856. Architectural drawings may be accessed at AD 3598.

1967- Administration

- MS 46,084 /1** April 1967
Photocopy of TS letter from Imprimatur Productions, comprising the 'Project 67' initiative, 31 Lower Abbey Street, Dublin. Letter expresses the establishment of a full time gallery under the auspices of 'Project 67'. The artistic goals of this group are detailed as is a list of members. An invitation is extended to members of the Arts Council of Ireland to view the redevelopment work ongoing at the premises at Lower Abbey Street.
2 pp
- MS 46,084 /2** 3 May 1967
TS agenda of meeting of Imprimatur Productions/Project 67, detailing the goal of the organisation to provide a blanket cover for the merger of the arts. Opening statement details the events which comprised the 'Project 67' series at the Gate Theatre in Dec 1966 and notes a loss of £209. the Agenda further details application of grant made by Project 67 and its intended use and details of upcoming events organised by Project 67.
2 pp
- MS46,084/ 3** [1947-1967]
Various T/S essays and public lectures given by Erick Hawkins on modern dance, includes a lecture delivered at the San Francisco Museum of Modern Art (1 June 1959), entitled *Modern Dance as a Voyage of Discovery*;
6 items

1969- Visual Arts

- MS 46,085 /1** 4 Sep 1969
Photocopy of press cutting of image featuring Charles Haughey, T.D, Minister for Finance, at the opening of the by the Minister of the Project Gallery, Lower Abbey Street, Dublin.
1 p
- MS 46,085 /2** John Behan (2 – 25 Oct 1969)
Printed exhibition catalogue, including biographical information on Behan.
4 pp

1970- Visual Arts

- MS 46,086** Paul Funge (12 May 1970 – 30 May 1970)
May 1970
TS Memorandum of Agreement made between the Project Arts

Centre and Paul Funge detailing the terms of contract for the Funge
Exhibition.

2 pp

1971

Visual Arts

- MS 46,087 /1** Aug - Sep 1971
MS list of visual arts events at the Project Arts Centre
1p
- MS 46,087 /2** *Sculpture* – Noel Hoare (3 – 21 Aug 1971)
Exhibition catalogue detailing price list of artworks.
8 pp
- MS 46,087 /3** John Behan (16 Sep – 2 Oct 1971)
[Sep 1971] – Jan 1974
Printed exhibition catalogue. TS press release, press cutting of
image of Behan and family and other documents.
15 pp

Theatre

- MS 46,087 /4** 3 – 6 Nov 1971
Play entitled [*Police*] starring Tom Hickey, [] Alan Devlin, Des
Nealon and others, at Project, Lower Abbey Street.
1 p

Miscellaneous

- MS 46,087 /5** [Aug 1971]
Press cuttings detailing reviews and comments on events at the
Project Arts Centre

4 pp

1972

Visual Arts

- MS 46,088 /1** MS schedule of visual arts events at the Project Arts Centre
1 p
- MS 46,088 /2** *Interaction '72* (9 – 20 Jan 1972)
Nov 1972 – Jan 1973
Includes TS and MS correspondence between the Project Arts Centre and the participating schools, details and prices of the artworks on exhibit, exhibition catalogue and other documents.
21 pp
- MS 46,088 /3** *National College of Art and Design* – Student exhibition (21 Jan – 5 Feb 1972)
Printed exhibition catalogue, MS sales details and printed invitation to the opening night of the exhibition.
19 pp
- MS 46,088 /4** Feb – Mar 1972
Irish Poetry Now exhibition handbook and catalogue.
28 pp
- MS 46,088 /5** *Paintings* – John McNulty (25 Apr – 6 May 1972)
Exhibition catalogue detailing title and sale price of artworks.
4 pp
- MS 46,088 /6** Regrouping 1972 (18 Jul 1972)
Printed exhibition catalogue, press cuttings of reviews, MS telegram correspondence, sales details and schedule details.
24 pp
- MS 46,088 /7** Paintings - Maria Simonds-Gooding (8 – 26 Aug 1972)
Jan 1972 – Apr 1974
Exhibition catalogue, printed invitation to the opening night, MS correspondence between Simonds-Gooding and the Project Arts Centre, discussing exhibition content, publicity details, return of art works and other details.
33 pp
- MS 46,088 /8** Jul 1972
Press cuttings of reviews and comments from the Simonds-Gooding exhibition.
17 pp
- MS 46,088 /9** *Paintings and Constructions* - William Joseph Furlong
(29 Aug – 9 Sep 1972)
May 1972 – Sep 1972

Includes printed exhibition catalogue, press cuttings of reviews and comments on the exhibition, printed invitation to the opening night, invoice details and TS and MS correspondence including letter of application from Furlong to the Project Arts Centre seeking exhibition time. (May 1972)
17 pp

MS 46,088 /10 *Paintings and Graphics* – Ciaran Lennon (10 – 21 Oct 1972)
[Sep 1972] – Apr 1975
Includes exhibition catalogue, invitation to the opening night, press cuttings of reviews and comments made on the exhibition, exhibition poster, MS biographical details regarding Lennon, MS invitation list and MS correspondence including letter from Lennon to the Project Arts Centre cancelling a proposed exhibition in Apr 1975.
42 pp

MS 46,088 /11 Lance Neal (25 Oct – 4 Nov 1972)
Includes TS biographical information on Neal and press cuttings of reviews of the exhibition.
9 pp

MS 46,088 /12 *Christmas Group Show* – (Dec 1972)
Nov – Dec 1972
Includes TS press release, details of participating artists and artworks and other documents.
6 pp

MS 46,088 /13 Series of assorted documents, including press cuttings, correspondence and publicity relating to visual arts productions at the Project Arts Centre and elsewhere in 1972.
15 pp

Theatre

MS 46,089 /1 4 Jul 1972 – 29 May 1973
Series of TS letters between the Project Arts Centre and various film institutions such as the British Film Archive and British Film Institute detailing the Project Arts Centre's desire to implement the new Project Theatre as a base for film studies and exhibition in Ireland.
17 pp

MS 46,089 /2 *Creditors* – Four-In-One Players
16 Aug 1972
Press cutting of review of the play, take from the Irish Press.
1p

Administration

MS 46,090 Jul 1972

TS correspondence to the Project Arts Centre from the British Film Institute, the National Film Archive and Film Distributors Associated and others, detailing membership and other issues.
9 pp

1973

Visual Arts Exhibitions

- MS 46,091 /1** MS poster detailing events at the Project Arts Centre
1 p
- MS 46,091 /2** William and Tom Collins (22 Jan 1973 – 10 Feb 1973)
Sep 1972 – Feb 1973
TS contract made between the Project Arts Centre and Tom and William Collins detailing conditions of exhibition, printed programme detailing artist biography, title and price of each item and size of each item on exhibition, printed invitation to the opening night of the exhibition, correspondence between the Project Arts Centre and Collins, printed catalogue of past exhibition presented by the Arts Council of Northern Ireland, featuring the work of Tom Collins and other documents
38 pp
- MS 46,091 /3** Peter and Zoe Devlin (5 - 16 Mar 1973)
Includes exhibition catalogue.
4 pp
- MS 46,091 /4** *Interaction '73* (16 Apr – 4 May 1973)
Exhibition catalogue detailing participating schools, details of artworks, sale prices and other details.
13 pp
- MS 46,091 /5** Ian Sutherland (16 Jul 1973 – [])
Printed invite to the opening of the Sutherland exhibition at the Project Arts Centre.
1 p
- MS 46,091 /6** Irish Exhibition of Living Art (4 Sep 1973)
Printed invitations to the opening of the Irish Exhibition of Living Art at the Project Arts Centre.
4 pp
- MS 46,091 /7** Charles Harper Hanratty (Sep 27 – Oct 13 1973)
Typescript contract and correspondence detailing the terms of contract and printed pamphlet listing the artists name Gillian Harper Hanratty.
2 pp
- MS 46,091 /8** Corina MacNeice
5 – 24 Nov 1973
TS contract detailing the terms of contract of exhibition, printed exhibition catalogue containing biographical information relating to the artist Corina MacNeice, past exhibition work as well as titles,

medium, size and date of the works in the exhibition.
5 pp

- MS 46,091 /9** Noel Hoare (15 May – 2 Jun 1973)
29 Mar - 21 Aug [1973]
TS contract made between Project Arts Centre and Hoare. Detailing conditions of exhibition. Printed catalogue contains photograph of the artist, past achievements and exhibitions as well as titles and prices of items in the current exhibition. TS press release, printed poster advertising upcoming exhibition of work by artist Noel Hoare. TS correspondence, details of works sold and other documents.
20 pp
- MS 46,091 /10** James McCreary (25 Sep - 13 Oct 1973)
Jul – Oct 1973
TS contract detailing the conditions of exhibition, printed catalogue from exhibition at Project Arts Centre and at Emmet Gallery, Lower Exchange Street, Dublin. Holograph poster listing the name and price of items within the McCreary exhibition.
11 pp
- MS 46,091 /11** Manus Walsh (3 Dec – 15 Dec 1973)
TS correspondence between Walsh and the Project Arts Centre detailing the possibility of an exhibition at the Project Arts Centre and other details.
4 pp
- MS 46,091 /12** Assorted material relating to untitled visual art productions.
6 pp

Administration

- MS 46,091 /13** 1951 – 1973
Series of printed booklets containing text of government policies and acts. Included are The Arts act, 1951, Local government Act, 1960 and the Arts Act 1973.
3 items

1974

Visual Arts Exhibitions

- MS 46,091 /14** *1973 Exhibition* (4 March – 23 March 1974)
17 Jan 1974 – [] Mar 1974
TS letter correspondence between the Project Arts Centre and Tom [Collins], concerning participation in the *1973 Exhibition*. Printed catalogue detailing participating and the name, price and medium of their work. Printed invitation to the exhibition opening, officiated by Michael Bulfin. TS press release regarding the *1973 Exhibition*.
8pp
- MS 46,091 /15** *Irish Exhibition*
March 1973
Series of TS and MS letters sent between the Project Arts Centre and agencies such as Beverly Smith & Son Ltd and other individuals regarding the transport and insurance of fine art material for the exhibition on *Irish Artists*. Series of holograph correspondence between Rhoda MacManus, Gallery director, Project Arts, and various Northern Irish artists regarding their requested participation in exhibition of Irish artists.
27 pp
- MS 46,091 /16** *Interaction Student Exhibition* (19 April – [] May 1974)
(1-2) Jan 1976 – May 1974
2 folders
TS list of those entrants who will exhibit work within the *Interaction* exhibition. TS application forms with holograph additions detailing the prospective entrants in the *Interaction* exhibition and other documents.
TS and MS correspondence between the Project Arts Centre and participating schools, included is a letter detailing that the hitherto annual exhibition shall not take place in 1975 due to premises difficulties.
TS and MS correspondence between the Visual Arts Committee of the Project Arts Centre and various participating schools in the *Interaction* student exhibition. Letters contain information relating to conditions of exhibition, sale and transport of art works.
TS and MS documents detailing diploma and degree courses in various art and design disciplines offered at Irish colleges.

Theatre

- MS 46,091 /17** 5 Oct 1974
Printed poster from event at the Project Film Co-Op, *Fear Eats the Soul* by R. W. Fassbinder.
1 p

Board of Directors

MS 46,091 /18 11 Feb 1974 – 9 Feb 1977
MS minute book of the Visual Arts Committee of the Project Arts
Centre Includes details of attendance, lists of members motions,
exhibitions, funding, premises and other documents.
C. 110 pp

1975

Visual Arts

- MS 46,092 /1** Edward Delaney (2 Jul – [] 1975)
3 Jun 1975 – 26 Jul 1975
TS contract made between the Project Arts Centre and Delaney, detailing conditions of exhibition, printed catalogue, TS press release, , printed invites for the opening of the Edward Delaney exhibition which was officiated by Mr. Charles J. Haughy, TD, 2 Jul 1975, TS invitation list to the opening of the Delaney exhibition, printed exhibition poster, general correspondence.
32 pp
- MS 46,092 /2** Black and white photograph of works by Delaney and press cuttings of reviews.
16 pp
- MS 46,092 /3** The Glasgow League of Artists - G.L.A. (13 Aug – 1 Sep 1975)
Feb 1973 - 4 Nov 1976
TS contract with holograph additions made between the Project Arts Centre and the Glasgow League of Artists, printed exhibition catalogue, press release, press cuttings of reviews, exhibition poster, TS correspondence detailing works sold at exhibition.
27 pp
- MS 46,092 /4** Series of TS correspondence (Feb 1973 – Mar 1975) between the Project Arts Centre and the Glasgow League of Artists concerning a previously postponed exhibition, TS correspondence between the Project Arts Centre and the G.L.A, detail the suggestion of an exhibition exchange program (Feb – Mar 1975) and other correspondence and documents.
35 pp
- MS 46,092 /5** Fearghal O'Farrell (15 Oct - 3 Nov 1975)
Mar 1975 -
TS contract with holograph additions made between the Project Arts Centre and O'Farrell detailing conditions of exhibition, printed exhibition catalogue, TS press release, invitations to the opening night, photographic negative images of works by O'Farrell. TS correspondence between O'Farrell and the Project Arts Centre detailing O'Farrell's application for exhibition (Mar 1975), exhibition sales (Oct 1975), press cuttings of media coverage and reviews of the exhibition. Also includes holograph lines of verse quoted from the poem *Ulysses* by Alfred Lord Tennyson, lines 19-21. This is accompanied by lines 86-87 of Percy Bysshe Shelly's poem *Ode to a Sky Lark*.
23 pp

- MS 46,092 /6** Michael O’Sullivan – *Nemeton* (5 – 24 Nov 1975)
Dec 1974– Nov 1975
TS correspondence between the Project Arts Centre and O’Sullivan detailing an invitation to exhibit at the Project Arts Centre and concerns over the size of the gallery space, confirming exhibition dates and other details. TS contract (Jun 1975) with holograph additions made between the Project Arts Centre and O’Sullivan detailing the conditions of exhibition. Also includes exhibition catalogue, printed invitations, press cuttings of reviews and black and white photographs of works by O’Sullivan.
27 pp
- MS 46,092 /7** 5 + 1 (26 Nov – 15 Dec 1975)
Nov 1974 – Dec
Ms and TS correspondence (Nov – Dec 1974) between Roger Hannam to the Project Arts Centre discussing the possibility of a group exhibition at The Project. Further correspondence (Jan – Oct 1975) details the exhibition dates, artist biographies, catalogue and other details. TS contract detailing terms of exhibition (Jun 1975). Also includes draft and printed exhibition catalogue, poster, press cuttings of reviews and invitations to the opening night of the exhibition.
Note: Copy of poster is also with Ephemera Department
27 pp
- MS 46,092 /8** Tom Lawlor - *Irish Women*. (17 Dec 1975 – 5 Jan 1976)
30 Jul 1975 – 25 Nov 1975
TS correspondence including letter from Project Arts Centre to Lawlor, confirming acceptance of an exhibition and administration details for the exhibition. Correspondence between the Project Arts Centre and Edna O’Brian and Bean Ui Dhalaigh (wife of then President of Ireland Cearbhaile O’Dailaigh) detailing offer to open the exhibition.
7 pp
- MS 46,092 /9** The Male Nude (17 Dec 1975 - 26 Jan 1976)
Jul 1975
MS and TS correspondence (Jul 1975-Apr1976) detailing the application for exhibition and acceptance of application by the Project Arts Centre Also discussed are exhibition and catalogue layout and other details. Includes TS contract detailing conditions of exhibition (Jul 1975), exhibition catalogue, press cuttings of reviews, invitations to the opening night.
34 pp

Theatre

- MS 46,092 /10** Series of printed programs from plays which were produced at the Project Arts Centre theatre during 1975. These productions include *The Caretaker* written by Harold Pinter, produced by 4 in

1 Players (10 – 28 Feb 1975), *Dead End Kids* – Horizon Theatre Company (Undated), *Lunch With Brecht* by Pan Productions, *Onkel Onkel* by Guntar Grass, ABC productions (13 May 1975) *Pinter Revue and The Collection* by Harold Pinter and Two's Company Theatre Company, *Liz Borden in the Late Afternoon* by Robert Henson (16 Jun – 3 Jul) *Spoon River Anthology* by Edgar Lee Masters and Charles Aidman, Saints and Sinners Productions (18 Jun 1975) *Lulu* by Frank Wedekind, translated by Charlotte Beck, Pandora Productions. (7 – 18 Oct 1975)
8 items

Administration

- MS 46,092 /11** [18 Oct 1975]
Typescript document detailing the house rules adopted by the board of directors of the Project Arts Centre on 18 Oct 1975. The 'house rules' include membership details and conditions, procedures of organisation, staff duties, facilities within the building and contract specifications.
Example of a printed Project Arts Centre Membership card dated 1975. The attached application form details the benefits afforded membership card holders.
2 items
- MS 46,092 /12** 12 Nov 1975
TS minutes of the Project Film Co Op.
6 pp
- MS 46,092 /13** 19 Jan 1975
Holograph letter from Angela Burdick to John [Stephenson] thanking him for sending tickets and adding the guests enjoyed the production. 1p
Typescript note with manuscript signature by Niall Hanggansin, Chairman of the Project Arts Centre, advertising the upcoming commencement of work parties so as to facilitate completion of fire regulation procedures and painting of the Project Centre. 1 p
23 Apr – 22 Oct 1975
Typescript correspondence between the Project Arts Centre and Department of French, U.C.D regarding the granting of an exhibition of photographs entitled *Eugene Ionesco – Playwright*. Project Arts Centre agreed to grant the exhibition for 20-25 October 1975. 4pp
[Nov 1975]
Typescript program of events for the Project Book Festival, undated, for the month of November. 1 p
16 Jul 1975
Photocopy of press cuttings concerning the Sunday Workshop program initiated at the Project Arts Centre. 1 p

Miscellaneous

MS 46,092 /14 2 May 1975
Press cuttings of article entitled *Project Achieved!* By Heather
Parsons, detailing the efforts and successes of the Project Arts
Centre
4 pp

1976

Visual Arts

- MS 46,093 /1** Lee Gallaher – *Map of the Night* (22 Jan – 16 Feb 1976)
TS exhibition poster, invitation and press cuttings of reviews.
Also card of programme and press cuttings for *The Velvet Abattoir* by Lee Gallaher, a performance. January – February 1976.
11 pp
- MS 46,093 /2** Michael Cullen - *Dockle Doo Fob* (18 Feb – 6 Mar 1976)
Nov 1975 – Mar 1976
Includes draft TS memorandum of agreement, draft information for exhibition catalogue and exhibition poster.
13 pp
- MS 46,093 /3** *Interaction 1976* (17 Mar – 5 Apr 1976)
Jan – Apr 1976
Includes TS press release, correspondence detailing scheduling of the exhibition, minutes of symposium on art education, held in conjunction with the *Interaction* exhibition, correspondence with participating schools detailing artists and exhibition content. Includes other documents.
41 pp
- MS 46,093 /4** Nov 1975 – Apr 1976
Includes exhibition catalogue with details of exhibition content, artworks, media and sale price, correspondence to artists who were unsuccessful in their application to exhibit and other documents.
42 pp
- MS 46,093 /5** Dec – Apr 1977
Includes details of travel expenses incurred by those participating in the exhibition and a list from each participating school detailing the artists and works selected.
25 pp
- MS 46,093 /6** Evin Nolan (7 – 19 Apr 1976)
Printed exhibition catalogue detailing biographical information and images of the artist Nolan and other details.
7 pp
- MS 46,093 /7** Frank Lee Cooper - *Light Paintings* (7 – 19 Apr 1976)
TS press release, exhibition catalogue, press cuttings of reviews and TS letter detailing sale of artworks. NOTE: Exhibition poster is with Ephemera Department.
12 pp

- MS 46,093 /8** Gene Lambert (Apr 21 – 3 May)
12 Feb 1974 – Oct 1976
Correspondence between the Project Arts Centre and Lambert detailing invitation to exhibit at the Project Arts Centre (12 Feb 1974) Includes memorandum of agreement made between the Project Arts Centre and Lambert detailing the terms of exhibition, press release, exhibition catalogue, exhibition invitation and other correspondence detailing scheduling of the exhibition and artworks sold.
27 pp
- MS 46,093 /9** Ronald Forbes (9 – 21 Jun 1976)
Printed exhibition catalogue from the Ronald Forbes exhibition of paintings and films.
4 pp
- MS 46,093 /10** James O'Connor (7 Jul 1976)
Black and white photographs containing images of work by O'Connor and a portrait of the artist, also includes MS letter from O'Connor to the Project Arts Centre detailing content of his work.
12 pp
- MS 46,093 /11** Paul Britton, Austin Corcoran and John McNulty (9 – 19 Jul 1976)
Sep 1975 – Jul 1976
Correspondence between the Project Arts Centre and the artists detailing offer of exhibition and scheduling details. Includes exhibition catalogue.
14 pp
- MS 46,093 /12** *Edinburgh Arts* (Jul 15 1977)
Printed invitation and black and white photographs from the exhibition.
6 pp
- MS 46,093 /13** Vernon Carter (21 Jul – 2 Aug 1976)
Oct 1975 – Aug 1976
TS and MS correspondence between the Project Arts Centre and Carter detailing exhibition content and medium and scheduling, press release, exhibition catalogue and other documents.
23 pp
- MS 46,093 /14** Nigel Rolfe - *Balance Structures* (23 Aug 1976)
Aug 1976
TS press release and exhibition catalogue.
6 pp
- MS 46,093 /15** Timothy Brooke - *Paintings* (25 Aug – 6 Sep 1976)

Includes TS and MS correspondence between the Project Arts Centre and Brooke detailing dates and schedule of the exhibition. Also includes exhibition catalogue.
12 pp

MS 46,093 /16 *Aspects of Realism in Art* (4 – 30 Aug 1976)
Includes TS and MS biographical information on the participating artists, exhibition poster, exhibition catalogue, press release, correspondence between the Project Arts Centre, the Arts Council of Ireland and the participating artists regarding conditions and scheduling of the exhibition, with other documents.
33 pp

MS 46,094 /17 Evin Nolan (15 – 26 sep 1976)
Aug – Sep 1976
Includes memorandum of agreement made between the Project Arts Centre and Nolan detailing the terms of contract, exhibition invitation, exhibition catalogue and correspondence detailing scheduling of the exhibition.
18 pp

MS 46,094 /18 Project Group Show (29 Sep – 18 Oct 1976)
Includes press release, exhibition invitation, details of participating schools and artists and draft catalogue lists.
16 pp

MS 46,094 /19 Tony Kirkman – *Physical Architectures* (20 Oct – 8 Nov 1976)
Sep – Oct 1976
Includes TS correspondence between the Project Arts Centre and Kirkman detailing scheduling of the exhibition. Also contains press release, exhibition invitation and exhibition catalogue.
15 pp

MS 46,094 /20 Independent Artists (1-18 Dec 1976)
Mar – Dec 1976
MS and TS correspondence between the Project Arts Centre and the Independent artists group, detailing scheduling, change of exhibition dates, complaints made about the shabby appearance of the Project Arts Centre and other letters.
16 pp

General

MS 46,094 /21 20 Aug 1976
Typescript press cuttings from the *Hibernia* publication. This is a dedicated supplement entitled *Crafts in Ireland* and details the traditional craft industries within Ireland.
8 pp

MS 46,094 /22 Mar 1976 – Dec 1976
Series of typescript and holograph letters between John Stephenson of the Project Arts Centre and McCann, Fitzgerald, Roche and Dudley Solicitors, 51 - 52 Fitzwilliam Square, Dublin 2. The letters detail the legal action suggested and investigated by John Stephenson against Ulick O'Connor, regarding comments publicly made by O'Connor. These comments suggested that Stephenson was 'thrown out of Trinity College for being a troublemaker'. The comments were treated as slander by Stephenson. Holograph letters between John Stephenson of the Project Arts Centre and Joe Coughlan concerning the poor service and treatment afforded to Joe Coughlan upon submitting his script to the Project. Alan Stanford took personal responsibility for the incident.
9 pp

Theatre

MS 46,094 /23 30 Dec 1970 - 10 Mar 1976
TS script of *The Immigrant: One Flew West* by Jim Sheridan. Includes TS letter to editor of *The Irish Times* and a MS postcard from Lee Gallagher regarding Tunnel One drama group, dated 1970.
55 pp

MS 46,094 /24 Jan 1976
MS and TS correspondence detailing play scripts submitted to the Project Arts Centre, the methods of analysis of the Project Arts Centre of these plays. Includes MS reaction by Jim Sheridan to plays received. 8 pp

MS 46,094 /25 Jan 1976
TS "Rules for the use of the Theatre".
1 p

MS 46,094 /27 Sep – Dec 1976
Contains festival program for the Dublin Theatre Festival 1976, program for *The Dark Lovers* by Ulick O'Connor and an edition of *In Dublin Magazine*, (26 Nov – 9 Dec 1976)
35 pp

MS 46,094 /28 TS untitled play script.
70 pp

Board of Directors

MS 46,094 /28 May 1976
Series of holograph documents detailing a signed petition in a vote of no confidence in Michael Bulfin as Director of the Project Arts Centre. TS letter from Niall Hanggansin to the

secretary of the Project Arts Centre, announcing his resignation from his position of Director of the Project Arts Centre.

2 items

- MS 46,094 /29** [23 -31 Mar 1976]
TS draft proposals, with holograph additions, made by the staff of the Project Arts Centre The proposals were issued at the AGM 1976 and include thoughts on the physical and existing Project premises, the decision making and administrative structures with the Project, (this includes policy discussion and ratification) and more frequent meetings for voting members.
4 p
- MS 46,094 /30** 11 Jul
TS summary of the minutes of the 1976 Project Arts Centre A.G.M. Minutes include the agenda, list of attendance and other documents.
12 pp
- MS 46,094 /31** 21 Dec 1976
TS minutes of Extraordinary General Meeting of the Project Arts Centre, held at 39 East Essex Street. Agenda details include amendment to Articles of Association of the Project Arts Centre
4 pp

Finance

- MS 46,094 /32** May 1976-Jun 1976
TS draft statement of accounts for the Project Arts Centre for the six months ended 30 Jun 1976. Includes income and expenditure, balance sheet and individual account reports from the Visual Arts Section.
7 pp

Miscellaneous

- MS 46,094 /33** Series of press cuttings from various publications detailing events at the Project Arts Centre and also coverage of the arts in Ireland in general.
11 pp

1977

Visual Arts

- MS 46,095 /1** 1977
TS lists of events scheduled at the Project Arts Centre
2 pp
- MS 46,095 /2** Joe Butler (24 Aug – Sep 12 1977)
Jul 1977 – Mar 1978)
TS memorandum of agreement made between the Project Arts Centre and Butler, detailing the conditions of exhibition. TS and MS correspondence (Jul 1977 – Mar 1978) detailing design of catalogue, sales information, monies paid, storage of artworks and other details. Also includes printed exhibition catalogue, TS press release, press cuttings of reviews, exhibition poster and black and white photographs of works by Butler.
17 pp
- MS 46,095 /3** Rosita Sweetman: *Bengal - The Bewildering Giant* (Apr 17 - [] 1977)
Mar 1977 – Apr 1977
TS correspondence between the Project Arts Centre and Mr. Bryan McKeown, Director, Trocaire, Ireland, discussing sponsorship of the exhibition, TS letter (1 Apr 1977) from Office of the Minister for Foreign Affairs, Dr. Garret Fitzgerald, to the Project Arts Centre, discussing opening of the exhibition. Also includes exhibition catalogue, invitations to the opening night, MS draft and printed TS press release, exhibition poster, petty cash receipts and expense details. Magazine entitled *New Internationalist*. Issue No. 49, featuring article on living conditions in Bengal.
59 pp
- MS 46,095 /4** Wolfgang Dietze and Derek Menary (11 May – 30 May 1977)
13 Oct 1976 – Aug 1977
Series of TS and MS correspondence, including letters between Menary and the Project Arts Centre, (Oct 1976) discussing Menary's application and subsequent offer to exhibit at the Project Arts Centre Letter from Dietze to the Project Arts Centre expressing interest in the venue (Dec 1976), letters detailing exhibition size and transport (Feb – Mar 1977), catalogue details, gallery space, insurance (Apr 1977). Holograph notes, sketches and images of the work of the artist Derek Menary covering his work from the period 1976 – 1977
44 pp
- MS 46,095 /5** Exhibition catalogue and also printed catalogue for joint exhibitions of paintings by Derek Menary and Jim Manley, 5-28

- August [1976].
 TS memoranda of agreement made between the Project Arts Centre and the exhibiting artists, (25 Apr 1977) detailing the conditions of exhibition. Exhibition poster, TS press release, press cuttings of reviews, insurance details, colour photographs of works by Menary.
 32 pp
- MS 46,095 /6** Project Artists 1976-1977 (16 Nov – 5 Dec 1977)
 Jan 1977 – Mar 1978
 MS from Derek Menary to the Project Arts Centre, enclosing proposal slides, copies of drawings, notes for the Project Arts Centre, letters discussing the official opening of the exhibition, details of artworks sold, costs incurred
 [Sep – Oct 1976]
 TS and MS documents detailing biographical information and information relating to past works of the participating artists. Black and white photocopy of series of photographic prints entitled “Monkeys Malic Mainstay, Belfast 1977”.
- MS 46,095 /7** Nov – Dec 1977
 Exhibition catalogue, draft typescript and holograph information detailing information on the participating artists, printed invitations to the opening night, TS press release, exhibition poster, press cuttings of reviews and other documents.
 NOTE: Copy of exhibition poster is with Ephemera Department.
 23 pp
- MS 46,095 /8** Towards Computed Art Exhibition (26 Jan - Mar 5 1977)
 Printed black and white invitations for the opening night, press cuttings of reviews. Black and white photograph taken from the *Evening Press* depicting John Byrne, Rathfarnham and Angela Rolfe, Visual Arts Committee, Project Arts Centre, preparing an exhibition piece for the opening. Printed exhibition poster. TS letter from the Project Arts Centre to Dr. E.J McParland discussing the official opening of the exhibition, to the Goethe Institute discussing transport of artworks and other documents.
 7 pp
- MS 46,095 /9** Finola Graham and Michael De Courcy (17 Feb – 5 Mar 1977)
 Dec 1976 – Mar 1977
 TS and MS correspondence between the Project Arts Centre and De Courcy, discussing exhibition content, gallery space, publicity and sales details. TS contract with holograph additions made between the Project Arts Centre and De Courcy , printed exhibition catalogue, TS exhibition press release, artist biographical information and press cuttings of reviews.
 28 pp
- MS 46,095 /10** Group Sculpture Exhibition (16 Mar -14 Apr 1977)

Dec 1976 – Jun 1977

Exhibition of sculpted material by group of artists: Ian Bibby, Vincent Browne, John Byrne, Helen Comerford, Adrian Hall, Sally Houston, Joseph Moran, Michael O’Sullivan, Nigel Rolfe and David Winters.

TS and MS series of correspondence detailing invitations made to participating artists and discussions on the content of their work

36 pp

- MS 46,095 /11** TS memoranda of agreement made between the Project Arts Centre and participating artists detailing conditions of exhibition, printed black and white programme from exhibition entitled *Balance Structures* by the artist Nigel Rolfe. Programme includes information on the artist and on the individual pieces on exhibition, TS press release, press cuttings of reviews, publicity and advertisements, colour photographs of works by artists Joe Moran
- 41 pp

- MS 46,095 /12** Tim O’Mara (1 Jun – 20 Jun1977)
Mar – Jun 1977
TS and MS correspondence detailing sales details, exhibition administrative details, biographical information of Mara. TS memorandum of agreement made between the Project Arts Centre and Mara detailing terms of contract, printed invitations for the opening night, press release, press cuttings of reviews.
- 24 pp

- MS 46,095 /13** Photographs
Black and white prints of the work of Tim Mara. Holograph details are recorded on the reverse of each photograph such as title of print, date and where exhibited.
- 23 items

- MS 46,095 /14** Edinburgh Arts 1976 (29 Jun – 13 Jul 1977)
Jun 1976 – Feb 1978
TS and Ms correspondence including letters between the Project Arts Centre, participating artists and the Demarco Gallery, Edinburgh, concerning staging of the exhibition, gallery space, final arrangements to be made prior to exhibition, insurance, details of works damaged during exhibition and comments on the damage by Nigel Rolfe of the Project Arts Centre
- 28 pp

- MS 46,095 /15** Printed invitations to the opening on 29 June 1977, printed invitation (24 Dec 1976) to a private viewing of the *Edinburgh Arts 1976 Exhibition* at the Richard Demarco Gallery, Edinburgh. TS press release for exhibition at the Project Arts Centre Correspondence from Dublin Castle detailing impartation

and customs details. TS press release from the Richard DeMarco Gallery, Edinburgh, relating to the *Edinburgh Arts Europe 1976* exhibition, press cuttings of reviews and articles on the exhibition, its theme and participating artists.

28 pp

MS 46,095 /16 TS planned itinerary for the duration of the touring exhibition, providing daily breakdown of schedule.
TS document with holograph additions detailing the running order, production type, production description, price, start time, finish time and dates. Document is signed by Richard Demarco. Includes financial documents such as price lists and insurance details.

28 pp

MS 46,095 /17 OASIS Exhibition (15 Sep – 3 Oct 1977)
TS press release regarding the *OASIS* exhibition. TS press release regarding *Art in Public Places: Seminar* taking place on 1 October 1977, in the lecture room of the National Gallery of Ireland. Printed invitations to the opening of the *OASIS* exhibition at the Project Arts Centre. Printed black and white poster for the *OASIS* exhibition Note: Poster with Ephemera Department. Press cuttings of exhibition reviews and details of vandalism carried out on the exhibition artworks. (Jul – Aug 1977) Printed black and white catalogue of the *OASIS* exhibition. TS speech made by C.J Haughey, Minister for Health and Social Welfare, T.D. Letter From Haughey accepting invitation to open the exhibition.

53 pp

MS 46,095 /18 [May 1977]
Printed entry forms with holograph contact details, description of materials and other details. Includes colour photographs of artworks

39 pp

MS 46,095 /19 Series of black and white and colour photographs of the work included in the *OASIS* exhibition. The photographs depict the artists and crews as they install the pieces into position in the open air setting. Note: photographs are undated and untitled.

9 pp

MS 46,095 /20 Sep 1977
Series of TS and MS responses from individuals who had been invited to the seminar in association with the *Oasis* exhibition. Including Christopher Fitz-Simon, Dublin, T O' [Rantertaigh], Cultural Relations Committee, department of Foreign affairs, Charles J. Haughey, T.D, Minister for Health and Social Welfare, Dr, James White, National Gallery of Ireland, Richard Stokes Department of An Taoiseach.

32 pp

- MS 46,095 /21** Aug – Oct 1977
TS correspondence including letters from Nigel Rolfe of the Project Arts Centre to those who participated in the *OASIS* seminar at the National Gallery of Ireland, to the Arts Council of Ireland detailing tour details for the *OASIS* exhibition, letters to the National Gallery of Ireland detailing use of premises and storage, other letters detailing costs, TS correspondence with Charles Haughey, T.D, Minister for Health, thanking him for his interest in the *OASIS* exhibition and for officially opening the exhibition and other documents.
18 pp
- MS 46,095 /22** Etching (19 Jul – 1 Aug 1977)
Jul – Aug 1977
Press cuttings of reviews of the *Etching* exhibition. Printed black and white invitations to the opening night, printed black and white exhibition poster. NOTE: Poster is with Ephemera Department. Includes other administration documents.
17 pp
- MS 46,095 /23** Black and white photographic prints of works by the artists of the *Etching* exhibition, King, Phieffer and Weaver. No title details are included.
16 items
- MS 46,095 /24** 4 X 4 (3 Aug – 22 Aug 1977)
Apr – Sep 1977
MS and TS correspondence detailing conditions of sales for some of the artwork, a list of invitations, discussion regarding final dates of submission of work, contract details and conditions of exhibition TS memorandum of agreement made between the Project Arts Centre and Declan McGonagle, detailing the conditions of exhibition, press release, printed black and white invitations to the opening night of the exhibition, press cuttings of reviews of the 4 X 4 exhibition, printed exhibition catalogue and other documents.
29 pp
- MS 46,095 /25** *Interaction '77* (5 – 24 Oct 1977)
[] 1976 – Oct 1977
Printed exhibition catalogue, TS press release, printed invitations to the opening of the *Interaction '77* exhibition, press cuttings of reviews of the *Interaction '77* exhibition. Printed exhibition poster, 2 copies, NOTE: 1 copy is with ephemera department.
23pp
- MS 46,095 /26** Series of MS documents detailing lists of works selected from the participating schools for the *Interaction '77* exhibition, artist

name, work title, medium, size and price also present. Includes details of third level arts courses offered by various colleges.
NOTE: item regarding the Limerick School of Art and Design is with conservation.

23 pp

MS 46,095 /27 30 March 1977

Template TS letter from the Project Arts Centre discussing the planned and *Interaction* exhibition. Typescript letters (Sep – Oct 1977) from the Project Arts Centre to undisclosed recipients. Conditions are decided upon such as the finalized dates of exhibition; display requirements, transport costs, sale conditions and commissions are also discussed.

[1976 – Sep 1977]

Series of holograph and typescript letters between Carragh Coote of the Project Arts Centre, Joan Trimble, Monkstown, Co. Dublin and the artist Kay Cahalana, C/O School of Art, Emmet Place, Cork. The letters track the dispute over resolving issues of payment owed by Trimble to Cahalana for art works purchased through the Project Arts Centre. The dispute centers on failure by Trimble to fully pay for the artwork. Series of typescript correspondence (9Aug 1977) between the Project Arts Centre and Mr. John Wilson, T.D, Minister for Education, Department of Education and The President of Ireland, An tUachtarain, Cearbhall O'Dalagh, Aras an Uachtarain. The letters detail the upcoming *Interaction '77* exhibition and invites President O'Dalagh and Minister Wilson to officiate and open the exhibition. Series of typescript (Sep – Oct 1977) and holograph correspondence between Carragh Coote of the Project Arts Centre and the artists Angela Lawless, Robbie Forbes, Peter Watts, Danny Kelly and Stephanie [], concerning damage and vandalism caused to their art pieces by a drunkard while on display at the Project Arts Centre. Holograph letter from Eddie O'Kane. The letter requests compensation for damage done to art work of Danny Kelly while on display at The Project Arts Centre.

41 pp

MS 46,095 /28 Mar.-Apr. 1977

Press cuttings regarding exhibitions, mainly discussing Rosita Sweetmans' photography exhibition.

9 items

- MS 46,095 /29** *Constructions* - Graham Knuttel (26 Oct – 14 Nov 1977)
 Printed black and white invitations to the opening of the *Constructions* exhibition, press release, press cuttings of reviews of the *Constructions* exhibition from *The Irish Times*. TS memorandum of Agreement (11 Oct 1977) made between the Project Arts Centre and Knuttel detailing conditions of exhibition. TS letter (8 Nov 1977) from Angela Rolfe of the Project Arts Centre and Knuttel, detailing financial and sales information. Colour exhibition poster Note: two copies are with Ephemera Department.
 23 pp
- MS 46,095 /30** N.C.A.D Fine Arts Staff Exhibition (7 Dec – 2 Jan 1977)
 TS press Release, printed exhibition catalogue,
 Printed black and white invitation to an exhibition at the Project Arts Centre, entitled *A Sculpture in Motion* by Nigel Rolfe. The title *Nigel Rolfe – Red Towers* is also stated.
 Press cuttings of reviews of the *N.C.A.D* exhibition at the Project Arts Centre. Printed black and white exhibition poster NOTE: Poster is with ephemera Department.
 Typescript memorandum of agreement, with holograph additions, made between the Project Arts Centre and the Fine Art staff of the N.A.C.D, detailing conditions of exhibition.
 7 pp
- MS 46,095 /31** Holograph material detailing biographical information and details of the art works being exhibited at the N.C.A.D exhibition at the Project Arts Centre. Titles, prices, dimensions and mediums of works are listed.
 28 pp
- MS 46,095 /32** Series of typescript correspondence between the Project Arts Centre and Charles Cullen regarding the theft of his art work and compensation for same, Professor C. Bruce of the N.C.A.D concerning costs for the exhibition, Mealla C. Gibbons of the N.C.A.D enclosing a cheque to cover the college's share of the exhibition expenses. Typescript draft letters from the Project Arts Centre and the N.C.A.D detailing dates for submission of material prior to the exhibition and dates of collection of material after the exhibition. 11 pp
- MS 46,095 /33** Eight Artists From Minnesota U.S.A (21 Apr – 9 May)
 TS memorandum of agreement (14 Feb 1977) made between the Project Arts Centre and the participating artists detailing the terms of exhibition and contract. TS press release, printed exhibition catalogue, printed black and white invitations from the Project Arts Centre to the opening of the *Eight Artists from Minnesota* exhibition. Printed black and white promotion poster from the *Eight Artists from Minnesota* exhibition. NOTE: Copy of poster is with ephemera Department.

17 pp

- MS 46,095 /34** 21 Mar 1977 – 12 Sept 1977
Series of papers relating to the import, export and movement of goods and exhibition material through airports at Shannon, Dublin and New York (J.F.K Airport). Correspondence is received from Customs and Excise, Cargo Terminal at Dublin Airport and from the Department of Customs and Excise, the Custom House, Dublin. This list details by crate the works, titles, artists, price, medium and dimensions of the pieces being shipped to the Project Arts Centre.
13 pp
- MS 46,095 /35** Series of documents detailing personal and professional information on the artists participating in the *Eight Artists from Minnesota* exhibition at the Project Arts Centre.
33 pp
- MS 46,095 /36** Series of TS correspondence (Sep – Oct 1975 between the Project Arts Centre and David Feinberg, Chairman of the Gallery Committee of University of Minnesota, stating interest in staging an exhibition at the Project Arts Centre
Series of TS correspondence (Jun – Sep 1976) between the Project Arts Centre and Feinberg of the University of Minnesota, detailing the arrangements being put in place for finalizing dates of exhibition. Letter from Carragh Coote of the Project Arts Centre notes the resignation of former employee Rhoda MacManus, who had been dealing with the exhibition arrangements.
Series of TS letters (Feb 1977) asking Feinberg of his opinion regarding the possibility of a three to six month tour of Ireland funded by the Arts Council of Ireland.
15 pp

Theatre

- MS 46,095 /37** The Liberty Suit – written by Peter Sheridan (3 Oct 1977 – [] [Oct 1977]
MS draft copy of file from Peter Sheridan. The Liberty Suit – rewrites.
49 pp
MS draft copy of invitation to the opening night of the Jim Sheridan play *The Liberty Suit*, printed programme of the play, as part of the Dublin Theatre Festival 1977, includes a brief article on *the Liberty Suit*. MS draft of the article included. MS drafts of letter from John Stephenson, (9 Nov 1977) defending the play *The Liberty Suit* and the theatrical works of Jim Sheridan in response made in the media by a previous correspondent May Manning.
Also miscellaneous press cuttings and Curriculum Vitae relating

to Peter Sheridan as well as production meeting notes for a play and some photographs. 1970s and 1980s.

143 pp

MS 46,095 /38 Photocopies of reviews and articles (Apr – Oct 1977) concerning theatre works and plays produced by the Project throughout 1977, including *The Liberty Suit*, *The Risen People* by Jim Sheridan, *Strumpet City*, by James Plunkett and *Dev* by G.P. Gallivan.

19 pp

MS 46,095 /39 *DEV* – Gerry (G.P.) Gallivan

19 May 1977 – [] 1998

Includes playscript of *DEV*, photocopy of reviews and comments. Also includes letter from Gallivan to Brian Hand of the Project Arts Centre (18 Mar 1998) discussing the Project archive and other issues.

81 pp

MS 46,095 /40 Assorted MS and TS letters to the Project Arts Centre from various individuals applying for production time at the Project Arts Centre Authors' names and play details included.

23 pp

MS 46,095 /41 Assorted press cuttings detailing coverage of play censorship and allegations of 'McCarthyism' at Dun Laoghaire Theatre, grants made to the Project Arts Centre and other issues regarding the Project Arts Centre and the arts in Ireland.

30 pp

MS 46,095 /42 T/S draft theatre programme for 1977/1978 with some H/W amendments.

5pp

Administration

MS 46,095 /43 [1977, 1970s]

Series of TS and MS documents, The series contains references to draft writings, prepared by the directors of the Project Arts Centre. Included are drafts of annual reports from 1977, detailing the structure and hierarchy of the Project and outlines its development and growth since its inception in 1966. Within the document the roles of committee members are defined and addressed, Interaction with other arts centers and agencies are discussed, lists of events in theatre, visual arts and music are listed and accounts and costing information are presented.

Holograph note (Mar 1978) for statement of commemoration on the passing of Cearbhall O'Dalaigh, former President of Ireland. Included is a document entitled *Project – Past, Present and Future*, tracing the growth of the Project from 1966, through to

the late 1970s. Details of founders, first major projects and funding and grant information are also addressed.
45 pp

MS 46,095 /44 Draft holograph material tracing the origin of the Project Arts Centre. Document is entitled *Growth of the Project Arts Centre* and it discusses how the Project has performed in the face of economic uncertainty, funding issues, insincerity from established arts institutions while adhering to its own artistic mandate and goals.
25 pp

MS 46,095 /45 [Jan 1977]
Typescript document detailing an introduction into the artistic goals of Project and sets out a 'production mandate' in which the themes and issues of theatre, visual arts and cinema productions are presented and discussed.
16 pp
Printed flyer and holograph letter detailing the upcoming public discussion seminar on the theme of The State of the Arts in Ireland. List of speakers included.
2 pp

Board of Directors

MS 46,095 /46 Dec 1977
TS minutes of meetings of the Visual Arts Committee held at the Project Arts Centre The agenda presents the topics for discussion within the meeting for December. Members and attendees are listed, as are details of forthcoming productions, selection of applicants, director's suggestions and other business.
9 pp
7 Nov 1977
TS program of meeting of Dublin Corporation, held at City Hall, Cork Hill.
7 pp

MS 46,095 /47 TS documents with holograph additions detailing the contract of sale for artworks exhibited at the Project Arts Centre during 1977.
Jan – Mar
24 pp

MS 46,095 /48 Apr – Jul 1977
46 pp

MS 46,095 /49 Aug – Dec 1977
20 pp

- MS 46,095 /50** Feb – Sept 1977
(1) Series of MS correspondence between John Stephenson and numerous recipients, including Niall Hangginsin, who states the reasons behind his (Hangginsin's) resignation from the Project Arts Centre; Rhoda [] who passes on her regards to Stephenson as his departure from the Project Arts Centre approaches; from Eddie Jordan, who thanks Stephenson for tickets to show at the Project Arts Centre and from the Wexford Arts Centre. Series of holograph letters (Sept 1977) and notes between John Stephenson and others including Rhoda MacManus and the Board of directors of the Project Arts Centre. The letters concern the resignation of John Stephenson as secretary of the Project due to comments he made in the media regarding grant money and the production of controversial works produced at the Project. Press cuttings included. Includes Holograph letter from Nigel Rolfe to John Stephenson discussing what upcoming plays are to be produced and requiring information regarding their production dates and costs. 19 pp
- MS46,095 /50** Copies of Indentures of Lease, Conveyances and Assignments, and memorandum of agreements between Olympia Theatre and the Project Arts Centre for the premises on East Essex Street. 6 items
(2)

Miscellaneous

- MS 46,095 /51** Press cuttings from throughout 1977 covering events that drew focused media attention in the area of visual arts. Topics covered include degrees for art students, the Funge Arts Centre, Gorey, Co. Wexford, no Irish entry in the European Art Exhibition in Berlin, the content of the municipal gallery upcoming exhibitions and works by Charlotte Moran, Frank Murphy, Robert Ballagh and Anne Madden. 12 pp
- MS 46,095 /52** Feb – Nov 1977
 Press cuttings from throughout 1977 covering events that drew focused media attention in the area of music. Topics covered include the chair of folk music at UCD, a composers forum at the Project Arts Centre, Andy Irvine, the Crumlin Feis, musical links with Poland, Dublin folk club, Shaun Davey and other musical events at the Project Arts Centre. 15 pp
- MS 46,095 /53** Series of assorted press cuttings relating to matters of the arts at the Project Arts Centre and other venues and other associated issues. c.100 pp, 5 folders
-57

- MS 46,095 /58** Sep 1977
Printed booklet entitled “Conditions of Engagement and Scale of Minimum Charges”, issued by the Royal Institute of Architects of Ireland.
10 pp
- MS 46,095 /59** Nov 1977
Series of documents, carbon copy of an original holograph letter from Angela Rolfe to numerous recipients enclosing a statement of accounts and notifying of an upcoming seminar.
13 pp

1978

Visual Arts

- MS 46,096 /1** TS listing of upcoming visual arts and music events at the Project Arts Centre Dates, names of artists and titles of exhibitions included. Includes programmes of events specifically Jan – Mar and Jul – Sep 1978.
- 47 pp
- MS 46,096 /2** John Smith (21 – 27 Jan 1978)
Aug 1977 – Feb 1978
TS memorandum of agreement (19 Dec 1977) made between the Project Arts Centre and Smith. Document details the conditions and agreements of exhibition. TS press release with draft holograph copy and notes included. Press cutting featuring coverage of the John Smith exhibition. Printed black and white invitations to the opening of the Smith exhibition at the Project Arts Centre on 11 Jan 1978. Draft copy of invitation included. Black and white prints [Jan 1978] of examples of art works by John Smith. They are entitled “Paint on Miscellaneous” and “Paint on Four Courts”. On the reverse side of the “Paint on Four Courts” prints is a biography of John Smith. Black and white exhibition poster, draft copy of poster included.
NOTE: Poster with Ephemera Department
19 pp
- MS 46,096 /3** 16-29 Aug 1977
Holograph correspondence between Nigel Rolfe of the Project Arts Centre and the artist Graham Knuttel, concerning arranging a date for a joint exhibition between Knuttal and John Smith.
14 Sep Nov – 21 Nov 1977
Series of TS letters from Angela and Nigel Rolfe of the Project Arts Centre to Smith. Rolfe details that the Project Arts Centre will be closing for redevelopment in January 1978 and clarifies dates for later that month for the Smith exhibition. Rolfe also stipulates dates by which to deliver catalogue and press information, the exhibition material and also when to collect the exhibits after the exhibition has finished.
6 pp

- MS 46,096 /4** Hans Richter (31 Jan – 24 Feb 1978)
Dec 1977 – Mar 1978
TS press release by the Project Arts Centre concerning the exhibition by Richter. Black and white printed invitations to the opening of the Hans Richter exhibition at the Project Arts Centre and in conjunction with the Goethe Institute, Dublin. Black and white exhibition poster, leaflet and flyer, promoting the exhibition. Draft copy of flyer included.
Note: Copy of poster also with Ephemera Department. TS notice detailing a lecture that will be given by Dr. Ronnie Saunders, entitled “Hans Richter – The Film Maker”, at the Project Cinema. Admission is free and the lecture is assisted by the Goethe Institute. Printed informational booklets on the life and works of painter and film maker Hans Richter. Booklet contains a piece by Herbert Read on the life, works and themes of Richter, a biographical timeline, a select bibliography and a descriptive breakdown of his works in painting and film completed during his lifetime. Printed brochures from the Goethe Institute, 37 Merrion Square, Dublin 2, listing their upcoming programme of events.
49 pp
- MS 46,096 /5** 29 Nov 1977 – 1 Dec 1977
TS correspondence between Angela Rolfe of the Project Arts Centre and Berthold Dobiessé of the Goethe Institute, Dublin 2, detailing request for written information as well as publicity photographs for the exhibition catalogue.
Series of black and white photographs illustrating the works of the artist Hans Richter. The photos are untitled and undated.
MS rough notes for the planning of the Richter exhibition. Notes include details of the paintings to be included such as dimensions, titles and medium, admission details and considerations on prices and free screenings of Richter films. Printed floor plan of the gallery space of the Project Arts Centre and TS list of those invited to the opening of the Richter exhibition at the Project Arts Centre
18 pp
- MS 46,096 /6** Anthony Caro and Mark Di Suvaro (Jan 1978 – [])
Dec 1977 - Jan 1978
TS correspondence between Nigel Rolfe of the Project Arts Centre, Caro and Di Suvaro. The letters detail a request to both artists to exhibit work at the Project in the coming months and other details.
7 pp
- MS 46,096 /7** Performance Fortnight (27 Feb – 10 Mar 1978)
Series of installations and works by various artists, including David Clifford, Bill Furlong, Adrian Hall, Frank Flood, Alistair MacLennon, Eugene Tierney, Moira Kelly, N. Portner, Gerry Cox and Kevin Atherton.

27 Feb – 10 Mar 1978

TS press release The document includes a statement of introduction by Nigel Rolfe and lists the participants along with the dates and titles of their shows. Press cuttings, making reference to an upcoming seminar on censorship in Irish society, list of speakers included. The press cuttings also detail upcoming screenings at the Project Cinema. Black and white promotion poster for the *Performance Fortnight* festival. Draft outline plan for poster is included. Includes financial details and exhibition costs.

NOTE: 1 copy is with Ephemera Department.

13 pp

MS 46,096 /8

Kevin Atherton

Feb – Mar 1978

File contains MS application form submitted by Atherton to the Project Arts Centre, seeking an exhibition. Also includes holograph biography and list of past exhibitions, a description and layout of his proposed performance and a review of Atherton's *Double Vision* exhibition in Jan 1976. Photographic contact sheet displays sequence of black and white shots taken from Atherton's work. Two printed black and white flyers from Atherton's previous exhibitions *Two Places – Two Performances* and *Some Features of Support* performed at Oxford at Butler's Wharf respectively. Series of TS and holograph correspondence between Atherton and the Project Arts Centre (Nov 1977 – Feb 1978) details the processing and acceptance of Atherton's application and the proposal of dates for his work to be displayed at the Project.

c. 20 pp

MS 46,096 /9

Bernard Kelleghan

[Feb – Mar 1978]

File contains printed colour flyers advertising the *Uneasy and Easy Motion* exhibition by Kellaghan. Printed application form with holograph and brief biographical details. File also contains black and white photographic images taken from performance works by Kelleghan, notably from *Uneasy and Easy Motion*.

11 pp

MS 46,096 /10

Michael Upton/Peter Lloyd Jones

[Jan – Feb] 1978

File contains series of TS and MS correspondence between the artists Upton and Lloyd Jones and Nigel Rolfe of the Project Arts Centre The letters detail discussion surrounding the content, direction and themes of the exhibition such as the participation of movement and action in the performance. Biographical details and resumes of previous work by both artists are also included.

11 pp

- MS 46,096 /11** David Clifford
Apr – Nov 1978
Black and White images taken from exhibitions by David Clifford. The venues are listed as Ffestiniog, North Wales and the N.C.A.D, Kildare Street, Dublin 2. Clifford participated at the *Performance Fortnight* festival at the Project Arts Centre at this time. His works are entitled *Auspicious Month*, *My baby Does Good Sculpture*, and *Eclipse*.
9 pp
- MS 46,096 /12** Nov 1977 – Feb 1978
Contains letters of correspondence between the Project Arts Centre and the above named artists regarding requests to apply for exhibition space and time during the upcoming *Performance Fortnight*. Correspondence also contains details of exhibition and information regarding the artist's background.
Alistair MacLennon, Moira Kelly, N. Portner and Frank Flood.
20 pp
- MS 46,096 /13** David Clifford, Eugene Tierney and Gerry Cox
18 pp
- MS 46,096 /14** Bill Furlong and Adrian Hall
10 pp
- MS 46,096 /15** Bill Watson - *Drawing the Line* (13 – 31 Mar 1978)
Feb – Nov 1978
TS application for exhibition made to the Project Arts Centre by Watson. Double sided printed flyer promoting the Watson exhibition. Printed black and white invitations to the opening night (13 Mar 1978) of the *Drawing the Line* Exhibition by Watson, at the Project Arts Centre Draft copy included. Press cutting of review of the Watson exhibition. Three black and white photographs of exhibition work by Bill Watson. The photographs are labelled on the rear The titles include "Drawing the line between an idea and the lack of" and "Drawing the Line between and a mirror and its reflection".
[Nov 1978 – Apr 1978]
TS and MS correspondence between Nigel and Angela Rolfe of the Project Arts Centre and Bill Watson. Contained in the letters is a statement of interest from the Project Arts Centre in showing the propositions by Watson (12 Jan 1978), a commitment by the Project Arts Centre to contribute £50 to the costs of transport and travel and discusses thoughts for the poster for the show (17 Feb 1978). Also included is a holograph letter from Watson detailing a "change in direction" for his work and describes the pieces he is working on. A holograph description of the display pieces as well as packaging and assembly instructions, including rough sketches as an aid, is included. Printed black and white poster promoting the *Drawing the Line* exhibition by Bill Watson. Admission

details also listed.

NOTE: One copy of poster with Ephemera Department.

26 pp

- MS 46,096 /16** Joseph Beuys – *Documentation of Coyote* (13 Mar – [])1978
Nov 1977 – May 1978
Letter enquires as to the possibility of the *Coyote* photographic exhibition being displayed at The PROJECT ARTS CENT
TS correspondence between the Project Arts Centre, the Welsh Arts Council and others, details the shipping and transport arrangements for the *Coyote* exhibition material. TS correspondence between the Project Arts Centre and the Welsh Arts Council, Letter (5 May 1978) encloses press reviews of the *Coyote* exhibition and statistics concerning the volume of people that visited the exhibition. Rolfe also notes that some repair work had to be carried on the display panels following transit. Printed black and white invitations from the Project Arts Centre to the official opening of the *Documentation of Coyote*. TS press reviews of the exhibition by Bueys. Press reviews regarding the coverage afforded to the controversy surrounding an exhibition work by Bueys entitled *That Blackboard Piece*. Black and white untitled photographs taken from the Beuys exhibition. Large poster advertising the *Coyote* exhibition by Beuys.
NOTE: Poster is with ephemera Department.
26 pp

- MS 46,096 /17** Mark Thomas – *Recent Paintings* (4 Apr – 21 Apr 1978)
TS application form from Thomas, a section consists of biographical information on both artists, a brief description of their type and medium of work, Includes TS correspondence from the Nigel and Angela Rolfe of the Project Arts Centre to Thomas (24 Nov 1977 – Feb 1978) offering Thomas provisional and finalised exhibition dates. TS press release, printed black and white invitations from the Project Arts Centre to the opening of the Thomas exhibition, printed black and white promotion poster, draft copy of the poster is included. Printed double sided flyer from the Project Arts Centre promoting the Mark Thomas exhibition. Draft TS copy included. Correspondence (23 Mar 1978) Letter encloses catalogue details and information for publication, delivery dates for the exhibition pieces are noted as being 2 Apr 1978. Letters (30 Apr – 2 May 1978) acknowledges receipt of cheque in payment by the Project Arts Centre to Mark Thomas. Thomas expresses interest in working with the Project Arts Centre in future collaborations and expresses his current interest in working with the media slides and slide tape. Includes other documents.
35 pp

- MS 46,096 /18** Raymond Williams - *Sterile Drawings* (4 Apr – 21 Apr 1978)
TS memorandum of agreement, made between the Project Arts

Centre and Williams, detailing the conditions of exhibition
Printed catalogue for the Williams exhibition. Includes TS draft copy of catalogue text. Series of TS letters from the Project Arts Centre to Raymond Williams detailing the processing of his application for exhibition and noting a date of 14 January 1978 for Williams to present his work to the Project Arts Centre for inspection. Letter enquires to Nigel Rolfe of an application for a one-man exhibition within the next year. Series of MS and TS letters between the Project Arts Centre and Raymond Williams. The letters detail the finalised dates for exhibition, mailing list and invitation details, and poster distribution details. Includes holograph letters from Raymond Williams expressing his thanks to the Project Arts Centre and proposes dates to collect his material
21 pp

MS 46,096 /19 Di Livey — *Ancient Monuments and Irish Sites* (25 Apr – 12 May 1978)

Nov - Dec 1977

TS correspondence between Angela Rolfe of the Project Arts Centre and Di Livey. The letter states that Livey's application for a one-man exhibition was successful and will be granted provisionally during the dates of 17 Apr – 5 May 1978. Details regarding funding also included.

Jan – Mar 1978

TS and MS correspondence between Angela Rolfe of the Project Arts Centre, Di Livey of 3 and Campbell Bruce of the National College of Art and Design (N.C.A.D), Kildare Street, Dublin 2, detailing exhibition dates, funding and other details.

18 pp

MS 46,096 /20 Nov 1977 – May 1978

TS document application for exhibition from Livey to the Project Arts Centre, including biographical information, a description of her proposed exhibition, describing the content, context, media and extent of the works. TS memorandum of agreement made between the Project Arts Centre and Livey, detailing the terms of contract. TS press release, press cuttings of reviews of the Di Livey exhibition at the Project Arts Centre Large promotion poster relating to the Di Livey. NOTE: Copy is with Ephemera Department. Printed black and white invitations from the Project Arts Centre to the official opening of the Di Livey exhibition. Draft copy of invitation included.

14 pp

MS 46,096 /21 The Woman's Show (15 May – June 9 1978)

TS memoranda (7-17 May 1978) of agreement, made between the Project Arts Centre and the participating artists of the *Women's Show* Exhibition. Those artists include Veronica Jankowskey Bolay, Orla Callaghan, Annette Gavin, Bernadette Madden,

- Fidelma Massey, Ruth McDonnell, Aileen McKeogh, Patricia McKenna, Irene Plazewska, Alice Roden, Hester Levinge Scott, P. Stewart, Judy Warren and Lucy Welsh. The documents stipulate the conditions of exhibition and are signed by the artist, and Ken Jennings of the Project Arts Centre
28 pp
- MS 46,096 /22** TS application forms with holograph additions made by the artists submitting work for consideration for the *Women's Show* exhibition.
39 pp
- MS 46,096 /23** Printed catalogue of the *Woman's Show* exhibition at the Project Arts Centre, TS press release, press cuttings of reviews, Series of black and white photographs of individual artworks and have titled on the reverse side are undated.
28 pp
- MS 46,096 /24** Series of holograph biographies, curriculum vitas and details regarding the artists participating in the *Women's Show* exhibition at the Project Arts Centre
27 pp
- MS 46,096 /25** Apr-Oct 1978
TS letter from Angela Rolfe of the Project Arts Centre detailing advertising details. TS template correspondence from the Project Arts Centre to unspecified recipients informing them that their entry was either successful or unsuccessful in being selected for entry in the *Woman's Show* exhibition and other correspondence.
7 pp
- MS 46,096 /26-28** *The Photo Show* - Photographic Exhibition (12 Jun – 9 Jul 1978)
TS and MS completed applications for participation in the photographic exhibition at the Project Arts Centre Applications have been received from Veronica McDaid, Hazel McNeill, Tom Grace, Martin Parr, John Carson, Peter McGuinness, Robert Moulder, Bob Hobby, Margaret Fleischman, Michael Murphy and Tony Murray. Attached with the applications include black and white photographs of the proposed artworks and letters of acknowledgement from the Project Arts Centre detailing whether the candidate was successful or not.
3 folders, 63 pp
- MS 46,096 /29** Series of application forms for entry in the amateur section of the photographic exhibition. Applications are TS with holograph additions. Entry form details entry date, title and size of the two entries allowed per applicant and name, address and signature of the applicant. Contains application of eventual winner of the amateur photograph contest, Thomas Shortt of Thurles, Co. Tipperary.

- 50 pp
- MS 46,096 /30** TS memoranda of agreement made between the Project Arts Centre and the individuals participating in the photographic exhibition. The contracts stipulate the conditions of exhibition
12 pp
- MS 46,096 /31** TS press release from the Project Arts Centre publicising *The Photo Show* photographic. Large promotion poster relating to *The Photo Show* Draft copy of the photograph is included. NOTE: Poster is with Ephemera Department.
2 pp
- MS 46,096 /32** Material relating to Fay Godwin
Series of material relating to the artist Fay Godwin, participant in *The Photo Show* exhibition. Black and white poster advertising the Fay Godwin exhibition. NOTE: Poster is with Ephemera Department. Printed black and white postcard. Series of TS correspondence between Angela Rolfe of the Project Arts Centre and Evelyn Hamilton of the Photographer's Gallery, London, detailing a discussion surrounding the availability of the Godwin exhibition for loan to London from the Project Arts Centre The dates and cost of hire of the material is included TS documents from Aer Lingus and British Airways Jet Cargo Departments, detailing items to be carried in transit aboard'.
13 pp
- MS 46,096 /33** Mar - May 1978
Edition of *New Camera Ireland* magazine, May, volume 1, number 1 and edition of *Camerawork* magazine (Mar 1978).
76 pp
- MS 46,096 /34** TS and MS material detailing biographical details of the artists involved in the exhibition, as well information regarding the title, dimensions and prices of the individual art works on display.
15 pp
- MS 46,096 /35** May – Jun 1978
TS correspondence between the Project Arts Centre and various recipients relating to matters from the *Photo Show* exhibition. Recipients include Kodak Limited, Rathmines, Dublin 6 concerning sponsorship for the exhibition; Ilford Limited, Dundrum, Dublin 14, concerning judging the competition and sponsorship of prizes; *Hibernia* magazine concerning the return of photographs sent to them by the Project Arts Centre; letters of congratulations sent to those who won prizes within the competition and exhibition and blank template letters detailing information concerning the upcoming exhibition and entry details.
16 pp

- MS 46,096 /36** Series of pamphlets from the photographic company Ilford, explaining and directing the use of their products. Unnamed and undated black and white photographs. They possible are examples of work used by the artists in the *Photo Show* exhibition. Series of colour and black and white printed posters and flyers for photographic exhibitions and contests, outside of the Project Arts Centre Included is: a flyer for the *Festival of Photography* at the Mansion House, Dublin 2; a poster advertising the *Nikon International Photo Contest 1976*, detailing the requirements of entry and prizes; a poster for a joint exhibition at The Photographers Gallery, London, in which Martin Parr participated.
NOTE: 'Martin Parr' poster is with Ephemera Department.
17 pp
- MS 46,096 /37** Charles Molloy – *Bog Bank* (14 Aug – 2 Sep)
Jul – Sep 1978
Printed application form with holograph additions by the artist Charles Molloy to the Project Arts Centre Application forms include name, address and contact details of the applicant as well as a brief biography and a description of the type of works included. TS press release with draft copy. MS letter from Charles Molloy to Ken Jennings detailing an outline plan for the exhibition poster; discuss dates and enquires about sound facilities at the Project. Black and white photographs featuring the works of the *Bog Bank* installation piece by Charles Molloy. The photographs depict a scenic grassland bog and an image of bound wooden beams.
12 pp
- MS 46,096 /38** Six 1-Week Installation Pieces – Various Artists (14 Aug – 23 Sept 1978)
Artists include Sonia Knox, George Levantis, Kieron Lyons, John Aiken, Adrian Hall and Nigel Rolfe.
Series of MS and TS documents, such as press releases, press cutting from unnamed and undated publication
25 pp
- MS 46,096 /39** Sonia Knox – *Echoes From the North* (14 – 19 Aug 1978)
TS application by Knox to the Project Arts Centre detailing the name, address and contact details of the artist. A biography and a description of work is also included.
20 May 1978 – 30 Jul 1978
MS correspondence from Know to Nigel Rolfe of the Project Arts Centre detailing her satisfaction and thanks after her exhibition and also correspondence to Ken Jennings and Angela Rolfe also of the Project Arts Centre concerning dates of exhibition, exhibition space, payment and facilities available.
MS draft press release, TS outline of events also included.
Black and white photographic images taken from *Echoes from the*

North by Sonia Knox. A photographic contact sheet of multiple images in sequence is included.

14 pp

- MS 46,096 /40** Kieran Lyons (18 Aug – 2 Sept 1978)
TS application form by Kieran Lyons detailing the name, address and contact details of the artist. Biographical details, proposed dates and a description of the type of work proposed are included. Holograph letter from Kieran Lyons to Ken Jennings of the Project Arts Centre detailing a list of equipment and requirements for his exhibition. Black and white photographs of scenes from the performance works of Kieran Lyons. Black and white poster for the *Three Tales* performance piece by Kieran Lyons at Butlers Wharf, SEI, England. Poster contains a blueprint aerial floor plan of “attic Interior: Hamilton road, N.7” and a paragraph of text about a Islington squatter. Printed black and white poster advertising the joint exhibition by Kieran Lyons and M. Fitzsimmons, entitled *Monkey’s Malic Mainstay*.
NOTE: This poster is with Ephemera Department
Printed black and white folder advertising an exhibition by Kieran Lyons entitled *Wine and Milk* at Butlers Wharf, SEI, England. Poster depicts a blueprint drawing of a internal floor plan.
NOTE: Poster is with Ephemera Department.
12 pp

- MS 46,096 /41** John Aiken (4 – 9 Sep 1978)
TS application form, made by Aiken and contains name, address and contact details of the artist as well as biographical details and a description of works. Holograph letter from Aiken, of Flat 8, the Moat, Motelands, Belfast, to Nigel and Angela Rolfe of the Project, detailing his past works and the provision of slides of examples of his work to the Project.
Series of Ms and TS correspondence between John Aiken and Angela and Nigel Rolfe and Ken Jennings of the Project Arts Centre The letters detail information concerning the gallery use by Aiken during his exhibition, a contents list for slides provided. Details concerning the background to the exhibition and content details are also provided by the artist.
10 pp

- MS 46,096 /42** Adrian Hall (11 – 15 Sep 1978)
MS and TS documents, including correspondence between the artist Adrian Hall, C/O Ulster College, Northern Ireland and Ken Jennings of the Project Arts Centre The letters reference details concerning expenses and payments for the artist, poster and publicity details and a background description to the exhibition and its content.
6 pp

- MS 46,096 /43** Nigel Rolfe – *Zebra: The Meeting of Black and White*

- (18 – 23 Sep 1978)
 Series of TS and holograph documents detailing the performance exhibition by Nigel Rolfe. Documents include a holograph ‘press release’ style review of the exhibition by Rolfe as its goal is described as “to evoke a cultural union between opposites.” Colour and black and white photographs of zebras, focusing on their stripe patterns are included.
 5 pp
- MS 46,096 /44** George Levantis (21 – 26 Aug 1978)
 MS and TS correspondence between Levantis and the Project Arts Centre detailing the conformation of the art installation.
 3 pp
- MS 46,096 /45** The Student Show (11 July – 28 July 1978)
 [1977] – Jul 1978
 Visual arts exhibition by students within their graduating year from the various colleges of fine arts and design from throughout Ireland. The artists include Kieran Meagher, Claire O’Donoghue, Stephanie Duffy, Angela Morrissey, Leslie Nichol, P.J Tracey, George McCann, Siobhan Piercy and Cecily Brennan. TS memoranda of agreements, with holograph additions, made between the Project Arts Centre and the artists Geroge McCann, Siobhan Piercy, P.J Treacy and Cecily Brennan. The documents detail the conditions of exhibition and are signed by the artist and by Ken Jennings on behalf of the Project Arts Centre Also includes TS documents listing the piece of work, medium, title and school details of each exhibiting artist in the *School Show*.
 23 pp
- MS 46,096 /46** Jul 1978
 Printed black and white poster consisting of a backdrop of a brick wall with “Student Show OK!” painted in large lettering on the wall in a graffiti style. The access and admission details to the exhibition are also included. NOTE: Copy is with Ephemera Department
 Printed black and white invitations to the opening of the *Student Show* exhibition. Two black and white photographs of a picture, possibly from the *Student Show*, but are undated and untitled.
 11 pp
- MS 46,096 /47** Mar – Jun 1978
 Series of TS and MS correspondence between Nigel and Angela Rolfe of the Project Arts Centre and the various participating schools and artists in the *Student Show* exhibition. The letters detail contact made by the Project to various schools regarding participation in the *School Show* and the letters of acceptance from the Project to those successful candidates who were successful in their application. The letters also detail arrangements made by Nigel and Angela Rolfe to visit the various schools

- before the exhibition.
20 pp
- MS 46,096 /48** 1977 - 1978
Printed copies of the prospectus for the Ulster College, the Northern Ireland Polytechnic, full time and sandwich courses, and of the Regional technical College, Galway.
300 pp
- MS 46,096 /49** Children's Art Workshop (2 Jul – 27 Jul 1978)
May – Aug 1978
Printed black and white posters advertising the *Children's Art Workshops*. Press reviews and coverage of the *Children's Workshop*.
6 pp
- MS 46,096 /50** May – Jun 1978
Series of correspondence between the Project Arts Centre and numerous recipients including Frank Flood and Alannah O'Kelly of the National College of Art and Design, Dublin 2 and others, concerning the possibility of contributing the *Children's Art Workshop*. The letters detail ideas for input, materials required and costs. Correspondence relating to the provision of sponsorship for the *Children's Workshop* program. A holograph list of those companies and individuals who would be approached regarding sponsorship is also included.
13 pp
- MS 46,096 /51** Series of TS and MS documents containing examples of colour drawings in marker, by children. They are signed by Colum Jennings. Also included is a list of materials to be purchased for the workshop and a day by day planner and timetable of events included in the workshop. An audience survey is also included.
8 pp
- MS 46,096 /52** Michael Sullivan (9 – 21 Oct 1978)
Printed invitations to the opening of the Michael Sullivan exhibition at the Project Arts Centre. Printed black and white poster for the Michael Sullivan exhibition. NOTE: One copy is with Ephemera Department. TS biographical document regarding Michael Sullivan. Document contains details referring to his education, past exhibitions and the catalogue references for the content of the *Epona* exhibition. Holograph catalogue details for the *Epona* series also included.
9 pp
- MS 46,096 /53** Dan Leary (9 Oct – 21 Oct 1978)
Printed black and white invitations to the opening of the Dan Leary exhibition at the Project Arts Centre on 9 October 1978. Holograph letter from Dan Leary to Nigel Rolfe of the Project

Arts Centre, enclosing two Polaroid photos (included in collection) with reference to use in the poster for the exhibition. TS document regarding Dan Leary. The document contains information referring to his education, past exhibitions, and lists the contents of his latest exhibition.

- MS 46,096 /54** Photography in Europe
Feb – Aug 1978
File relating to the touring exhibition *Fantastic Photography - Photography in Europe*. Printed posters, one black and white, one colour, advertising the *Fantastic Photography* exhibition. The image is by Karel Fonteyne. Colour poster advertising the *Fantastic Photography* exhibition, staged in Barcelona. A list of participating artists is also listed. NOTE: Posters are with Ephemera Department. TS letter to Nigel Rolfe of the Project Arts Centre from Lorenzo [], thanking Rolfe for his interest in bringing the photographic exhibition to the Project Arts Centre
TS list of the participating artists in the photographic exhibition. The lists are headed with Name, Country, Number of Photos, Type and Size.
18 pp
- MS 46,096 /55** Dragon Ilic ([] 1978)
Includes colour and black and white photographs of works by Ilic.
4 pp

General

- MS 46,096 /56** TS documents with holograph additions, detailing the contract of sale agreement arranged between the artist, the buyer of the work and the Project Arts Centre The documents details works sold by artists who exhibited at the Project throughout 1978.
1 folders
- MS 46,096 /57** TS correspondence regarding Tunnel One Drama Group. Also includes application for exhibition from Maniac Production, Stockholm.
46 pp

Theatre

- MS 46,096 /58** Soon 3 (Mar 1978)
Performance group from the U.S.A proposing to bring their work to Dublin in 1978 and in particular to the Project Arts Centre The file contains publicity material for the Soon 3 group, such as posters from past productions, TS reviews of performances from publications such as *Drama Review* and holograph letters expressing interest in working in Dublin. Colour photographic images from past productions by Soon 3 also included. The posters advertise the performance pieces *One by One*, *The Woman*

in the Water – The Woman in Seven Rooms and Over and Over.
NOTE: Posters are with Ephemera Department
25 pp

- MS 46,096 /59** Patti Smith Group (Sep 1978)
Includes details of the Patti Smith Group, such as reviews, details of performance, black and white photograph of Smith and other documents.
56 pp
- MS 46,096 /60** Dublin Theatre Festival (2 – 21 Oct 1978)
TS program from the festival, detailing program of events.
8 pp
- MS 46,096 /61** Mar - Jun 1978
TS and MS correspondence detailing plays submitted to the Project Arts Centre and feedback offered.
11 pp

Board of Directors

- MS 46,096 /62** TS minutes of monthly meetings of the Visual Arts Committee held at the Project Arts Centre The agenda presents the topics for discussion within each meeting for January, February and April. Members and attendees are listed, as are details of forthcoming productions, financial issues, director's suggestions and other business.
Included is a TS list of members of Project Arts Centre, all departments on 20th December 1978.
24 pp
- MS 46,096 /63** TS minutes of meetings held by the Board of Directors of the Project Arts Centre throughout 1978. Issues such as membership, finance, grants, fundraising, upcoming production and publishing are discussed. Includes press cuttings regarding management at Project and grant issues.
32 pp
- MS 46,096 /64** 22 Aug 1978
TS Caretaker's Agreement, signed by Jim Sheridan, Chairman of the Project Arts Centre and Paddy Woodworth, Secretary of the Project Arts Centre, detailing the agreement undertaken by the Project Arts Centre to remain in premises at ground, first and second floors, except where excluded of 8-9 Temple Lane South, and which connect with rooms at 20-21 Eustace Street, Dublin.
Includes copy mortgage agreement for premises.
4 items
- MS 46,096 /65** Holograph draft document entitled *Future Development of Project*. The document contains an introduction to the Project, describes its

first ten years in operation and in greater detail discusses the two years 1977 and 1978. These years are broken down and discussed under Artistic Developments in Theatre; Visual Arts; Music and Film; Organisational Developments and Summary. The future plans of the Project are discussed under Premises; Theatre and Music; Visual Arts and Film; Interdisciplinary, Estimated Costings and Organisational. "This Year" [1978] is discussed under 'Reaching a Plateau Level' and is followed by a final summary.
43 pp

- MS 46,096 /66** Holograph draft document providing an insight into the administrative and running operation of the Project Arts Centre. The document details information of a mostly financial nature and also provides details of funding and also lack of funding as it documents removal of grants by the Arts Council from the Project's budget in 1978 and 1979. The document tracks the productions and success of the Project and plots their proposed expenditure and costs for the coming year.
28 pp
- MS 46,096 /67** Holograph document detailing the report of the sub-committee of the Visual Arts Section on Public Relations.
3 pp
- MS 46,096 /68** TS document entitled "The Background to the Present Position in the Project Gallery". The document details the initial goals and directives of the Project Gallery space and defines its three areas of activity regarding future policy.
19 pp
- MS 46,096 /69** TS list detailing staff positions at the Project Arts Centre
1 p
- MS 46,096 /70** TS document entitled "Theatre: What's Wrong and the Way Forward". The document stipulates where the Project has been going wrong as regards theatre and how this can change in the future.
Holograph draft plan for the structure and running of the Project theatre also included.
TS press cutting of an article discussing recent theatre productions in Dublin.
18 pp
- MS 46,096 /71** 1978-1979
Printed Equity Annual, issued by the Irish Actors' Equity Association. The document details the services of the Executive Committee of the Equity Association and highlights examples of payment, contracts and entitlements afforded to members of the association.
46 pp

MS 46,096 /72 [Jan 1978]
 Draft holograph document by unknown author that analysis's the current state and condition of the theatre branch of the Project Arts Centre The purpose of the document is to 'analyse what is going wrong, to state where we do, can and should stand and to contribute towards making Project theatre the most important development in Irish theatre in decades.'
 Also included are draft holograph references to the condition of the theatre at Project and also a document detailing the role of theatre within the Project framework and discusses funding and input into theatre.
 2 items

Administration

1978

Series of TS application forms with holograph additions. The application forms are for a visual arts exhibition at the Project Arts Centre A letter of receipt of application, from the Project Arts Centre, is attached to many of the application forms.

5 folders

MS 46,096 /73	Jan – Mar	15 pp
MS 46,096 /74	Apr – May	15 pp
MS 46,096 /75	Jun - Sep	44 pp
MS 46, 096 /76	Oct – Dec	33 pp
MS 46,096 /77	Undated	21 pp

MS 46,096 /78-79 TS cards, invites and catalogues, received by the Project Arts Centre to exhibitions and performances at various galleries and institutions around Ireland and the U.K. Some of the exhibitions are work by artists who have previously exhibited at the Project Arts Centre, such as Nigel Rolfe. Brochures and magazines of artists work and various gallery spaces also included. Also a printed program for the *Listowel International Graphic Exhibition 1978*.

2 folders

MS 46,096 /80 A survey initiated by the Project Arts Centre in 1978 on the subject of "Arts in social Context".
 Correspondence from various fine art and design colleges who are participating in the survey, including Letterkenny Regional Technical College, Donegal, Ulster College, Northern Ireland Polytechnic, Belfast, Galway Regional Technical College, Crawford Municipal School of Art, Cork, Limerick Technical College and the National College of Art and Design, Kildare street, Dublin 2.

17 pp

MS 46,096 /81 Draft TS correspondence from the Project Arts Centre to

- undisclosed recipients, informing them of the survey is included.
14 pp
- MS 46,096 /82** Holograph notes containing lists of names of those to who surveys have been sent to as well as analysis of the returned surveys.
8 pp
- MS 46,096 /83** Survey forms are printed with holograph additions by the respondent. The survey enquires to biographical details of the respondent, educational details, the standard of education facilities, jobs applied for by the respondent, what work facilities does the respondent have access to and how many completed artworks since ceasing education. Personal comments are also included.
Draft holograph copy of the questionnaire is included. Nineteen completed responses are present.
90 pp
- MS 46,096 /84** Series of printed invitations received by the Project Arts Centre to the opening nights of various visual arts exhibitions within Ireland and the British Isles, throughout 1978.
14 pp
- MS 46,096 /85 (1-2)** Black and white photographs that feature visual art work presented at the Project Arts Centre during 1978. The photographs are undated and untitled. One series of photographs is credited as being the work of Margaret Gillian, however no production file is present for this artist.
21 pp, 2 folders
- MS 46,096 /86** TS documents detailing names, addresses and contact details of various Arts Councils, Colleges of Fine Art and Design, Government Arts Committee Members, media arts correspondents and international embassies, all based around Ireland and the U.K. Includes a printed guide to art Galleries in Ireland and business cards of services in the Dublin area. A TS quarterly mailing list of those to receive updates and information from the Project Arts Centre.
50 pp
- MS 46,096 /87** Series of TS and MS letters from John Stephenson of the Project Arts Centre to various correspondents including Dave McConnell of the Arts Council, Merrion Square, Dublin, discussing the forwarding of grant money to the Project; to Colm O'Brian of the Arts Council, detailing his (Stephenson's) decision to step down as secretary of the Project, to tenders thanking them for their interest in opening a restaurant in the Project Arts Centre, from Louis Sinclair of Capel House of Frames and from Declan McGonagle of Londonderry City Council. Includes Christmas card from Nicola and Ruairi Quinn, T.D.

8 pp

- MS 46,096 /88** Series of undated holograph correspondence, much of it draft copies of official correspondence from the Project Arts Centre to various and sometimes undisclosed recipients. Contains response to criticism directed at the Project Arts Centre by Brain Riordan and Janet O'Leirigh. Includes reference letter regarding Rhoda MacManus and draft correspondence regarding the withdrawal of performance of *The Spike* from the Project.
17 pp
- MS 46,096 /89** Feb – Oct 1978
TS press cuttings from various Irish media publications and newspapers. The cuttings relate to media coverage of events making the news in the area of the arts. The cuttings include references to exhibitions at the Project Arts Centre and also various other artistic institutions around Dublin.
40 pp
- MS 46,096 /90** Mar – Aug 1978
TS press cuttings regarding focused media coverage on musical events within 1978. Preview of upcoming gig by “new wave” outfit, the Boomtown Rats, which describes their sound and live performances. Reference is also made to a live reggae gig at the Project Arts Centre in Sep 1979. Series of TS press reviews of musical events and concerts at the Project Arts Centre from throughout 1978. The *New Wave Festival* (8 – 13 Sep 1978) featured bands such as U2, The Boomtown Rats, Revolver and Elvis Costello The *Phoenix Park Free Peace Festival* (Aug 1978) featured acts such as U2, De Dannan, Clannad, Horslips, Paul Brady and 90 acts in total performed at the concert. Included is coverage of awards such as the Limerick *Pop '78* contest won by U2 (Mar 1978) Also included is references and coverage of the various musical performances at the Project and at various other Dublin venues throughout 1978 while also featuring reviews and comments on Irish acts and international acts.
50 pp
- MS 46,096 /91** Series of press cuttings concerning musical events at the Project Arts Centre and within the nationwide music scene. Reports, reviews, published letters, interviews and profiles are present from *The Irish Times*, *The Irish Independent*, *The Evening Herald* and *Hibernia*. Includes reviews of Eric Clapton, Meatloaf, Revolver and numerous Irish and international music acts. Also present is a series of letters of debate published in *The Irish Times* concerning the volume of visitors and quality of music acts attending the Project Arts Centre Reviews and listings for events held within the Project Arts Centre are included.
50pp

MS 46,096 /92 Press cuttings relating to the closure threat to the Project Arts Centre and its eventual reprieve.
4 pp

Finance

MS 46,096 /93 TS correspondence between the Project Arts Centre and various institutions concerning the provision of funding and sponsorship to the Project Arts Centre
20 pp

MS 46,096 /94 TS draft statement of accounts of the Project Arts Centre, for the year ended 1978. Specific reference is made to costs incurred during production of *The Mother*. Holograph draft documents that detail costs incurred during productions throughout 1978. The costs are broken down into publicity, hospitality, artist's fees, maintenance and a list of expenses incurred within individual productions. Financial reports of income and expenditure included.
23 pp

MS 46,096 /95 (1-2) Contains printed template for personalised cheque for use by the Project Arts Centre Holograph documents from the committee of the Project Arts Centre The documents are undated but are from the 1970's. They detail financial information and figures relating to the administrative running of the Project Arts Centre
NOTE: folder MS 46,096 /95 (2), Model for draft cheque personalised for the Project Arts Centre, is NFC.
10 pp

Ms 46,096 /96 Contains publicity details for upcoming events at the Project Arts Centre gallery and draft publicity material.
32 pp

MS 46,096 /97 MS letter from [] to David [] detailing the conditions of Building Term Loan arranged with the Project Arts Centre and the Arts Council of Ireland. Terms of loan and repayment are discussed.

Miscellaneous

MS 46,096 /98 Press cuttings detailing coverage of the arts in Ireland and edition of New York Theatre Review (Mar 1978)
59 pp

1979

Visual Arts

- MS 46,097 /1** MS schedule of visual arts and theatre events at the Project Arts Centre during 1979.
2 pp
- MS 46,097 /2** OASIS 1979 (July - August 1979)
Aug 1979
4 folders
Printed black and white documents that detail the origin, structure and artistic mandate of the Touring Theatre of Pneumatic Art. Features brochures, list of participating artists, flyers and program of events of past exhibitions by the company, including "The Festival of Air".
Also includes draft copies of maps and brochures for the event.
26 pp
- MS 46,097 /3** Jul – Aug 1979
Series of holograph and TS documents that detail the costs associated with staging the *OASIS* exhibition.
7 pp
- MS 46,097 /4** Oct 1979 – Apr 1979
Series of TS correspondence between the Project Arts Centre and primarily Nigel Rolfe and Ken Jennings and various correspondents regarding the *OASIS* exhibition of 1979. Much of the correspondence relates to the Touring Company of Pneumatic Art.
19 pp
- MS 46,097 /5** Nov 1978 – Jan 1979
Series of TS correspondence between the Project Arts Centre and numerous correspondents, notable UNICEF, Geneva, Switzerland, in relation to funding and information for production to coincide with the International Year of the Child. Includes a statement from Charles Haughey, T.D, Minister for Health and Social Welfare.
30 pp
- MS 46,097 /6** Dark Spaces (Mar 1979)
Mar 1979
Series of draft publicity material such as flyers and posters. Contains information relating to the participating artists and the exhibition content and structure.
29 pp
- MS 46,097 /7** Mar 1979
Series of original and photocopy press cuttings reviewing the *Dark Spaces* exhibition. Cuttings are taken from the *Sunday Independent*,

In Dublin, Irish Press and The Irish Times.

20 pp

- MS 46,097 /8** Mar 1979
Black and white positive photographs detailing scenes from the *Dark Spaces* exhibition. Photographs and untitled and undated.
5 pp
- MS 46,097 /9** Undated TS articles entitled “Stuart Brisley – Talking About His Work” and “Ben Jones – Talking about Artscribe, and art generally in the area of Publishing”.
16 pp
- MS 46,097 /10** Mar 1979
TS budget listing costs related to each artist participating in the *Sark Spaces* exhibition. Other costs also listed. Also includes list of names and addresses of contacts associated with production and publicity of *Dark Spaces*
5 pp
- MS 46,097 /11** *Attack/Defence* – Nigel Rolfe (5 – 9 March 1979)
Film piece with accompanying performance by Rolfe and also with Gerard Flynn and Brian Power
Holograph production records details materials to be used during production and descriptions of the work in action.
7 pp
- MS 46,097 /12** Various Artists (Apr 1979 – Nov 1979)
Information regarding a series of artists involved with productions at the Project Arts Centre, including Iain Robertson, Chris Wallis, Brian Cunningham, Bridget Lindsey, Danny McCarthy, Trevor Wray, Jacki Apple. File contains correspondence, photographs and statements of artistic interests and mandate.
28 pp
- MS 46,097 /13** John Gibbons (31 Jul – 25 Aug 1979)
Printed black and white catalogue from the Gibbons exhibition.
Black and white promotion NOTE: Poster is with Ephemera Department. Printed press cuttings of exhibition publicity.
19 pp
- MS 46,097 /14** Nov 1978
TS documents with holograph additions. Includes application form for exhibition submitted by Gibbons, along with letter of acknowledgement and interest from the Project Arts Centre
Also includes Memorandum of Agreement made between the Project and Gibbons detailing the details and conditions of exhibition.
4 pp

- MS 46,097 /15** Printed document with holograph additions detailing the importation of materials (sculptures) for exhibition at the Project.
6 pp
- MS 46,097 /16** Feb 1978 – Aug 1979
Series of TS and holograph correspondence between the Project Arts Centre, John Gibbons, The Arts Council and *The Irish Times* concerning the Gibbons exhibition. The letters details the organisation of the exhibition, works to be selected, transport, funding and publicising the exhibition.
21 pp
- MS 46,097 /17** Jan K. Meisner (31 Jul – 18 Aug 1979)
File contains printed black and white poster and invitation to the Meisner exhibition, catalogue information, biographical details on the artist and TS and holograph correspondence between Meisner and Nigel Rolfe of the Project Arts Centre in which is discussed reaction to the exhibition.
12 pp
- MS 46,097 /18** Marissa Ruede (Aug 1979)
File contains TS biographical information on the artist, photocopy of press cuttings of reviews of her past work and exhibitions, taken from the *Liverpool Echo*, and holograph and TS correspondence between Reude and Nigel Rolfe of the Project Arts Centre discussing the possibility of an exhibition.
6 pp
- MS 46,097 /19** Coilin Murray [30 Oct 1979 -]
File contains printed black and white invitations to the Murray exhibition at the Project Arts Centre, TS biographical information on the artist and holograph administrative details, including costs, materials and procedures in preparation for the Murray exhibition.
11 pp
- MS 46,097 /20** *In Dublin* Cartoon Exhibition (10 Dec – 25 Dec 1979)
File contains TS list of artists entered in the exhibition and the publication for which they work. Also includes TS press cuttings of reviews of the exhibition.
4 pp
- MS 46,097 /21** [Sep – Oct 1979)
Catalogues for the Edinburgh Arts Festival and Limerick Exhibition of Visual Arts.
39 pp

Theatre

- MS 46,097 /22** Livework – An Alternative Festival (8 Oct – 20 Oct 1979)

Nov 1978 – Oct 1979

5 folders

A festival of installations, performances, seminars and workshops featuring artists from Ireland, Britain, Holland and Germany. The festival is to coincide with the Dublin Theatre Festival.

Printed programme providing a timetable and running order of events and participants, a background to the exhibition and a short biographical piece regarding each artist who is performing in the festival, as well as a black and white photograph of a scene from each performance.

Printed invitations to a series of events taking place as part of the *Livework theatre Festival*. Printed press cuttings of reviews of performances from the *Livework Festival*.

22 pp

- MS 46,097 /23
(1-5)** Series of photographs. The images are taken from performances which feature within the *Livework Festival*. The images are black and white on photographic paper, black and white slides and negatives. Photocopy images also included. Artists included are Mike Hentz, Robert Dawson, Sonia Knox, Alaister McLennon, Bol Alfred, Dave Clifford, negatives of works by Martin Folan and also Arthur Gilligan.

81 items, 5 folders

- MS 46,097 /24
(1-2)** Series of TS magazine articles, mostly undated and publication unknown. Known publication include *Works and Words* and features interviews and comments on artists and performers participating in the *Livework Festival*, such as Gina Paine. Information of past performance work and on the artists included.

50 pp, 2 folders

- MS 46,097 /25** Series of MS and TS documents detailing biographical and background information on the artists participating in the *Livework Festival*. The artists that feature are Lydia Schouten, Alaster MacLennon, Mike Hentz, Paul Funge, Brian Doherty and Phillip Roycroft.

7 pp

- MS 46,097 /26** Nov 1978 – Oct 1979
Series of TS correspondence between the Project Arts Centre and the artists Gina Pane and Martin Folan, the French Ambassador to Ireland, and the Triskel Art Centre, Cork City.

- MS 46,097 /27** TS film scripts, undated and with no author details.
One script is noted as being “The Film”, School of Art Production, Dun Laoghaire
Second script is untitled and undated. Includes manuscript corrections on reverse of pages and within main text.
Cast list and production details for a film about Daniel O’Connell.
3 items

- MS 46,097 /28** MS documents including a draft review of the production of *One Bad Apple* by the Children’s Tea Company. Also included are TS programmes providing cast and plot details. These plays include *The Pedagogue* by James Saunders, *Dear Janet Rosenberg*, *Dear Mr. Kooning* by Stanley Eveling. Both plays are produced by Four –In-One-Players. Other plays include *The Two of Us* by Michael Frayn and *The Landscape of Silence* by Harold Pinter.
15 pp
- MS 46,097 /29** Series of photocopy documents of press cuttings dealing with theatre performance throughout Dublin in general in the 1970’s. Documents refer to Rough Magic Theatre Company, the Fringe Theatre Festival and various performances at the Project and other institutions around Dublin. Also includes printed part edition of untitled and undated magazine, featuring an article on Trevor Nunn of the Royal Shakespeare Company.
22 pp

Board of Directors

- 1979
- TS minutes of meetings of the Board of Director’s of the Project Arts Centre for the year 1979. Included are the minutes for the meetings of January, March, May, October, November and December. The minutes detail membership, building issues, administrative issues, financial reports and issues, future programs and events, secretaries reports, chairman’s reports and publicity.
- | | | |
|---------------------|-----------|-------|
| MS 46,098 /1 | Jan – Mar | 11 pp |
| MS 46,098 /2 | May | 39 pp |
| MS 46,098 /3 | Nov – Dec | 44 pp |
- MS 46,098 /4** TS correspondence between the Board of Directors of the Project Arts Centre The letters include statement of particulars as set out in the contract of John Stephenson, Secretary; notice of deadline for submissions for applications for directorial positions vacant at Project; a letter concerning application for Capital Development Fund and a letter from Nigel Rolfe stating the reasons for him retiring from the board of directors of the Project Arts Centre This is described as mainly a feeling of “indifference with the present overall policy and direction of the centre with regard to the direction of Visual Arts.”
7 pp
- MS 46,098 /5** TS documents entitled “Work to be completed before 16th February”. This list breaks down the work necessary into main gallery, small gallery, theatre, cinema, back stage, office, roof, office roof and outside building.

TS press release entitled “Playwright’s Protest” which criticises the artistic mandate and temperament of the Sheridan Brothers and also of professionalism of the Project Arts Centre as a whole as it questions the validity of the Project receiving “maybe a quarter of a million pounds in subsidies over the next ten years”. Also refers to the Project theatre as a “Family theatre, behind a democratic arts centre front.”
2 items

Finance

- MS 46,099 /1** TS cash projection to 30 June 1979, based on the actual position of the Project at April 30 1979. Also includes financial reports (expenditure vs budgets, income and expenditure and balance sheet) for July and August, as well as TS letter from the Arts Council of Ireland, discussing grant repayments.
Holograph account notes detailing costs incurred by individual productions and breakdown of expenditure for October and November included.
Includes application for funding from Dublin Corporation.
31 pp
- MS 46,099 /2** TS Draft Statement of Accounts for the year ended 31 December, 1979, of the Project Arts Centre
11 pp
- MS 46,099 /3** Copy of brochure, ‘Become a Benefactor of the Project Arts Centre’. Details the finances and productions of the Project, and looking for redeemable investments in the centre.
16pp

Administration

- MS 46,099 /4
(1-4)** Holograph draft material, detailing administrative procedures and running operations within the Project. Material relates to receipt of grant aid, the aims of the Project, the recent performance of Project events, box office details, building use, and contribution of members, summary of work for the last two years (pre 1978/9), proposals for the future, organisational development, proposed costs and development of gallery and theatre/film services.
4 folders, 102 pp
- MS 46,099 /5** Administration - Buildings General
Holograph documents detailing “the present situation of the Project’s building”, prepared by the chairman of Project Jim Sheridan. The document details the recent closure of Project as being caused by the structure of the building. Document also discusses administrative and running operations of the Project. A list of estimated improvements to the building and costs is included. Also included is an appendix to submission prepared by Jim

Sheridan and John Stephenson regarding aims and requirements for the Project centre.
26 pp

MS 46,099 /6 Series of holograph rough writings and some sketching. The documents are undated and unsigned and contain miscellaneous notes regarding production times, dimensions, costs and dates of unnamed shows and productions.
40 pp

Miscellaneous

MS 46,099 /7 Assorted black and white photographs from various untitled events at the Project Arts Centre
7 pp

1980

Visual Arts

- MS 46,100 /1** Jan – May 1980
Holograph listings of upcoming events in the Visual Arts and theatre program at the Project Arts Centre
2 pp
- MS 46,100 /2** John Carson (1 Feb – 9 Feb 1980)
File contains printed floor plan of the Project Arts Centre with holograph additions by Carson displaying his intended use of the space, a TS press cutting from *the Irish Press* reviewing Carson's work and three photographs (one colour, two black and white) of the artist and of landscapes photographed by Carson.
6 pp
- MS 46,100 /3** *Aboriginal Bark Paintings* – Oliver Whelan and Students of College of Marketing and Design. (13 Feb – 1 Mar 1980)
Nov 1979 – Mar 1980
TS press cutting detailing the background and content of the exhibition. TS press cutting of review of the exhibition. Printed colour invitation issued by the Project Arts Centre for the Whelan exhibition. TS list of the participating artists and the artistic work and medium also included. TS correspondence between the Project Arts Centre and the Australian Embassy of Ireland, concerning the provision of material such as maps and slides as well as financial aid to the *Aboriginal Barks* exhibition. TS correspondence with Oliver Whelan, concerning the organisation, planning, publicity and fees relating to the exhibition. TS invoices and receipts resulting from outstanding payments to Oliver Whelan from the *Aboriginal Barks* exhibition.
13 pp
- MS 46,100 /4** Series of black and white photographs depicting some of the works on show at the exhibition and also featuring aboriginal people performing various actions, such as body painting and playing music. Title and artist are listed on the reverse of the photographs.
16 pp
- MS 46,100 /5** N.C.A.D Students (25 – 30 Feb 1980, 18 – 23 Feb 1980)
File contains publicity posters from the N.C.A.D exhibition at the Project Arts Centre and also posters from an exhibition by students of the Ulster College of Art and Design at the Project Arts Centre Includes MS letter to Sharon O'Grady of the Project Arts Centre from the artists Brian Cunningham concerning the

return of slides following the exhibition.
9 pp

- MS 46,100 /6** *Kites* - Veronica McDaid (5 - 22 March 1980)
Mar 1980
File contains three printed black and white invitations to the opening of the *Kites* exhibition at the Project Arts Centre
TS press release including statement by McDaid and list of previous exhibitions also included. Draft MS letter from the Project to McDaid clarifying details of the exhibition such as dates, fees and publicity.
8 pp
- MS 46,100 /7** Printed catalogue and brochure from the McDaid exhibition.
28 pp
- MS 46,100 /8** Oliver Whelan, Chris Plowman, Rob Smith – Group Exhibition (5 – 22 March 1980)
Printed invitations to the group exhibition by Whelan, Smith and Plowman at the Project Arts Centre Also included invitation to exhibition by Smith in London. Group of black and white photographic images of works included in the exhibition at the Project. The images feature the work of Plowman and Smith. The title and artist of each work is listed on the reverse.
7 pp
- MS 46,100 /9** Holograph draft biographical material relating to the artists Plowman, Whelan and Smith. Education, past exhibition and award details are listed.
5 pp
- MS 46,100 /10** Nov 1979 – Feb 1980
Series of TS and MS draft correspondence between the Project Arts Centre and Whelan, Smith and Plowman. The letters detail initial contact with the artists as they were approached to apply to exhibit. Later correspondence is to each of the three artists and invites them to exhibit at the Project and details the fees available to each artist as well as organisational details such as publicity and dates, leading up the opening of the exhibition. TS invoice from Chris Plowman to the Project Arts Centre for costs incurred also included.
9 pp
- MS 46,100 /11** Paul Funge – *Annunciations, Denunciations Mr Funge*. (26 Mar – 13 Apr 1980)
Oct 1979 – Apr 1980
Printed black and white catalogue accompanying the *Annunciations* exhibition. It features images of works by Funge, the titles of the works and biographical information on the artist including his education, awards, recent and forthcoming

exhibitions.

12 pp

MS 46,100 /12

Oct 1979 – May 1980

Series of TS correspondence between the Project Arts Centre and the artist Paul Funge. The letters detail an invitation to Funge to exhibit at the Project, contract details, fees, dates and publicity printing. Includes TS list of Funge's works and sale prices. Also included are responses from individuals who have been invited to the opening, such as Minister for Agriculture, Ray McSharry, T.D.

13 pp

MS 46,100 /13

Holograph draft correspondence and TS correspondence relating to cheques received for works sold by Funge while at the Project. Included is TS detailed statement of account between Funge and the Project, listing works sold, at what price, commission owed and work title.

5 pp

MS 46,100 /14

Traditions and Directions - Evolution of Irish Architecture (28 Mar – Apr 12 1980)

Dec 1979 – Apr 1980

Printed black and white exhibition poster. NOTE: Copy of poster is with Ephemera Department Black and white printed invitation to the opening of the exhibition, officiated by Shay Clery. Photocopy of TS press cuttings reviewing current and past trends in Irish architecture. Articles are taken from the *Financial Times* among other publications. The articles are entitled *Irish Sense*, *The Irish Connection* and *A Sense of Ireland*. TS letter from the Project Arts Centre to Grafton Architects confirming the dates of the exhibition and financial contribution that will be made by the Project towards the costs of the exhibition. Draft press release document from Sharon O'Grady of the Project Arts Centre detailing the theme and content of the exhibition at Project. Details of the catalogue also included.

15 pp

MS 46,100 /15

Video Art Now (15 Apr – 26 Apr 1980)

Exhibition of daily screenings and lectures made by various artists including Ulrike Rosenbach, Rebecca Horn, Friedrike Pezold, Joseph Beuys, Reiner Ruthenbeck and Wolf Knoebel. TS publicity documents including press release by the Project Arts Centre detailing the content and theme of each individual screening; black and white printed poster advertising the *Video Art Now* exhibition and other TS catalogue information. Photocopy of TS press cutting of review of *Video Art Now* taken from the Irish Press (21 Apr 1980)

Series of TS documents and holograph notes detailing the

content of each video piece being screened within the exhibition. Addresses and contact details of Rosenbach and Knoebel included.

4 pp

MS 46,100 /16 Black and white printed brochures from previous *Video Art* exhibitions staged in the Federal Republic of Germany. Noted artists are Rebecca Horn, Friedrike Pezold, Joseph Beuys, Wolf Knoebel, Ulrike Rosenbach, Reiner Ruthenbeck.
12 items

MS 46,100 /17 Nov 1979 – May 1980
TS correspondence and holograph draft correspondence relating to the *Video Art Now* event. Includes: invoices and costings from Video Services Ireland, letters of request to submit work consisting of a video medium to Mr Wies Smals of Holland and Bill Furlong of England, letters to the Goethe Institute of Dublin requesting assistance in loaning of technical equipment. Letters to the London Video Arts organisation requesting assistance and information regarding artists practicing in the medium of video art.
16 pp

MS 46,100 /18 Conrad Atkinson – Three Pieces for Dublin (19 Apr – May 1980)
TS press release describing the content and theme of the exhibition. Includes TS press statement which describes the past work by Atkinson. The referenced works include *For the Ragged Trousered Philanthropist*, *Outside the Golden Triangle and the Weight of History*, and *Three Postcards: Ulster, Eire, At the Heart of Europe*. Includes MS note by Atkinson that all left wing Magazines”, “Trade Unions” and “any leftist or alternative bookshops” receive a copy of the press release. Printed black and white catalogue from the Atkinson exhibition, 1975.

MS 46,100 /19 1975-1980
Series of TS and photocopy press cuttings examining and reviewing the works of Conrad Atkinson. Much of the reviews are from unnamed publications but do feature from *The Guardian*, *The Soho Weekly News*, *Voice*, *The Evening Standard* and *Art in America*. The content and themes of his work are analysed and discussed.
c. 60pp

MS 46,100 /20 Nov 1979 – July 1980
Series of TS correspondence and holograph correspondence detailing costs and expenses incurred during the exhibition, financial contribution from the Project, conditions such as insurance and an invoice from customs and Excise for the importation of artistic goods for display at the Project.

13 pp

- MS 46,100 /21** Paul Neagu – *Constellations* (7-24 May 1980)
Jul 1979 – May 1980
Printed catalogues detailing the works of Paul Neagu presented at the Institute of Contemporary Arts, London (Jul 1979) and the at the Third Eye Centre, Glasgow (Aug 1979) The catalogues contain articles on the style, content and direction of Neagu’s works and images and descriptions of his art pieces.
2 items
- MS 46,100 /22** 1980
TS press release from the Project Arts Centre detailing the dates, content and themes of the *Constellations* exhibition. Three black and white photographs of three individual pieces by Neagu. The works are entitled *Pine Star with Extensions* (1979) *Stainless Steel Sharp Star* (1980) and *Sharp Star – Open* (1980)
5 pp
- MS 46,100 /23** Nov 1979 – Apr 1980
Series of TS correspondence, MS draft correspondence and MS notes regarding the *Constellations* exhibition at the Project. Letters include confirmation from the Project of the exhibition offered to Neagu, letters detailing the arrangement of transportation of material and suggestions by Neagu as to the design and layout of the exhibition posters. Insurance and cost details are included as are the details of the financial contribution made by the Project to the exhibition costs.
8 pp
- MS 46,100 /24** Noel Harding (Aug 1980)
1978-1980
TS news letters detailing exhibitions and past works by Noel Harding at international galleries.
Black and white printed poster advertising upcoming exhibition of video and a talk by Noel Harding at Acme Gallery, Covent Garden, London. Colour poster advertising a performing sculpture exhibition by Noel Harding entitled *Complexity Can Create Simplicity of Form – Flying Gliders and Walking in the Clouds*, at the Harbourfront Art Gallery, Toronto, Canada.
Black and white printed poster advertising a group exhibition entitled *Video Viewpoints 1980* at the Museum of Modern Art, New York. NOTE: These posters are with Ephemera Department. TS documents listing the past exhibition work and list of installation pieces by Noel Harding. Photographic black and white slides of exhibition work by Noel Harding, entitled *Scenic Events on a Path to Upheaval* at the Ikon Gallery, Birmingham, England.
27 pp

- MS 46,100 /25** Feb 1978
 Printed black and white catalogue from joint exhibition of two audio visual constructs by Noel Harding and Eric Cameron at the Vancouver Art Gallery, Vancouver, Canada. Black and white printed copy of catalogue for the Art Metropole Gallery, Toronto Canada for Summer, 1980. The document lists audio visual exhibition material by Noel Harding.
 24 pp
- MS 46,100 /26** 7 Aug 1980
 TS letter from Noel Harding to David Collins of the Project Arts Centre. The letter discusses the production and finance details of the work *Scenic Events on a Path to Upheaval* at the Project.
 2 pp

Theatre

- MS 46,100 /27** Dale Franks – 3 Works (22-26 Jan 1980)
 Jan 1980
 Printed colour poster advertising the Franks performance at the Project. Printed black and white poster advertising upcoming events organised by the Experimental art Foundation of Adelaide, Australia. List of performances included.
 3 pp
- MS 46,100 /28** 22-26 Jan 1980
 Series of black and white photographs, 160mm x 230mm, of scenes from the Franks performance at the Project Arts Centre. The reverse of the photographs contain the date, name of people pictured and an address.
 11 pp
- MS 46,100 /29** Sep 1979
 Series of TS and holograph correspondence between the artist Dale Franks and Sharon O’Grady and Nigel Rolfe of the Project Arts Centre. The letters discuss the structure, content and organisation of the performance piece, the background to Franks’ Australian company, the Masteroid Space Propaganda Legion and times suitable for when the performance can go ahead.
 15 pp
- MS 46,100 /30** *The Liberty Suit* - Written by Peter Sheridan [Jan – Feb 1980]
 Jan – Feb 1980
 Includes TS Memorandum of Agreement made between the Project Arts Centre and the Pavilion Theatre, Dun Laoghaire, detailing the terms of contract of production. Also includes MS details of box office returns such as ticket sales and front of house income from each production.
 12 pp

- MS 46,100 /31** *The Barmacide Feast* - Wildcat Productions (12 Feb 1980)
 Oct 1979 – Feb 1980
 TS correspondence between Wildcat Productions at the Project Arts Centre detailing costs and funding issues, dates and scheduling. Also includes play poster, invitation to the opening night, play flyer, play program, MS administration notes and black and white photographs of pervious production by Wildcat of *the Painted Bird* by David Anderson in Glasgow (1978) and *the Complete History of Rock and Roll* (1979)
 46 pp
- MS 46,100 /32** *Dummies* - Wildcat Productions (18 Feb 1980)
 Sep 1979 - Feb 1980
 TS press release, play program, TS invitation to the opening night, play poster, flyer and reviews previous production in Glasgow (1979)
 12 pp
- MS 46,100 /33** *Golden Fleece* – Footsbarn Theatre Company (25 Feb 1980)
 Jan 1979 – Feb 1980
 TS correspondence from Footsbarn to the Project Arts Centre detailing costs, funding, tour schedule and dates, play poster, invitation to the opening night at the Project Arts Centre and TS press release. NOTE: Play poster is with Ephemera Department.
 35 pp
- MS 46,100 /34** File containing play poster, tour itinerary details and flyer for *Arthur*, a production by Barnstorm Theatre Company (Summer 1979)
 10 pp
- MS 46,100 /35** File containing play poster, untitled black and white photographs taken during rehearsals, press release, press cuttings, tour itinerary details and flyer for *Hamlet*, a production by Barnstorm Theatre Company (Jul 1980)
- MS 46,100 /36** Andre Stritt ([Feb] 1980)
 File contains holograph notes by Stritt, detailing the content and themes of his work. Holograph timeline of Stritt's past works, 1978-1979 and draft TS printed material of layout and design for posters for Stritt's show at the Project.
 10 pp
- MS 46,100 /37** *Stallerhof* by Franz Xavier Froetz, stage One Theatre Company (20-29 Mar 1980)
 Mar 1980
 TS and MS publicity details.
 3 pp

- MS 46,100 /38** *Arabian Night* – Shared Experiences Theatre Company (May 1980)
[] 1975 – May 1980
- MS 46,100 /39** TS correspondence between the Project Arts Centre and the Embassy and Harcourt hotels, Dublin, regarding accommodation (Apr1980) TS letter to the Abbey Theatre regarding loan of vinyl floor to the Project Arts Centre, TS letter to Shared Experiences from David Collins of the Project Arts Centre regarding future collaboration (13 Mar 1980) and other documents.
11 pp
- MS 46,100 /40** *Waiting for Godot* – Written by Samuel Beckett, version by Jim Sheridan (23 May 1980)
May 1980
Production of *Waiting for Godot* at Birmingham Festival of Arts. Includes festival flyers, TS festival details received by the Minister for Foreign Affairs, Conor Lenihan, T.D., press cuttings of play review, invitation to attend reception marked by Minister Lenihan in light of the festival and other documents.
52 pp
- MS 46,100 /41** *Bats, Booze orBoth* – Written by Pat Ingoldsby (2 Jun 1980)
[] - Jun 1980
TS draft of Memorandum of Agreement made between the Project Arts Centre and Ingoldsby detailing the terms of contract of production, with MS annotation, MS press release, printed play program, TS income and expenditure details resulting from the production and other documents.
25 pp
- MS 46,100 /42** *The Virgin Prunes* – (1-2 Aug 1980)
Apr – Aug 1980
TS Memorandum of Agreement made between the Project Arts Centre and the Virgin Prunes detailing the terms of contract, TS press release, details of production costs and schedule of music events at the Project Arts Centre
11 pp
- MS 46,100 /43** *Writer's Cramp* by John Byrne; *Forever Young* by Shane Connaughton; *Alternative Cabaret*; *Hancock's Last Half-Hour* presented by Red Rex. September/October 1980 in Project Arts Centre for the Dublin Theatre Festival. Programme includes all four productions.
1 item.

MS 46,100 /44 Rose Finn-Kelcey (Oct 1980)
TS biographical information on Rose Finn-Kelcey, detailing education and professional background. Includes a proposal for a performance at the [I.C.A], entitled *Mind the Gap*. The duration, equipment, programming, components and vocations of the performance are listed.
2 pp

General

MS 46,101 /1 *Island Protected by a Glass Bridge* - Druid Theatre Company
Apr - Sep 1980
File Relating to Druid Theatre Company. Includes TS correspondence between David Collins, Artistic Director of the Project Arts Centre and Garry Hynes, Director of Druid, regarding the production of *Island Protected by a Glass Bridge*, written by Garry Hynes, as part of the 1980 Dublin Theatre Festival. Includes press pack, reviews, flyers and poster of production of said play, s part of the Edinburgh fringe Festival 1980. Also includes schedule of Druid works at the Edinburgh Festival, press releases and other correspondence between the Project Arts Centre and druid regarding productions and collaborations at the Project Arts Centre
41 pp
NOTE: Play poster is with Ephemera Department.

MS 46,101 /2 TS copy of *Bar and Ger*, written by Geraldine Aron.
27 pp

MS 46,101 /3 TS copy of script for *Island Protected by a Bridge of Glass*.
41 pp

MS 46,101 /4 TS script for *A Galway Girl* by Geraldine Aron.
24 pp

MS 46,101 /5 Press cuttings of reviews of *an Island Protcted by a Bridge of Glass* and *A Galway Girl*, by Druid theatre Company. Also includes article on Garry Hynes, director of Druid Theatre Company.
19 pp

MS 46,101 /6 May 1980 – Feb 1981
TS information file regarding the Scottish Mime Theatre Company. Includes press reviews, details of past and forthcoming productions and other documents.
74 pp

MS 46,101 /7 File relating to live music by Irish bands at the Project Arts Centre during 1980.
Includes untitled black and white photographs, press cuttings of

reviews and press release regarding *the Blades*.
8 pp

MS 46,101 /8 TS information file relating to other Irish and international bands bands. Includes black and white photographs, correspondence, press cuttings of reviews and other documents. Includes *Big Self, Jim Page, Y Pants, Icarus, Nightdoctor, Pressure Shocks, Creation Rebel, Johnny G, Hank Wangford Band, The Setz, Sore Throat, Soul Survivors and the 4 be 2's*.
40 pp

MS 46,101 /9 TS information file relating to Mary Anthony dance theatre Group. Includes TS letter to David Collins of the Project Arts Centre, detailing production themes, costs and size. Also includes black and white photographs of images taken from previous productions, press reviews, flyers, publicity and correspondence.
34 pp

MS 46,101 /10 TS playscript of *Execution* by Ulick O'Connor.
56 pp

Board of Directors

MS 46,101 /11 Dec 1980
TS minutes and agenda of A.G.M of the directors of the Project. The agenda for the meeting includes consideration of the draft minutes of the AGM, chairman's reports, objectives outlined until mid 1981, a strategy for 1981, the future role of Project, membership, premises and any other business. TS minutes of the Annual General Meeting of the directors of the Project Arts Centre Includes details the impending retirement of Jim and Noel Sheridan, respectively, by rotation, and offering of themselves for re-election.
31 pp

MS 46,101 /12 TS and MS correspondence detailing the view "to securing the future planning, policy and operation of visual arts in Project". Includes reference to the articles of Association of the Project company and administrative legislation. Includes draft correspondence referring to allegations of mismanagement among Project administration. Includes plan to send *The Risen People* and *The Liberty Suit* plays to production in London. Includes resignation letter of Brian Morris from the Project administration.
20 pp

MS 46,101 /13 TS Financial Statement for the year ended 31 Dec 1980. The document contains a list of directors and staff, auditor's report, revenue account, balance sheet, statement of source and

application of funds, notes to the financial statements and detailed revenue account and schedules. A TS proposal to the Arts Council, for a further annual operating grant, prepared by Sean Dempsey of the Project, provides a breakdown of required finance to meet expected costs and improve and increase service. TS correspondence between the Project and Taylor and Buchalter Solicitors, of Cuffe Street, Dublin 2, confirming the ownership by Project of various properties on Essex Street, subject to mortgage details.

32 pp

MS 46,101 /14

Draft holograph proposal for grant aid for the Project Arts Centre The document details the use of funds by the Project in past productions and administrative functions. It outlines how funding is being planned to be used in the future and outlines where expenditure is likely to be as well as how costs can be reduced. Includes application for funding made to Dublin Corporation.

21 pp

Miscellaneous

MS 46,102 /1

10 Jan 1980

Copy of *Hibernia* news paper and *In Dublin* magazine.

86 pp

MS 46,102 /2

File contains TS and draft material relating to the proposed redevelopment of the Project Art Centre and its movement at the new Irish Life Assurance building George's Quay. File contains minutes of meetings of Project director's and Keane, Murphy, Duff architects. Reasons, plans and specification for the development are listed. Includes correspondence with bodies such as Irish Life Assurance, Irish Distillers Ltd., Hickey, Beauchamp, Kirwan & O'Reilly Solicitors, Dublin Corporation, concerning advice and recommendations on the proposed move by the Project to George's Quay. Includes letter from Irish Life telling of their disinterest in accommodating the Project Art Centre in their premises. Also includes an outline proposal and strategy by the Society of Theatre Consultants, London, detailing the specifications and suggested requirements for a new theatre construction. Includes printed plans of theatre constructs, such as "Alteration to Theatre Royal for Siamsa Tire, Tralee, Co. Kerry. It is of scale 1/8" to 1'0", Feb 1978. The plan details the internal ground floor layout and auditorium design.

29 pp

MS 46,102 /3

File containing material of application for exhibition at the Project Arts Centre made by various artists. Including C.V's and press cuttings.

15 pp

- MS 46,102 /4** TS responses to invitations made by the Project Arts Centre to productions and performances at the Project to numerous individuals. Government correspondents include Seamus Brennan, Gerard Collins, Ruairi Quinn and Garret Fitzgerald. Includes holograph check-list of those who were issued with invitations, list is marked with their positive or negative response.
40 pp
- MS 46,102 /5 (1-2)** 2 folders
Printed TS documents with holograph additions. The replies are from numerous individuals on the mailing list of the Project Arts Centre and detail the name, address, telephone number, occupation, specific interests within the arts, their purchase history with the Project Arts Centre and any further comments.
100 pp
- MS 46,102 /6** Nov 1980 – Jan 1981
TS letters from the Project Arts Centre to correspondents such as Ted Hughes, John Meehan of the Irish Writers Co-Op and Phillip Larkin of the University of Hull, inviting them to attend upcoming events such as poetry readings and talks and also participation in such events in the future.
5 pp
- MS 46,102 /7** Mar – Aug 1980
File contains material relating to the proposal by the management of Project and “Books Upstairs” Bookshop, to open a bookshop on the premises on East Essex Street. TS material includes draft Heads of Contract that ensures Project will grant an exclusive licence to operate a bookshop on its premises, under the name of the Project Bookshop. Draft Licence of Agreement made between the two parties is included and lists further stipulations of contract. Correspondence included is between David Collins, artistic director of the Project Arts Centre and Enda O’Doherty and Maurice Earls of Books Upstairs and Liam Young and Co. solicitors, and presents the negotiations and discourse between the involved parties.
20 pp
- MS 46,102 /8** Oct 1979 - 19 Nov 1980
Holograph draft letter and other correspondence to Project requesting information regarding contact details of a band called Available Jelly and enquiries regarding upcoming events at the Project Arts Centre, booklet for exhibition ‘Traditions & Directions’, and other documents. Colour poster advertising an audio visual presentation entitled *A Space*, presented by the Fine Art Broadcast Service, on a Canadian T.V station, Rogers Cable

10. Note: Poster is with Ephemera Department.

- MS 46,102 /9** Brochure detailing the events programmed for the Birmingham Festival of Arts in Ireland.
13 pp
- MS 46,102 /10** Programme with inserts: Introducing contemporary work by five Irish composers from July 27th to August 24th, no year given. James Wilson, Raymond Deane, Jerome de Bromhead, John Buckley Brian Beckett.
1 item

1981

Visual Arts

- MS 46,103 /1** TS calendar with holograph additions of upcoming events at the Project Arts Centre marked in and listed.
12 pp
- MS 46,103 /2** Brian King – *River Run* (9 Apr – 25 Apr 1981)
An installation with photographs, drawings and documentation. Printed black and white exhibition catalogue. The Document features biographical details and images of the artist, a narrative background and introduction to the works of Brian King, the content and themes of his works, as well as photographic images of his past works and works included in his *River Run* exhibition.
26 pp
- MS 46,103 /3** Julius Tomin - Lecture/Seminar
26 Apr 1981
TS text of the lecture and interview with the “dissident Czech philosopher, Julius Tomin”, by Richard Kearney.
Includes typescript letter from David Collins to Kearney, discussing the upcoming Tomin seminar and lists the guests Collins is hopeful of attending, such as Mary Robinson, Nell McCafferty, John Kani, Maeve Binchy and Winston Ntshona.
14 pp
- MS 46,103 /4** 2 Apr – 5 Jun 1981
TS press release by the Project Arts Centre detailing the background and content to the King exhibition at the Project.
TS letters between David Collins, Artistic Director of the Project Arts Centre and Declan McGonagle of the Orchard Gallery, Derry, Frances Ruane, Dublin and John Taylor, Dublin, discussing the costs of the catalogue, invoice details and personal correspondence.
5 pp
- MS 46,103 /5** Michael Cullen (Apr 1981)
Printed catalogues from previous exhibitions by Cullen, including a display at the Project, Feb 1976, entitled *Dockle – Doo – Fob*, and from a joint exhibition of paintings at the Lincoln Gallery, Dublin 2, June 1979. Catalogues details biographical information on Cullen and also list the title, medium and sale price of the art works.
6 pp
- MS 46,103 /6** TS press cuttings of preview of upcoming lecture by students of the N.C.A.D, 1 Feb 1981.
Also includes TS essay by Brian Lynch on the themes and content

- of the work of Michael Cullen.
 TS letter from David Collins of the Project to Patrick Murphy, thanking the recipient for his agreement in opening the Cullen exhibition.
 4 pp
- MS 46,103 /7** Women's Images of Men (19 Jun – 25 July 1981)
 TS press release from the Project Arts Centre detailing the content, themes and background to the exhibition.
 TS press release from the ICA Gallery, Institute of Contemporary Art, London, which originally staged the exhibition in October 1980. TS copy of speech by Cllr. Mary Freehill, who officially opened the *Women's Images of Men* exhibition at the Project.
 Photocopy of TS press reviews of the *Women's Images of Men* exhibition. The reviews are taken from *The Irish Times*, *The Irish Press* and other unnamed publications.
 12 pp
- MS 46,103 /8** Jun 1980
 TS list of participants in the *Women's Images of Men* exhibitions. Includes artist's names, addresses and contact details, titles, dimensions, media and sale prices of the artworks on display.
 8 pp
- MS 46,103 /9** 31 Jul 1981
 Photocopy of printed document with holograph additions detailing a declaration of export of exhibition material from the Project Arts Centre to the ICA Gallery London. The goods are said to contain photographs, sculptures, and paintings and drawings.
 3 pp
- MS 46,103 /10 (1-2)** Feb 1981 – Aug 1981
 TS correspondence between the Project Arts Centre, its artistic director David Collins and the ICA Gallery, London, discussing the cost of hiring the *Women's Images of Men* exhibition and commission rates, correspondence with individual artists such as Jacqueline Morreau, London concerning her reaction to the exhibition and her upcoming works, the British council concerning the application for grant aid in assisting to stage the exhibition, future staging of *Women's Images of Men* in the U.K and other documents.
 30 pp, 2 folders
- MS 46,103 /11** Aug 1980 – Sep 1981
 TS letters documenting insurance policies in action for the *Women's Images of Men* exhibition. A claim is made against damage caused to sculpture piece by Glenys Barton. Details included.
 7 pp

General

- MS 46,103 /12** Jan-Apr 1981
Applications for exhibition received by the Project Arts Centre for exhibition.
14 pp
- MS 46,103 /13** Assorted documents relating to visual arts at the Project Arts Centre and at other venues.
39 pp
- MS 46,103 /14** TS information file of the artist James Coleman, including curriculum vitae, previous press release and black and white copy images of works by Coleman.
15 pp

Theatre

- MS 46,103 /15** *Lumiere and Son* - Dublin Youth Theatre (Feb 1981)
Feb 1981
Includes TS press release, press cuttings of reviews, TS letter from Jenny Thompson to David Collins of the Project Arts Centre stating interest n behalf of the Dublin Youth Theatre in a production at the Project Arts Centre in Dec 1981 and Black and white press and information pack regarding *Lumiere and Son*, including photographs of scenes from production and from rehearsal. Cast details and production requirements.
23 pp
- MS 46,103 /16** *The Shoe Show* by Tom McIntyre ([Mar] 1981)
Typed working script of *The Shoe Show* by Tom McIntyre.
62 pp
- MS 46,103 /17** TS document entitled “A Treatment by Dermot Healy”. It presents the stage direction and structure for the production of *The Shoe Show*. Included are comments on the set, lighting, choreography, costumes, language, and story and describes the role, tone and background to each character in the play.
7 pp
- MS 46,103 /18** Jan 1981 – Mar 1981
TS letter signed by Tom [McIntyre] to David Collins of the Project Arts Centre proposing the production of his work at the Project, as a necessity as the Project’s mandate states it as being a centre for new theatre works. Includes McIntyre’s own comments on the new play and on fellow emerging playwrights. Holograph note from Tom McIntyre enclosing change of address and contact details for his temporary base in England.
2 pp

- MS 46,103 /19** *Theresa's Creed and The Romeo Kuchimir Story* – Written by Michael Cook, produced by the Rising Tide Theatre Company (14 Mar 1981 -)
TS press release detailing the background and content of this touring production by the Rising Tide Theatre Company
1 p
- MS 46,103 /20 (1-7)** Lunchtime Plays (14 – 23 Apr 1981)
[Apr 1981]
Typed copies of scripts performed during the Lunchtime Plays series at the Project Arts Centre The scripts include:
Lone Star by Jim McClure,
The Dreaming of the Bones by W.B Yeats,
The True History of Squire Jonathon and His Unfortunate Treasure by John Arden
Conversation-Sinfonietta, *The Enquiry Office* and *The Sonata and the Three Gentlemen, Or How to Speak Music* – Three pieces of 'Chamber Theatre' by Jean Tardieu,
Mr. Me – []
Hanjo – by Yukio Mishima,
Sylvia Plath: A Dramatic Portrait by the Royal Shakespeare Company.
Includes printed copies of the plays *Lone Star* and *Sylvia Plath: A Dramatic Portrait*.
60 pp, 7 folders
- MS 46,103 /21** Apr 1981
Black and white glossy photographs. Titles on reverse indicate they are taken during the opening performance while at Project of: *Mr. Me*, by [], *The True story of Squire Jonathon and His Unfortunate Treasure* by John Arden, *Conversation Sinfonietta* by Jean Tardieu and one untitled image.
6 pp
- MS 46,103 /22** Apr 1981
TS memorandum of agreement made between the Project Arts Centre and Trapdoor Theatre Company in producing the Lunchtime Plays series. Details and conditions of performance, fees, publicity and performance are listed.
2 pp
- MS 46,103 /23** TS budget for the Lunchtime Theatre series of plays. Estimated income and expenditure are listed. Holograph notes detail expected costs in areas such as wages and production costs.
5 pp
- MS 46,103 /24** Apr 1981
TS press release by the Project Arts Centre relating to the Lunchtime Theatre series of plays presented by the Trapdoor

- Theatre Company. Document provides information on the background of the Trapdoor Theatre Company, including its members and forthcoming events. Also details the content and themes of the plays to be produced. Photocopies of TS press cuttings of reviews and comments on the works presented by the Trapdoor theatre company during the Lunchtime Theatre series.
2 items
- MS 46,103 /25** TS information relating to the history of Trapdoor Theatre Company. The document presents biographical information and professional roles of its members, outlines the company's repertoire, objectives, forthcoming productions and financial details. Also provides themes, plot details and production details of the works being produced during Lunchtime Theatre.
28 pp
- MS 46,103 /26** Mar – Apr 1981
TS and holograph documents detailing programming schedules for upcoming works during March and April 1981. Details include schedules for Legit Theatre Company, the Irish Mime Group, *the Island*, *Jomi's Pantomime*, *A Zany World* by Richard Zachary and La Bande de Gamines.
5 pp
- MS 46,103 /27** Jan 1981 – Oct 1981
TS correspondence between Sean Dempsey and David Collins of the Project Arts Centre and various agencies. Letters detail the negotiations and preparations in planning the Lunchtime Theatre Series.
8 pp
- MS 46,103 /28** *The Island/Waiting for Godot* – The Baxter Theatre Group (20 Apr-16 May 1980)
Joint production of two theatrical works by the Baxter Theatre Group of Cape Town, South Africa. Printed black and white playbill from accompanying the joint production of *The Island* and *Waiting for Godot*. Playbill includes cast details, production crew, an article of the development of the plays, an article on director Athol Fugard, biographical information on the cast and a note from the director.
16 pp
- MS 46,103 /29** Photocopy of typed script of *The Island*. Script is incomplete. Pagination runs from 48 to 77.
15 pp
- MS 46,103 /30** Printed poster from a previous production by the production and direction crew of the Baxter Theatre Company, Fugard, Kani and Ntshona, produced at The Abbey Theatre, Dec 1973 entitled *Sizwe Bansi is Dead*. Photocopies of TS press reviews of *Sizwe Bansi is*

- Dead*, which was produced at the Abbey Theatre.
10 pp
- MS 46,103 /31** Mar 1980
Series of black and white photographs from the Baxter Theatre Company's production of *The Island*. The photographs are dated and titled on the reverse and include images of Winston Ntshona and John Kani taken from the production in Cape Town, South Africa.
4 pp
- MS 46,103 /32** Dec 1980 – May 1981
TS documents detailing the conditions of exhibition and stipulations agreed upon concerning dates of production, fees/wages of actors and producers, accommodation for same, publicity/promotion, rehearsal and direction.
9 pp
- MS 46,103 /33** Series of TS letters between David Collins and Sean Dempsey of the Project Arts Centre and various correspondents including the Baxtor Theater Group of Cape Town, discussing the proposal to perform at the Project and the negotiations surrounding planning the dates of the productions. Includes letter relating to sponsorship and certified work permits for cast members. Stamped from the office of the Department of Labour.
23 pp
- MS 46,103 /34** *Twenty four Hours* – Alistair MacLennon (24 Apr – 25 Apr 1981)
Printed black and white posters advertising the performance piece by Alistair MacLennon. Includes draft TS material with holograph additions detailing invitation to MacLennon to Perform at the Project from David Collins and also details financial information relating to expenses and fees expected to be incurred by the production by MacLennon and others.
2 pp
- MS 46,103 /35** *Bent* – Martin Sherman (May 1981)
6 folders
Printed playbill from a production of *Bent* at the New Apollo Theatre, Midtown, New York City in May 1981. This production was directed by Robert Allan Ackerman and starred Richard Gere. Full cast and production crew details are included. Also includes black and white photographs from the production and articles discussing theatre issues. Includes TS letter of request for a copy of the playbill from David Collins of the Project Arts Centre to the Fifi Ocard agency, New York.
70 pp
- MS 46,103 /36** Photocopies of TS press reviews from numerous publications, periodicals and magazines containing reviews and comments on

- productions of *Bent* in the U.S.A, the U.K and Ireland.
60 pp
- MS 46,103 /37** Holograph musical scores with lyrics for the song “Streets of Berlin” as part of the play *Bent*. The scores are sent from Roger Hancock, London and are copies from the original production of the play.
9 pp
- MS 46,103 /38** TS correspondence from Sean Dempsey, administrator of the Project Arts Centre, to various correspondents, including letters of confirmation of engagement in the play from actors and production crew, detailing salary, production scale and the possibility of an extended production run.
22 pp
- MS 46,103 /39** Jun – Sep 1981
TS letters detailing the loan of German firearms for the duration of the production of *Bent*. Contains correspondence and importation licence from An Garda Síochána, necessary for the handling and importation of the guns for use in the play.
13 pp
- MS 46, 103 /40** Jun – Aug 1981
Holograph estimate and breakdown of running costs for the Project’s production of *Bent*. Includes group of receipts for costs incurred during production of the play, receipts relate to travel costs, food costs, costume production and equipment costs. Includes TS letters relating to the delay in issuing of cheques in payment of staff by the Project.
40 pp
- MS 46,103 /41** 1 May – 6 Jun 1981
Assorted TS music contracts for events confirmed at the Project Arts Centre, including Dan Ar Bras (1 May) Earl Okin (9 May) Tony Koklin and Well to Well (8 May) Freddie White (22 May 1981) and Andy Smith (5-6 Jun)
7 pp
- MS 46,103 /42** *The Rhythm Kings* (23 May 1981)
6 Apr – May 1981
TS letter from Brendan Shortall of the Rhythm Kings to David Collins of the Project Arts Centre, confirming performance at the Project Arts Centre and TS Memorandum of Agreement made between the Project Arts Centre and the Rhythm Kings detailing the terms of contract.
2 pp
- MS 46,103 /43** *Kreig* – Liam Lynch (18 June 1981)
Jan - Jun 1981

Printed playbill/programme. Document contains a note by the author detailing his reasons for writing the play and the themes it deals with. Includes biographical information on Lynch and also on the cast members.

12 pp

MS 46,103 /44 Draft copy of promotion poster for *Kreig*. The image is backed onto black card and is covered by transparent paper. Photograph of scene from play included.

1 p

MS 46,103 /44 TS props and set accounts and group of receipts detailing the costs and expenses incurred during production of *Kreig*.

40 pp

MS 46,103 /46 Jan – May 1981

9.11.iv

TS letters from David Collins and Sean Dempsey of the Project Arts Centre to cast members and producers outlining the confirmation of agreement made for the production of *Kreig*. TS letter to Paula Fitzsimons confirming her appointment as stage manager for the pre production phase of *Kreig*.

15 pp

General

MS 46,104 /1 MS notes regarding planning and provision of the participation of the Project Arts Centre in the Dublin Theatre Festival.

13 pp

MS 46,104 /2 Assorted programs, flyers and publicity for dance and arts events at the Project Arts Centre

23 pp

Board of Directors

MS 46,104 /3 Nov – Dec 1981

(1-2)

2 folders

TS minutes of meetings of Board of Directors of the Project.

Finance

MS 46, 104 /4 [Apr 1981]

MS P60 tax certificates of Project Arts Centre staff members Brian Power and Sean Dempsey.

2 pp

NOTE: This file is NFC

MS 46,104 /5 Financial statements of Project for the year ended 31 Dec 1981, prepared by Haughey, Boland & Co Accountants.

17 pp

- MS 46,104 /6** TS application for funding applied for by the Project to Dublin Corporation. Includes correspondence, details of monies granted, account information, Project artistic statements. 42 pp

Administration

- MS 46,104 /7** Jan 1981
Contains TS correspondence between the Project Arts Centre and Kilkenny Design Studio, Kilkenny, concerning a period of work placement as a designer at the Project for Ailbhe Whelan. Includes a list of upcoming events at the Project for which much design work will be necessary. Included holograph examples of colour designs for new logo for the Project Arts Centre
17 pp
- MS 46,104 /8** [] 1981
File contains holograph rough notes relating to programming and planning of events at the Project.
5 pp
- MS 46,104 /9** Correspondence
Feb 1981
File contains holograph letter Dublin Arts Festival Committee, detailing the goals and themes of the arts festival and enquiring as to the proposed role of the Project in the Festival. Also includes TS letters to artist enquiring to the Project concerning gallery space.
6 pp
- MS 46,104 /10** 22 Oct – 2 Nov 1981
Printed brochure and event listing for the festival.
4 pp
- MS 46,104 /11** 9 Nov – 28 Nov 1981
Contains TS document relating to the Project Book Festival held at the Project. TS press release and programme of events detail the background to the festival and a detailed running order of events. Contains printed press reviews of the book festival, information on the featured publishers and authors and details of the organisation of the individual categories.
26 pp

Miscellaneous

- MS 46,104 /12** 1977 – 1981
TS and MS documents relating to Meanjin Dance Company.
29 pp

1982

Visual Arts

- MS 46,105 /1** TS programme of visual arts and theatre events at the Project Arts Centre
1 p
- MS 46,105 /2** Cecily Brennan (11 Mar – 3 Apr 1982)
TS press release by the Project Arts Centre, detailing the content, themes and style of work by Brennan. Also contains TS article by Frances Ruane commenting on the work of Brennan.
3 pp
- MS 46,105 /3** Mar 1982
Photocopies of printed press reviews and comments on the works of Cecily Brennan.
10 pp
- MS 46,105 /4** Apr – May 1982
TS account details and record of sales of works by Brennan. Details of cost, the purchaser, payment and method of payment are listed.
6 pp
- MS 46,105 /5** TS correspondence between the Project Arts Centre and visitors and purchasers relating to the Brennan exhibition. Details included are shipping costs, return of works bought and delivery of purchased works.
3 pp
- MS 46,105 /6** Kathy Prendergast (Apr 1983 – [])
File contains colour slides of work by Prendergast, TS contract made with the Project and correspondence relating to refund owed to the artist from the Project.
5 pp
- MS 46,105 /7** Eithne Jordan (13 May – 5 Jun 1982)
Jun 1982
Printed black and white program of the Eithne Jordan exhibition at the Project Arts Centre. The programme contains biographical details on the artist, lists past exhibitions and other details. Black and white portrait photograph of Eithne Jordan. MS draft press release by the Project detailing the content and themes of the Jordan exhibition and background on the artist.
11 pp
- MS 46,105 /8** Jun 1982
TS and MS responses from those invited to the opening of the

- Jordan exhibition. TS list of all guests to whom invitations were sent to in included.
7 pp
- MS 46,105 /9** May 1982
TS letter confirming conditions and details of exhibition between the artist and the Project Arts Centre. Includes TS curriculum vitae of Eithne Jordan.
3 pp
- MS 46,105 /10** Jun – Jul 1982
TS invoices for works sold by Eithne Jordan following her exhibition at the Project Arts Centre. The title of work, catalogue number, sale price as well as notes regarding payment and collection are included.
11 pp
- MS 46,105 /11** Ger O’Leary (3 Jun 1982)
TS statement by Noel Sheridan, Director of the Project Arts Centre, commenting on the works of O’Leary and listing past prizes won by that artist.
1 p
- MS 46,105 /12** Nigel Rolfe – *Dark Star* (7 Jun 1982 – []) Jun 1982
Draft copy of invitation to the opening of the Rolfe exhibition, including list of people to whom invitations were sent.
4 pp
- MS 46,105 /13** Printed press review of the Rolfe exhibition at the Project, as well as printed biography on Rolfe and details of past exhibitions.
5 pp
- MS 46,105 /14** 1980-1982
Black and white photographs from various works by Nigel Rolfe. The images are taken from *Dark Star*, *Rotterdam Festival 1980*, *Damp Drawing – OASIS* exhibition, 1979, Dublin and *Drawing with Stick*, Milan, 1980.
8 pp
- MS 46,105 /15** Mar – May 1982
TS letters from David Collins of the Project Arts Centre to Nigel Rolfe, detailing the conditions and stipulations of exhibition. The document lists the programme of events for the exhibition, details of gallery space, contributions, finance arrangements and rates of commission.
6 pp
- MS 46,105 /16** Jun – Jul 1982
TS details of insurance for the artworks of the Rolfe exhibition at

- the Project Arts Centre. Details of costs of materials also included.
4 pp
- MS 46,105 /17** 1978-1982
TS comments by Nigel Rolfe made on the themes, methodology and formation of his art works. Included is a methodology of work for short duration sculptures, Descriptions of elements and terms used, drawings of art works n progress and an article on his previous exhibition entitled *Ground Drawings*.
6 pp
- MS 46,105 /18** Jun 1982
TS letter from Nigel Rolfe to David Collins describing his intended use of available gallery space and discuss the possibility of postponing the exhibition. Includes rough holograph note of 'brainstorm' of ideas and program of events for the Rolfe exhibition.
2 pp
- MS 46,105 /19** Inner City Looking On (4 – 31 Jul 1982)
Jul 1982
4 folders
Printed catalogue to coincide with the *Inner City*. . . Exhibition. The booklet features articles written on life experiences in north inner city Dublin and black and white reproductions of images featured in the exhibition.
50 pp
- MS 46,105 /20** [1910s -1930s]
Black and white photographic images that featured in the exhibition. The images are largely undated. They feature shots of O'Connell Street complete with original trams, Nelson's Pillar and Union Jack flags flying overhead, "Elliot Place in the 1920's", "Faithful Place – 1912", "Railway Street 1933" and other shots of slum life in north Dublin City.
11 pp
- MS 46,105 /21** May 1982
TS document containing an article detailing the background and theme of the exhibition and includes a program of events for the *Inner City Looking In Festival*, including musical, theatrical and visual arts events around Dublin city.
4 pp
- MS 46,105 /22** [Jul 1982]
TS list of expenditure and costs as well as rough holograph notes relating to finance for the *Inner City*. . . exhibition.
7 pp

- MS 46,105 /23** *Arts Attack* (2 Jul – 7 Aug 1982)
 TS production file relating to the Arts event featuring bands, exhibitions, videos/fils, fashion show, workshops and alternative events. Includes event program detailing the schedule of events and content of each production, budget information, MS proposal notes, press cuttings of reviews and comments on the work of the participating artists. Includes TS contract made between the Project Arts Centre and comedians Dermot Morgan and Billy McGrath.
 57 pp
- MS 46,105 /24** Graham Knuttel – *The War Horse and Other Works* (11 Aug 1982)
 Printed black and white catalogue featuring an article on the life and artistic works of Knuttel and also lists by title, medium and sale price the featured works by the artist. Printed and draft invitations included.
 Contains TS letter of invitation to John Boorman, to officially open the exhibition.
 19 pp
- MS 46,105 /25** Series of black and white and colour photographs of examples of works by Knuttel including drawings of constructions completed by the artist.
 7 pp
- MS 46,105 /26** April 1982
 TS document from the Project Arts Centre to Knuttel confirming his exhibition and clarifying the conditions and stipulations of exhibition such as finance arrangements. Sales, publicity and insurance. Schedule of events included.
 7 pp
- MS 46,105 /27** Andrew Folan – *Photographs and Prints* (15 Sep – 9 Oct 1982)
 Sep – Oct 1982
 File contains printed catalogue of works by Folan. Included is an article on the works and themes of Folan as well as a list of the works on show, arranged by number, title, medium and sale price. Printed invitation to the opening night included. TS contract entailing the conditions and stipulations of exhibition and holograph letter by the artist discusses the sale of exhibition items and upcoming exhibitions. NOTE: Advertisement poster is with ephemera department.
 11 pp
- MS 46,105 /28** Aileen McKeogh – *Forest Fragments* (22 Oct – 20 Nov 1982)
 Oct 1982
 Printed black and white catalogue of the McKeogh exhibition. Features an article written by Frances Ruane on the life, works and themes of Mckeogh and lists the exhibited works under

- number, title, medium, dimensions and sale price. Draft TS invitation included.
5 pp
- MS 46,105 /29** Oct – Nov 1982
Series of TS invoices with holograph details concerning works by McKeogh that were sold during exhibition at the Project. Details of the purchaser and cost are listed. Includes statements of sale from the Project.
22 pp
- MS 46,105 /30** Dorothy Cross (Aug 30 - 2 Dec 1982)
File contains MS letter from Cross to the Project Arts Centre, seeking clarification on the dates of her proposed exhibition of sculpture. Includes photographic example of work by Cross, dated 1984. Photographic example of work by Cross, dated 1984, included.
6 pp
- MS 46,105 /31** *Making Sense* Exhibition (31 Dec 1982)
1981 - 1982
Exhibition of paintings on tour within Ireland, featuring ten artists: Patrick Hall, Michael Kane, Gene Lambert, Brian Maguire, Michael Mulcahy, Brian Bourke, Charles Cullen, Michael Cullen, Paul Funge and Paddy Graham. Exhibition was opened by Minister Hussey, T.D, Minister for Education. TS press release for *Making Sense* exhibition on tour in Cork. Background to the exhibition is discussed, why these artists picked and the themes addressed. Draft poster featuring TS biographical details of the artists involved in the exhibition. Large promotion poster from the *Making Sense* exhibition at the Project. NOTE: This item is with Ephemera Department.
5 pp
- MS 46,105 /32** TS profit and loss account for the *Making Sense* exhibition, details and breakdown of expenditure and costs also included.
26 pp
- MS 46,105 /33** Dec 1982
TS memorandum of agreement made between the Project Arts Centre and the various artists participating in the *Making Sense* exhibition. Also includes contract details made between the participating galleries during the touring exhibition. Details of use, gallery space, insurance, fees, cost and dates are listed.
18 pp
- MS 46,105 /34** 1981-1982
(1-2) 2 folders
Series of TS letters to various artists whose work featured in the *Making Sense* exhibition, notifying them of the upcoming end of

the touring exhibition and requests details concerning collection of the artwork from the exhibition, by the artist.
Includes TS letter to Charles Haughey, thanking him for the loan of an artwork from his own personal collection. TS letter from University college Galway Art Gallery voicing their anger and frustration with the “non-event” that was *Making Sense*. The letter challenges damages to works and invoices received from the Project for costs incurred,
Includes correspondence with Sligo Gallery relating to costs of hiring the *Making Sense* exhibition.

- MS 46,105 /35** TS and MS documents detailing the organisation of the *Making Sense* exhibition. Includes list of and contact details for art centres and galleries nationwide, a timetable tracking the various events and artists within the exhibition and a method and mission statement behind the planning of the exhibition and the method of application to participate.
9 pp
- MS 46,105 /36** Jun – Oct 1982
TS correspondence between the Project Arts Centre and Aer Rianta concerning allocation of sponsorship money for the *Making Sense* exhibition. Holograph list of those bodies approached for sponsorship is included, as is letter of application for sponsorship by the Project.
6 pp
- MS 46,105 /37** Nov 1982 – Oct 1983
TS and holograph correspondence between the Project Arts Centre, Thornton and Partners, Loss Adjusters, Dublin, Liam McDermott Insurances Ltd, Dublin 2, Crawford Municipal Gallery, Cork and the Art and Exhibition Services, Dublin, concerning damage sustained to a painting by Patrick Hill, entitled “La Vie En Rose”, while on display at the Crawford Gallery, Cork.
9 pp
- MS 46,105 /38** *Jaundiced Eye* Exhibition (Sept 1982 – May 1983)
File relating to the *Jaundiced Eye* exhibition, as part of the *Making Sense* exhibition. TS correspondence from the Project introduces the exhibition and discusses hosting the exhibition with galleries and arts centres in Sligo, Limerick, Kilkenny and Wexford.
10 pp
- MS 46,105 /39** [1982-1983]
(1-3) Series of TS and holograph articles and biographical details on the artists participating in the *Making Sense* exhibition. Details of artistic content, themes, mediums, education and past works are discussed.

95 pp, 3 folders

General

- MS 46,106** Assorted press cuttings of reviews and comments on visual arts productions at the Project Arts Centre
33 pp

Theatre

- MS 46,107 /1** Series of photographs from theatrical works at the Project Arts Centre throughout 1982. Note: these images are from plays without an individual production file or are untitled.
Black and white photographs from productions at Project of: *DEV* by G.P Gallivan, *the Liberty Suit* and *the Risen People* by Jim Sheridan, *The Ride Across Lake Constance*, *The Sea Anchor*, *Trafford Tanzi*. Includes a group of untitled and undated black and white shots. NOTE: some photos are with conservation
- MS 46,107 /2** *Inner City/Outer Vision* by Jim Sheridan
A joint production by TEAM theatre and the Project Arts Centre, written and directed by Jim Sheridan. TS cast and production crew details.
1 p
- MS 46,107 /3** *The Great Hunger* – By Patrick Kavanagh
TS rehearsal script of *the Great Hunger* by Patrick Kavanagh and adapted for the stage by Tom MacIntyre.
92 pp
- MS 46,107 /4** *Palach* (30 Mar 1982)
TS press release from the Project Arts Centre detailing the content and background to the Irish premier of the play *Palach*.
1 p
- MS 46,107 /5** *Curse of the Starving Classes* (10 May 1982)
Play written by Sam Shepard, directed by Michael Scott.
May 1982
TS press release by the Project Arts Centre detailing the theme and background to the play. Also includes TS press cuttings reviewing and commenting on Shepard's work, a TS list of media publications carrying coverage of Shepard play, programme/poster from an Abbey production by Sam Shepard entitled *Buried Child*.
13 pp
- MS 46,107 /6** [May 1982]
Black and white photographs of scenes from production and of individual cast members from the play.
9 pp

- MS 46,107 /7** [May] 1982
Holograph and TS box office records of accounts and expenditure.
2 pp
- MS 46,107 /8** Nov 1981 – Aug 1982
TS correspondence detailing administrative issues regarding the staging of the Shepard play, including a permission slip to perform the play. Stage directions and character movement and dress details included.
9 pp
- MS 46,107 /9** We Cant Pay, We Wont Pay – Dario Fo (16 Aug - 24 Sep 1982)
Aug 1982
TS programme of the Project production of *we Can't Pay, We Won't Pay* by Italian playwright Dario Fo. Includes biographical note on the author and cast.
Printed and published text of the play, translated by Lino Pertile.
Includes introductory article on the author and play and lists details of the original production.
58 pp
- MS 46,107 /10** TS loose leaf script of *We Can't Pay, We Won't Pay*.
42 pp
- MS 46,107 /11** MS text of *We Can't Pay We Wont Pay*.
63 pp
- MS 46,107 /12** 1978-1982
TS articles written to discuss and comment upon the works and themes of playwright Dario Fo. Biographical article included.
53 pp
- MS 46,107 /13** TS and holograph information relating to the cast and production crew of *We Can't Pay, We Won't Pay*.
22 pp
- MS 46,107 /14** Press Coverage
TS press release and reviews of theatrical works by Dario Fo, including *We Cant' Pay, We Won't Pay* and *The Accidental Death of an Anarchist*, staged at druid Lane Theatre.
9 pp
- MS 46,107 /15** File contains TS and MS details of accounts, budgets and receipts containing details of cost and expenditure relating to the production of *We Can't Pay, We Won't Pay*.
46pp
- MS 46,107 /16** Jan 1982 – Aug 1982
TS correspondence between the Project Arts Centre to various

- correspondents. The letters detail a request for stage props and equipment and the payment of copyright fees.
13 pp
- MS 46,107 /17** Two black and white prints of scenes in action from the production at the Project.
2 pp
- MS 46,107 /18** *The Playboy of the Western World* – J.M Synge
(27 Sept – 2 Oct 1982)
Printed programme from the Druid Theatre production of *The Playboy of the Western World* at the Olympia Theatre.
16 pp
- MS 46,107 /19** *Dublin Theatre Festival* (Oct 1982)
Oct 1982
Press cuttings of reviews and articles regarding the Festival productions at the Project Arts Centre, including *the Immigrant*.
22 pp
- MS 46,107 /20** *Animals Don't Tap Dance* – David McKenna (22 Nov – 18 Dec 1982)
File contains submission to the Project Board of Directors for the production of *Animals Don't Tap Dance*. Also contains financial information and details of costs as well as production details and stage directions for other theatrical works by McKenna.
16 pp
- MS 46,107 /21** TS minutes of meetings and general correspondence relating to the Irish Theatre Management Association.
90 pp
- MS 46,107 /22** Assorted press releases and publicity details of theatre, dance and music events at the Project Arts Centre
c. 110 pp
- MS 46,107 /23** Mar – Nov 1982
(1-3) Assorted press cuttings of reviews of theatre, dance and music events at the Project Arts Centre
41 pp, 3 folders
- MS 46,107 /24** May 1982
TS correspondence and show descriptions for two dramatic works entitled *Silence* and *Breakfast* performed by the Hit and Run Theatre Company.
7 pp
- MS 46,107 /25** Jun – Jul 1982
File contains press reviews, photographs and statements from the Colm Villa about the content and themes of his films, which he

proposes to run at the Project Arts Centre.
17 pp

- MS 46,107 /26** Aug 1982
File relating to talks and developments regarding theatre development workshops. Includes correspondence between David Collins and John Farrell of the Project Arts Centre and Patrick Mason, Minutes of meeting with Martin Drury (3 Aug 1982) and with various stage schools and theatre groups, including MS notes regarding theatre development and workshop practices.
37 pp
- MS 46,107 /27** Hans Larusson
Oct 1982
File contains material from Icelandic performance artist Hans Larusson as he petitions the Project Arts Centre for an available time to present his work at the venue.
7 pp
- MS 46,107 /28** Dec 1982
TS essay entitled *Radical Irish Theatre: Defined and Expressed in Selected Theatres in Dublin and New York*. By Eileen O'Connor.
14 pp
- MS 46,107 /29** TS file relating to research on Irish theatre practices. Includes questionnaire on theatre space, newsletters and subscription details to 'Theatre Ireland' publication, TS remarks from the Arts Council of Ireland, made by Kathleen Barrington at the launching of the National Touring Agency(14 Jul 1982) document entitled 'Progressive Development for Irish Theatre' from the National touring Agency, TS address by Godfrey Quigley at the launch of the National Touring Agency, details of workshops to be held at the Project Arts Centre and other documents.
62 pp

Board Of Directors

TS minutes of meetings of the Board of Directors of the Project Arts Centre. Included is agenda of meetings, account reports, future programming and events, capital development and administrative reports.

- | | | |
|---------------------|----------------|-------|
| MS 46,108 /1 | Jan – Feb 1982 | 40 pp |
| MS 46,108 /2 | Apr – Jun 1982 | 57 pp |
| MS 46,108 /3 | Jul – Dec 1982 | 90 pp |
- MS 46,108 /4** Mar – Dec 1982 – Minutes of Board meetings also contained in entirety bound in hardback volume. This volume contains Project minutes from March 1982 – July 1984. Also contains single entry of minutes from meetings dated 6 December 1980 and 12 December 1981.

MS 46,108 /5 Sep – Dec 1982
TS correspondence from various individuals detailing applications for membership of the Project Arts Centre
46 pp

MS 46,108 /6 Sep 1982
TS details of appointments of Directors of the Project Arts Centre. Appointees include John Stephenson, Niall Meehan and James Hickey. Also includes TS letters of resignation from the Project Arts Centre from Se Merry and Karen Myles.
9 pp

Finance

MS 46,109 /1 (1-2) Includes TS correspondence with Bank of Ireland regarding loan agreements, end of year accounts, monthly breakdown of expenditure, taxation details of staff and event budgets.
34 pp, 2 folders

MS 46,109 /2 Apr – Dec 1982
TS correspondence between the Project Arts Centre and Liam McDermott Insurance and other detailing insurance cover provided to the Project Arts Centre
44 pp

MS 46,109 /3 24 Jun 1982
MS letter from Office of the Inspector of Taxes, detailing the employment history and tax payment history of Jim Sheridan.
2 pp

MS 46,109 /4 Jul – Dec 1982
TS correspondence between the Project Arts Centre and the Bank of Ireland, Liam McDermott Insurance, Young and Co. Solicitors and others listing financial details such as payments received by the Project Arts Centre, payments owed by the Project Arts Centre, account information and other details.
55 pp

MS 46,109 /5 Series of TS correspondence between the Project, Bank of Ireland and Dublin Corporation, the later is relation to grant of funding.
59 pp

MS 46,109 /6 TS financial statements of the Project Arts Centre for the year ended 31 Dec 1982. Includes Director's Report and other information, Report of the Auditor, Revenue Account, Balance Sheet, Statements of Source and Application of Funds, Notes to the Financial Settlements and Detailed Revenue Account and Schedules.
19 pp

Administration

- MS 46,110 /1** General TS correspondence between the Project Arts Centre and various individuals and bodies regarding productions, newsletters and other details.
Note: this folder is NFC
45 pp
- MS 46,110 /2** Apr – Nov 1982
TS correspondence detailing staff payment arrangements, staff applications and other issues.
Note: this folder is NFC
15 pp
- MS 46,110 /3** Apr – Dec 1982
Series of TS and holograph correspondence between the Project Arts Centre, notably David Collins, and various others, notably the Arts Council of Ireland, actress Pauline McGlynn, Tánaiste Ray McSharry, T.D and Terry Leydon, T.D, Finance Minister.
Note: this folder is NFC
23 pp
- MS 46,110 /4** May 1982 – May 1983
Hardback volume containing signatures of visitors to the Project, address and their comments.
35 pp
- MS 46,110 /5** TS and holograph documents relating to the recruitment, application, interview and selection of a candidate for the position of Visual Arts Officer at the Project. Includes selection panel details, correspondence and job description.
Note: this folder is NFC
58 pp
- MS 46,110 /6** TS description and basic details of the technical and physical characteristics of the Project Arts Centre, including capacity, lighting and publicity.
1 p
- MS 46,111 /1** TS copy of report and valuation on the Project Arts Centre property.
Includes details and receipts of ground rents paid by Project.
19 pp
- MS 46,111 /2** Apr 1982
TS statements and reports on the occurrence of the fire, made by Sean Dempsey and Brian Power. Includes press cuttings of reports on the fire in the media and TS press release of contingency plan and transcript of report made on the fire by

- R.T.E radio news.
23 pp
- MS 46,111 /3** Apr 1982
MS and TS documents detailing the loss of assets and artistic works by artists at the Project due to the fire.
6 pp
- MS 46,111 /4** TS document detailing the proposed suggestions for the improvements to be made to Project Arts Centre.
9 pp
- MS 46,111 /5** Apr – Nov 1982
Series of receipts and invoices for costs incurred in fire related damage to the Project Arts Centre. c.
50 pp
- MS 46,111 /6** Apr 1982 – Aug 1984
TS correspondence with Norwich Union Insurance firm following the fire at Project Arts Centre. Details of insurance claims included.
10 pp
- MS 46,111 /7** May – Oct 1982
TS documents detailing the architectural and structural reports on the Project premises following the fire.
21 pp
- MS 46,111 /8** Apr – Jan 1983
TS correspondence with the above named quantity surveyors, detailing works carried out by them and proposed works required at the Project Arts Centre following the fire.
16 pp
- MS 46,111 /9** Dec 1982 – Nov 1983
File contains TS correspondence relating to the insurance claims made to Tyrell & Scully Solicitors by Project Arts Centre following the fire at their premises.
23 pp
- MS 46,111 /10 (1-2)** May 1982 – Dec 1983
TS correspondence, consequential loss reports, claim details and details of action taken by McDermott Insurers following the fire at the Project Arts Centre.
62 pp, 2 folders
- MS 46,111 /11** Jul 1982 – Dec 1983
TS correspondence relating to a malicious injury claim made by the Project Arts Centre in relation to the fire at their premises in April 1982.

12 pp

- MS 46,111 /12** Apr – Oct 1982
TS correspondence from electrical service companies who carried out reports on the level of fire damage to the electrical wiring at the Project Arts Centre.
3 pp
- MS 46,111 /13** Series of letters between the Project and various recipients relating to conducting business after the fire at Project.
13 pp
- MS 46,111 /14** 19 Apr 1982
TS document with MS additions made between Stephen Donleavy & Co Ltd and the Project Arts Centre concerning the letting and rental of the Project premises.
7 pp

Miscellaneous

- MS 46,112 /1** Printed catalogue from the Irish Exhibition of Living Arts, detailing images of the work on display at the exhibition.
c. 150 pp
- MS 46,112 /2** Edition of *Circa* Arts magazine and assorted visual arts catalogues from Project and non Project exhibitions.
5 items
- MS 46,112 /3** TS documents relating to the Film and Video in Celtic Countries Organisation.
33 pp
- MS 46,112 /4** Design thesis by Alistair Grills for the Green Buildings, St. Stephens Green and for a small amphitheatre for the Project for outdoor shows in the green, enclosed related documentation and letters.
4 items.

1983

Visual Arts

- MS 46,113 /1** Feb – Dec 1983
MS listing for upcoming events in visual arts and performance at the Project Arts Centre
20 pp
- MS 46,113 /2** Gwen O’Dowd (1 – 24 Feb 1983)
File contains catalogue for the O’Dowd exhibition, listing biographical details of the artist and details of past and current works; TS contract detailing the conditions and stipulations of exhibition while at the Project, such as fees, lighting, publicity; TS Curriculum Vitae of O’Dowd, her application letter to the Project and black and white photographs of the artist. TS letter and press cutting commenting on the work of O’Dowd.
21 pp
- MS 46,113 /3** New Works New Artists (24 Feb 1983)
Feb 1983
Exhibition of new visual arts works by emerging artists, including Arny Austin, Damien Coyle, Lynne Davis James, Fergus Delargy, Willie Doherty, Micky Donnelly, Andrew Folan, Ethne Jordan, Dennis Magee, Julie Stephenson and Nick Stewart.
Printed poster listing those artists who are taking part in the exhibition as well as TS invitations to the opening night at the Project. TS press release details the content and background of the exhibition. File also contains series of press cuttings of reviews and comments on past works by the participating artists and from the *New Works New Artists* exhibition itself. NOTE: Two Nick Stewart photos are with conservation
14 pp
- MS 46,113 /4** Feb – July 1983
Series of TS and MS receipts and invoices detailing breakdown in costs incurred during the staging of the exhibition.
25 pp
- MS 46,113 /5** Jan – Feb 1983
TS letters between the Project Arts Centre and numerous correspondents regarding the administrative structures in place for staging the exhibition, requirements by the artists and confirming final details of exhibition.
33 pp
- MS 46,113 /6
(1-2)** Mark O’Reilly (29 Mar – 9 Apr)
File contains black and white exhibition catalogue detailing the title, price, dimensions and media of the artworks; biographical

- details on the artist; printed invitations to the opening of the exhibition; black and white images of works by O'Reilly and draft catalogue notes.
12 pp
- MS 46,113 /7** Mar – Apr 1983
Series of printed press cuttings taken from various publications reviewing the O'Reilly exhibition at the Project.
8 pp
- MS 46,113 /8** Sally Houston (5 – 28 Apr)
Apr 1983
Black and white printed catalogues listing the name, date, medium and sale price of the items on exhibition. Photographic images included. Printed invitations to the opening night of the Houston exhibition. Large colour poster advertising the exhibition. NOTE: Poster is with Ephemera department.
15 pp
- MS 46,113 /9** Mar – Apr 1983
MS letter of application for exhibition made to the Project by Sally Houston. Includes Curriculum Vitae and subsequent letter from the Project confirming the acceptance of her application. TS contract for exhibition, detailing the conditions and stipulations of exhibition, signed by Houston and by the Project is included.
7 pp
- MS 46,113 /10** MS and TS correspondence between Houston and Sean Dempsey of Project, detailing her progress leading up to the exhibition and also clarifying fees due to the Project.
5 pp
- MS 46,113 /11** Richard Gorman (April 15 – May 6 1983)
File contains printed black and white catalogue, photographs, biographical details of the artist and copy of the contract agreed between Gorman and the Project, concerning the conditions of exhibition. Also contains printed press cuttings reviewing the exhibition at Project.
21 pp
- MS 46,113 /12** Gerard Cox (12 May 1983)
Printed programmes for the Cox exhibition detailing biographical information on Cox, past works and details of the title, medium, dimensions and sale price of the artworks on exhibit;
Printed invitations to the opening of the Cox exhibition;
MS application for exhibition at the Project; TS contract and conditions of exhibition agreed between the Project and Cox and a TS article commenting on the works of Cox.
11 pp

- MS 46,113 /13** Mar 1983
Series of TS press cuttings form various publications reviewing the Cox exhibition at the Project.
4 pp
- MS 46,113 /14** Gordon Woods (May 1983)
TS correspondence between Woods and the Project concerning outstanding fees owed to Woods by the Project.
7 pp
- MS 46,113 /15** Michael Mulcahy – *The Navigator* (10 Jun – 9 Jul)
Apr – Jul 1983
TS catalogue information providing a background on the artist; sales figures and large promotion poster for the exhibition.
MS letters from the artist regarding the preparation and layout of the exhibition and Mulcahy’s proposal for exhibition at the Project Arts Centre
NOTE: poster is with Ephemera Department.
16 pp
- MS 46,113 /16** Jun – Jul 1983
Series of printed press cuttings taken from various publications reviewing the Mulcahy exhibition at the Project.
12 pp
- MS 46,113 /17** Robert Janz – *Redrawings* (6 – 13 Aug 1983)
Printed brochures from the Janz exhibition, which detail the style and content of his work, including three photographic images of Janz’s work; TS list of past works and a TS press release promoting the Janz exhibition at the Project.
10 pp
- MS 46,113 /18** Aug 1983
Series of printed press cuttings taken from various publications reviewing the Janz exhibition at the Project.
6 pp
- MS 46,113 /19** Graphic Studio Dublin Exhibition (15 – 27 Aug 1983)
Black and white photographs of the committee members of the Graphic Studio, Dublin, including Cliodhna Cussen, Patrick Hickey, James McCreary, Chris Reid, Mary Farrell Powers, Jenny Lane, John McNulty and James O’Nolan.
10 pp
- MS 46,113 /20** TS contract of conditions of exhibition agreed by the Graphic Studio and the Project. Printed catalogue of the exhibition featuring images of works by the featured artists and detailing the work of the Graphic Studio, Dublin.
40 pp

- MS 46,113 /21** Aug 1983
Series of printed press cuttings from various publications reviewing the Graphic Studio exhibition at the Project.
12 pp
- MS 46,113 /22** John Noel Smith – *Paintings 1982-83* (31 Aug – 23 Sep 1983)
Aug – Sep 1983
TS press release by the Project for the Smith exhibition;
Printed catalogue detailing the works on exhibit at the Project, containing colour images of the artworks and article commenting on the themes and works of Smith, written by Alastair Rowan. Includes printed invitation to the opening of the Smith exhibition. Includes printed program from a group exhibition at the Belltable Arts Centre Limerick, entitled *Foursight*, in which Smith participated.
38 pp
- MS 46,113 /23** Jun – Sep 1983
TS contract detailing the conditions of exhibitions agreed between the Project and John Noel Smith. Also includes curriculum vitae of Smith and Michael Fitzgerald, who took part in the *Foursight* exhibition in the Belltable Arts Centre, Limerick; financial information and bank receipts for payment to Smith and photographs of works by Fitzgerald.
16 pp
- MS 46,113 /24** Film and Video Show (Postponed) (14 Sep 1983)
Series of TS and MS letters between the Project Arts Centre and various correspondents concerning the planning and content of the Film and Video show at the Project.
10 pp
- MS 46,113 /25** Printed newsletters from the Glasgow Film and Video Workshop, the I.C.A. videotheque and from regional arts centres around Ireland.
56 pp
- MS 46,113 /26** Completed application forms from various applicants seeking to perform in the Film and Video show at the Project. Various curricula Vitae are included.
14 pp
- MS 46,113 /27** TS letters detailing the postponement of the Film and Video Show at Project, due to lack of funds. Interim report by Project directors into the production of the show is included, as is application for financial assistance. TS list of arts and film centres around Ireland also present.
22 pp
- MS 46,113 /28** Theresa McKenna – *Constructions and Tapestries* (13 – 29 Oct

- 1983)
 Sep – Oct 1983
 File includes printed flyers for the McKenna exhibition, black and white photographs of the artist and a TS press release detailing the themes and content of McKenna's work. Includes untitled draft artwork. Includes printed press cuttings of reviews of the exhibition.
 24 pp
- MS 46,113 /29** File includes TS contract detailing the conditions and stipulations of exhibition; a TS list of slides; a Curriculum Vitae of McKenna and correspondence from the Association of artists in Ireland making reference to an issue of conflict between McKenna and the Project.
 7 pp
- MS 46,113 /30** Vivienne Bogan – Watercolours and Drawings (3 – 19 Nov 1983)
 File contains printed catalogues listing the title, materials, size and sale price of the artworks on exhibit and a comment on the exhibition; printed invitations to the Bogan exhibition; TS press release from the Project detailing the background to the exhibition and information on Bogan and also a promotion poster for the exhibition. NOTE: One copy of poster is with Ephemera Department.
 9 pp
- MS 46,113 /31** Series of black and white photographs, mostly untitled and undated, featuring images of artworks by Bogan.
 14 pp
- MS 46,113 /32** Nov 1983
 Includes series of printed press cuttings commenting on the Bogan exhibition.
 8 pp
- MS 46,113 /33** Tim Booth – *the Prisoner* (29 Nov – 3 Dec)
 File contains printed press release from the Project detailing the background and content of the Booth exhibition; TS contract detailing the conditions and stipulations of exhibition as agreed between Booth and the Project; TS biographical information on Booth; rough financial information and printed copies of sketches by Booth.
 13 pp
- MS 46,113 /34** Series of printed press cuttings taken from various publications reviewing the Booth exhibition.
 8 pp
- MS 46,113 /35** 1000 Slide Show (4 Dec 1983)
 File contains TS press release detailing the background and

content of the exhibition and a TS list of those artists who are participating.
8 pp

General

- MS 46,114 /1** Jan 1983
Assorted press cuttings of reviews of visual arts events at the Project Arts Centre
14 pp
- MS 46,114 /2** Jan. – Nov 1983
TS correspondence detailing contract talks, exhibition dates and other administrative details regarding visual arts exhibition at the Project Arts Centre Includes Tim Booth, Gwen O'Dowd, Kathy Prendergast, Martin Folan, James McCreary, Sam Gallagher, Catherine Carmen, Sally Houston and John Noel Smith.
29 pp
- MS 46,114 /3** 16 Nov 1983
MS letter of application for exhibition from various artists, made to the Project Arts Centre Includes TS letter of acknowledgement and refusal from the Project Arts Centre
8 pp
- MS 46,114 /4** *Directory of Exhibition Spaces* ed. Neil Hanson and Susan Jones, (Artic Producers, 1983), bound.
238pp

Theatre

- MS 46,114 /5** *My Sister in This House* - by Wendy Kessleman and directed by Ben Barnes (5 Jan 1983)
Jan 1983
Printed programmes from the play at its production at the Project and from its tour of Ireland at the Belltable, Limerick.
34 pp
- MS 46,114 /6** Jan 1983
File includes contract of agreement between the Project and Ben Barnes, director, listing the conditions of contract; touring dates and schedule for the play; curriculum vitae of Wendy Kessleman and box office and sales records of the play at various venues around Ireland.
19 pp
- MS 46,114 /7** Dec 1982 – Feb 1983
Printed press cuttings of reviews and comments regarding the play *My Sister in This House*.
31 pp

- MS 46,114 /8** Nov 1981 – Feb 1983
Series of correspondence between the Project and various correspondents regarding planning and producing *My Sister in This House*.
30 pp
- MS 46,114 /9** Nov 1982 – Apr 1983
Documents relating to the National Touring Agency and their role in the touring production of *My Sister in This House*.
36 pp
- MS 46,114 /10** Black and white images taken from productions of *My Sister in This House*.
5 pp
- MS 46,114 /11 (1-4)** Dec 1982 – Mar 1983
TS documents relating to fees and salaries of cast, budgets, expenditure resulting from *My Sister in This House*.
MS draft account details relating to costs, budgets, fees and expenditure for production of the play at Project.
Receipts detailing various costs and expenditure resulting from the Project production of *My Sister in This House*.
File includes correspondence and cheques which detail transactions made in relation to fees and expenses incurred during production.
4 folders
- MS 46,115 /1** *Female Parts* – by Dario Fo, directed by Kevin McHugh (14 Feb – 5 Mar 1983)
File contains financial details, tickets sales and breakdown of accounts for the production at Project. Also includes correspondence detailing contract agreements and invoices.
12 pp
- MS 46,115 /2** *Ger and Bar* – by Geraldine Aron (21 Mar – 26 Mar 1983)
File contains correspondence detailing contract agreements for the production of the play at the Project, account information and press review.
7 pp
- MS 46,115 /3** *Pledges and Promises* – City Workshop (9 Mar 1983)
File includes printed program from the production listing cast and production details as well a comment on the City Workshop by Jim Sheridan. Also includes TS press release, cast list, statement on the play and press cuttings regarding the play.
19 pp
- MS 46,115 /4** *Then Moses Met Marconi* – by Bernard Farrell and performed by Team Theatre (11 – 16 Apr 1983)

- File contains printed program from the production, Memorandum of Agreement made between the Project and Team Theatre and printed press reviews and comments on the production at Project.
16pp
- MS 46,115 /5** *A Mid Summer Night's Dream* – by William Shakespeare, performed by the Royal Shakespeare Company (Apr 1983)
File contains press cuttings of reviews and comments on the RSC production at the Project.
6 pp
- MS 46,115 /6** *The Morning After Optimism* - by Tom Murphy, directed by Michael Scott (Apr 25 1983)
File includes printed program from the Project Production of *The Morning After Optimism*; printed invitation to the opening performance; transcript of interview with Gerry Stembridge on Radio 1, discussing the play; list of Tom Murphy's stage works and details of production schedule and costs. Also includes large promotion poster from the play. NOTE: Poster is with Ephemera Department.
17 pp
- MS 46,115 /7** Apr – May 1983
Printed press cuttings of reviews and comments on *the Morning After Optimism* at the Project.
64 pp
- MS 46,115 /8** Printed text of the play *the Morning After Optimism* by Tom Murphy.
97 pp
- MS 46,115 /9** *Three Bunches of Blood and a Lump of Fog* – Sean McCarthy (Jun – Jul 1983)
Jun 1983
File contains printed program and black and white photograph from the McCarthy play at the Project.
9 pp
- MS 46,115 /10** Jun 1983
Printed press cuttings of reviews and comments on the McCarthy play at the Project.
20 pp
- MS 46,115 /11** Summer Dance Festival (Jul 1983)
Jul 1983
TS documents detailing the schedule of events for the duration of the Dance Festival. Details of finance and sponsorship, TS press release, correspondence and information from participating dance companies also included.
70 pp

- MS 46,115 /12** Dublin City Ballet
11-16 Jul 1983
File contains memorandum of agreement between the Project and the Dublin City Ballet and also a breakdown of return made on the production.
8 pp
- MS 46,115 /13** Theatre Omnibus
18 – 22 Jul 1983
File contains memorandum of agreement between the Project and the Theatre Omnibus group.
9 pp
- MS 46,115 /14** Dublin Contemporary Dance Theatre
18 – 23 Jul 1983
File includes memorandum of agreement between the Project and the D.C.D.T and also a breakdown of return made on the production.
6 pp
- MS 46,115 /15** Sara and Jerry Pearson
25 – 30 Jul 1983
File contains poster, reviews and brochure of the Pearson production; memorandum of agreement made between the Project and the Pearsons; a breakdown of box office returns from the production; black and white photographs and printed press cuttings of reviews.
23 pp
- MS 46,115 /16** Jul 1983
Printed press cuttings of reviews and comments relating to the Summer Dance Festival at the Project.
23 pp
- MS 46,115 /17** May – Jul 1983
TS correspondence between the Project Arts Centre and various bodies detailing funding requests, applications and publicity details for the Dublin Dance Festival.
38 pp
- MS 46,115 /18** *Extremities* – by William Mastrosimone, directed by Michael Scott (8 Aug 1983)
[Jul – Sep 1983]
File contains printed programme and invitation for *Extremities*; black and white photographs; biographical details on Mastrosimone and correspondence between David MacKenna and the Project concerning David McKenna's objection to the theme and content of the play and other correspondence concerning comments on the play.

- 15 pp
- MS 46,115 /19** Printed reviews and comments on *Extremities* at the Project.
45 pp
- MS 46,115 /20** Series of laminated colour photographs backed onto a sheet of card of scenes and cast of *Extremities*.
3 items
- MS 46,115 /21** *The Old Woman Broods* – by Kazimierz Braun (28 Sep 1983)
Sep 1983
Printed programs from the *Old Woman Broods* play at the Project.
Printed invitations to the opening performance also included.
74 pp
- MS 46,115 /22** Sep 1983
TS press releases discussing and promoting the play, text of speech by Mr. Ted Nealon, T.D, Minister for Arts and Culture, from the opening performance night and contact details for media correspondents.
27 pp
- MS 46,115 /23** Sep – Oct 1983
Printed press cuttings or reviews and comments of *The Old Woman Broods* at the Project.
39 pp
- MS 46,115 /24** [Aug – Sep 1982]
Printed press reviews and comments on previous works written by Rozewicz or directed by Braun, such as *Anna Livia* and *Birthrate*.
20 pp
- MS 46,115 /25** Sep 1983
Colour photographs, backed onto card, of scenes and stage scenery taken from the Project production of *the Old Woman Broods*. Also includes black and white images of cast members and publicity launch of the play.
14 pp
- MS 46,115 /26** TS copy of text of play *the Old Woman Broods* with colour marked additions signifying stage directions and interventions such as sound, music, technical effects and episode.
46 pp
- MS 46,115 /27** Jun – Dec 1983
Series of correspondence between the Project and various people concerning the production of *The Old Woman Broods*.
18 pp
- MS 46,115 /28** [Aug – Sep 1983]

- MS and TS documents relating to costume and set design.
Includes musical scores, sketches of costumes and lighting and set effects.
48 pp
- MS 46,115 /29** TS cast selection and audition details for *the Old Woman Broods*.
19 pp
- MS 46,115 /30** Apr – Sep 1983
TS and MS contract details as agreed between the Project and Kazimiriez Braun regarding the production of *Old Woman Broods*. Also contains travel arrangement details for Braun between Ireland and Poland.
38 pp
- MS 46,115 /31** Aug – Oct 1983
(1-2) TS details of accounts, invoices, budgets, costs, sponsorship and expenditure.
2 folders
- MS 46,115 /32** TS article entitled *Culture at the Start of 1983* and relates to culture and arts in Poland. Also includes TS poem entitled *Tate Gallery Shop* by Tadeusz Rozewicz.
11 pp
- MS 46,115 /33** *Fascinating Aida* – [] (29 – 30 Sep 1983)
Sep – Oct 1983
Printed press cuttings of reviews and comments on the production of *Fascinating Aida* at the Project.
15 pp
- MS 46,115 /34** Nov 1983
Breakdown of sales and results following the production run of *Fascinating Aida* at the Project. Includes printed flyer for the show containing images of the cast.
20 pp
- MS 46,115 /35** *Dublin Theatre Festival* (6 Sep – 8 Oct 1983)
Jun 1982 – Jan 1984
File includes printed invitations to the opening ceremony of the Dublin Theatre Festival, officiated by President Patrick Hillary, correspondence relating to the planning and staging of the festival and results of meetings between the festival organisers.
29 pp
- MS 46,115 /36** Sep – Nov 1983
Printed account details displaying financial breakdown for individual productions during the 1983 Dublin Theatre Festival.
82 pp

- MS 46,115 /37** Sep – Oct 1983
Printed press cuttings of comments and reviews of the 1983 Dublin Theatre Festival.
9 pp
- MS 46,115 /38** *Images* – Simon Taylor and Neil O’Shea (3 – 8 Oct 1983)
File contains black and white photographs of Taylor and O’Shea, colour flyers from the show and photocopy of the program containing biographical information on the performers.
19 pp
- MS 46,115 /39** *Bust* – by Peter Sheridan, directed by Fred Haines (21 Nov 1983) [1983]
File contains printed programs, press releases, flyers and posters for the Project production of *Bust*. Memorandum of agreement between the Project and Dublin Youth Theatre and breakdown of accounts and revenue also included, including press cuttings.
23 pp

General

- MS 46,116 /1** Nov 1982 – Dec 1983
TS correspondence from Michael Scott of the Project Arts Centre to various bodies and individuals regarding the scheduling and content of a dance and performance related workshop at the Project Arts Centre Includes workshop prospectus, TS press release and budgeting and costs details. c. 70 pp
- MS 46,116 /2** 19 Jan – 3 Jul 1983
TS details of the content of the recording workshop held at the Project Arts Centre Includes blank and completed application forms from those applying to participate in the workshop.
121 pp
- MS 46,116 /3** Jan – Oct 1983
Assorted press cuttings of reviews of theatre events at the Project Arts Centre
39 pp
- MS 46,116 /4** File contains press cuttings reviewing the works of Charabanc Theatre Company, TS statement of company policy and synopsis of ‘latest work’.
10 pp
- MS 46,116 /5** 1 Mar 1983
Typed copy of revised script entitled *Total Abandon* by Larry Atlas.
73 pp
- MS 46,116 /6** Mar – Oct 1983

- Issues of the contemporary arts journal *Circa*.
28 pp
- Press Cuttings
Series of press cuttings of reviews and comments made on
theatrical productions of:
MS 46,116 /7 The Comedy Store, Jun – Dec 1983
29 pp
- MS 46,116 /8** *Ella's Fella*, Dec 1983
5 pp
- MS 46,116 /9** Fashion Show, Video Festival, Patchwork Exhibition, Dec 1983.
14 pp
- MS 46,116 /10** Theatre press Cuttings – General, Jan – May 1983,
21 pp
- MS 46,116 /11** Theatre Press Cuttings – General, May – Sep 1983,
31 pp
- MS 46,116 /12** Theatre Press Cuttings – General, Sep – Dec 1983,
21 pp
- MS 46,116 /13** Black and white photographs taken from the production of *The Risen People, the Liberty Suit, Sea Anchor and the Ride Across Lake Constance*.
7 pp
- MS 46,116 /14** Series of TS reports of the Irish Actors' Equity Group, detailing their duties, structure and involvements for the years 1982-1983. Includes agreements reached concerning membership and work duties, fees and a report on Equity Association of England.
50pp
- MS 46,116 /15** TS guidelines relating to employment of theatre designers and TS contracts relating to the licensing of plays.
29 pp
- MS 46,116 /16** Jan – May 1983
Series of TS correspondence between the Project and the Irish Actors' Equity Group relating to contract agreements, complying with agreed standards, Project directors and subsistence rates for touring productions.
8 pp
- MS 46,116 /17** Jan – May 1983
TS correspondence and recommendations of the Euro Theatre Group.
20 pp

- MS 46,116 /18** Apr 1 -2 1983
Printed press cuttings taken from *the Irish Independent*, covering the Irish Theatre Equity conference.
1 p
- MS 46,116 /19** May 1983 – Oct 1986
TS correspondence detailing various productions of James Plunkett's *the Risen People*, including the Dublin Council of Trade Unions. Details of royalties paid also mentioned.
9 pp
- MS 46,116 /20** TS and MS reviews of plays submitted to the Project.
c. 50 pp

Board of Directors

- MS 46,117 /1** Series of TS minutes of meetings of the Board of Directors of the Project Arts Centre Details, agendas and meetings topics are discussed and full minutes presented. Includes notices of appointments of Michael McLoone, Fidelma O'Dowda. Annie Kilmartin, Cecily Brennan and Ian Wilson as directors of the Project Arts Centre, a document reviewing the performance and content of the Project for 1983 and outlining the artistic goals of the Project for 1984.
35 items
- MS 46,117 /2** Feb – Jul 1983
Assorted press cuttings including article on the appointment of 22 year old Michael Scott as Theatre Director of the Project Arts Centre, comments on the goals and policies of the Project Arts Centre, criticism for its production of pledges and promises and notices of appointments of staff such as John Stephenson and other details.
1 pp
- MS 46,117 /3** 2 Jul 1983
Copy of document detailing the registration of the Project Arts Centre as a company.
1 p
- MS 46,117 /4** TS correspondence from various sources to the Board of Directors of the Project Arts Centre Includes letter from [David Collins] stating his intended resignation from artistic director of the Project Arts Centre
7 pp
- Series of correspondence to and from Michael Scott, theatre director at the Project, between various correspondents regarding matters relating to the running and production of theatrical events

	at the Project.
	<u>Letters In</u>
MS 46,117 /5	Undated 23 pp
MS 46,117 /6	Jan – Mar 1983 32 p
MS 46,117 /7	Apr – Jun 1983 26 pp
MS 46,117 /8	Jul 1983 21 pp
MS 46,117 /9	Aug 1983 31 pp
MS 46,117 /10	Sep – Oct 1983 18 pp
MS 46,117 /11	Nov – Dec 1983 19 pp
	<u>Letters out</u>
MS 46,117 /12	Jan – May 1983 24 pp
MS 46,117 /13	Jun 1983 14 pp
MS 46,117 /14	1 – 9 Jul 1983 36 pp
MS 46,117 /15	10 – 19 Jul 1983 9 pp
MS 46,117 /16	20 – 31 Jul 1983 58 pp
MS 46,117 /17	1 – 19 Aug 1983 37 pp
MS 46,117 /18	20 – 31 Aug 1983 31 pp
MS 46, 117 /19	Sep – Oct 1983 50 pp
MS 46,117 /20	Nov – Dec 1983 58 pp
MS 46,117 /21	TS correspondence relating to enquiries seeking employment or references of employment from the Project. 57 pp
MS 46,117 /22	TS and MS correspondence relating to applications made by individuals for membership of the Project. TS and MS correspondence detailing applications made to the Project for exhibitions and performances, detailing programming schedules and administrative details.
MS 46,117 /23	Jan – Jun 1983 48 pp
MS 46,117 /24	Aug – Dec 1983 38 pp

MS 46,117 /25-26 TS minutes of meetings of the Irish Theatre Management association.
2 folders

Finance

MS 46,118 /1 TS statement of accounts of the Project Arts Centre for the year 1983. Includes balance sheets, profit and loss accounts, projected budgets and marketing information. Also includes list of accumulated damage caused by the fire at Project in Apr 1982.
36 pp

MS 46,118 /2 Series of TS letters between the Project and the Bank of Ireland and receipts for payments in lieu of Dublin Corporation and customs and Excise.
37 pp

MS 46,118 /3 TS correspondence between the Project Arts Centre and Liam McDermott Insurance detailing the terms of insurance provided to the Project Arts Centre 34 pp. correspondence relating to financial issues and the Project. This includes reference to funding, the Arts Council, Bank of Ireland, the fire at Project, applications for funding to the Arts Council and Haughey Boland Accountants.

MS 46,118 /4 Jan – May 1983
56 pp

MS 46,118 /5 Jan - Dec 1983
45 pp

MS 46,118 /6 Apr – Dec 1983
TS papers relating to applications for grant aid and funding by the Project to the Arts Council of Ireland and correspondence.
58 pp

MS 46,118 /7 TS letters detailing applications for funding made to Dublin Corporation by the Project and details of legal action taken by the Project against Dublin Corporation in relation to malicious damage.
14 pp

MS 46,118 /8 Series of printed certificates of tax free allowance for members of staff of the Project.
Note: this folder is NFC
12 pp

MS 46,118 /9 Details and receipts for ground rents paid by the Project Arts Centre for the premises 38-41 East Essex Street. Also contains

receipt of payment for bar licence for Project.
13 pp

MS 46,118 /10-12 Series of documents detailing the refurbishment of the Project Arts Centre building following the fire at the premises in April 1983. Includes correspondence, building plans and reports from Carew Associates, Consultant Engineers.
3 folders

Miscellaneous

MS 46,119 /1-2 Series of MS rough notes and a printed copy of *Tabs* Magazine, 'the informative journal of the Rank Strand Group', dated August 1983. TS documents about *Patchwork Artists Guild of Ireland* and miscellaneous correspondence.
2 folders

MS 46,119 /3 Series of black and white photographs taken from productions and exhibitions at the Project throughout 1983. Photographs are undated and untitled.
27 pp

MS 46,119 /4 Assorted C.V's from applicants to the Project Arts Centre
72 pp

MS 46,119 /5-6 2 folders
TS mailing list of contacts for the Project Arts Centre
110 pp

1984

Visual Arts

- MS 46,120 /1** Oct 1984 – May 1987
MS comment book containing the observations and comments left by visitors to the Project Gallery and its exhibitions.
200 pp
- MS 46,120 /2
(1-2)** Joe Hanley (15 Feb – 8 Mar 1984)
File contains printed catalogue detailing biography of Hanley and details of past exhibitions and awards. Also includes press cuttings, colour promotion poster and photographs from the exhibition.
2 folders, 45 pp
- MS 46,120 /3** Sam Gallagher (2 Mar – 21 Mar 1984)
File includes TS contract detailing the terms of exhibition made between Gallagher and the Project, TS press release, correspondence, press cuttings, exhibition catalogue detailing a statement by the artist, past awards won and titles and dimensions of exhibition works. Also includes black and white photographic prints, with MS annotation by Gallagher.
35 pp
- MS 46,120 /4** Gerry Traucht (4 Mar 1984)
TS letter of application for exhibition made by Traucht to the Project. NOTE: Requires conservation
1 p
- MS 46,120 /5** Printed press cuttings of reviews of Traucht exhibition at the Project.
3pp
- MS 46,120 /6** Jackie Cooney (3 – 26 May 1984)
File contains TS contract stating terms of agreement reached between Cooney and the Project, TS press release, printed press cuttings, TS biographical information, black and white photographs of Cooney and her works and invitations to the opening night, officiated by Vincent Ferguson and exhibition catalogue.
25pp
- MS 46,120 /7** Listowel Graphic Festival (7-22 Jun 1984)
Includes press release, press cuttings, MS and TS correspondence regarding the administration of the exhibition, large colour promotion poster for the exhibition and TS contract stating the terms of exhibition between the Project and the Listowel exhibition group.

27 pp

- MS 46,120 /8** Martin Parr – (July 24 – Aug 1984)
File contains TS contract detailing the terms of exhibition between Project and Parr, TS press release, biographical information on Parr TS correspondence with the Orchard Gallery regarding expenses and administration of hiring the Parr exhibition.
26 pp
- MS 46,120 /9** Black and white photographs by Parr, with MS annotation, printed invitations to the opening night of the exhibition, officiated by Charles Haughey, T.D. and press cuttings of reviews of the exhibition.
17 pp
- MS 46,120 /10** Anne Carlisle, Dorothy Cross, Aileen McKeogh, Kathy Prendergast (18 Jul – 11 Aug 1984)
Printed catalogue from exhibition of painted works by the above named artists at the Hendriks Gallery, 119 St. Stephens Green, Dublin 4.
23 pp
- MS 46,120 /11** Irish Exhibition of Living Art (21 – 31 Aug 1984)
TS contract stating terms of exhibition, MS correspondence, administrative details and printed catalogue from the exhibition and press cuttings.
Note: Needs Conservation
62 pp
- MS 46,120 /12** Anne Tallentire (5 – 28 Sep 1984)
Printed catalogue from the exhibition detailing title, medium, dimensions and sale price of the exhibition pieces, black and white photograph of artwork by Tallentire, press cuttings of reviews, TS press release, YS correspondence noting acceptance of application by Tallentire, TS contract stating terms of exhibition and photographic negatives of work by Tallentire.
NOTE: Needs conservation.
26 pp
- MS 46,120 /13** Dermot Seymour and Liam McGee – *Two Tribes* (4 - Oct 26 1984)
TS contract made between Seymour, McGee and the Project stating terms of exhibition, MS biographical information on the two artists and printed press cuttings of reviews of the *Two Tribes* exhibition. Includes two photographic negatives. NOTE: Conservation needed.
13 pp
- MS 46,120 /14** Anna Solokov (Nov 1984)

- MS rough sheet regarding Solokov exhibition works
1 p
- MS 46,120 /15** Martin Folan (1 – 23 Nov 1984)
Press cuttings and information regarding previous works by Folan.
6 pp
- MS 46,120 /16** TS and MS letters of application made to the Project seeking exhibitions. Includes some letters of response from the Project to various artists.
Jan - Apr 1984
41 pp
- MS 46,120 /17** May - Oct 1984
55 pp
- MS 46,120 /18** Dec 1984
74 pp
- MS 46,120 /19** Undated
52 pp
- MS 46,120 /20** Assorted press cuttings of reviews of visual arts exhibitions at the Project and visual arts related articles taken from various publications.
34 pp
- MS 46,120 /21** Assorted TS press releases for visual arts productions at the Project Arts Centre
6 pp
- MS 46,120 /22** Seminar – *The Arts: State Grants or Private Sponsorship*.
7 Jan 1984
TS of papers presented at the seminar at the Project on the topic of arts funding.
21 pp
- MS 46,120 /23** TS of contract agreed between M.C.D concert promotions and the Project for musical events at the Project during 1984. Includes details of expenses and receipts.
18 pp
- MS 46,120 /24** Slides of work by various artists who produced visual art exhibitions at the Project during 1984. The slides are mostly entitled “Sheehan” and “McFadden”. Note: Conservation needed.
49 pp

Theatre

- MS 46,121 /1** *Ella's Fella* – Winklepicker Theatre Company (3 – 14 Jan 1984)
Contains TS contract of agreement made between the Project and Winklepicker Theatre Company, MS play description, box office returns, press cuttings, press reviews, MS correspondence between the Project and Winklepicker theatre company and promotion poster.
25 pp
- MS 46,121 /2** *The Kips, Digs and the Village / A Hape of Junk* – City Workshop (19 Jan – 4 Feb 1984)
Includes press cuttings of reviews, TS contract made between the Project and the City Workshop, TS and MS correspondence regarding production details, specifications and dates, box office returns, wage information and other financial information such as details of advertising and production costs. Note: Fragile condition.
18pp
- MS 46,121 /3** *Moscow Circles* – by Benedict Erofeev (6 – 13 Feb 1984)
Printed program from the production of *Moscow Circles*, press cuttings of reviews, TS contract between the Project and Alfredo Michelson, director and TS press release.
25 pp
- MS 46,121 /4** TS and MS curriculum vitas of production crew of *Moscow Circles*.
12 pp
- MS 46,121 /5** Oct 1983 – Mar 1984
MS and TS correspondence Alfredo Michalson, London, Canto Productions, York and Michael Scott, the Project concerning the production of *Moscow Circles*.
9 pp
- MS 46,121 /6** *Indian Summer* – Jennifer Johnston (13 – 18 Feb 1984)
Jan – 1983 Feb 1984
Printed flyers and brochures of productions by the Cork Theatre Company and at the Project, TS contract of agreement between the Project and the Cork Theatre Company and a TS press release, box office returns and TS cast list and synopsis of the play.
31 pp
- MS 46,121 /7** Jan 1983 – Feb 1984
Printed press cuttings of reviews of *Indian Summer* from various publications and TS correspondence between the Cork Theatre Company and the Project discussing details of the production.
18 pp

- MS 46,121 /8** *Tribe Tonics* - Richard Hysma (19-25 Feb 1984)
 Apr 1972 – Feb 1984
 TS Memorandum of Agreement made between the Project Arts Centre and Hysma detailing the terms of contract, biographical details of Hysma, essays regarding themes and content of Hysma's work, details and press cuttings of reviews and comments of past productions by Hysma.
 35 pp
- MS 46,121 /9** *The Diamond Body* – Operating Theatre (29 Feb – Mar 10 1984)
 Contains press cuttings of reviews, TS memorandum of agreement made between the Project and the Operating Theatre, printed program listing cast details and MS details of cast wages.
 25 pp
- MS 46,121 /10** *Exits and Return Journey* by Spur Theatre Company (26 – 31 Mar 1984)
 Mar 26 – 31 1984
 Printed press cuttings of reviews of *Exits and Return Journey*, printed programmes and flyers, TS memorandum of agreements made between the Project and Spur Productions and TS production details such as cast list, proposed costs proposal for the production and C.V of actress Mary Gunning.
 50 pp
- MS 46,121 /11** Nov 1981 – Nov 1983
 Photocopies of printed press reviews of past productions by Spur theatre Company.
 9 pp
- MS 46,121 /12** *Trafford Tanzi* - by Claire Luckham (May 23 1984 – []) May – Dec 1984
 Printed Press Cuttings from various publications featuring reviews and comments on *Trafford Tanzi*.
 50 pp
- MS 46,121 /13** Story board with colour photographs of the stage setting and costume design for *Trafford Tanzi*. Also contains TS cast listing. Includes black and white photograph of actors John Murphy and Gabrielle Reidy, in costume, and colour poster promoting the play.
 3 items
- MS 46,121 /14** May 1984 – Dec1984
 TS correspondence between the Project and the Arts Council of Ireland concerning funding and financial questions; with members of the cast concerning their appointment, rehearsal, tour details and notification of awards won.
 27 pp

- MS 46,121 /16** *Images of Bowie* – by The Machine (30 Sep – 14 Oct 1984)
File contains TS memorandum of agreement stating the terms of contract between the Project and the Machine, TS box office returns, financial and account information, TS correspondence between Michael Scott and the Machine and MS notes.
14 pp
- MS 46,121 /17** *Burning Bright* – by Deilt Productions (22 Oct – 3 Nov) May – Sep 1984
TS correspondence between Michael Scott of the Project and Deilt Productions concerning the proposal, planning and administration of *Burning Bright*.
9 pp
- MS 46,121 /18** Oct -Nov 1984
Printed reviews of *Burning Bright*, synopsis of the plot, TS memorandum of agreement stating terms of contract made between the Project and Deilt productions. Includes advertisement flyer and printed program from the production. Note: Needs Conservation
27 pp
- MS 46,121 /19** *The Love of Don Perlimplin* – Operating Theatre Company (2 – 16 Dec 1984)
Includes printed program listing cast details, correspondence between Michael Scott of the Project and Roger Doyle discussing staging the play, MS account information and TS memorandum of agreement between the Project and Operating Theatre Company.
12 pp
- MS 46,121 /20** *Holy Days*
[1984]
TS script of *Holy Days* by Sarah Nemeth
55 pp
- MS 46,121 /21** Details of past productions by the Wenzani Theatre Company.
8 pp
- MS 46,121 /22** TS script of *Carla's Song* by John Glines and Lawrence Lane.
70 pp
- MS 46,121 /23** Ts reviews and commentaries of plays, with MS annotation, of proposed theatrical works for the Project, including: *He Who Steals a Foot is Lucky in Love* by Dario Fo, *Street Captives* by Jonathon Moore, *Ghosts* by Martin Raymond, *A Little Like Drowning* by Anthony Mingella, *The good Shepherds* by Martin Duffy, *Watched* by Thomas McDonnell, *Campaigning* by Susan Knight, *The Confessional* by Ray Lacey, *Black Puddin'* by R. P. Lacey, *When in Doubt* by Dennis Byrne, *A Claimant* by Liam Brennan, *A Street Called Straight* by Seamus Quinn, *Here* by

peter Gowen. Other plays also reviewed.
57 pp

MS 46,121 /24 Assorted programs from theatrical production at the Project Arts Centre
8 items

MS 46,121 /25-26 Printed press cuttings from various publications commenting and reviewing on various performances at the Project.
2 folders

MS 46,121 /27 Press cuttings of articles that relates to theatre in general from Irish publications.
25pp

Michael Scott – Letters In

MS 46,121 /28 Undated
39 pp

MS 46,121 /29 Jan – Mar
70 pp

MS 46,121 /30 Apr – Jun 1984
55 pp

MS 46,121 /31 Jul – Sep 1984
62 pp

MS 46,121 /32 Oct – Dec 1984
20 pp

Michael Scott – Letters Out

MS 46,121 /33 Jan – Feb 1984
30 pp

MS 46,121 /34 Mar – Apr 1984
42 pp

MS 46,121 /35 May – Jun 1984
35 pp

MS 46,121 /36 Jul – Aug 1984
56 pp

MS 46,121 /37 Sep 1984
13 pp

MS 46,121 /38 Oct 1984
49 pp

MS 46,121 /39 Nov 1984
17 pp

Board of Directors

MS 46,122 /1 TS minutes of meetings of the Board of Directors of the Project Arts Centre. Documents detail the proceedings of the meetings held, those present, the order of business, any special business the Visual Arts programme for 1984 and documents the administrative and managerial function of the Project.
151 pp

- MS 46,122 /2** TS correspondence relating to the B.O.D of the Project. These issues include membership of the Project, reviewing the Project's activities and artistic goals, the feasibility of expansion and new directorship, memorandum of agreement between the Project and the Abbey Theatre for production rights. Includes postcard regarding the registration of companies and the Project.
38 pp
- MS 46,122 /3** TS documents and correspondence relating to the actors union Irish Theatre Equity Group, their contracted purpose and their activity with the Project during 1984. Includes reference to the dispute during the Project's production of *the Antigone*.
9 pp
- MS 46,122 /4** Details of notification of changes made to board of Directors of the Project Arts Centre.
9 pp

Finance

- MS 46,123 /1** July 1983-Sept. 1984
Correspondence between Smauel French Ltd. and Project Arts Centre regarding overdue royalties for a production of *Waiting for Godot* in 1982.
8 items
- MS 46,123 /2** TS tax documents, tax certificates and correspondence relating to Project staff members.
Note: this folder is NFC
26 pp
- MS 46,123 /3** Dec 1983 – Dec 1984
TS correspondence between the Project Arts Centre and Liam McDermott Insurance detailing insurance cover for the Project Arts Centre
44 pp
- MS 46,123 /4** TS documents with MS details of those who purchased art pieces from the Project during 1984. The documents are headed with which artist the piece was created by and details the purchaser's name, address, catalogue number, price, deposit paid and final balance. Also includes invoices for programme advertising space sold by the Project.
83 pp
- MS 46,123 /5** TS correspondence between the Project and financial institutions and other professional institutions regarding financial issues, funding grants and administrative running of the Project. Correspondents include the Bank of Ireland, Haughey Boland Accountants, De Blacam Architects, Liam McDermott Insurance,

Dublin Corporation, among others.
58 pp

- MS 46,123 /6** TS letters from the Arts Council to the B.O.D of the Project, relating to the Project's Review and Analysis of Structures and Policies and Proposals for future development; a statement from the Arts Council entitled "Crisis in the Funding of the Arts in Ireland" and copy of the speech delivered by the Arts Council chairman Martin McCullough to announce the acquisition of a major arts centre for Cork.
19 pp
- MS 46,123 /7** TS correspondence between the Project and the Arts Council of Ireland regarding financial issues such as funding, capital expenditure and grants.
22 pp
- MS 46,123 /8** Details and receipts of ground rents paid by the Project Arts Centre.
5 pp

Administration

- MS 46,124 /1** TS correspondence between the Project and various individuals and institutions, including applications and enquiries to the Project by prospective artists and theatre companies, queries regarding membership, employment and administrative issues.
49 pp
- MS 46,124 /2-3** TS and MS documents relating to the Government funded Youth Employment Scheme. The correspondence is in majority from the Department of labour, in relation to finding issues. Work records and employee details are also included.
95 pp, 2 folders
- MS 46,124 /4** Jan – Feb 1984
Printed newsletter entitled *Artboard*, the south east arts newsletter. Features articles on theatre, music, exhibitions and poetry. Two editions of *Circa* arts magazine, Jan – Feb and May – Jun. First edition of 10th anniversary issue of *Legionnaire*, journal of the Drawing Legion, based in Iowa, USA.
4 items
- MS 46,124 /5** May 1982 – Mar 1984
Contains billing information and correspondence between the Project and Telecom Eirinn regarding telephone provision and service and directory listing.
27 pp

1985

Visual Arts

- MS 46,125 /1** Jan 1985
TS list of upcoming Visual Arts events at the Project.
3 pp
- MS 46,125 /2** Jim Buckley (10 Jan – 1 Feb 1985)
File contains printed flyer advertising the Buckley exhibition, TS contract of exhibition made between the Project and Buckley and TS annotated C.V of Buckley. Also includes eight colour slides of works by Buckley.
15 pp
- MS 46,125 /3** Joe Hanly (15 Feb – 8 Mar 1985)
File contains printed flyers and catalogue from the Hanley exhibition. The catalogue lists the number, title, price, medium and dimensions of the art works. Also, black and white photographic prints, with annotation of some Hanley artworks, TS contract of exhibition agreed between the Project and Hanley, sale figures and TS press release promoting the exhibition.
17 pp
- MS 46,125 /4** Tom Mallon (14 Mar – 4 Apr 1985)
File contains printed catalogue listing the number, title, medium, dimensions and price of the artworks of exhibit, a commentary by Larry Farah and a biography of Mallon. Also contains TS contract of exhibition agreed by Mallon and the Project, press release, C.V of Mallon, TS commentaries and press cuttings on relating to Mallon and TS correspondence between the Project and Mallon regarding payment for sales. NOTE: Outsize black and white poster is with Ephemera Department.
22 pp
- MS 46,125 /5** Lys Hansen – *She is She* (10 Apr - 3 May 1985)
Contains documents such as catalogue which lists an image, the price and dimension of the art works, a biography of the artist and statement from the artist. Also contains catalogue from another Hansen exhibition, *Recent Works*, which was installed in Glasgow, c. 1984. Contains outsize poster from *She is She* from the Octagon Gallery, Belfast.
30 pp
- MS 46,125 /6** MS letter from Hansen stating her interest in exhibiting at the Project, TS C.V and statement from Hansen, importation and excise receipts for her work and breakdown of finances relating to sales of Hansen's work.
10 pp

- MS 46,125 /7** Micky Donnelly (9-3 May 1985)
File contains catalogue from Donnelly's exhibition, including a statement from the artist and biographical details, printed articles from periodical "Northern Life" on the works of Donnelly, TS press release, MS application for exhibition made by Donnelly to the Project, title, medium and price of his artworks and TS contract for exhibition made between Donnelly and the Project. NOTE: Outsize poster is with Ephemera Department.
22 pp
- MS 46,125 /8** Dennis Lonergan (6-28 Jun 1985)
File contains MS application made by Lonergan to the Project for an exhibition, TS contract made between the Project and Lonergan, TS press release regarding the exhibition, biographical information on Lonergan and MS and TS correspondence regarding the staging of the exhibition.
16 pp
- MS 46,125 /9** Michael Ben Hennessy (8 – 30 Aug 1985)
File contains TS correspondence relating to the sale of works by Hennessy, contractual correspondence between the Project and Garter Lane Gallery, Waterford and a TS list of number, title, medium and price of Hennessey's works. NOTE: Outsize poster is with Ephemera Department.
14 pp
- MS 46,125 /10** British Postwar Comics – *From Cowpie to My Guy* (Sep 10 – Oct 5 1985)
File contains TS press release for the exhibition and documents in relation to the *Watershed* touring exhibition which also featured comic book material.
34 pp
- MS 46,125 /11** Hannah O'Shea – *Upon a Marian Theme* (15-16 Nov 1985)
File contains MS letter of application from O'Shea to the Project, drawing of floor plan and layout for her proposed exhibition, press release, press cuttings, a TS description of the exhibition, printed articles and comments on the work of O'Shea and a poster from the production of *Upon a Marian Theme* in Belfast.
19 pp
- MS 46,125 /12** West German and Northern Ireland Print Show (5 – 27 Dec 1985)
File contains invoices and receipts of costs for hiring and staging the exhibition at the Project, TS articles and comments on the exhibition, reviews of its previous staging at venues like the Octagon Gallery, Belfast. TS details and chronology of contemporary West German prints by printmakers from the south. TS list of contributing artists, title of work and sale price. Printed flyers also included.
80 pp

- MS 46,125 /13** Visual Arts – Slides (1985)
Selection of colour and black and white 1 inch by 1.5 inch photographic slides. The slides are untitled and contain images of art works by artists who exhibited at the Project during 1985.
NOTE: conservation needed.
64 items
- Files contain MS checklist of who applied to the Project for an exhibition and the contents of their application, name, letter, C.V, Slides, Photo's, Statements, TS and MS correspondence between the individual artists and the Project concerning their application.
- MS 46,125 /14** Jan – May 1985
34 pp
- MS 46,125 /15** Jun – Sep 1985
50 pp
- MS 46,125 /16** Nov – Dec (and undated)
19 pp
- MS 46,125 /17** TS and MS correspondence and documents relating to further applications made to the Project for exhibition space and time.
18 pp
- MS 46,125 /18** 1985
Miscellaneous material in relation to visual arts productions at the Project during 1985. Contains May/June 1985, no. 22, edition of *Circa Arts Magazine*.
102 pp

Theatre

- MS 46,126 /1** TS list of upcoming theatre productions at the Project during 1984, 1985 and 1986.
1 p
- MS 46,126 /2** *Toy Girls* by Caryl Churchill, produced by Rough Magic (11 – 27 Jan 1985)
File contains printed program including cast details, TS memorandum of agreement made between the Project and Rough Magic Theatre Company stating the conditions of production, TS and MS correspondence regarding the administration of the production, financial information such as box office returns, expenditure records and attendance records.
19 pp
- MS 46,126 /3** *The Mark* by Oscar Mime Company (4-16 Feb 1985)
File contains breakdown of revenue and costs, attendance records, correspondence regarding the staging and history of the production and cast details.
21 pp

- MS 46,126 /4** *Safe Home* – Jettison Theatre Company (19 – 23 Feb 1985)
File contains press release from *Safe Home* at the Project, MS and TS correspondence relating to the dates of production and theatre space required, TS memorandum of agreement made between the Project and Jettison, setting out the conditions of production. Also includes MS details of attendance, costs and expenses
15 pp
- MS 46,126 /5** *Lunar Parables* – Dublin Contemporary Dance Company (9 Mar – 3 Apr 1985)
File contains printed program from *Lunar Parables* at the Project, TS correspondence between the Dublin Contemporary Dance Company (DCDC) and the Project concerning the dates and requirements of the production, a description of the production, breakdown of production costs and finances of the DCDC, attendance records and advertising costs. Also contains copies of press cuttings of reviews of DCDC, TS memorandum of agreements made between the DCDC and the Project and a TS press release from the Project concerning *Lunar Parables*.
47 pp
- MS 46,126 /6** *Victory* – by Howard Barker. Produced by Rough Magic (8 Apr – 19 May 1985)
File contains TS memorandum of agreement between the Project and Rough Magic, discussing the conditions of production. Also contains MS details of advertising costs.
8 pp
- MS 46,126 /7** *Our Day Out* – by Willy Russell, produced by Dublin Youth Theatre (DYT) (19 May – 9 Jun 1985)
Includes TS memorandum of agreement made between the Project and DYT concerning the conditions of production, MS details of attendance and box office returns, estimated advertising costs and TS correspondence between DYT and the Project.
20 pp
- MS 46,126 /8** *Durango Kid, Captured Shadows, Love for Love* (Jun 1985)
File contains TS letters between the Youth Community Exchange Trust, Thomas Horrigan and Vincent Smith, i.e. those responsible for applying to the Project for performance time. Records include TS memorandum of agreement made between the individual performing companies and the Project theatre, detailing the terms of contract. Records also include MS attendance records, ticket and box office sales, details of expenses incurred during production and script details and song scores and lyrics.
39 pp
- MS 46,126 /9** *Remembrance* by Graham Reid and Playwrights and Actors Company (PAC) (19 Aug – Sep 13 1985)

Includes TS memorandum of agreement between Reid and the Project concerning the conditions of production, details of revenue from ticket and program sales, advertising costs, correspondence including the letter of application made to the Project from PAC, copies of press cuttings of reviews from productions of *Remembrance* at other venues, copy of MS article written by PAC describing *Remembrance*, printed program from *Remembrance* as produced at The Hawk's Well theatre, Sligo. Also includes TS copy of the script for *Remembrance*.
112 pp

- MS 46,126 /10** *Molly Parkin*
Aug – Oct 1985
Papers include TS memorandum of agreement made between the Project and Dublin Theatre Festival, financial papers such as breakdown of revenue, ticket sales, returns, details of expenditure and advertising and letter of from Michael Scott of the Project detailing the dispute surrounding a Molly Parkin performance relating to alcohol.
22 pp
- MS 46,126 /11** *The Caucasian Chalk Circle* by Bertolt Brecht (30 Sep – 5 Oct 1985)
Includes details of ticket sales and returns, details of revenue and expenditure and description of the play with cast details.
6 pp
- MS 46,126 /12** *Frocks* by Smock Alley Theatre Company (23 – 28 Sep 1985)
Papers include TS memorandum of agreement made between the Project and Smock Alley concerning the production of *Frocks*. Also contains press release issued by the Project describing the production, financial details include details of revenue and expenditure incurred during production and details of ticket sales and returns. Also includes TS article on the history of Smock Alley theatre.
24 pp
- MS 46,126 /13** *Fathers Lying Dead on the Ironing Board* - Agnes Bernelle (30 Sep – 5 Oct 1985)
Papers include TS contract made between the Project and Agnes Bernelle concerning the conditions of production. Financial details include breakdown of expenditure and production costs, ticket sales and returns, invoices received, press cuttings of comments and reviews of the production and MS correspondence regarding the production.
32 pp
- MS 46,126 /14** Sep – Oct 1985
Papers relate to the 1985 Dublin Theatre Festival in general and include financial details of Festival income and expenditure and

ticket sales. Also includes brief TS descriptions of all the plays involved and TS correspondence between Michael Scott and Festival administration concerning dates of plays within the festival.

9 pp

- MS 46,126 /15** *A Midsummer Nights Dream* – National Youth Theatre (N.Y.T) (12 – 21 Sep 1985)
File includes financial information such as account details and breakdown of expenditure incurred during production, TS correspondence between the Project and the N.Y.T concerning funding, theatre space that would be used and production dates and a TS press release about the play issued by the N.Y.T. Also includes TS memorandum of agreement between the Project and Rough Magic concerning their Autumn Production schedule. MS financial details such as ticket sales, box office revenue and breakdown of expenses incurred during production.
56 pp
- MS 46,126 /16** *The Importance of Being Earnest* – Horizon Theatre Company (20 Oct – 10 Nov 1985)
File contains TS memorandum of agreement made between the Project and Horizon theatre company concerning the conditions of production, MS financial details including details of ticket sales and expenditure costs. Correspondence between the Project and Horizon discuss the date suitable to both for production, proposals for the works being produced and administration details. Also includes colour sketches of character costumes from *Earnest*, along with TS proposal for the production of *Earnest*.
22 pp
- MS 46,126 /17** *Horror in the Faith Hospital* – CoPol Theatre Company (23 – 26 Oct 1985)
Includes TS memorandum of agreement made between the Project and CoPol concerning the conditions of production, press release about the production, MS attendance records and annotated script of the performance.
41 pp
- MS 46,126 /18** *The Way the Buffalo Went* – Fidget Theatre Company (12 – 31 Nov 1985)
Includes TS breakdown of production expenses and TS copy of the memorandum of agreement made between the Project and Fidget Theatre Company.
10 pp
- MS 46,126 /19** *Process Works* Evan Burnett Smith (4-9 Nov 1985)
Includes MS letter of application from Smith to the Project, includes C.V and note on Smith's work with the theatrical shape and event. Includes press release by the Project, describing the

- performance and work of Smith. Also includes black and white photographic prints of examples of work by Smith, includes image of a person, possibly Smith.
21 pp
- MS 46,126 /20** *The Theatre of All Possibilities* – Danny McCarthy (22-23 Nov 1985)
Includes TS press release by the Project on the works of McCarthy, biographical information and details of past works by McCarthy and press cuttings of reviews and comments on the past works of McCarthy.
15 pp
- MS 46,126 /21** Series of scripts submitted to the Project for consideration for production. *Peasants* - Tom McLaughlin. TS letter of application to the Project and production description, notes and cast details of the play.
13 pp
- MS 46,126 /22** *While the Homeguard is Sleeping* – Thomas Harrington
TS letter of application made to the Project and TS script of the play.
76 pp
- MS 46,126 /23** *What's a Promise in a Place Like This*
TS copy of script of the play.
89 pp
- MS 46,126 /24** *Recovery* by Sean McCarthy and Wildcat Productions
TS copy of the play script and lyrics. Includes TS letter of application made to the Project and estimated production budgets.
145 pp
- MS 46,126 /25** *The Ballad Singer* and *Dispatches* – Unknown Author
TS play scripts of both works, author unknown. Includes MS preface *the Ballad Singer*.
124 pp
- MS 46,126 /26** *The Thirst of the Salt Mountain* – Maria Sorescue
Printed paperback collection of three plays by Maria Sorescue, including *Jonah*, *The Verger* and *The Matrix*. Includes preface by the author.
111 pp
- MS 46,126 /27** *Before the Rocket's Red Glare* – Glyn O'Malley
TS play script by the author. Includes TS letter of application made to the Project and biographical details on the author.
25 pp
- MS 46,126 /28** *Charles J. Haughey: The Untold Story* – Author Unknown

TS play script.
65 pp

- MS 46,126 /29-30** *The Kitchen*
Dance performance group from New York. File includes biographical portraits of the group members, information on their professional and artistic mandates, Correspondence, history of the group and press reviews of past works.
2 folders, 200pp
- MS 46,126 /31** *London Contemporary Dance School and Exiles Dance Company*
TS correspondence includes letters of application for performance time at the Project from both dance schools.
6 pp
- MS 46,126 /32** *A Play for Children – Mary Callan*
TS of script by Callan.
57 pp
- MS 46,126 /33** File contains applications for performance from various sources including, Gerard Stembridge, entitled *Grafitti*, *Just Once* by The Passion Machine Company, *Wild Women Don't Have the Blues* by Susie Kennedy, Exploding Armchair Theatre Company and the Wexford Arts Centre.
36 pp
- MS 46,126 /34** *Wuthering Heights – Mary Dunitva*
MS letter of application for production from Dunitva to the Project. Also encloses press cuttings of reviews and comments of her previous works.
- MS 46,126 /35** Molly Culligan and Shay Healy
Ms and Ts letters of application to the Project concerning the performance of works by Healy and featuring Culligan. Includes references and comments made on the previous works of both.
16 pp

General

- MS 46,127 /1** Applications for performances.
6 items
- MS 46,127 /2** TS attendance records for theatre productions at the Project.
9 pp
- MS 46,127 /3** Assorted press cuttings from various theatre productions at the Project during 1985. Also relates to theatre matters in general as covered by the Irish media and press.
53 pp

MS 46,127 /4 TS press releases from the Project theatre describing and promoting theatre and late night comedy events at the Project.
14 pp

MS 46,127 /5 TS band details of 'Regular Music'.
4 pp

Board of Directors

**MS 46,128 /1
(1-2)** Feb 1985
TS minutes of meeting of the Project B.O.D. document includes list of applicants for the position of director of Project. TS review and analysis of the structures and policies of Project. Also includes uncompleted application form for the Registration of Companies Act, with fee receipt cards, recording payment of association fees.
Note: MS 46,128 /1 (2) is NFC
54 pp

MS 46,128 /2 TS minutes of meetings of the Board of Directors of the Project Arts Centre. Documents detail the proceedings of the meetings held, those present, the order of business, and documents the administrative and managerial function of the Project.
90 pp

MS 46,128 /3 TS details of notification of changes to the Board of Directors of the Project Arts Centre, in compliance with the Companies Registration Act.
9 pp

MS 46,128 /4 Includes TS employment records of those involved by the Youth Employment Scheme at the Project. Also includes correspondence between the Project and the Department of Labour concerning the functioning and funding of the scheme.
54 pp

MS 46,128 /5 Contains TS letters to the Project from various organisations applying to the Project for production time, with responses to scripts submitted from Michael Scott, Director, Project Theatre.
38 pp

**MS 46,128 /6
(1-2)** Series of TS letter and minutes and agenda of meeting regarding Dublin Street Carnival organisation committee; Arts Education officer Kilkenny, regarding advice on setting up a theatre in Kilkenny.
NOTE: MS list of arts organisations and individuals, NFC.
10 pp

MS 46,128 /7 TS correspondence detailing application for funding to Dublin Corporation by the Project and grant of money by Dublin

Corporation to the Project and contravening of Litter legislation by the Project.
16 pp

Finance

- MS 46,129 /1** Contains TS salary details of Project staff and also details of redundancy payments.
1 p
- MS 46,129 /2** Contains details of tax regarding Project and Project staff, such as PAYE certificates, P60 certificates and certificates of Tax Free Allowance, also contains letter confirming the projects covered by S.32 of the Finance Act relating to tax relief for donations.
NOTE: This file is N.F.C
23 pp
- MS 46,129 /3** Details and receipts for ground rents paid by the Project Arts Centre for the premises 38-41 East Essex Street.
10 pp
- MS 46,129 /4** Jan – Jun 1985
TS correspondence detailing insurance cover supplied to the Project Arts Centre by McDermott Insurance and details of claims made from resulting storm damage, made to Lynham MacMahon Brokers.
34 pp
- MS 46,129 /5** TS correspondence relating to financial matters involving the Project Arts Centre. Includes letters regarding loans from Bank of Ireland and general account management and also invoice documents from Phonographic Performance Centre, Wicklow, Ireland.
17 pp
- MS 46,129 /6** Jun 1985
TS correspondence from the Arts Council of Ireland regarding application procedure for securing the touring Exhibition Scheme, supported by the Arts Council.
9 pp
- MS 46,129 /7** Assorted catalogues from visual arts exhibition staged in Cork and Nov - Dec issue of *Circa* Arts Magazine.
2 items

Administration

- MS 46,130** TS and MS correspondence from various individuals seeking employment at the Project Arts Centre
46 pp

1986

Visual Arts

- MS 46,131 /1** Dec 1984 – May 1986
TS list of past and upcoming visual art events at the Project.
3 pp
- MS 46,131 /2** Jer O’Leary – *Trade Union Banner Art* (8-31 Jan 1985)
TS press release and draft advertisements for the O’Leary exhibition. File contains essays written on the work of O’Leary, a TS statement by the artist and black and white photographic contact sheet of examples of O’Leary’s works.
28 pp
- MS 46,131 /3** Press cuttings of reviews, advertisements and comments made in the media concerning the O’Leary exhibition.
Dec 1985
TS letter signed by O’Leary, criticising the Progressive Democrat Party and Des O’Malley, T.D, especially. The letter is in reference to the Housing Action Bill and its implications for homeless people in Dublin.
12 pp
NOTE: Two outside posters, one example of O’Leary’s work and the other an advertisement poster, are with Ephemera Department.
- MS 46,131 /4** Chris Wilson – *Sculptures and Drawings* (8 – 30 Jan 1986)
Includes TS list of work title, media, year and sale price by Wilson and press cuttings of comments and reviews on the works of Wilson.
7 pp
- MS 46,131 /5** Fergus Delargy – *Works on Paper* (6-28 Mar 1986)
Includes TS copy of conditions of exhibition agreed by Delargy and the Project, signed letter from Gemma Hussey, Minister of Social Welfare, TS press release about the exhibition, a list of work title, medium and sale price of pieces in the exhibition, MS letter of application from Delargy to the Project and various press cuttings of reviews and comments on the exhibition.
Includes fourteen slides of examples of Delargy’s work.
13 pp
- MS 46,131 /6** Nick Stewart – *The Indivisible Image* (5 – 28 Feb 1986)
Jan – Mar 1986
File contains correspondence including letter of application made by Stewart to the Project seeking exhibition space, copy of letter of agreement between the Project and Stewart, stating the conditions of exhibition. Also includes letter from the Dept of the Tanaiste declining an invitation to the opening of the exhibition.

- Also includes financial information such as invoices for costs incurred during exhibition. Two black and white photographic portraits of the artist as well as biographical information on the artist.
28 pp
- MS 46,131 /7** Press Cuttings of comments and reviews of Stewart's exhibition. Also includes draft publicity posters and comments from Stewart exhibitions at other venues, TS press release, a TS list of each exhibition piece, describing name, medium and sale price and also includes a slide of an example of work by Stewart.
20 pp
NOTE: Outsize poster from the exhibition is with Ephemera Department.
- MS 46,131 /8** Terry Atkinson – *Art for the Bunker* (7-31 May 1986)
Includes TS press release by the Project on the Atkinson exhibition, exhibition catalogue, list of works and sale prices included by Atkinson and press cuttings of reviews and comments on the Atkinson exhibition.
30 pp
- MS 46,131 /9** Triona Ford – *Excavation/Demolition* (9 Apr – 2 May 1986)
Jan – Jun 1986
File contains MS letter of application from Ford to the Project. Also includes letter of acceptance and conformation of exhibition conditions by the Project. Biographical details regarding Ford and her description of the work are included. Further MS correspondences from Ford to the Project concerning production details are present.
22 pp
- MS 46,131 /10** Includes press cuttings of comments and reviews of the Ford exhibition. Also includes TS press release from the Project and list of title, medium, size and sale price of the exhibition pieces. Exhibition catalogue also included.
11 pp
- MS 46,131 /11** Declan Breen ([] – 31 May 1986)
Includes TS press release detailing the content and theme of the exhibition and biographical details of Breen.
2 pp
- MS 46,131 /12** Anita Groener (4 – 27 Jun 1986)
Contains TS application from Groener to the Project, including slide list, C.V, description of the paintings and article on Groener. Also includes MS letter of acceptance of offer by the Project, TS contract stating the conditions of exhibition and address by T.D Niall Andrews at the opening of the exhibition.
19 pp

- MS 46,131 /13** Contains press cuttings of reviews and comments on the work of Groener. Also includes printed catalogue from her Project exhibition, detailing biographical information, an article discussing her work and photographic examples of her work as well as a black and white portrait of the artist.
NOTE: Colour print of exhibition poster is with Ephemera Department.
23 pp
- MS 46,131 /14** Simon Reilly (9 Jul – 2 Aug 1986)
Includes MS letter of application from Reilly to the Project, TS contract of conditions of exhibition agreed between the Project and Reilly, press releases describing the exhibition content, invoices for works sold during exhibition and press cuttings of comments and reviews of Reilly's works. Also includes printed catalogues from Reilly's Project exhibition, detailing the title, dimensions, media and sale price of each artwork.
21 pp
- MS 46,131 /15** Maud Cotter and James Scanlon (29 Aug – 19 Sep 1986)
Includes TS list detailing title, dimensions and sale price of art works on display, press cuttings of comments and reviews on the works of Cotter and Scanlon, TS letter from Cotter to the Project detailing works sold and also a printed booklet entitled *Cork Glass Art – Cotter and Scanlon*.
36 pp
- MS 46,131 /16** John Renwick – Kyntrich: *Dustboxes* (22 Oct – 14 Nov 1986)
Includes MS letter of acceptance of exhibition at the Project by Renwick; TS memorandum of agreement stating the conditions of exhibition; TS price list; press release; list of acknowledgements; TS address by speaker at the opening night of exhibition; C.V; printed press cuttings of comments and press reviews of works by Renwick and black and white photographs of the artist and an example of his work. Also includes printed catalogue from Renwick's exhibition at the Project.
37 pp
- MS 46,131 /17** Ian Hunter – *Pacific: Heart of the Ocean, A View from the Other Side* (19 Nov – 13 Dec 1986)
Includes TS letter of application and proposal for exhibition at the Project; TS letter of acceptance of exhibition offer by the Project; biographical information on Hunter; TS press release describing the exhibition content. Also includes colour photographic images of work by Hunter: printed catalogue from the Project exhibition and printed press cuttings of comments and reviews on the exhibition.
NOTE: Outsize poster needs conservation.
35 pp

- MS 46,131 /18-22** Series of applications made to the Project gallery, by various artists, seeking exhibition time and space. Includes letters of application by the artists, responses by the Project, slides, articles and press cuttings.
5 folders, c. 200pp

Theatre

- MS 46,132 /1** *The Oval Machine* – by Ulick O’Connor (19 Feb – [] 1986)
File contains program from the production of *The Oval Machine* at the Project, listing cast details; TS press releases promoting the play; TS correspondence between the Arts Council and the Project concerning funding for the production; MS attendance records and advertising costs for the Project production and TS correspondence between the Project, Ulick O’Connor and Milic Production Company.
26 pp
- MS 46,132 /2** Feb – Mar 1986
Series of printed press cuttings of comments and reviews of *the Oval Machine*.
11 pp
- MS 46,132 /3** TS script of *The Oval Machine* and TS production notes entitled *Theme of Play, Production concept, Background to Company and Progress to Date*.
39 pp
- MS 46,132 /4** *The Caucasian Chalk Circle* – by Bertolt Brecht (11 – 26 Mar 1986)
Includes TS letter of application to the Project by Rough Magic Theatre Company to the Project for performance time and space; TS memorandum of agreement made between the Project and Rough Magic Theatre Company stating the terms of exhibition; MS attendance records and ticket sale information and press cuttings of reviews and comments on the production.
20 pp
- MS 46,132 /5** *Rosencraft & Gildenstern Are Dead* - by Tom Stoppard (6 – 16 Mar 1986)
Includes printed poster from the production, press cutting of review and MS production notes.
4 pp
- MS 46,132 /6** *No Fun Game* (11 Apr – 3 May 1986)
Includes press cuttings of reviews and comments made on the play, also includes MS details of ticket sales and costs incurred during production.
11 pp

- MS 46,132 /7** 14.17 *Rat in the Skull* – by Ron Hutchinson (5 May – 8 Jun 1986)
2 folders
Includes TS letter of application for production at the Project from Hutchinson; TS memorandum of agreement between the Project and Hutchinson concerning conditions of exhibition; TS contract between Hutchinson, the Project and Judy Daish Associates Production Company, acting literary agents for Hutchinson; printed program containing cast information; draft and finalised press releases and financial information such as details of expenditure and attendance records.
37 pp
- MS 46,132 /8** May – Jun 1986
Series of press cuttings of reviews and comments of *Rat in the Skull*.
11 pp
- MS 46,132 /9** *I Love You, I Love You Not* – by Wendy Kesselman (Jun 25 – 13 Jul 1986)
File contains TS letter of application made by Claire Wilson to the Project to produce the play; TS memorandum of agreement between the Project and Claire Wilson, stating conditions of production for the play; MS account details showing ticket sales, advertising costs and attendance records; an invitation to the opening night of the play at the Project and printed program listing cast details.
41 pp
- MS 46,132 /10** Jun – Jul 1986
Series of press cuttings of comments and reviews of *I Love You, I Love you Not*.
15 pp
- MS 46,132 /11** *The Street Acts* – Wet Paint Theatre Company (27 Jun – 2 Aug)
File contains TS letter of application and submission to the Project from Wet Paint, seeking performance time at the Project; TS memorandum of agreement between the Project and Wet Paint stating the terms of contract; TS press release; financial information such as breakdown of costs and expenditure incurred during production and attendance records; TS description of *Experimental theatre Project* by Wet Paint and press cuttings of reviews and comments on *the Street Acts* at the Project.
41 pp
- MS 46,132 /12** Dublin Street Carnival (Jun – Aug 1986)
Contains TS press release detailing the content of the festival and brochures and flyers from individual visual art and performance art productions during the festival.
2 pp

- MS 46,132 /13** Dublin Theatre Festival
Jun – Nov 1986
Papers relating to the production and administration of the 1986 Dublin Theatre Festival. Papers contain records where they make reference to multiple plays; otherwise records of individual plays are listed under their play title.
Contains TS correspondence between Michael Scott, D.T.F director and the Project regarding dates, venues and administration details of plays, such as attendance records, ticket sales and production and advertising costs; TS memorandum of agreements stating contract terms between the Project, the D.T.F and production companies and a programme of events for the D.T.F 1986. Includes printed program detailing and describing all the festival productions
80 pp
- MS 46,132 /14** *Jeux* – Johnathon Lambert ([] Sep 1986)
One man mine show. Papers contain records of ticket sales and returns; TS memorandum of agreement between the Project and Lambert stating the terms of contract and press cuttings of reviews and comments of the production at the Project.
9 pp
- MS 46,132 /15** *You Can't Deep Freeze a Red Hot Mamma* – Susie Kennedy (Sep 1986)
Includes press cuttings of reviews and comments on the Kennedy play and also breakdown of financial information and costs incurred during production.
11 pp
- MS 46,132 /16** *The Country Wife* – William Wycherly (Sep 1986)
Contains press cuttings of reviews and comments on the production of *the Country Wife* at the Project; box office details and ticket sales and financial information such as costs incurred, advertising and production.
25 pp
- MS 46,132 /17** *Macbeth* – Smock Alley Theatre Company (Oct 1986)
Contains press cuttings of reviews and comments on the production of *Macbeth* at the Project; box office details and ticket sales and financial information such as costs incurred, advertising and production.
17 pp
- MS 46,132 /18** *Shades of the Jelly Woman* – by Peter Sheridan and Mud Island Productions (Oct 1986)
Includes press cuttings of comments and reviews of this play at the Project; TS press release describing the production; printed program containing cast information and also financial

information such as breakdown of expenditure and costs incurred such as advertising and also box office records and ticket sales.
32 pp

MS 46,132 /19 *Niall McAnna* (25 – 27 Sep 1986)
Includes TS memorandum of agreement between McAnna and the Project, detailing the terms of contract.
2 pp

MS 46,132 /20 *Against the Wall* – Wet Paint Theatre Company (11 – 29 Nov 1986)
Includes printed program detailing cast information and details on the play; TS press releases stating the theme of the play and previous work of Wet Paint; financial information such as invoices for production costs and details of expenditure; TS application for production at the Project by Wet Paint, detailing story of the play and production themes; TS details of the youth interaction that Wet Paint Theatre Company develops; details of the ‘Theatre Access’ Scheme – a youth development scheme; correspondence between the Project and Wet Paint confirming their allocation at the Project and TS memorandum of agreement detailing the terms of contract between the Project and Wet Paint. Also includes press cuttings of reviews and comments on the production of *Against the Wall*.
85 pp

MS 46,132 /21 Charlie O’Neil and Donal O’Kelly (16 Nov 1986)
TS memorandum of agreement made between the Project and O’Neil and O’Kelly regarding the terms of contract for their performance.
4 pp

MS 46,132 /22 Denise Black and the Kray Sisters (20-22 Nov 1986)
TS memorandum of agreement made between the Project and Denise Black and the Kray Sisters detailing the terms of contract regarding their performance; includes box office records and details of advertising costs and press cuttings of reviews and comments made on the production at the Project.
11 pp

MS 46,132 /23 *Four In One Jazz Quartet* (28 Nov 1986)
TS Memorandum of Agreement made between the Project Arts Centre and Music Network detailing the terms of contract for the concert. Includes MS budget information.
7 pp

MS 46,132 /24 *Women in White* – Rough Magic (1 -20 Dec 1986)
Includes MS draft and finalised TS memorandum of agreement made between the Project and rough Magic regarding the terms of contract for the production; MS financial details such as box

office returns sales and expenditure details and also press cuttings of reviews and comments on the play.

23 pp

- MS 46,132 /25** Daniel Rovai and Friends (18 – 23 Dec 1986)
Includes TS memorandum of agreement made between the Project and Daniel Rovai, *the Whole Human Race* and Una McArthy in relation to the terms of contract for their production; printed brochures of the theatre company detailing the themes and scope of their production; black and white photograph of Rovai; TS press releases describing the production and MS and TS details of box office returns, ticket sales and details of expenditure and costs incurred.
44 pp
- MS 46,132 /26** *Thrash Sisters* – Copol Theatre Company (5 -13 Dec 1986)
Includes TS memorandum of agreement made between the Project and Copol Theatre Company regarding the terms of contract for their production; MS financial details of costs incurred such as advertising and box office details and ticket sale information. Also includes printed flyer and printed press cuttings of comments and reviews on the production.
8 pp
- MS 46,132 /27** Jan – Feb 1986
Pres cuttings of reviews of dance events at the Project Arts Centre, Dublin Contemporary Dance Company.
5 pp
- MS 46,132 /28** *Diary of a Madman* – Directed by Deirdre O’Connell ([] undated)
Printed program from the Project production detailing cast information and play details.
15 pp
- MS 46,132 /29-32** Printed press cuttings of reviews and comments of various productions at Project during 1986, and also concerning theatre matters in general.
4 folders
- MS 46,132 /33** TS scripts received by the Project Arts Centre
Remember Mauritania - Aodhan Madden
TS copy of one act play by Madden.
37 pp
- MS 46,132 /34** *Leon Spurgeon and the Coke Machine Kids* – Ken Robbins
TS copy of two act play by Robbins.
110 pp
- MS 46,132 /35** *Molly’s Rock* – Ken Robbins
Two TS copies of play by Robbins.

118 pp

- MS 46,132 /36** TS press releases from the Project theatre, promoting and describing various productions at the Project during 1986.
6 pp
- MS 46,132 /37** Series of documents that list and provide a timeline for upcoming theatre performance events at the Project.
15 pp
- MS 46,132 /38** TS correspondence from Forman Dove Ltd, Public Relations to the Project regarding the provision of the Harvey's Irish Theatre Scholarship. Also includes draft letters of notice for application for positions at the Project.
11 pp
- MS 46,132 /39** Aug 1986
VHS video tape of *Amelia*, A play by Robert MacNamara.
NOTE: Needs Conservation.
1 item

Board of Directors

- MS 46,133 /1-2** TS and MS correspondence to the Project board of directors concerning membership. Includes letters of resignation as Director of Project Arts Centre from Annie Kilmartin; letter concerning internal disputes among Project Board members and confirmation of the Arts Council nominee to the Project Board.
Minutes are taken from B.O.D meetings. Details include attendance; grant application made to Dublin Corporation, 1985 budget and audit, financial arrangements, social employment scheme and directorate. Also includes records of A.G.M of the Project Board of Directors and members for the year 1986. Note that this meeting took place in Dec 1987. Apologies are made that "1986 could not be buried". Information within refers to appointment of figures to the Project Board, Registration of the Project and TS letters from Tim O'Neil outlining his course of action regarding outstanding debtors and financial issues.
2 folders, 69 pp
- MS 46,133 /3** 5 May
TS letter from [] to Joe [] detailing a summary of ideas on how the Project Arts Centre could develop in the coming years.
2 pp
- MS 46,133 /4** Details of notification of changes to the Board of the Directors of the Project Arts Centre, in compliance with the Companies Registration Act.
33 pp

MS 46,133 /5 Details of the “Project – 20 Years” celebrations. Records include a TS history of the Project, past brochures, advertisements and play programmes and also a TS application for funding made to “The Ireland Fund” based in New York.
30 pp

Finance

MS 46,134 /1 17-25 Feb. 1986
Letters from Haughey Boland and Co., and the Dept. of Labour to the Project regarding wages grants.
3 items.

MS 46,134 /2 Contains details of tax regarding Project and Project staff, such as PAYE certificates, P60 certificates and certificates of Tax Free Allowences.
Note: this folder is NFC
21 pp

MS 46,134 /3 File relates to the formal application made by the Project Arts Centre to Dublin Corporation, when seeking new and increased grant aid under the Arts Act, 1973. Records include TS and completed application form submitted to Dublin Corporation for the required grant aid. Application includes financial details, summary of policies, frameworks and artistic goals for the Project and also TS correspondence between the Project and Dail members, seeking government representation on behalf of the Project, the Arts Council of Ireland and Dublin Corporation.
46 pp

MS 46,134 /4 Series of TS letters from the Bank of Ireland to the Project Arts Centre regarding management of accounts and financial information. Includes details of loan applications and those granted by the B.O.I to the Project; details and amounts of cheques lodged to the Project and general account management information.
20 pp

MS 46,134 /5 TS correspondence from the Arts Council of Ireland to the Project regarding issues such as funding, grant applications, membership, board nominations, account details of the Project and applications made to the Arts Council from the Project for assistance.
56 pp

MS 46,134 /6 TS details of insurance of the Project Arts Centre. Includes correspondence and policy statements.
29 pp

MS 46,134 /7 Correspondence regarding valuation and legal holding of Project Arts Centre site and receipts of ground rents. Includes certification

- of bar license for the Project.
13 pp
- MS 46,134 /8** Invoice book.
50pp
- MS 46,135 /1** Jan – Feb 1986
TS and MS letters to the Project Arts Centre from various
individuals seeking employment at the Project Arts Centre
26 pp
- MS 46,135 /2** Mar 1984-1986
Papers detailing the use of computer services in the administration
of the Project. Automated services detailed include payroll
systems and cheque printing service.
52 pp
- MS 46,135 /3** Details of service contracts for maintenance contracts such as fire
suppression, pest control, lighting and photocopying.
20 pp
- MS 46,135 /4-5** Assorted arts catalogues and magazines from various Irish and
U.K galleries.
7 items

1987

Visual Arts

- MS 46,136 /1** Includes TS and MS listings of visual arts and theatre events at the Project Arts Centre during 1987. Opening and closing dates of exhibitions are noted. Also includes reference to music events at the Project.
30 pp
- MS 46,136 /2** Daniel De Chenu – *Sherrifers* (3 – 27 Feb 1987)
Includes TS statement by the artist, C.V, memorandum of agreement between the Project and De Chenu regarding the terms of contract for exhibition. Also includes TS press release by the Project promoting the exhibition. NOTE: Outsize poster is with ephemera department.
9 pp
- MS 46,136 /3** Joseph Harris – *Psychiatric Patient Art* (Feb 1987)
File contains letter of application to the Project from Harris, seeking exhibition time; a MS statement of the theme of his work and this exhibition; black and white photographic images of some of his works – one is entitled “Wreckage: Art From Another Planet”); press cutting of review of the exhibition; TS memorandum of agreement stating the terms of contract agreed for the exhibition, TS correspondence between the Project and Harris in which details of the exhibition planning are discussed; a MS list of the artworks included.
34 pp
- MS 46,136 /4** Graduate Art Show (12 – 29 Aug 1987)
Includes TS list of [participating graduates in the exhibition]; purchaser details of a work sold including artist name and sale price; TS report on The Graduate Report 1986, listing participating colleges, selection process and recommendations for this year’s exhibition. Includes letter to Tim O’Neil, of the Project stating administrative details for the exhibition. Also includes catalogue from the exhibition featuring b & w images of artworks in the exhibition, details such as medium, title, artist, sale price and dimensions are listed, as well as a written introduction to the exhibition. Printed invitations to the opening night of the exhibition are present.
33 pp
- MS 46,136 /5** Tom Matthews – *A Bit off the Wall* (31 Aug – 6 Sep 1987)
Exhibition of cartoons and illustrations. File includes TS press release by the Project describing the exhibition; a TS list of artwork titles and sale price; TS memorandum of agreement detailing the terms of contract agreed between Matthews and the

Project and press cuttings of reviews and comments made on the exhibition.

NOTE: Outsize poster is with Ephemera Department.

9 pp

- MS 46,136 /6** Michael O’Dea – *Self Portraits* (23 Sept – 3 Oct 1987)
File contains TS memorandum of agreement detailing the terms of contract between the Project and the artist; TS press release from the Irish Visual Arts Foundation; a TS list of works included, featuring artist, title and sale price. Also includes press cuttings of reviews and comments on the exhibition.
7 pp
- MS 46,136 /7** Phillip MacFadden – *Songs From the Heart* (27 Oct 1986)
File includes TS application for exhibition by McFadden TS letter of receipt of application by McFadden from the Project; TS letter of approval for grant aid for McFadden from the Project; TS biographical information on McFadden, such as C.V, educational and professional history and statement regarding past and current artistic style; TS list of arts agencies, media publications and other individuals, possibly an invitation list and press cuttings of reviews and comments made on the exhibition.
46 pp
- MS 46,136 /8** Charlie O’Neill – *Storming the Walls* (5-16 Oct)
Contains TS press release describing the exhibition and providing biographical information on the artist. Also contains sale and purchaser information fro works sold at exhibition.
NOTE: Outsize poster is with Ephemera Department.
9 pp
- MS 46,136 /9** Peter Morgan – *Unreal Ireland* (17 Nov 1987)
File contains MS letter from Morgan to Tim O’Neill of the Project conforming exhibition dates and other administrative details; TS price list for the exhibition works and TS press release by the Project detailing the exhibition content. Also includes TS C.V of Morgan.
NOTE: Outsize poster is with Ephemera Department.
10 pp
- MS 46,136 /10** Michael Kane – *Homage to P.K.* (30 Nov – 18 Dec 1987)
Includes colour catalogue from the Kane exhibition, featuring examples of the artworks on display as well as title and price list and details on the artist. Also includes press release from the Project and the Irish Visual Arts Foundation detailing the theme and content of the exhibition. Also includes details of works sold and purchaser information.
12 pp
- MS 46,136 /11** Jun – Nov 1987

File includes records of exhibitions by the following: Kevin MacMahon – *County Kilburn*, Ronan Walsh – *Heartlands*, Henry Morgan – *Abred*, Michael Cummins – *I'd rather be a Hammer than a Nail* and Joe Fish – *Guatemala: A People Imprisoned*.

Records include TS press releases describing the exhibition, Memorandum of agreement stating contract terms and TS price lists of artworks.

NOTE: Outsize posters for Cummins and Ronan Walsh exhibitions are with Ephemera Department.

26 pp

MS 46,136 /12 File includes material that relates to visual arts productions at the Project during 1987. Material is MS and TS in nature and consists of press cuttings that relate to matters of a visual arts nature in general or to individual productions at the Project. Other records include press releases, information on artist and groups and memorandum of agreements detailing the terms of exhibition contract.

34 pp

MS 46,136 /13 Application for exhibition entitled *From the Edge* includes TS booklet explaining the background to the exhibition/'festival', its aims and how it will be executed and produced. Includes TS letter to the Project from exhibition directors Kevin Anderson and Archie McAllister and also from the Arts Council of Ireland, explaining their role if funding should be requested.

29 pp

MS 46,136 /14 Material which relates to the applications made by individuals and groups to the Project gallery. Records include MS and TS letters, brochures of artistic organisations and artists, the Canadian Embassy, the Arts Council of Ireland and various bodies.

64 pp

Theatre

MS 46,137 /1 *Amelia* - Robert MacNamera (Feb 1987)
Includes TS letter to Tim O'Neill, Project director, drawing his attention to the play *Amelia*. Includes TS script for the play.

29 pp

MS 46,137 /2 *Shades of the Jelly Woman* - by Peter Sheridan (9 Mar 1987)
File includes printed flyer from the Project production and press advertisements.

3 pp

MS 46,137 /3 Rock Week (6 – 12 Apr 1987)
Records of the 'Rock Week' music festival at the Project. Records include TS listing of the participating bands, press release by the Project and TS descriptions of the bands.

25 pp

- MS 46,137 /4** Dublin Theatre Festival (Sep – Oct 1987)
Contains box office records for D.T.F productions at the Project. Plays include *the Silver Tassie* by Sean O’Casey and Rough Magic Theatre Company, *Diary of a Madman* by Nikolai Gogol, a John F. Everett production, *Striking a Blue Note* by The Striking Beautifuls & Major to Minor and *Berlin Berlin* by Agnes Bernelle. Includes printed program for the production of *Berlin Berlin* and a festival programme detailing all production at various venues during the D.T.F. Production records include MS box office records and ticket sale information, invoices for expenses incurred.
88 pp
- MS 46,137 /5** *The Normal Heart* – by ‘the Machine’ Theatre Company (Oct 1987)
File includes TS details of *The Normal Heart* written by Larry Kramer, its history, awards won and production dates. Also includes MS and TS attendance records and breakdown of box office records. Expenses incurred, such as advertising, are also listed. TS invitation list also included.
37 pp
- MS 46,137 /6** *New Music Week* (6-8 Nov 1987)
Oct – Nov 1987
TS press release, printed flyer detailing schedule and details of events, draft invitation to the opening of the festival, MS scheduling and publicity details, box office report detailing attendance, TS contract terms agreed between the Project Arts Centre and performing acts.
22 pp
- MS 46,137 /7** An Evening with Roger McGough (11-14 Nov 1987)
Includes TS letter from Pat Egan, sound engineer to the Project, regarding confirmation of booking of work dates and fees; and TS box office attendance records and revenue details for the evening with Roger McGough.
2 pp
- MS 46,137 /8** *Uncle Silas* – by Mary Elizabeth Burke Kennedy (30 Dec 1987)
Includes TS letter of application from David McKenna, producer with the ‘Theatre of Open Secrets’ theatre company to the Project; letter of confirmation of production from the Project to McKenna; TS invitation to the opening night of *Uncle Silas* at the Project; TS memo from McKenna to Tim O’Neill concerning budget figures and expenses; cast and production details of the play, and TS document detailing the history of the play and its 19th century writer Sheridan Le Fanu, the plays production history and biographical details of the cast and production crew of *Uncle Silas*

at the Project. 23 pp

General

- MS 46,138 /1** Jan – Apr 1987
Press cuttings of reviews and comments regarding dance productions at the Project Arts Centre
25 pp
- MS 46,138 /2** [Untitled]
TS script for unknown play set in Le mans, France in the 1930's. Characters are Christine, Lea, her sister, Madame Danzard, Mademoiselle Isabelle Danzard and various voices.
84 pp
- MS 46,138 /3** *1867* – by Charles Richards
TS script of the play *1867*. Contains MS annotations.
93 pp
- MS 46,138 /4** *The Dolly Men* by John Barrett
TS script of the Dolly Men. Includes TS letter of apology to Tim O'Neill and also a recommendation for production of the Dolly Men. Attached is a critique of *Radio City* by Martin Murphy.
90 pp
- MS 46,138 /5** *Don Juan* by Moliere, translated by Michael West
TS script of the play *Don Juan*.
41 pp
- MS 46,138 /6** 1987
Includes records of individual productions at the Project theatre during 1987. Includes press releases, press cuttings and brochures and flyers for plays such as *Rabbit*, *Masterpieces*, *The Worm in the Heart* by Nell McCaferly and other various works. Also include assorted MS rough notes listing names and contact details of Project associates.
59 pp
- MS 46,138 /7** Press cuttings of reviews and comments made on the Project Arts Centre and theatre related issues in Ireland.
Jan – Apr
57 pp
- MS 46,138 /8** May – July
59 pp
- MS 46,138 /9** Aug – Oct (Dublin Theatre Festival)
81 pp
- MS 46,138 /10** Nov – Dec
26 pp
- MS 46,138 /11** Printed play programs from individual productions at the Project.

Plays include *the Woman in White* by Rough Magic Theatre Company; *Have a Nice Day* – by Timmy O’Neill; *Leaving* by Gerard Stembridge; *A Mug’s Game* by Rough Magic; *the White Devil* by Rough Magic.

44 pp

- MS 46,138 /12** TS records detailing the box office activity, ticket sales, returns, ticket and advertising expenses for plays produced at the Project during 1987. Includes records of Dublin Theatre Festival.
42 pp
- MS 46,138 /13-15** TS documents with MS details providing a breakdown of box office takings, ticket price and attendance totals for productions at the Project theatre during 1987.
3 folders, 149 pp
- MS 46,138 /16** MS and TS letters of application made to the Project from various individuals and groups seeking performance space and time.
42 pp

Board of Directors

- MS 46,139 /1-3** 9 Dec 1987
TS copy of the minutes of the meeting of the Board of Directors of the Centre for Performing Arts, Lower Ormond Quay, Dublin. Tim O’Neill of the Project also features on this board. The minutes detail a statement suggesting shutting down operations of the Centre for Performing Arts and restructuring the organisation. Includes TS account of the history of the Project since it opened and its stated goals and redevelopment plan for the coming years as stated by James Hickey, chairperson of the Project, 1987. This document details an introduction to the Project, its artistic policy for theatre, visual arts, music and dance, intended plans for expansion of service and a budget application for 1987. File also includes TS record of those individuals who attended Project board meetings in 1987. Includes TS report on Manager Training Course attended
NOTE: Address list of Project members and voting decisions are NFC. (MS 46,139 /3)
3 folders, 85 pp
- MS 46,139 /4** Mar.-Dec. 1987
Correspondence of Project, mainly regarding membership of the Project, enclosed letter to Bank of Ireland with projected cash flows for the year.
29pp

MS 46,139 /5 TS minutes of meetings of the Board of Directors of the Project Arts Centre. Documents detail the proceedings of the meetings held, those present, the order of business, and documents the administrative and managerial function of the Project. Includes draft accounts from auditors, and a list of persons no longer deemed to be members of the project following the AGM.
49pp

Finance

MS 46,140 /1 Includes TS end of year statement of accounts detailing program and box office sales; details of wages paid to Project staff; details of the Project book keeping system, its ledgers, policies and account information; cash flow statements; details of budget changes and alterations following the grant of funds from the Arts Council and receipts analysis for Nov 1986 to Jul 1987.
21 pp

MS 46,140 /2 Feb – Dec 1987
TS correspondence between the Project and the Bank of Ireland, Camden Street, Dublin 2 and Amory Solicitors, Fitzwilliam Square, Dublin 2, concerning financial and account information regarding the solvency and financial health of the Project. Documents discuss account structures, overdrafts and monies granted to the Project by the Arts Council of Ireland.
22 pp

MS 46,140 /3 TS tax documents such as P60s and certificates of Tax Free Allowance of Project staff members Sean Dempsey, Phillip Jackson, Nigel Mercier, Gareth McCallion, Paul O'Neil and Patricia McLoughlin.
Note: this folder is NFC
11 pp

MS 46,140 /4 Copy of mortgage arranged between the Project, the Arts Council and the Bank of Ireland regarding finance for the Project building. Includes legal reviews from solicitors regarding valuation of site and the lease holder of the site 38-41 East Essex Street. Also includes details of bar licence survey of building requested by the Performing Rights Society Limited.
24 pp

MS 46,140 /5 14 Apr 1987 – 11 Oct 1987
Copy book ledger, in folio layout, containing weekly breakdown of wages paid to Project Staff. Information is broken down under the headings of PRSI number, Name, Hours Worked (Daily), Basic Pay (Hour/Rate/Total) Overtime (Hour/Rate/Total) gross Pay, Super Annuation, Gross Pay Less Super Annuation This Week, Cumulative Pay, cumulative Tax Allowance, Cumulative Tax Pay, Rate, Cumulative Tax, Tax Refund, PAYE, PRSI, Total

Deductions, Net Pay, Total PRSI Contribution, PRSI Cumulative Contributions (Employee/Employer)
29 ff

- MS 46,140 /6** Series of TS letters from the Arts Council of Ireland to the Project Arts Centre detailing issues such as funding, grant aid and administrative and production of performances and exhibitions. Letters detail the allocation of a grant for ire£93,000 to the Project in 1987 and notices of instalments of this sum. Includes references to the member of the Project board of management as nominated by the Arts Council; a questionnaire from the Arts Council, completed by the Project outlining their artistic performance over the past year and in the future and regarding administrative procedures. Includes the Arts Council Annual Report 1987. Includes letter of request from Tim O'Neil of the Project to the Arts Council to present an award to Phillip Jackson due to his valued performance at the Project.
101 pp
- MS 46,140 /7-9** TS details of insurance of the Project Arts Centre. Includes correspondence and policy statements.
3 folders, 145 pp
- MS 46,140 /10** Details and correspondence regarding funding applications made by the Project to Dublin Corporation, The Department of the Taoiseach and the American Ireland Fund.
53 pp

Administration

- MS 46,141 /1-2** Records of the work experience/employment scheme supported by the Project Arts Centre. Work experience and training was provided for fixed periods of time in the area of arts production and administration. Files include C.V's and letters of application from individuals; application forms and details of similar labour schemes available.
2 folders, 88 pp
- MS 46,141 /3** 23 Oct 1987
TS letter to Tim O'Neill from Marion Thogersen explaining about a Greenlandic and Eskimo theatre called Tukak which are based in Denmark. Letter includes details and copies of articles on the Tukak theatre. Also includes letter to Dublin Corporation regarding street markings.
32 pp
- MS 46,141 /4-6** Assorted catalogues and artist information from the Monograffique Literatura, held in Bologna, Italy and from an exhibition in the Orchard Gallery, Derry by A. R Penck.
3 folders

1988

Visual Arts

- MS 46,142 /1** Includes TS and MS listings of visual arts events at the Project Arts Centre during 1988. Opening and closing dates of exhibitions are noted.
5 pp
- MS 46,142 /2** Diarmuid Delargy (Jan 1988)
File includes printed booklet entitled *Diarmuid Delargy in Conversation with Jamshid Mirfenderesky*. This also includes words by Ciaran Carson and features black and white reproductions of work by Delargy. Also includes MS letter of application by Delargy to the Project, seeking exhibition time. Nine photographic slides featuring examples of Delargy's works are included and are titled and dated.
27 pp
- MS 46,142 /3** Kevin O'Farrell – *Bathing Places* (11 – 29 Jan 1988)
Includes TS Curriculum Vitae of O'Farrell; TS letter of acknowledgement from the Project; TS document stating the arrangements for the exhibition at the Project, such as advertising, installation requirements, commission rates and opening night reception. Also includes TS press release by the Project, promoting the O'Farrell exhibition and booklet accompanying the exhibition, featuring black and white reproductions of O'Farrell's works. Press cuttings of reviews of the exhibition.
NOTE: Outsize exhibition poster is with Ephemera Department.
27 pp
- MS 46,142 /4** Architects Association of Ireland - *New Irish Architecture III* (1 – 13 Feb 1988)
Includes TS press release from the Project and from the Architectural Association of Ireland promoting the exhibition; TS memo to Project staff detailing the upcoming events at the Project and thus the duties required and printed handbook to the New Irish Architecture Awards 1988 featuring images of the works proposed, details of the architects responsible and descriptions of the works with assessors comments. Also includes printed invitation to the opening night of the *NIA III* exhibition at the Project and press cuttings of review.
NOTE: Outsize exhibition poster is with Ephemera Department.
71 pp
- MS 46,142 /5** Bill Kinnarney – *Blud in Ur I* (16 Feb – 11 Mar 1988)
File includes MS draft and TS copy of curriculum vitae and work experience of Kinnarney; MS price list of exhibition pieces by Kinnarney; TS letter from the Project to temple Bar Gallery

discussing exhibition details and dates for the Kinnarney exhibition; TS press release from the Project promoting the exhibition and TS memorandum of agreement made between the Project and Kinnarney detailing the conditions of exhibition and contract terms. Press cuttings of reviews of the exhibition. NOTE: Outsize exhibition poster is with ephemera Department. 14 pp

- MS 46,142 /6** Independent Artists – *Painting the Town* (14 – 30 Mar 1988)
Exhibition of painted works by new artists Cathy Carmen, Michael Cullen, Chris Doris, Anita Groener, Michael Kane, Pdraig O’Faolain and Ronan Walsh.
File includes TS letter of application from Independent Artists Group, Temple Bar, signed by chairman Ronan Walsh; TS memorandum of agreement made between the Project and Independent Artists, stating the terms of contract and conditions of exhibition; TS press release by the Project promoting the exhibition; TS biographical information on the participating artists. Press cuttings of reviews of the exhibition.
NOTE: Outsize exhibition poster is with Ephemera Department. 27 pp
- MS 46,142 /7** John Renwick – *Painting Sculptures* (11 Apr – 6 May 1988)
File includes MS draft and TS copy of press release by the Project promoting the Renwick exhibition; an invoice for works purchased from the Renwick exhibition; TS memorandum of agreement made between the Project and Renwick detailing the conditions of exhibition and terms of contract. Also includes printed invitations to the opening night of the exhibition and press cuttings of reviews of the exhibition. 15 pp
- MS 46,142 /8** John Ford – *Paintings and Drawings* (9 May – 28 May 1988)
File includes TS price list of exhibition pieces by Ford; Invoices for works sold during exhibition; biographical information on the artist and TS memorandum of agreement made between the Project and Ford stating the conditions of exhibition and terms of contract.
NOTE: Outsize exhibition poster is with Ephemera Department. 14 pp
- MS 46,142 /9** Oliver Whelan – *Paintings* (30 May – 17 June 1988)
File includes TS letter of statement of interest by the Project in the work of Whelan and seeking of arrangements for exhibition; TS memorandum of agreement made between the Project and Whelan stating the conditions of exhibition and terms of contract; invoices for works sold during the Whelan exhibition; MS and TS correspondence between Whelan and Tim O’Neill of the Project detailing funding available for the artist. Also includes printed invitation to the exhibition opening night, officiated by Noel

Sheridan. 15 pp

- MS 46,142 /10** Oisín Breathnach – *Brush With Life* (21 Jun – 8 Jul 1988)
File includes MS letter from Breathnach to Tim O’Neill of the Project detailing the theme and content of his work; TS letter from O’Neill to Breathnach enclosing cheque for monies and memorandum of agreement stating the conditions of exhibition and terms of contract; MS piece written by Breathnach detailing his background in the exhibition, his inspiration and themes and content, as well as a TS draft copy of same; TS price list of the exhibition works and press release by the Project promoting the exhibition, including a copy in Irish. MS dispute between Breathnach and the Project over payment of invoice costs and press cuttings of reviews and comments.
NOTE: Outsize exhibition poster is with Ephemera Department.
44 pp
- MS 46,142 /11** Nick Miller – *Twilights Raw: Paintings and a Mural in Progress* (15 Jul – 5 Aug 1988)
Sep 1987 – Sep 1988
File includes TS exhibition proposal, including description of content and themes, list of slides, biographical information on the artist and MS cover letter; TS letter of interest from Tim O’Neill of the Project to Miller; TS memorandum of agreement made between the Project and Miller stating the conditions of exhibition and terms of contract; invoice for works sold during the exhibition; TS notice of coinciding poetry event at the Project and printed catalogue detailing the title, price and dimensions of the exhibition works and a biographical note on Miller. Also includes draft poster advertising the exhibition.
39 pp
- MS 46,142 /12** International Sculpture Symposium (ISS) (Sep 1988)
Nov 1987 – Oct 1988
File includes proposals and applications made to the Project from artists wishing to participate in the ISS. Artists include Tony Sheehan, Trevor Cromie and Steven Durland. Applications include curriculum vitas and biographical information on the artists as well as descriptions and statements regarding the theme and content of their works. Correspondence includes letters to Danny McCarthy of the Sculptures Association of Ireland discussing the exhibition space to be used and the requirements and insurance of such. Administrative records include correspondence with Jenny Haughton, Conference Secretariat, and Tim O’Neill of the Project discussing the use of the Project during the ISS. The artist, their works and the type of exhibition space required are discussed. TS draft press release is included.
52 pp
- MS 46,142 /13** File contains event listings for the ISS as regards the Project and

its use by artists for exhibitions. The date, time, artist, event content and location are listed. Box office and financial records are also listed as the monetary return for each event is recorded and broken down. Publicity material is also included and this entails press releases, flyers, brochures, the newsletter of the Sculptures Society of Ireland and programme for the ISS in its entirety.

NOTE: Outsize poster for the exhibition is with Ephemera Department.

49 pp

- MS 46,142 /14** Liadin Cooke – *Making a Dream* (10-26 Aug 1988)
Jun - Aug 1988
File includes MS draft administration and contract details; finalised TS memorandum of agreement made between the Project and Cooke detailing the conditions of exhibition and terms of contract; TS press release, a TS draft catalogue, listing the number, title, media and sale price of the art works and press cuttings of reviews and comments made on the exhibition.
13 pp
- MS 46,142 /15** Joe O'Connor – *Drawings* (8 – 17 Sep 1988)
File contains MS draft and TS copy of curriculum vitae of O'Connor; Ts title and price list of art works in the O'Connor exhibition; TS statement regarding the theme and content of his work by O'Connor and TS memorandum of agreement made between the Project and O'Connor stating the terms of contract and conditions of exhibition.
Printed invitation to the opening night of the exhibition also included.
NOTE: Outsize exhibition poster is with Ephemera Department.
14 pp
- MS 46,142 /16** Gulf Gaffney and David Holohan – *Works From the Country Club*.
Irish Visual Arts Foundation (I.V.A.F) (27 Sep – 21 Oct 1988)
Mar – Oct 1988
TS letter from Tim O'Neill of the Project to Joelle Gropelier of the I.V.A.F declaring interest in the Gaffney and Holohan exhibition; TS letter of application to the Project for funding for printing by the I.V.A.F, TS title and price list of works in the exhibition; TS RSVP to invite to the opening night of the exhibition from Patrick McEntee; TS press release from the I.V.A.F promoting the exhibition and invoice for work sold during the exhibition. Rough administration notes and press cuttings of reviews are also included.
22 pp
- MS 46,142 /17** West Cork Arts Centre – *Living Landscape* (4 Oct – 11 Nov 1988)

TS statement by Helen Hoare, V.A Committee of the exhibition describing the idea behind and the content of the exhibition; TS list of participating artists and TS list of touring arrangements and schedule for the exhibition.

4 pp

MS 46,142 /18

5A Art Works (2 – 10 Nov 1988)

TS mission statement issued by 5A art group, describing their artistic goals, themes and the role of the art group in the Dun Laoghaire community; a short history of 5A art group; a list of exhibitions produced or organised by 5A; TS memorandum of agreement made between the Project and 5A detailing the conditions of exhibition and terms of contract. TS press release and rough MS administration notes also included.

9 pp

MS 46,142 /19

Randy Anderson – *Therefore I Am* (9 Nov – 2 Dec 1988)

MS letter of application to the Project from Anderson, seeking an exhibition period, includes TS curriculum Vitae of Anderson and copies of articles published commenting on his work. TS memorandum of agreement made between the Project and Anderson detailing the conditions of exhibition and terms of contract, a MS list of individuals for issuing of invitations; a TS invite to Miss A. Gilligan of the Canadian Embassy; a TS press release promoting the exhibition; rough MS administration notes and TS and MS correspondence between Anderson and Tim O'Neill of the Project discussing the content of the exhibition, required space and publicity details. Printed exhibition flyers and press cutting of review are also included.

33 pp

MS 46,142 /20

Marcella Kelly, Audrey Smyrl, Fiona Kerbey – *Ceramics* (8 – 23 Dec 1988)

Jan 1988 – Dec 1988

Ms and TS biographical information on the participating artists Kelly, Smyrl and Kerbey; a MS invitation signed by the artists to Tim O'Neill of the Project to the Irish Craft Fair at the R.D.S in Dublin and letter of review and reaction from O'Neill of the work of Kelly, Smyrl and Kerbey; TS memorandum of agreement made between the above named artists and the Project detailing the terms of contract and conditions of exhibition; draft invitation list for the exhibition; TS list of descriptions and sale price of the works proposed by each artist for exhibition; a TS press review of the *Ceramics* exhibition; a press release by the Project detailing the content and themes of the exhibition; a copy receipt of publicity costs; MS rough administration notes and invoices for works sold during exhibition. Printed exhibition flyers also included.

36 pp

Administration

- MS 46,143 /1** Apr – Oct 1988
Edition of *The Irish Times* dated Tue 5 Apr 1988.
Catalogue and series of colour postcards taken from The International Association of art Critics (Ireland) *Critics Choice* exhibition at the Hugh Lane Municipal Gallery of Modern Art, Dublin 1.
3 items
- MS 46,143 /2** Mar – Dec 1988
Correspondence received by the Project Gallery detailing gallery booking, financial assistance and information requests from regional Irish arts centres. Includes letter from Triskel Arts Centre about a demonstration disk for a new accountancy computer package. Letter from An Taisce re fundraiser. Also letter from Liberties Vocational School, Bull Alley Street, Dublin 8 thanking Project Arts Centre for facilitating student to gain work experience. 14 pp

Theatre

- MS 46,144 /1** MS listing, play by play, of productions at the Project Theatre.
1 p
- MS 46,144 /2** *Uncle Silas* – Theatre of Open Secrets (30 Dec 1987 – 30 Jan 1988)
Dec 1987 – Sep 1988
TS memorandum of agreement between the Project and the Theatre of Open Dreams, detailing the terms of contract and conditions of production; TS box office attendance and revenue details; program; invoice for expenses incurred for publicity for the production; a statement of monies outstanding in Jul and Aug 1988; invoices for lighting dimensions and TS correspondence (2 letters) with David McKenna regarding administration issues. Press cuttings of reviews of the play also included.
31 pp
- MS 46,144 /3** Dublin Contemporary Dance Company (D.C.D.T.) – Art Bridgeman and Myrna Packer (1 – 6 Feb 1988)
TS memorandum of agreement made between the Project and D.C.D.T. detailing the conditions of production and terms of contract; details of box office revenue and attendance throughout the production; details of advertising costs incurred; details of production requirements and theatre space required by the D.C.D.T.; copy of review of the performers from the New York Guide, dated Feb 1984.
NOTE: Outsize performance poster is with Ephemera Department.

- 16 pp
- MS 46,144 /4** *The White Devil* – Rough Magic Theatre Company (8 Feb – 5 Mar 1988)
TS cast listing for the production of *The White Devil*; TS box office records, attendance records and details of expenses incurred during production. Includes TS letter from Box Office manager Polly O’Loughlin detailing a refund to a customer owing to cancellation of performances by Rough Magic. Also contains press cuttings of reviews and comments on the production at Project.
39 pp
- MS 46,144 /5** *Song of the White Man’s Burden* – CoMotion Theatre Company (8 Mar – 26 Mar 1988)
TS memorandum of agreement made between the Project and CoMotion Theatre Company detailing the conditions of production and terms of contract; play program; box office and attendance records for each performance; TS press release detailing the content and themes of the production and copies of press reviews and comments made on the performance at the Project.
25 pp
- MS 46,144 /6** *Bakers Well* (17 Mar 1988)
19 Feb – Mar 1988
Contains draft publicity material; box office revenue details and attendance details for the performance; TS publicity poster and TS document detailing the conditions of performance, stage requirements and terms of contract.
7 pp
- MS 46,144 /7** Russian Folk Music [19 Apr 1988]
TS press release, press cutting of review; performer details and MS administration notes.
7 pp
- MS 46,144 /8** *Tom and Viv* – Rough Magic Theatre Company (7 – 30 Apr 1988)
9 Mar – Apr 1988
Includes TS box office details, listing tickets sold, programmes sold, attendance and total revenue; details and totals of expenses incurred during production for publicity; Ts cast listing; TS letter from Siobhan Bourke, Administrator of Rough Magic detailing their intentions for the then upcoming production of *Tom and Viv*. Also includes press reviews and comments of the production at Project.
30 pp
- MS 46,144 /9** *Lady Chatterley’s Lover* – The Actors Co. (1 -14 May 198)
Includes MS cover letter of proposal to the Project from Stuart

Dunne of the Actors Co. for the production of *Lady Chatterly's Lover*; TS press release from the Project promoting the play; TS breakdown of expenses incurred during production; TS breakdown of box office attendance and revenue for each performance; press cuttings of reviews of the play and a printed flyer from the production.
10 pp

MS 46,144 /10 *The Watchman* – Portrait Theatre Company (4 -14 May 1988)
28 Apr – May 1988
TS press release from the Project promoting the production and detailing background and theme of the play; printed poster; TS breakdown of box office attendances and revenue for each performance and TS memorandum of agreement made between the Project and Ronan Wilmot of Portrait Theatre Company detailing the conditions of production and terms of contract.
8 pp

MS 46,144 /11 *Gulliver* – Dublin Youth Theatre (D.Y.T.) (15-16 May 1988, 7 - 12 Nov 1988)
TS letter from Tim O'Neill of the Project to Gaye Tanham of the D.Y.T. confirming the dates of production, stage requirements and administration details; TS breakdown of box office ticket sales, revenue and attendance and details of expenses incurred during production. TS letter from Paddy O'Dwyer, Director of D.Y.T. to Tim O'Neill of the Project proposing a run of performances of *Gulliver* at the Project (17 Sep 1988); TS letter of confirmation of performance and statement of conditions of contract agreed between the Project and D.Y.T (5 Oct 1988); TS letter from Gaye Tanham of the Project seeking confirmation of production details; TS cast details and background to the play and this particular production; printed programme from the production at Project and box office details of attendance and revenue for the six performances of *Gulliver* at the Project and also details of expenses incurred during production. Press cuttings of reviews and comments also included.
24 pp

MS 46,144 /12 *Dead End Kids* – Horizon Production Company (24 May – 11 Jun 1988)
8 Mar – Jun 1988
TS letter from John Farrell of Horizon to the Project detailing the enclosure of a play script and Horizon's intentions and artistic goals for the coming year; letter of request from Farrell to O'Neill for a receipt of expenses paid; TS letter of thanks from Farrell to the Project for the production opportunity, press review of the play performed at the Project; TS details of box office attendance, ticket sales, revenue and expenses incurred during production. Also includes rough administration notes. Press cuttings of reviews of the play also included.

18 pp

- MS 46,144 /13** *Veronica's Room* – Kite Productions (13 Jun – 9 Jul 1988)
1 Mar – Jul 1988
Includes TS memorandum of agreement made between the Project and Kite Productions for the production of *Veronica's Room*; printed program from the Project performance featuring cast listings and biographical information; TS breakdown of box office attendance, ticket sales and details of expenses incurred during production and press cutting of reviews of the performance.
23 pp
- MS 46,144 /14** *Tea, Sex and Shakespeare* – Rough Magic Theatre Company (11 Jul – 6 Aug 1988)
Printed colour flyer from the Kilroy play *Tea, Sex and Shakespeare* at the Project, features play and tour information. Also includes TS breakdown of ticket sales, attendance, box office revenue and details and totals of expenses incurred during production and press cuttings of comments and reviews made on the play.
32 p
- MS 46,144 /15** *Sea Urchins* – Hawks Well Theatre Group (8 Aug – 13 Aug 1988)
TS proposal for a production run at the Project of *Sea Urchins*, including background on the play theme and content, cast listing and biographical information, biographical and artistic background on the author Aodhann Madden, background, theme and content of the play, background information on the director Desmond Braiden, projected costings and financial information and appendices of press reviews and comments made on previous performances by Hawks Well theatre company; play program; TS memorandum of agreement made between the Project and Hawks Well theatre group detailing the conditions of production and terms of contract; TS correspondence between the Project and Indiana University regarding a class visit; TS invitation to opening performance of *Sea Urchins* at Project and breakdown of box office sales, attendances, revenue, details of expenses incurred during production and press cuttings of reviews and comments made on the play.
54 pp
- MS 46,144 /16** *Vincent* – Theatre Unlimited/The Actors Co. (15 – 27 Aug 1988)
19 May - Aug 1988
Correspondence between Tim O'Neill of the Project and Neville Carlyle Style of the Actors Co. proposing a production of *Vincent*, stated interest from O'Neill in producing play at the Project; TS contract made between the Project and Theatre Unlimited stating the conditions of production and terms of contract; MS financial details and breakdown of expenses and TS press release promoting the play and press cuttings of reviews of the play.

19 pp

- MS 46,144 /17** *Parents* – National Youth Theatre (N.Y.T) (15 – 17 Sep 1988)
TS confirmation of request made by the N.Y.T. for performance at the Project and description of the intended play; correspondence to the N.Y.T. from Tim O’Neill of the Project detailing gross box office revenue and expenses incurred during production. Press cuttings of reviews and comments made on the production. Also includes publicity for youth theatre events in the U.K throughout 1987-88.
25 pp
- MS 46,144 /18** *Did You See That?* by Nickelodeon Theatre Company (27 Sep – 1 Oct 1988)
Includes printed colour publicity information about *Nickelodeon* including review comments and stage requirements; TS correspondence between Maureen Simpson of Nickelodeon and Tim O’Neill of the Project and Festival director Michael Scott discussing technical issues of the performance production, publicity techniques and administration issues. TS details of Box office attendance and revenue and press cuttings of reviews also included.
27 pp
- MS 46,144 /19** Ken Campbell: *Recollections of a Future Nudist* (26 Sep – 1 Oct 1988)
MS rough administration details for the production; TS box office, revenue, press cuttings of reviews and attendance records for the Campbell production.
6 pp
- MS 46,144 /20** Simon Fanshawe and Jenny Le Coat (3 – 8 Oct 1988)
TS box office attendance, revenue and ticket sale information, details of expenses incurred during production; play program; MS scheduling information; TS sheet of quotes from the Fanshawe production and copies of press reviews and comments made of previous performances by Fanshawe across the U.K in 1987 and 1988. Press cuttings of reviews and comments made on the performance.
23 pp
- MS 46,144 /21** *Penelope* – Theatre Unlimited (4 – 8 Oct 1988)
28 Jun – 28 Oct 1988
MS scheduling sheet detailing dates, times and attendances of performances; a TS interim box office return report listing Gross Project box office, Less rental, Less ads etc; TS memorandum of agreement made between the Project and Theatre Unlimited detailing the conditions of performance and terms of contract and press cuttings of reviews and comments made on the play.
13 pp

- MS 46,144 /22** *I Can Give You a Good Time* – Kite Productions (10 – 15 Oct 1988)
26 Aug 1988 – Oct 1988
TS memorandum of agreement made between the Project and Kite Productions, detailing the conditions of production and terms of contract; TS breakdown of box office ticket sales, complimentary tickets, total revenue and breakdown of expenses incurred during production; TS letter from Tim O’Neill of the Project to Myles Purcell of Kite Productions detailing gross Project box office revenue, less rental and less advert costs. Also includes MS rough administration notes.
11 pp
- MS 46,144 /23** *Serious Money* – Rough Magic Theatre Company (10-29 Oct 1988)
TS breakdown of box office ticket sales, complimentary tickets and total revenue; breakdown of expenses incurred during production, MS draft revenue returns and TS letter from Siobhan Bourke, General Manager of Rough Magic to Tim O’Neill of the Project declining an invitation to perform at the Project during December; press cuttings of reviews of the play.
13 pp
- MS 46,144 /24** 29 Aug – Oct 1988
MS details of revenue generated from D.T.F production at the Project; TS letter from the Project to Mairead McKeever, Programme Director of D.T.F., stating enclosure of production contracts and press cuttings of reviews and comments made on the D.T.F in general.
6 pp
- MS 46,144 /25** *Tales From Vienna Woods* – CoMotion Theatre Company (14-26 Nov 1988)
21 Oct – 13 Dec 1988
Application from CoMotion theatre company to the Project for production of *Tales from Vienna Woods*, includes MS cover letter, TS introduction to the play, background of CoMotion, description of the play, play program; production details and requirements, marketing strategy and reasons for selecting the Project for staging the play; TS memorandum of agreement made between the Project and CoMotion theatre company detailing the conditions of production and terms of contract; press reviews and comments made on the commotion production at the Project, TS box office reports stating ticket sales, prices, total audience, program sales, total revenue; a breakdown of expenditure during production; MS draft administration notes and TS correspondence between Tim O’Neill, Project director and Eva Feitzinger of Thomas Sessler Publishing House, Munich, Germany, listing translation and production details of the play *Tales From Vienna*

Woods and press cuttings of reviews of the play.
34 pp

MS 46,144 /26 *Holy Days* – ‘the Key’ Theatre Company (28 Nov – 10 Dec 1988)
30 Aug – Dec 1988
TS letter of application from ‘the Key’ theatre company to the Project seeking a performance slot; TS memorandum of agreement between the Project and ‘they Key’ theatre company detailing the conditions of production and terms of contract; play program; TS box office reports detailing tickets sold, price, total revenue, refreshments sold, programmes sold, expenses incurred during production; press reviews of the play and TS letter from the Divorce Action Group Trust fund seeking sponsorship from the Project. Press cuttings of reviews and comments made on the play.
13 pp

MS 46,144 /27 *Sweets of Sin* – Balloonatics Theatre Company (19 – 23 Dec 1988)
24 Nov – []Dec 1988
TS memorandum of agreement made between the Project and Balloonatics Production Company detailing the conditions of production and terms of contract; TS correspondence from the Project offering complimentary tickets as sponsorship to the Dublin Rudolf Steiner School; play program; TS press release and advertisement and box office report stating tickets sold, program sales, total revenue and expenses incurred during production. Press cuttings of reviews also included.
16 pp

MS 46,144 /28-32 Applications for performance received from Contemporary Music Company; One World, Exchange Theatre Company, Black Theatre Co-Operative; Major Road Theatre Company; Tic Toc Theatre Company; Our World Action Group; Playcircle; Paul Ryan; Theatre De Complicite; Wet Paint Theatre; CoPol theatre Company; Trademark Theatre Company and *Don't Look Down*, a script by Kieran Lyons. Applications include cover letters, cast listings, play descriptions, flyers, company descriptions and production requirements and details.
5 folders, 105 pp

MS 46,144 /33 Jan 1988
TS prospectus for the conference entitled *The Performing Arts in the Nineties* at the Project.
2 pp

MS 46,144 /34 Series of correspondence between the Project and numerous institutions and bodies concerning theatre administration, setting up of an association of Arts Administrators, production details, publicity, funding etc. Correspondents include The Arts Council

of Ireland; *The Irish Times*; *the Evening Herald*; *The Irish Press*; theatre Mwldan, Wales, Arts Forum Ireland; Directory of Arts, Street and Community Festivals in Ireland; terry Kearney; Arts Communication and Technology Ltd Group, Leicester; Clodagh Boyd; Centre National art et Technologie, Reims, France; Centro Teatro Ragazzi Sanleonardo, Italy and Resource Centre for the Unemployed, Drogheda, Co. Louth.
51 pp

MS 46,144 /35 May 1988
Three volumes of TS and published poetry by John Grundy, autographed and dedicated to Tim O'Neil. The volumes are entitled *The Grocer's Republic*, *Reelers Before Jackboots* and *Made in Finglas*. Includes MS letter (May 14 1988) from Grundy to O'Neill, thanking the latter for attending two of Grundy's public readings.
92pp

MS 46,144 /36 Apr – Dec 1988
Series of press cuttings that deal with theatre and arts production matters, within Ireland. Includes details of the 1987 Irish Theatre Awards reviews, funding, awards and articles on Irish theatre. Includes reviews, funding, awards and articles on Irish theatre.
28 pp

Board of Directors

MS 46,145 /1 (1-2) TS minutes of meetings of the Project Board of Directors, details include list of those present, order of business, information on artistic programme for the coming month, reflection on previous programming, consideration of membership and production applications, financial matters and accounts. Includes draft copy of the proposal to the Arts Council of Ireland for funding and assistance for 1989. Manuscript list of former Directors and their tenureship from 1981-1989. NOTE: TS contact address and phone numbers of Project members and artistic contacts are NFC as is Companies Office Document with names and addresses of Directors.
60 pp

MS 46,145 /2 TS details of theatre development policy, gallery programming and discussion of Arts Council funding.
19 pp

Finance

MS 46,146 /1-2 Series of documents detailing financial status of the Project, including outflow account details which list a breakdown of expenditure, proposed application of lottery grant for building work; application to Dublin Corporation Cultural Committee;

correspondence and details of application for funding made to the Department of the Taoiseach; correspondence to individuals from the Project acknowledging financial donations.

2 folders, 73 pp

MS 46,146 /3-6 TS correspondence between the Arts Council and the Project detailing the Project's application for funding, grant of funding by the Arts Council, development of the Project and discussion on staff issues.

155 pp

MS 46,146 /7 TS details of insurance of the Project Arts Centre. Includes correspondence and policy statements.

51 pp

Administration

MS 46,147 /1-2 TS and MS records relating to the hiring of professional services such as heating contractors; computing maintenance; roofing contractors; lighting, sound and audio equipment and bar licence.

2 folders

Miscellaneous

MS 46,148 /1-4 Assorted visual arts catalogues from international exhibitions and Irish held exhibitions.

4 folders

MS 46,148 /5 Letter from Jenny Pietroforte, Flower Pot Productions, to Tim O'Neill, Project Arts Centre, re possibility of putting on a series of classical guitar concerts in Ireland the following year.

1 p

1989

Visual Arts

- MS 46,149 /1** MS listings of visual arts events at the Project Arts Centre during 1989. Opening and closing dates of exhibitions are noted.
4pp
- MS 46,149 /2** Stephen Rinn – *Uptown Downtown* (6-27 Jan 1989)
TS curriculum vitae of Rinn, TS memorandum of agreement made between the Project and Rinn detailing the conditions of exhibition and terms of contract; list of exhibition pieces detailing titles, medium and sale price; press release promoting and describing the exhibition; invoices for artworks sold during exhibition; list of names and addresses of people, possibly an invitation list to the opening of the exhibition; black and white photographic image of Rinn, TS reviews and comments in German of Rinn's work; MS statement by Rinn of his artistic works. Includes catalogue, flyers and invitation from the exhibition.
NOTE: Outsize poster is with ephemera Department.
34 pp
- MS 46,149 /3** Rory Donaldson – *Physical Manners* (22 Feb- 11 Mar 1989)
31 Aug 1988 – Mar 1989
Includes TS and Ms correspondence including MS letter of application from Donaldson to the Project seeking an exhibition slot, letter detailing the selection of Donaldson to exhibit at Project and the application process, correspondence between the Office of the Revenue Commissioner and the Project discussing the importation of the Donaldson exhibition works; letter to Pat Murphy from the Project thanking him for agreeing to open the exhibition; TS list of titles and sale prices of the exhibition works; TS memorandum of agreement made between the Project and Donaldson detailing the conditions of exhibition and terms of contract; press cuttings reviews and comments on the Donaldson exhibition; curriculum vitae of Donaldson; invitation list to the opening night at Project and details and official forms of the importation and exportation of the exhibition material.
48 pp
- MS 46,149 /4** Mike Fitzpatrick – *Emotional Souffle* (1-18 Feb 1989)
TS curriculum vitae of Fitzpatrick and artistic statement regarding his work, TS memorandum of agreement made between the Project and Fitzpatrick, detailing the conditions of exhibition and terms of contract; catalogue information listing the title and sale price of the exhibition material; press release from the Project promoting the exhibition; correspondence includes Ms letter of application from Fitzpatrick to the Project, detailing the content

and medium of his work, letter of stated interest from the Project to Fitzpatrick and return letter of acceptance to the Project and other general correspondence focusing on the organisation of the exhibition. Also includes catalogue, flyer and invitation to the exhibition and invoices from works sold at the Project.
35 pp

- MS 46,149 /5** Grace Weir – Sculpture (30 Mar – 22 Apr 1989)
19 Jan 1988 – pr 1989
TS letter of interest from the Project to Weir offering her an exhibition slot, MS letter of response from Weir, accepting the offer. TS memorandum of agreement made between the Project and Weir stating the conditions of exhibition and terms of contract; TS correspondence to Weir from the Project detailing organisational details and details of sale of her work and invoices for same; exhibition catalogue; MS invitation list for the exhibition; press release describing the exhibition content, printed and draft catalogue for the Weir exhibition featuring images of Weir's work, biographical details and introduction by Tanya Kiang.
66 pp
- MS 46,149 /6** Tom Shortt – *A Tribute to John Regan: An Exhibition of Photographs* (3 May 1989 – [] May 1989)
Jan 1989 – May 1989
MS and TS correspondence between the Project and Shortt, including letters from Shortt detailing his contributions and plans for designing the hanging and publicity of the exhibition, organising of a speaker at the opening of the exhibition and his comments on the exhibition and the Project following completion of the exhibition. Also contains curriculum vitae of Shortt; press cuttings for reviews; draft and printed invitation to the opening night of the exhibition; a TS appreciation of John Regan; invitation list to the opening night; press release and Memorandum of agreement made between the Project and Shortt detailing the conditions of exhibition and terms of contract.
NOTE: Outsize poster is with Ephemera Department.
26 pp
- MS 46,149 /7** Sam Walsh – *The Arena Paintings 1987-89* (18 May – 3 Jun 1989)
25 Mar 1988 – Jun 1989
TS and MS correspondence includes letter of interest from the Project in exhibiting work by Walsh, organisational details and terms of contract. Letters to the Arts Council of Ireland detailing the Council agreement to provide funding for the staging the exhibition. Also contains press release, press cutting of reviews, flyer and catalogue from the exhibition; a TS title and sale price work of the exhibits; TS list of attendees for function and invoices and sale details of works purchased during the exhibition.

65 pp

- MS 46,149 /8** Noreen O Dwyer, Orla Sheedy, Helen Walsh – Sculpture (6 Jul 1989 – [] 1989)
27 Jun – 13 Sep 1989
MS curriculum vitae of O’Dwyer. Sheedy and Walsh detailing biographical information; TS memorandum of agreement made between the Project and the artists detailing the conditions of exhibition and terms of contract; Ms draft invitation list to the exhibition; TS correspondence from the Project detailing works sold during the exhibition and monies made; invoices detailing works sold during exhibition; printed invites to the opening night of the exhibition and press release and press cuttings of reviews and comments made on the exhibition. Includes black and white photographic image of an art work from the exhibition. (untitled)
31 pp
- MS 46,149 /9** Stuart White – *Corpus* (3 Aug – 1 Sep 1989)
10 Jul 1989 – May 1990
TS and MS correspondence between Jobst Graeve of the Project and White discussing organisation details for the exhibition, artwork sale details, letter from Crawford Gallery, Cork and the Garter Lane Gallery Waterford to Graeve detailing the hire and costs of the White exhibition, respondents to invitations to the exhibition, including Des O’Malley, T.D.; TS memorandum of agreement made between White and the Project detailing the conditions of exhibition and terms of contract; press release, press cuttings of reviews and comments on the exhibition; invoice details for works sold; draft invitation to the opening night and black and white photographic image of an artwork by White.
26 pp
- MS 46,149 /10-11** Gerry Gleason – History and Language (7 Sep – 6 Oct 1989)
TS memorandum of agreement made between the Project and Gleason detailing the conditions of exhibition and terms of contract; correspondence includes invitations to Alderman Jim Kemmy of Limerick, the director of the National College of Art and Design; design and content of the catalogue, publicity discussions with R.T.E. and general discussions with Gleason; press release and press cuttings of reviews of the exhibition; title and price list of the exhibits; invitations to the opening night of the exhibit; invitation list to the exhibition; receipts and invoices for expenses incurred during exhibition; black and white photographic images of works by Gleason and catalogue from the exhibition.
2 folders, 100 pp
- MS 46,149 /12** Mary Delaney – *Marble Arch* (11 – 28 Oct 1989)
Jan 1988 – Oct 1989
TS correspondence between Delaney and the Project, including a

proposal from Delaney to the Project for an exhibition, a letter stating the Project's interest in staging the Delaney exhibition and details of those approached to open the exhibition; TS memorandum of agreement made between the Project and Delaney stating the conditions of exhibition and terms of contract; TS press release, curriculum vitae of Delaney; press cuttings of reviews; Ms invitation list to the exhibition and receipts and invoices for works sold during exhibition.
33 pp

MS 46,149 /13-14 Marie Foley – *Sculpture* (7 Nov – 1 Dec 1989)
Aug 1989 – Aug 1990
Correspondence includes discussion between Foley and the Project regarding exhibition organisation and administration, touring venues, costs, publicity with R.T.E and invitation response from John Stafford T.D.; TS memorandum of agreement made between the Project and Foley detailing conditions of exhibition and terms of contract; layout description of the exhibition content and suggested viewing sequence; MS exhibition listing with dimensions and sale prices; invoices for art works sold during exhibition, receipts for expenses incurred during exhibition; catalogue, flyers and invitations from the Project/Foley exhibition; press cuttings of reviews and comments. NOTE: Letter from Foley to Tim O'Neill, Project Director, detailing sale of artwork and Foley's bank details. NFC Outsize exhibition poster is with Ephemera Department.
2 folders, 126 pp

MS 46,149 /15 Marc Reilly – Drawings (7 Dec 1989 – 12 Jan 1990)
22 Sep 1989 – 16 Mar 1990
MS letter of proposal to the Project by Reilly. Application includes cover letter, artistic statement, curriculum vitae, list of slides submitted; Ms letter from West Cork Arts Centre to the Project seeking contact information for Reilly.; MS invitation list for the opening night of the exhibition; invoice details of art works sold during exhibition; FAX document draft of invitation; press release; memorandum of agreement made between the Project and Reilly detailing conditions of exhibition and terms of contract and black and white photographic contact sheet and negative of work by Reilly. Also includes press cuttings of reviews and printed invitations to the opening night of the invitation.
57 pp

General

MS 46,150 /1 Series of press cuttings and reviews of artistic events at the Project and nationwide in Ireland during 1989. Includes programme for the Ist Dublin Contemporary Art Fair.
19 pp

- MS 46,150 /2-6** Series of assorted visual arts catalogues from Irish and international exhibitions.
27 items
- MS 46,150 /7** Jan 1989 – Feb 1991
Series of letters consisting of assorted correspondence received by the Project Gallery from regional Irish and international arts centres concerning upcoming visual arts events.
43 pp
- MS 46,150 /8** Assorted untitled and undated black and white prints of visual arts works.
29 pp

Theatre

- MS 46, 151 /2** *Red Noses* – Pigs Back Theatre Company (28 Dec – 28 Jan 1989)
TS proposal for production of *Red Noses* at the Project by Pigsback. Proposal includes cover letter, detailing a background to the company, details of the director, costume/set design, lighting design, casting, production rights, a cash flow projection for the production, written explanation of cash flow figures, and publicity of press reviews and comments on previous productions; TS letter stating the terms of contract and conditions of production as stipulated by the Project to Pigsback; MS letter of complaint from an audience member owing to the plays unsuitability for children; box office report providing a breakdown of each production, complimentary tickets, tickets sold, ticket prices, total audience, ticket revenue, program sales and total revenue. Includes program from the production, detailing cast and production crew information.
54 pp
- MS 46, 151 /3-4** *An Octave Higher* - Not Nearly Normal Productions (30 Jan – 4 Feb 1989)
26 Oct 1988 – 13 Feb 1989
TS memorandum of agreement made between the Project and the Not Nearly Normal production company, detailing the terms of contract and conditions of production; invoice detailing costs incurred during production; Letter from Dublin Corporation, Cleansing Section, detailing the breach of legislation, Litter Act, by flyers from this production. Also includes box office report providing a breakdown by performance of ticket prices, complementary tickets, ticket sales, total audience, ticket revenue, program sales and total revenue. Includes TS playscript by Kieran Lyons and letter of application to the Project for production by Not Nearly Normal Productions.
2 folders, 110 pp

- MS 46, 151 /5** *Modern Daze* – Dublin Contemporary Dance Theatre (D.C.D.T) (7 – 18 Feb 1989)
1 Nov 1988 – Feb 1989
TS letter from Joan Davis the D.C.D.T to the Project offering a production of *Modern Daze* to the Project, and also from Davis to the Project stating production requirements; TS memorandum of agreement made between the Project and D.C.D.T detailing the terms of contract; TS box office report detailing a breakdown by performance of ticket prices sales, total audience, ticket revenue and total revenue.
30 pp
- MS 46, 151 /6** *Vatican Comedy* – Panda Productions (10 Feb – 26 May 1989)
[] - 29 May 1989
TS press release describing the content of the comedy production; TS box office report providing a breakdown by production of ticket sales, total audience, advertising costs, other costs and net revenue.
Also includes press cuttings of reviews.
19 pp
- MS 46, 151 /7** *1992* – Dublin Youth Theatre (D.Y.T) (23 Feb – 4 Mar 1989)
TS press release promoting the production of *1992*; TS box office report providing a breakdown by production of ticket sales, total audience, advertising costs and net revenue. Includes breakdown of expenses incurred during production and press cuttings of reviews.
10 pp
- MS 46, 151 /8** *The Stick Wife* – Charabanc Theatre Company (6 Mar - 11 Apr 1989)
TS proposal by Charabanc theatre company including background to the company, previous productions touring details and cast details, TS article referring to the theme and content of the play, references a *New York Times* article and discussion questions about the play; TS information sheet about the play sent to various arts critics and organisations in Dublin such as Fintan O’Toole, Jonathan Philbin Bowman and various publications and periodicals; TS memorandum of agreement made between the Project and Charabanc theatre company stating the terms of contract and conditions of production; draft invitations to the opening night of production; TS box office report providing a breakdown by production of ticket sales, total audience, advertising costs and net revenue. Includes breakdown of expenses incurred during production and press cuttings of reviews.
53 pp
- MS 46, 151 /9** *Festival of Fools* (13 – 23 Mar 1989)
TS week by week plan for events for the duration of the festival;

TS letter to Tim O'Neill from [] Farrell detailing his proposal for the festival and its content, discussion of the state of the arts in Dublin and Ireland at the time and discussion on the operation of the Project; MS rough administration notes on the festival.

8 pp

- MS 46, 151 /10** *Colours in Jazz* – Goethe Institute (28 Mar 1989)
23 Jan 1989 – Mar 1989
TS box office report providing a breakdown by production of ticket sales, total audience, advertising costs and net revenue. Includes breakdown of expenses incurred during production; TS letter from the Goethe Institute to Tim O'Neill of the Project discussing the production requirements for the show; press cuttings of reviews on previous performances by the brass band Quartet and Brass.
11 pp
- MS 46, 151 /11** *Isabella* - Iomha Ildanach (29 Mar – 15 Apr 1989)
14 Mar 1988 – 19 Apr 1989
TS letter from Trademark Production company detailing their proposal for producing a work with Iomha Ildanach at the Project; TS letters from Iomha Ildanach detailing the administrative and organisational considerations for the production, including fundraising, rehearsal schedule and input from other organisations and individuals, flyer advertising the Iomha Ildanach; program from the Project production of *Isabelle*, guest list from the production, press release, TS prologue and script of *Isabella*. Includes press cuttings of reviews.
46 pp
- MS 46, 151 /12** *Light and Fire* – CoMotion Theatre Company (17 – 29 Apr 1989)
19 Jan 1989 – Apr 1989
TS letter from CoMotion to Tim O'Neill of the Project outlining the outcomes of the first General Meeting of CoMotion Company and their goals, plans and finances for the coming months and productions; TS memorandum of agreement made between the Project and CoMotion detailing the conditions of production and terms of contract; box office report, listing, by performance ticket price, sales, total audience, ticket revenue, program sales, total revenue. Includes rough MS administration notes.
14 pp
- MS 46, 151 /13** Theatre Workshop (24-28 Apr 1989)
A workshop with playwright and novelist Ken Robbins and director Claire Wilson. The plays that were focused on in the workshop were *Leon Spurgeon and the Coke Machine Kids* and *Molly's Rock*. Includes TS press release and workshop description.
3 pp

- MS 46, 151 /14** *New Music New Dance* – Dance Council (3 -6 may 1989)
TS proposal and draft festival program, Printed flyer containing festival program and events; a separate program of events and a box office report listing, by performance ticket price, sales, total audience, ticket revenue, program sales, total revenue; rough administration notes and press cuttings of review.
14 pp
- MS 46, 151 /15** *1992* – Dublin Youth Theatre (8 May – 20 May 1989)
TS box office report listing, by performance ticket price, sales, total audience, ticket revenue, program sales, total revenue; rough administration notes and press cuttings of review.
2 pp
- MS 46, 151 /16** *Fen*- PigsBack Theatre Company, written by Caryl Churchill (22 May 10 Jun 1989)
TS proposal for the production of *Fen* by Pigs Back, including details of Jim Culleton’s career; the reason that *Fen* is worth doing; some brief production notes; set design details; a script for *Fen* and a cover letter of proposal. Also includes TS memorandum of agreement detailing the terms of contract and conditions of exhibition, a flyer from the production and press cuttings of reviews.
18 pp
- MS 46, 151 /17** *The Midnight Court* – Najid Productions (26 Jun – 27 Jul 1989)
22 Nov 1987 – Aug 1989
TS production details including details of production crew, rehearsal and production schedule, draft budget and expenditure projection and projected box office returns, cover letter of application from Najid Productions to the Project; press cuttings of reviews of previous works by Najid Productions; TS memorandum of agreement made between the Project and Najid Productions stating the terms of contract and conditions of production; press releases; program detailing cast, crew and production details; box office report, providing a breakdown by production of ticket prices, ticket sales, total audience and total revenue.
89 pp
- MS 46, 151 /18** Series of press cuttings of reviews of *The Mid-Night Court*.
8 pp
- MS 46, 151 /19** *A Galway Girl* by Geraldine Aron and *Lovers* by Brian Friel -The Arts Road Show Theatre Company (8 – 19 Aug 1989)
TS press release detailing cast and crew details, play summaries and brief history of the Arts Road show; TS box office report, providing a breakdown by production of ticket prices, ticket sales, complimentary tickets, total audience, ticket revenue, program

- sales and total revenue. Includes invoice for expenses incurred during production.
6 pp
- MS 46, 151 /20** Waterstones' Childrens Book Event (20 – 21 Aug 1989)
Press release and rough MS administration details of the two-day children's book fair hosted by Waterstones booksellers, at the Project.
5 pp
- MS 46, 151 /21** *Celebration* – National Youth Theatre, Irish National Youth Dance Company (27 Aug - 6 Sept 1989)
TS box office report, providing a breakdown by production of Ticket prices, ticket sales, complimentary tickets, total audience, ticket revenue, program sales and total revenue. Includes invoice for expenses incurred during production and cast and crew details.
8 pp
- MS 46, 151 /22** 22 Jun 1989 – Sep 1989
File relates to the 1989 Dublin Theatre Festival as a whole. Includes festival schedules, production listing with cast and crew details, news paper articles and supplement, correspondence from the D.T.F administrator discussing box office opening, ticket prices for each performance, festival staff, advertisements, and box office report providing a break down, by production, of ticket prices, ticket sales, complimentary tickets, total audience, ticket revenue, program sales and total revenue.
26 pp
- MS 46, 151 /23** *The Lament for Arthur Cleary* by Dermot Bolger, Wet Paint Theatre Company (19 – 23 Sep 1989)
TS program by Wet Paint theatre company to the Project, detailing an overview and notes on the play, writer, cast and company biography, reviews of previous works, tour dates, details of the theatre access scheme, community venues network, production costs and budget notes; press release and TS memorandum of agreement made between the Project and Wet Paint theatre company detailing the conditions of production and terms of contract.
26 pp
- MS 46, 151 /24** *Facets of Eve* – written by Dario Fo and Franca Rame, performed by Firenza Guida (19 – 23 Sep 1989)
Press release detailing information about the production and press cuttings of reviews of the production.
8 pp
- MS 46, 151 /25** *The Wake* – written by by Paul O'Hanrahan, performed by Baloonatics Theatre Company (26 – 30 Sep 1989)
TS proposal for production from Baloonatics to the Project, detailing the theme of the play, the theatrical style and the

- performers; TS memorandum of agreement made between the Project and Balloonatics theatre company detailing the conditions of exhibition and terms of contract; box office report providing a break down, by production, of ticket prices, ticket sales, total audience, program sales and total revenue, details of expenses incurred during production and press cuttings of reviews.
13 pp
- MS 46, 151 /26** *A Soldier's Tale* by Igor Stravinsky and performed by Opera Theatre Company (24-28 Sep 1989)
TS press release and flyer from the play, detailing play theme and content and cast listing.
7 pp
- MS 46, 151 /27** Lunchtime play – *Judith*, performed by Roberta Carreri. And *Tine Chnamh* by On the Bank Theatre Company, with Fiach Mac Conghail
[Oct 1989]
TS letter to Tim O'Neill from Mac Conghail explaining his reasons why *Tine Chnamh* will have to be withdrawn from the D.T.F, Press release and play information for *Judith*, stage directions and production requirements.
8 pp
- MS 46, 151 /28** *La Corbiere* - written by Anne Hartigan, performed by Moveable Feast Theatre Company
3 – 21 Oct 1989
Includes checklist of show information as received by the Project; TS memorandum of agreement made between the Project and Moveable Fest Theatre Company detailing the conditions of production and terms of contract; TS letter (6 Sep) detailing production issues and timekeeping, press releases and press cuttings of reviews, describing the theme and content of the play and black and white photographic image of Anne Hartigan.
27 pp
- MS 46, 151 /29** *Mother, The Wardrobe is Full of Infantry Men-* Agnes Bernelle (3 – 7 Oct 1989)
Press release detailing performance theme and content; general administrative details of production, such as stage effects.
6 pp
- MS 46, 151 /30** Play Readings - *Timelines* – by Lorraine O'Donoghue
5 Oct 1989
TS letter (1 Sep 1989) from Lorraine O'Donoghue to Tim O'Neill of the Project, enclosing information about her play. She states that Mary-Elizabeth Burke Kennedy would be her choice of director and details play theme and content.
2 pp

- MS 46, 151 /31** *Trojan Women* – Media Productions (15 Oct 1989)
Box office report providing a break down, by production, of ticket prices, ticket sales, complimentary tickets, total audience, ticket revenue, program sales and total revenue; details of the Stuart Parker Trust, for which the play is being produced; TS letter from Ray Yeates of Media Productions to Tim O’Neill of the Project discussing dates and production schedule and press release detailing the content and theme of the play.
7 pp
- MS 46, 151 /32** *Bullai Mhartain* – Deilt Theatre Company (23 Nov 1989)
TS press release stating the content of the play, biographical details of the cast and director; makes reference to upcoming co-productions by Deilt and R.T.E. Press cuttings of reviews of the play included.
18 pp
- MS 46, 151 /33** *Dollywomen* – Agnes Bernelle (25 Nov 1989)
TS box office report providing a break down, by production, of ticket prices, ticket sales, complimentary tickets, total audience, ticket revenue, program sales and total revenue.
1 p
- MS 46, 151 /34** *The Lament for Arthur Cleary* by Dermot Bolger – Wet Paint Theatre Company (Dec 1989)
TS memorandum of agreement made between the Project and Wet Paint theatre company stating the terms of contract and conditions of exhibition and press cutting of review.
5 pp
- MS 46, 151 /35** *MAC* – written by Henry Hudson (2 Dec 1989)
Press release and details of play reading of new script, *MAC*, at the Project.
2 pp
- MS 46, 151 /36** *Mother, The Wardrobe is Full of Infantry Men* – Agnes Bernelle (18-22 Dec 1989)
TS press release stating the theme and content of the play, invitation to the opening night production, draft copy of advertisement for Christmas edition of Hot Press magazine, biographical information on Agnes Bernelle, press cuttings of reviews and articles on Bernelle, black and white photograph of Bernelle and rough MS administration notes.
26 pp
- MS 46, 151 /37** MS account of staff duty and reports, details of attendance and revenue, from productions held at Project theatre. Details are listed under starting and finishing number, date, name, department, production.
24 pp

- MS 46, 151 /38** Series of press cuttings relating to *Low in the Dark* by Marina Carr, *Woyzeck* by Co-Motion Theatre Company and *Joycity* by Ulick O'Conner.
66 pp
- MS 46, 151 /39 /1** Letters of application received from individual artists and actors seeking performance time at the Project. Includes Kieran McKrystal; Yew Theatre Company; Kathleen Desmond; Mary Hackett; Katinka Ingves; SAMA Arts Network; Mickery Theatre Company; Rosanna Maya; Vinata Godbole and Jim O'Keefe.
3 folders, 213 pp
- MS 46,151 /39 /2** Script of *Life's a Beach; love Helen or A Question of Beauty, Love and Truth: a theatre piece* from Jim O'Keefe, 93 pp
General correspondence re performances and events, and some job applications.
15 pp
- MS 46,151 /39 /3** Application from Michael Rush of *Líne Tosaigh*, 57-58 North Strand Road, Dublin 3, to book Project for play *Human Cannon* by Edward Bond. 3 Apr 1989. Includes script.
21 pp
- MS 46,151 /39 /4** Catalogue. Gerard Devlin: paintings and drawings. Arts Council Gallery, Belfast. 7 Sep – 7 Oct 1989.
1 item.
- MS 46, 151 /40** Series of assorted press cuttings detailing comments and reviews of music events at the Project Arts Centre and at other venues.
47 pp
- MS 46, 151 /41** Assorted untitled and largely undated black and white photographs from various theatre productions at the Project Arts Centre
19 pp
- MS 46, 151 /42** TS information file regarding the production of *That Was Fast* Karen Pearlman and Richard Allen.
13 pp

Board of Directors

- MS 46, 152 /1 (1-2)** Includes TS minutes and MS draft minutes of meetings of the B.O.D. of Project (Feb - Sep); details of Project Music Society; revision of the rules and function of the Irish Actors Equity Association and of the Association of Artists in Ireland. TS report of the 1989-1991 Policy Development committee and details of the Project's registration; Correspondence includes notice of application of a radio licence for city centre programming; notice

to the Stewart Parker Trust for nomination of playwright Marina Carr for 'New Playwright Bursary' award and between Tim O'Neill of the Project and Liz Cullinane, production crew for *Low in the Dark* by Carr, issuing complaint of work practice.

NOTE: Address list of Project members is NFC.

35 pp

- MS 46, 152 /2-5** TS details of insurance of the Project Arts Centre. Includes correspondence and policy statements. Also contains correspondence with William Fry Solicitors, detailing court proceedings following injury to visitor to Project dance seminar. 4 folders, c110 pp

Finance

TS and MS correspondence between the Project and organisations such as Fitzgerald & O'Leary Solicitors, Burke Kennedy, Doyle & Partners Architects and numerous individuals stating donations made to the Project under Section 32 of the 1984 Finance Act. Also includes applications made to the Department of Finance, other State bodies and Dublin Corporation for development funding and correspondence regarding same. Includes tax certificates and details of Project staff members for 1989. NOTE: This item is NFC.

3 folders

- MS 46, 153 /1** Jan – Jun 1989
57 pp
- MS 46, 153 /2** Jul – Dec 1989
35 pp
- MS 46, 153 /3** Tax Certificates (Note: This folder is N.F.C)
30 pp
- MS 46, 153 /4** Hard back MS account ledgers detailing cheques paid, date, particulars, total, sales, purchases and itemised details of expenses and monies received.
140 ff
- MS 46, 153 /5-7** TS correspondence between the Project and the Arts Council of Ireland. Details include funding applied for by the Project and monies granted by the Arts Council. Discusses membership and artistic policy and future development strategy of the Project.
3 folders, 38 items

Administration

- MS 46, 154 /1-2** Miscellaneous records resulting from day to day activity of the Project. This includes newsletters of the Independent theatre Association; correspondence and information regarding Project's involvement in education programmes; survey, press cuttings and seminar paper on the State of the Irish Language in Ireland; flyers

and press cuttings of woman's studies programs, Hawks Well theatre Company, RHK Group, Association of Regional theatre Administrator's of Ireland; Allsorts casting agency; Irish traditional music festivals; the European Cultural Centres Network; information on and about other arts and theatre venues around Ireland and the U.K and letter from Poetry Ireland regarding survey information.
2 folders, 124 pp

- MS 46, 154 /3** Apr – Dec 1989
TS documents and correspondence relating to dealings between the Project and the European Consultancy Service, based in Roscommon. The organisation deals with applications for grant aid, funding and development of the arts. The correspondence details its help in assisting the Project in applying to the European Commission for grant aid. File includes proposal made by the Project to the European Commission for approval by the European Consultancy Service for receipt of funding.
70 pp
- MS 46, 154 /4** Government fire procedure legislation booklets, dealing with furnishings and fittings in places of public assembly; code of practice for the management of fire safety in places of assembly.
112 pp
- MS 46, 154 /5** 1988-1989
Details of the proposed focus by the Project on marketing strategies for the development of Project. Includes marketing plans, proposed target audiences etc.
38 pp
- MS 46, 154 /6** TS history Dublin's North Easterns City Wall area, including references to the Temple bar area. Published by the Royal Irish Academy in 1974.
26 pp

Project Building

- MS 46, 155 /1** [Feb – Aug 1989]
TS report and valuation on the premises of No 42 East Essex Street, Temple Bar, Dublin 2. The report was carried out at the request of the Project Arts Centre Report includes site map, evaluation of physical building, site and services. Also includes press cuttings of articles detailing the proposed development of the Temple Bar area into a cultural quarter.
15 pp
- MS 46, 155 /2** Sep – Dec 1989
MS and TS FAX correspondence between Sean Dempsey and Arthur Duignan of the Project Arts Centre and Rooney Carroll

Architects detailing the proposals and presentations to be made to the European Union (Then E.E.C.) regarding funding for the redevelopment of the Project Arts Centre, including proposed costs and rentals figures, the conditions of grant of funding from the E.E.C and a discussion proposal (11 Sep) detailing maps and development strategy for the new Project Arts Centre premises.
39 pp

1990

Visual Arts

- MS 46, 156 /1** MS schedule of visual arts events at the Project Arts Centre during 1989. Opening and closing dates of exhibitions are noted.
4 pp
- MS 46, 156 /2** Gerry Devlin – *Paintings and Drawings* (18 Jan – 9 Feb 1990)
20 Nov 1989 – Feb 1990
TS memorandum of agreement made between the Project and Devlin detailing the terms of contract, press release, TS list of exhibition items, detailing title, number and medium, TS letter from Jim Kemmy to the Project declining invitation to view the exhibition, MS draft invitation list of guests. Includes press cuttings of reviews.
20 pp
- MS 46, 156 /3** Rita Duffy – *Paintings and Drawings* (13 Feb – 3 Mar 1990)
29 Nov – 3 May 1990
TS memorandum of agreement made between Duffy and the Project detailing the terms of contract, correspondence inviting Nell McCaferty to open the exhibition, letters to the Crawford Gallery, Cork, Luke Clancy, editor of Magill, the National Gallery of Ireland, TS press release, details of purchaser and of works sold by Duffy during exhibition, list of exhibition works by title and sale price, press review of Duffy’s work and three black and white images of works by Duffy, entitled “Proverbs 21:19”, “Two Women, Two Babies” and “Domestic Violence and Rule of Thumb Justice”. Includes press cuttings of reviews and comments made.
38 pp
- MS 46, 156 /4** Janet Mullarney – *Sculpture* (9 Mar – 6 Apr 1990)
30 Aug 1990 – Apr 1990
MS letter of application of application from Mullarney to the Project and to cultural institutions in Italy, curriculum vitae of Mullarney, TS memorandum of agreement made between the Project and Mullarney detailing the conditions of exhibition, press release, attendance figures, MS draft guest list, MS rough administration notes, importation details, letters of interest in Mullarney’s work sent via the Project from the Crawford Gallery, Cork and Orchard Gallery, Derry, purchaser and sale details of works sold while on exhibit, and insurance details for the exhibition. Includes press cuttings of reviews and comments made.
60 pp
- MS 46, 156 /5** Ian Hamilton – *Paintings* (11 Apr – 11 May 1990)

- 30 Jan 1990 – [] May 1990
 TS curriculum vitae of Hamilton, photographic negatives of works by Hamilton, TS memorandum of agreement bade between the Project and Hamilton detailing the conditions of exhibition. press release, purchaser details and of works sold during exhibition, price list of works also stating title and medium of works and letter from Professor John Turpin of the National College of Art and Design agreeing to open the exhibition.
 20 pp
- MS 46, 156 /6** Robert Ballagh – *Irish Theatre Design* (10 May – 1 Jun 1990)
 23 Oct 1989 – 24 Jan 1990
 TS preliminary proposal detailing the proposed content of the exhibition, its importance to the arts, sponsorship proposal, proposed funding, touring details and target audience, details of exhibition revenue and expenditure detailing publication of a catalogue, poster, touring, sales commission and funding details, press releases, exhibition tour dates, list of those to be credited in the catalogue, draft invitation and memorandum of agreement made between the Project and Ballagh detailing the terms of contract.
 40 pp
- MS 46, 156 /7** Nov 1989 – May 1991
 Series of letters including MS letter of application to the Project from Ballagh, touring details and publicity as discussed with regional arts centres in Dundalk, Cavan, Galway, Wexford, Glasgow, Cork, with R.T.E programming and media publications and funding details discussed with the Arts Council of Ireland.
 41 pp
- MS 46, 156 /8** Jun – Aug 1990
 Series of press cuttings of reviews and comments made on the Ballagh exhibition, printed invitation to the opening night, and copy of catalogue produced by the Project press to accompany the exhibition, featuring articles and essays on Ballagh and his artworks and photographic images of same. Includes design work by Ballagh for draft publicity poster.
 80 pp
- MS 46, 156 /9-10** Dec 1989 – May 1994
 Records relating to the publication and sale of a catalogue entitled *Robert Ballagh on Stage: Theatre Set Design by Robert Ballagh*. Includes press release regarding the publication, contents details, cash flow projection, funding of the exhibition details, invoices for copies sold, orders from individual booksellers, requests for copies under the copyright and legal deposit legislation from University of Maynooth, University of Limerick, University College Cork, Trinity College, international library supply agencies, literary distribution companies, Cardiff University,

- publication details, copy of foreword and rough MS administration details. Includes financial details and quotation of costs for production and publication of the catalogue from publishing companies. Specification of publication is listed. 2 folders, 88 pp
- MS 46, 156 /11** Details of previous theatre productions in which Ballagh worked as set designer. Records include production and cast details, venue, dates, contribution by Ballagh, article written on the work of Ballagh for productions of *Bat the Father*, *Rabbit the Son* by Donal O’Kelly, *Salome* by Oscar Wilde, *the Importance of Being Earnest*, *I’ll Go On* by Samuel Beckett, *The Wake* by Donal O’Kelly. 58 pp
- MS 46, 156 /12-15** Series of black and white photographs, mostly undated and untitled, featuring images of set design and art work by Robert Ballagh. 4 folders, 40 items
- MS 46, 156 /16** Pauline Flynn – *Works From Japan* 15 Jun – 4 Jul 1990
Application for exhibition at the Project including curriculum vitae, copy of article on Flynn and cover letter outlining her artistic works, TS memorandum of agreement made between Flynn and the Project detailing the terms of contract and conditions of exhibition, press cuttings of reviews and comments made on the exhibition, black and white contact sheet of photographic images of Flynn’s work, press release, invoice details of works by Flynn sold during exhibition, TS price list. Series of correspondence details publicity information from the Irish Times, the Sunday Tribune and Wendy Fitzgerald and details of expenditure incurred from Abacus Printers. 39 pp
- MS 46, 156 /17** Pamela Hardesty – *Works in Paper* (20 Jul – 17 Aug 1990) Jun – Oct 1990
File includes TS curriculum vitae and artistic statement by Hardesty, TS memorandum of agreement made between the Project and Hardesty detailing the terms of contract and conditions of exhibition, press release, draft and printed invitation to the opening night of exhibition, TS invitation list, press cuttings of reviews and comments made on the exhibition and a series of MS and TS correspondence between Hardesty and the Project, detailing the administrative organisation of the exhibition, such as storage, transport, other issues such as sales, future tours of the exhibition and public reception of the exhibition are also discussed. 57 pp

- MS 46, 156 /18** Jack Pakenham – *A Broken Sky* (23 Aug – 21 Sep 1990)
28 Jun - Sep 1990
TS memorandum of agreement made between the Project and Pakenham detailing the conditions of exhibition, details of gallery commission on works sold, invoice and purchaser details of works sold, price list of paintings, copies of publicity photographs of Pakenham, draft invitation to the opening night, invoices of expenses incurred during exhibition, press cuttings of reviews and comments made on the exhibition and TS press release. Also includes booklets of his poetry and drawings from the 1970s and 1980s.
c. 120pp
- MS 46, 156 /19** Antoinette O’Loughlin (26 Sep – 26 Oct 1990)
Oct 1987 – Nov 1990
Includes TS curriculum vitae of O’Loughlin, TS memorandum of agreement made between the Project and O’Loughlin detailing the terms of contract, correspondence detailing the scheduling and funding difficulties incurred by the Project and O’Loughlin (Nov 1988 – Jun 1989), TS press release, TS draft essay on the experiences of O’Loughlin in Denmark, invitation list to the exhibition at Project, draft invitation to the opening night of the exhibition, draft MS price list of the artworks, two colour slides of works, exhibition catalogue, two black and white prints of works by O’Loughlin, entitled “Old Man With Designer Vest” and other “untitled” piece. Also includes press cuttings of reviews.
51 pp
- MS 46, 156 /20** Cathy Carmen – *Sculpture*
1 – 24 Nov 1990
Includes TS press releases detailing the theme and content of Carmen’s work, biographical essays and articles written on Carmen and her work by Patricia Hall. Invoices for works sold during exhibition, includes purchaser details and sale price.
44 pp
- MS 46, 156 /21** TS correspondence detailing enclosure of information on Carmen sent to R.T.E, the Irish Times, the Sunday Tribune, The Sunday Independent and the Department of Foreign Affairs. Includes MS draft sale catalogue, printed program from the Carmen exhibition at Project, printed invitation to the opening night of the exhibition, press cuttings of reviews, catalogue from previous exhibition by Carmen at the Grafton Gallery, Dublin in Mar 1987 entitled “Images of an Island”.
47 pp
- MS 46, 156 /22** Anya Sophia Fitchen (26 Nov – 21 Dec 1990)
20 Sep 1990 – 31 May 1991
TS curriculum vitae of Fitchen and MS statement detailing the content and theme of her work, TS memorandum of agreement

made between the Project and Fitchen detailing the terms of contract, press release, invoice and purchaser details for work sold during exhibition, MS draft catalogue listing exhibit name, medium, year and sale price, MS invitation list to the opening night of the exhibition and includes three black and white, untitled, photographic prints of works by Fitchen and an image of the artist herself at work.
30pp

- MS 46, 156 /23** Irish Culture Abroad – Project on Tour
1990
File relates to the organisation and administration of international tours of artists that have exhibited at the Project during 1990. The material relates primarily to the work of Marie Foley, who exhibited at the Project in Dec 1990. Correspondence features interest from European art galleries. Includes response from Department of Foreign Affairs of Ireland detailing criteria for applying for funding for an exhibition tour, invoices for catalogues for Foley’s exhibition sold to Irish art centres, correspondence from Foley to the Project explaining her thoughts for a European tour and press cuttings of comments and reviews of exhibitions entitled “Images of Ireland Abroad” staged in Brussels.
56 pp

General

- MS 46,157 /1** File of press cuttings that relate to publicity and comments made on visual arts exhibitions at the Project during 1990 and in relation to visual arts in Ireland in general.
21 pp
- MS 46,157 /2-4** TS proof reports regarding mailing list details issued by the Project. Details include name of publication or individual, dates, address and key words relating to the exhibition publicised. Includes MS annotation and comments.
3 folders, 159 pp
- MS 46,157 /5** 17 Aug 1990 – 5 Dec 1992
Hardback bound MS volume detailing date, name, address and comments left by visitors to the Project gallery.
c. 200pp
- MS 46,157 /6
(1-4)** Series of applications for exhibition space at the Project during 1990. Includes MS cover letters, Curriculum Vitae and samples of various artists’ works.
NOTE: Series of untitled photographic images are with Conservation.
4 folders

- MS 46,157 /7** TS letter from Project Gallery Manager Jobst Graeve to Project Director, Tim O'Neill, regarding Graeve's belief of breach of contract between the Project and its exhibiting artists.
1 p
- MS 46,157 /8 /1-3** Series of correspondence from regional arts centres within Ireland and European Arts organisations, including arts management systems and International Arts Fair in Los Angeles, 1990.
3 folders, 88 pp
- Unsuccessful applications made to the Project Arts Centre seeking visual arts exhibitions. Includes Curriculum Vitae, cover letters, artistic statements and photographs.
- MS 46,157 /9** TS list of applicants for visual arts exhibitions that were rejected.
4 pp
- MS 46,157 /10** A – B
55 pp
- MS 46,157 /11** C
31 pp
- MS 46,157 /12** D – F
44 pp
- MS 46,157 /13** G
19 pp
- MS 46,157 /14** H
48 pp
- MS 46,157 /15** I – K
72 pp
- MS 46,157 /16** L – M
55 pp
- MS 46,157 /17** Mc – O
58 pp
- MS 46,157 /18** P – R
53 pp
- MS 46,157 /19** S – Z
36 pp

Theatre

- MS 46,158 /1** *Spenser's Laye* – Connaught Productions, written by Daniel Riordan
(2 -27 Jan 1990)
20 Dec 1989 – Jan 1990
Contains two signed copies of TS memorandum of agreement, made between the Project and Connaught Productions, outlining the terms of contract. One copy contains appendices detailing stage design criteria, printed programme, TS press release, MS rough administration notes, press cuttings, box office report and detailed financial breakdown of costs incurred during production.
31 pp

- MS 46,158 /2** *Immigrant Queen* – Medea Productions
 1 Feb – 3 Mar 1990
 Contains signed TS memorandum of agreement made between the Project and Medea Productions, detailing the terms of contract. TS press release, press cuttings, TS cast and crew details, TS and draft correspondence between the Project and Medea productions detailing financial agreements regarding insurance, advertising costs and production funding. Includes box office report.
 28 pp
- MS 46,158 /3** *The Suicide* by Dublin Youth Theatre (D.Y.T.), written by Nicolai Erdman (6 – 17 Mar 1990)
 12 Feb 1990
 Includes signed TS memorandum of agreement made between the Project and D.Y.T, with MS alterations, detailing the terms of contract, TS press release, TS cast information and box office report detailing, by production, ticket prices, tickets sold, complimentary tickets, total attendance, ticket receipts, program sales and gross box office. Includes press cuttings of reviews and publicity for *Suicide*.
 12 pp
- MS 46,158 /4** *Don Juan* – Pigsback Theatre Company, Adapted by Michael West
 (20 Mar – 9 Apr 1990)
 10 Nov 1989 – Apr 1990
 Includes TS application to the Project by Pigsback, introducing the play and outlining proposed budget and finance for the production, TS memorandum of agreement made between the Project and Pigsback detailing the terms of contract, rough MS administration notes, finalised account details referring to costs incurred in pre-production and production and also includes TS box office report, listing by production, details of ticket prices, ticket sales, complimentary tickets, total attendance, ticket receipts and press cuttings of reviews of the play.
 23 pp
- MS 46,158 /5** Nov – Dec 1990
 TS and MS letters of application for musical performance at the Project Arts Centre from various acts.
 20 pp
- MS 46,158 /6** Rehearsed Readings
 6 Apr – 11 May 1990
 Press release and scheduling correspondence for the readings and rehearsals of *Errol Flynn had the Body of a Tired Man* by Ivy Bannister and *Its Raining Sardines* by William Kennedy.
 NOTE: Outsize poster is with Ephemera Department.
 18 pp

- MS 46,158 /7** *Dracula* by CoMotion Theatre Company
 (17 Apr – 5 May 1990)
 19 Oct 1989 – 14 Feb 1990
 Contains MS rough administration notes, stating “Show cancelled due to lack of funding.”
 2 pp
- MS 46,158 /8** *New Music, New Dance* – Dance Council of Ireland
 8 - 12 May 1990
 Includes TS box office report listing by production, details of ticket prices, ticket sales, complimentary tickets, total attendance, ticket receipts and gross box office, press cuttings of reviews of the performance and reconciliation statement detailing a breakdown of costs incurred during production, versus revenue received.
 7 pp
- MS 46,158 /9** *All Quiet on the Western Front* - Pentabus Theatre Company.
 (15 – 26 May 1990)
 29 Nov 1989 – May 1990
 Includes correspondence from the Agency Network detailing an example of co-operation in assisting in production between the Agency and the Project, TS letter from the British Council, Dublin 2, enclosing a cheque as the Council’s contribution to the production, press release, press cuttings of reviews, TS box office report, reconciliation statement detailing a breakdown of costs incurred during production.
 NOTE: Black and white photographic images from the production are with Conservation Department.
 21 pp
- MS 46,158 /10** *The Hamster Wheel*- Charabanc Theatre Company
 (29 May – 16 Jun 1990)
 31 Aug 1989 – 21 Jun 1990
 TS correspondence detailing scheduling arrangements for the production, and of cancellation of performance, box office report, printed program from the production, press cuttings of reviews and letter to the Arts Council of Ireland from Charabanc, detailing a dispute with the Project.
 34 pp
- MS 46,158 /11** *Lady Windermere’s Fan* – Rough Magic theatre Company
 3 – 28 Jul 1990
 Memorandum of agreement made between the Project and Rough Magic Theatre Company detailing the terms of contract, box office report detailing ticket prices, sales, complimentary tickets, total attendance, programs sold and gross box office. Includes press cuttings of reviews of the production.
 32 pp

- MS 46,158 /12-13** *The Government Inspector* – Tara Arts Group
 19 Jun – 2 July
 TS correspondence between Tara Arts Group and the Project to the Project, British Council, Garter Lane theatre, Waterford, Hawks Well theatre, Sligo and Taoiseach Charles Haughey regarding funding and scheduling, MS list of possible sponsors, biographical details of cast and production members, black and white photographic image of Jatinder Verma, Artistic Director of Tara Arts Group, press release, program, invitation, memorandum of production meeting and press cuttings of reviews and comments.
 NOTE: Outsize poster is with Ephemera Department.
 2 folders, 64 pp
- MS 46,158 /14** *National Festival of Youth Theatres* - National Youth Theatre (N.Y.T)
 6 – 17 Aug 1990
 TS box office report detailing ticket sale, attendance, revenue, gross box office, programme of events for the festival, press release and letter from the N.Y.T to the Project discussing scheduling and promotion of the festival and of future events. Press cuttings of reviews also included
 13 pp
- MS 46,158 /15** TS details of publicity opportunities being pursued during the festival, flyers, cast information and details of production at other Dublin venues and in Belfast.
 NOTE: Outsize poster is with Ephemera Department.
 28 pp
- MS 46,158 /16** Play Readings
 15 Sep – 13 Oct 1990
 Press releases, schedules and flyers detailing the play readings of *One For All* by Niall McGarrigle and *Up She Rises* by Colin Teevin and *Howling Moon, Silent Sons* by Deirdre Hynes, the latter two produced by Pigsback Theatre Company.
 NOTE: Outsize poster is with Ephemera Department.
 8 pp
- MS 46,158 /17** *Awatinas* – Bolivian Music Group
 18 Sep 1990
 Press cuttings of reviews and comments made on the concert.
 NOTE: Outsize poster is with Ephemera Department.
 3 pp
- MS 46,158 /18** Irish Youth Dance Company
 27 Sep – 1 Oct 1990
 TS cast and ticket information, printed program, invitation and press cuttings of reviews and comments made of the event at Project.

NOTE: Outsize poster is with Ephemera Department.
18 pp

- MS 46,158 /19** Dublin Theatre Festival (1-13 Oct 1990)
23 Feb 1990 – Oct 1990
TS correspondence from D.T.F director Tony O’Dalaigh to Tim O’Neil of the Project detailing scheduling and contracts regarding the 1990 Dublin Theatre Festival. Includes press cuttings of reviews and comments made on the festival as a whole.
24 pp
- MS 46,158 /20** *Waiting for Godot* – Sanwoolim Theatre Company
1 – 3 Oct 1990
Box office report detailing ticket sales, attendance, revenue and gross box office, reconciliation statement detailing breakdown of expenses incurred during production, photocopy of program, printed program, flyer and press cuttings of reviews and comments made on the production.
48 pp
- MS 46,158 /21** *Fluidofiume/River Run* – Italian Cultural Insitution
4 – 6 Oct 1990
TS memo from Tim O’Neill to Project staff regarding duties during production of River Run and TS production and stage details, TS program, production and design details and postcard.
NOTE: Outsize poster is with Ephemera Department.
13 pp
- MS 46,158 /22** *I Can’t Get Started* – Rough Magic Theatre Company
9 – 13 Oct 1990
Memorandum of agreement made between the Project and Rough magic detailing the terms of contract, printed program, flyer, press release, press cuttings of reviews and comments made on the production. Includes list of past productions by Rough Magic and correspondence regarding scheduling of the play.
52 pp
- MS 46,158 /23** *The Coleen Bawn* – Dublin Youth Theatre (D.Y.T.)
5 – 17 Nov 1990
Box office report detailing ticket sales, attendance, revenue and gross box office, reconciliation statement detailing breakdown of expenses incurred during production, cast details, printed program, TS correspondence from D.Y.T to Tim O’Neill detailing scheduling issues and details of the theme of the production. Also includes press cuttings of reviews of the production.
NOTE: Outsize poster is With Ephemera Department.
25 pp
- MS 46,158 /24** Yorum – Turkish Music Group
19 Nov 1990

TS press releases, scheduling details and correspondence and flyers.

NOTE: Outsize poster is with Ephemera Department.

13 pp

- MS 46,158 /25-26** *Tangles* – Wet Paint Theatre Company
26 Nov – 15 Dec 1990
Play program, flyer, letter from Wet Paint to Tim O’Neill detailing scheduling concerns. Includes press cuttings of reviews, articles and comments made on the production of *Tangles* at the Project Arts Centre Draft production schedule, publicity and sponsorship details and play synopsis.
NOTE: Outsize poster is with Ephemera Department.
Two Folders, 96 pp
- MS 46,158 /27** *Crock of Gold* – Rubato Dance Company (21 Dec 1990 – 6 Jan 1991)
5 Nov 1990 – 7 Jan 1991
TS memorandum of agreement made between the Project and Rubato Dance company detailing the terms of contract, box office report, reconciliation statement detailing breakdown of expenses incurred during production, proposed budget, insurance information, flyers, program, cast information and press cuttings of reviews.
NOTE: Outsize poster is with Ephemera Department.
44 pp
- MS 46,158 /28** Feb – Dec 1990
Details of other events at Project, including *An Evening With Dorothy Parker*, *Have a Nice Day* by the Actor’s Company, *Thinking Like a Mountain* an eco-drama commemorating Earth Week, French poetry evening with Jean Orizet, a rehearsal reading of *Les Nereides* by Mary McGuckian and a public reading at the Project by Irish writers Dermot Bolger, Ita Daly, Eilis Ni Dhuibhne, Mary Dorcey, Benedict Kiely, Nell McCafferty, Micheal O’Siadhail and Macdara Woods.
22 pp
- MS 46,158 /29-32** Press releases, press reviews, programme of events, proposals for development of comedy festival (Liffey Laughs) and Irish comedy website and flyers of comedy events at the Project and other Dublin venues during 1990.
Note: Outsize poster is with Ephemera Department. 4 folders, 129 pp
- MS 46,158 /33-34** Press cuttings regarding comedy gigs at the Project, other Dublin venues and especially Dublin comedian Sean Hughes receiving the Perrier Award at the Edinburgh Comedy Festival 1990.
2 folders. 84 pp

- MS 46,158 /35** Series of account detailing the box office return, ticket sales and costs incurred during production of comedy shows at Project.
12 pp
- MS 46,158 /36-37** Press cuttings regarding the development of the arts and theatre in Ireland during 1990, this includes media advertisements, articles on the development Temple Bar area of Dublin, tax incentives for the arts in Ireland, the release of the 'Birmingham 6' and personnel and directors of artistic organisations.
2 folders, 66 pp
- MS 46,158 /39** Scripts received include:
The Christmas Tree by Jennifer Johnston.
1 folder
- MS 46,158 /40** *Blood Sport* by Herwig Kaiser, Translated by Peter Tegel.
51 pp
- MS 46,158 /41-42** Curriculum vitae, photograph and details of proposed events for Project.
2 folders, 120 pp
- MS 46,158 /43** Details and report of audience survey and questionnaire as proposed by Hawks Well Theatre Company, Co. Sligo.
4 pp
- MS 46,158 /44** TS correspondence from the Stewart Parker Trust regarding the possibility of productions at the Project.
3 pp
- MS 46,158 /45** TS letter from Trisha Emblem of the Edinburgh Fringe Festival to Jobst Graeve, Project Arts Centre re possible art exhibition by Graeve at that Festival, 6 April 1990.
4 pp

Board of Directors

- MS 46,159 /1** TS letter from Tim O'Neill, Project director, detailing the job description for new Visual Arts Assistant, Anne Marie Reid.
2 pp
- MS 46,159 /2** TS report on the status of funding applications, report by John Montgomery concerning proposed future development of the Project Arts Centre, its artistic programming and staffing.
29 pp
- MS 46,159 /3** Sep – Nov 1990
TS minutes of AGM and general meetings of the Project Arts Centre and includes recommendations regarding attendance of members of the Project Arts Centre, the numbers of members and

agenda of AGM of the Project Arts Centre held on 3 Nov 1990 at
39 East Essex Street, Temple Bar, Dublin 2.
24 pp

Administration

- MS 46,160 /1** Correspondence detailing service provision for Project, such as Co-media Consultancy Service, Irish Heritage Education Network, PC rental, Independent Theatre Association, Circa Arts Magazine and midland arts Association.
40 pp
- MS 46,160 /2** 25 Jul 1990
TS letter of complaint from the Project to Connolly Books in relation to excessive noise due to concerts on the Connolly books premises.
2 pp
- MS 46,160 /3-6** TS proof reports regarding mailing list details issued by the Project in relation to theatre. Details include name of publication or individual, dates, address and key words relating to the production publicised. Includes MS annotation and comments.
4 folders, 155 pp
- MS 46,160 /7-9** Details relating to the announcement of the new Project Press and reference to the works it published, including items on the work of sculptor Marie Foley. Includes correspondence with other Irish galleries, universities and libraries relating to orders and legal deposit requests.
3 folders
- MS 46,160 /10-11** Correspondence relating to the costs and media outlets for Project advertising campaign.
2 folders, 56 pp
- MS 46,160 /12** 14 Aug. 1990
Copy of registered annual return of the Project Arts Centre made to the Companies Registration Office.
21 pp.

Finance

- MS 46,161 /1-5** Details of the redevelopment of the Project Arts Centre. Records include feasibility study proposal to the Arts Council, draft feasibility studies, report to the Arts Council of Ireland detailing the development site, context and process of the proposed development, marketing overview, site maps, budgets and time scales, description of internal layout and facilities of new

development, reports of the venue development sub committee and the recommendations of Colm O'Brian, Arthur Duignan, discussion document on the development prepared by Arthur Duignan and Aodhagan O'Broin.
5 folders

MS 46,161 /6-8 Letters detailing the discussions surrounding the Project and Temple Bar area redevelopment. Includes State correspondence from Office of the Taoiseach, Charles Haughey and Ruiari Quinn, T.D. Also includes correspondence with Dublin Corporation, Irish Film Centre and other individuals regarding the redevelopment.
3 folders

MS 46,161 /9-10 Details of the account of the Project Arts Centre. Includes details of funding and donations received from companies and the arts Council of Ireland, Dublin Corporation, revenue and expenditure statement and draft funding applications made by Project. Letter from Haughey Boland & Co. regarding tax deductible donations and booklet regarding business sponsorship of the arts.
2 folders

MS 46,161 /11 Hardback accounts ledger containing details of cheque payments, purchases and cash receipts made by the Project during 1990. Volume provides a detailed breakdown of income and expenditure for the year at the Project.
200 pp

MS 46,161 /12-15 TS correspondence between the Project and the Arts Council of Ireland. Contains details of funding applied for by the Project and grant aid issued by the Arts Council.
4 folders, 140 pp

MS 46,161 /16 TS application from the Project to Bord Failte regarding grant of funding to support redevelopment of Project premises.
66 pp

MS 46,161 /17-20 Correspondence between Project Arts Centre and Brennan Insurances regarding insurance policies, cover premiums and liability claims made against the Project Arts Centre
c. 70 items, 4 folders

Project Building

MS 46,162 /1 May – Jul 1990
TS documents relating to the pre planning and enquiry stage regarding the redevelopment of the Project Arts Centre premises. Includes minutes of Ven[ue] subcommittee Meeting (28 May & 13 Jul 1990) Pre Feasibility Study Issues, Outline of Project Arts Centre Development Proposal, Brief and Conditions for Submission of Proposals for Site at Fishamble Street/Essex Street

West, Dublin 2, Cultural Development Plan for Temple Bar, submitted to the Taoiseach's Temple Bar Development Company, by Alura Magahy and the Arts Council of Ireland, Discussion Document on Proposed Development of the Project Arts Centre, prepared for the Board and Executives of Project Arts Centre by Arthur Duignan and Aodhagan O'Broin and details of physical plan of Rebuild of Project Arts Centre
47 pp

5 folders

TS correspondence detailing discussions between the Project Arts Centre and Coras Iompar Eirinn (C.I.E.) regarding the rental and refurbishment of premises at 8-9 Temple Lane South, Dublin 2 for use as performance and gallery space by the Project Arts Centre
Correspondence with Rooney Carroll Architects, detailing quotations of cost for provisions and labour for renovation of said premises at Temple Lane South. Also includes details of talks with the European Consultancy Service and the grant request for funding made by the Project Arts Centre for financial aid. FAX correspondence from Rooney Carroll detail the documents required of the Project Arts Centre by the European consultancy Service regarding the redevelopment of the Project Arts Centre
Also includes further correspondence and details regarding the redevelopment of the Project Arts Centre

MS 46,162 /2

Jan – Feb

12 pp

MS 46,162 /3

Mar – May

28 pp

MS 46,162 /4

Jun – Aug

10 pp

MS 46,162 /5

Sep – Dec

16 pp

MS 46,162 /6

Miscellaneous items relating to the Project Arts Centre premises including black and white photographs featuring images of the Project Arts Centre, captions include "Nov 1990, view from Olympia /Bad Bobs boundary wall", "Nov 1990, side view from office steps to burnt out space" and "view from back exit and Shoemakers". Other untitled photographic contact sheet includes images those taken from in front, above and of nearby premises, TS cross sections of the gallery space and other documents.
11 pp

Miscellaneous

MS 46,163 /1

Details of the launch of the Irish Heritage Education Network, attendance list of inaugural meeting, correspondence and reports from meetings.
31 pp

- MS 46,163 /2** English edition of ‘Motion for a resolution... on the setting up of an institute entitled “The European Stage” to promote and propagate the art of the theatre in Europe in order to foster mutual understanding amongst the peoples of Europe through theatrical tradition”. 180 pp
- MS 46,163 /3-7** Assorted catalogues and magazines relating to visual arts and theatre events at Irish, U.K and European venues in 1990. Also includes information pack on arts education in Irish schools.
5 folders

1991

Visual Arts

- MS 46,164 /1** Incomplete MS listings of visual arts and theatre events at the Project Arts Centre during 1991. Opening and closing dates of exhibitions are noted.
4 pp
- MS 46,164 /2** *Samskaras* – Chris Doris
17 Jan – 8 Feb 1991
Includes TS letter of confirmation for the exhibition at the project, memorandum of agreement made between the Project and Chris Doris detailing terms of contract and conditions of exhibition, press release, exhibition catalogue, invitation to the exhibition and invitation list and TS essay with MS annotation on the works of Doris.
44 pp
- MS 46,164 /3** Press cuttings of reviews and comments made on the Doris exhibition at the Project.
10 pp
- MS 46,164 /4** Series of colour slides featuring images of artworks by Doris.
10 pp
- MS 46,164 /5** *Ancestral Fragments* – John Aboud
15 Feb – 8 Mar 1991
TS letter of application for exhibition by Aboud to the Project, enclosing black and white images of his work, TS memorandum of agreement made between the Project and Aboud detailing the terms of contract and conditions of exhibition, printed invitation and invitation list to the exhibition, MS biographical information on Aboud and press release detailing the exhibition.
22 pp
- MS 46,164 /6** Press cuttings of reviews and comments made on the Aboud exhibition, details and invoices of works sold by Aboud and MS correspondence and comment of the exhibition by Aboud.
32 pp
- MS 46,164 /7** *Dirge* – Michael Beirne
14 Mar – 5 Apr 1991
Includes MS letter of application from Beirne to the Project seeking exhibition time, TS memorandum of agreement detailing contract terms and conditions of exhibition, press release, correspondence regarding dates and organisation of the exhibition, the official opening of the exhibition and regarding media advertising.

- 20 pp
- MS 46,164 /8** Includes draft and printed invitation to the opening night of the exhibition, with MS invitation list, details and invoices of works sold during exhibition, publicity poster and press cuttings of reviews and comments on the exhibition.
15 pp
- MS 46,164 /9** *Paintings* – Colin McGookin
11 Apr – 3 May 1991
Includes biographical information and details of previous works and exhibitions by McGookin, TS memorandum of agreement made between the Project and McGookin detailing the terms of contract and conditions of exhibition, press release, essay on the works and themes of McGookin by Anthony D. Buckley, correspondence regarding funding application for the exhibition made to the British Council.
33 pp
- MS 46,164 /10** Correspondence with *Circa* magazine, R.T.E and *Arts Monthly* regarding media advertising and press cuttings of reviews and comments made on the exhibition.
16 pp
- MS 46,164 /11** Details of the Irish tour of the McGookin exhibition, correspondence with the various arts centres involved, invoice details for works sold during the Project exhibition and details of the Project Press publication of exhibition catalogue and correspondence with Brian Kennedy of the National Gallery of Ireland.
38 pp
- MS 46,164 /12** Series of colour photographs and slides detailing images of works by McGookin.
24 pp
- MS 46,164 /13** *In a State – An Exhibition on National Identity*
16 May – 22 Sept 1991
An exhibition by 21 Irish artists at Kilmainham Jail, Dublin.
TS draft of exhibition concept, details and themes, introduction, time schedule, checklist of materials received from artists, permission from the O.P.W to grant use of Kilmainham Jail for the exhibition and correspondence with Pat Cooke, Director of Kilmainham jail regarding use of the premises.
39 pp
- MS 46,164 /14** Participating Artists
List of participating artists, contracts, proposals, photographs
correspondence and artistic statements regarding theme and content.

	A – C	
	31 pp	
MS 46,164 /15	D – F	
	20 pp	
MS 46,164 /16	G	
	27 pp	
MS 46,164 /17	H – L	
	8 pp	
MS 46,164 /18	M – O	5
	3 pp	
MS 46,164 /19	P – Z	
	59 pp	
MS 46,164 /20	Artists – General	
	Includes TS draft contract and memorandum of agreement, biographical information, price list, dimensions, media and title of works on exhibit, draft letter of proposal for artist to participate.	
	23 pp	
MS 46,164 /21	TS outline publicity strategy, press releases, essay on the exhibition by Fintan O’Toole, translation of publicity essay in German, press releases and P.R information from Kilmainham on their commemoration plans for the 75 th anniversary of the 1916 Rising and as part of Dublin’s role as European Capital of culture, 1991.	
	42 pp	
MS 46,164 /22	TS details of mailing lists for publicity information, brochure distribution and broadcasting and advertising lists.	
	44 pp	
MS 46,164 /23	Correspondence	
	TS correspondence relating to publicity for the <i>In a State</i> exhibition. Correspondents include Vincent Brady, T.D, and Minister for Finance, Bord Failte, Irish Museum of Modern Art, Bord na Gaeilge and various media and broadcasting companies.	
	40 pp	
MS 46,164 /24	Leaflet	
	TS draft of introduction and scripts for the publicity leaflet. Includes finalised printed leaflets.	
	25 pp	
MS 46,164 /25	Press cuttings of reviews, comments and articles relating to the <i>In a State</i> exhibition, taken from Irish publications.	
	74 pp	
MS 46,164 /26	Press cuttings of reviews, comments and articles relating to the <i>In a State</i> exhibition, taken from non-Irish publications.	
	42 pp	

- MS 46,164 /27** Press release on education programme, training for tour guides, quizzes on the exhibition as part of education programme for school groups, correspondence with schools and various arts centres regarding education programming.
59 pp
- MS 46,164 /28** Financial and account information, draft and revises production budgets, totals of visitors, revenue and expenditure, petty cash figures and general account summaries.
35 pp
- MS 46,164 /29** Details of funding applications made by the Project in relation to the *In a State* exhibition. Includes correspondence, account information, proposed costing, exhibition proposal to the Arts Council of Ireland, the Arts Council of Northern Ireland, Commission of European Communities and the Ireland Funds organisation.
73 pp
- MS 46,164 /30** Correspondence between the Project and Brennan Insurance and Thornton Loss Adjusters, detailing insurance cover and discussion of incidents of damage incurred to artworks during the *In a State* exhibition.
30 pp
- MS 46,164 /31** Invoices for expenditure incurred during production.
32 pp
- MS 46,164 /32** Details of the production of the exhibition catalogue, including content, layout, photographs used, etc. also includes orders received from libraries, institutions and individuals for copyright and personal copies of the catalogue. Includes weekly sales totals for catalogues and posters.
63 pp
- MS 46,164 /33** Series of letters containing comments on the exhibition from various people, responses to invitations and general comments.
17 pp
- MS 46,164 /34** Details of sales, including artist, artwork, purchaser and sale price of works purchased from the *In a State* exhibition.
24 pp
- Mediation About the World* by Katherina and Volker Wilczek
23 May – 21 Jun 1991
An exhibition of paintings and films
4 folders as follows:
- MS 46,164 /35** Memorandum of agreement stating the terms of contract and conditions of exhibition, press release, draft invitation, press

- cuttings of reviews and comments, biographical information on the Wilczeks, list of sale prices, format, title and extent of each exhibition piece and statement regarding the exhibition content.
31 pp
- MS 46,164 /36** Series of letters regarding licensing for the exhibition, invitations, comments on the reaction and attendance of the exhibition, between the artists and the Goethe Institute.
24 pp
- MS 46,164 /37** Details of importation of artworks and clearance and details of press comments and reviews of previous works by the Wilczeks.
25 pp
- MS 46,164 /38** Photographs
Colour and black and white images taken from the Wilczek's exhibition.
22 pp
- Der Anschluss* - Alfred Hredlinka
28 Jun – 27 Jul 1991
2 folders as follows
- MS 46,164 /39** TS press release, list of title, sale price, media and dimensions, biographical information on Hredlinka, details of past works, printed invitations, press cuttings, details of customs and excise regarding the importation of exhibition items and insurance.
50 pp
- MS 46,164 /40** Includes colour prints of works by Hredlinka, correspondence regarding a tour of the exhibition to the Hilger Gallery in Austria.
46 pp
- MS 46,164 /41** *Layers of Time* – Marta Nagy
2 Aug – 30 Aug 1991
TS memorandum of agreement and contract made between the Project, Nagy and the Budapest Galleria, press release, press cuttings, description of the artworks by Nagy, price list, exhibition visitor statements and comments, transport and importation details of artworks to Dublin and exhibition catalogue.
34 pp
- MS 46,164 /42** Series of TS and MS letters, including letters from Nagy, others regarding funding for the exhibition, discussions with the Hungarian embassy, running schedule of the exhibition, insurance and damage issues regarding an exhibition piece.
31 pp
- MS 46,164 /43** Series of colour slides featuring images of works by Nagy.
6 pp

- MS 46,164 /44** *House* – Aileen McKeogh
29 Aug – 21 Sep 1991
TS memorandum of Agreement made between the Project and McKeogh detailing the terms of contract, C.V of McKeogh, TS article by McKeogh entitled *The Art of Grief*, TS introduction to previous McKeogh exhibition *How it Feels to Cease to Be*, list of titles, medium and sale price of artworks in *House* exhibition, press release detailing the tour of *House* and MS rough administration notes.
25 pp
- MS 46,164 /45** TS and MS series of letters detailing the tour of the *House* exhibition to regional arts centres in Ireland, letters relating to publicity and advertising and printed press cuttings of reviews of *House*.
39 pp
- MS 46,164 /46** Financial and account information such as details of revenue and expenditure, proposal for funding, catalogue production costs and catalogue sales, sales of exhibition artworks, donations to the exhibition fund and correspondence with the Arts Council of Ireland.
42 pp
- MS 46,164 /47** Colour slides containing images of McKeogh's works.
40 items
- MS 46,164 /48-49** Black and white and colour photographic images of works by McKeogh.
2 folders, 40 pp
- MS 46,164 /50** *Sculpture* - Marie Foley
[Sep 1991]
Administration
TS contract regarding the tour of Foley's exhibition to Hungary, breakdown of costs for the tour, biographical information on Foley and MS essay on the theme and content of her works. Includes details of insurance and damage to artwork during exhibition.
27 pp
- MS 46,164 /51** Series of MS and TS letters regarding the Foley exhibition tour to Hungary, including letters between Foley, the Project, the Budapest Galleria in Hungary, Irish government departments, Hungarian Embassy and others.
Feb 1991 – Jun 1991
14 pp
- MS 46,164 /52** Aug 1991
15 pp
- MS 46,164 /53** Sep 1991 – Mar 1992

21 pp

- MS 46,164 /54** Alice Maher
3 Oct – 8 Nov 1991
Memorandum of agreement made between the Project and Maher detailing the terms of contract and conditions of exhibition, press release, press cuttings of reviews, an article on her work, expenditure and revenue details of her Irish Exhibition tour, catalogue production details and details of works sold during exhibition.
36 pp
- MS 46,164 /55** Correspondence
MS letter of application from Maher to the Project seeking exhibition time, letter thanking Nuala O’Faolain for opening the exhibition. Includes details and correspondence with regional arts centres regarding the organisation and content of Maher’s Irish tour.
22 pp
- MS 46,164 /56** *Works With Paper* - Geraldine Ormond
28 Nov - 20 Dec 1991
TS memorandum of Agreement made between the Project and Ormond detailing the terms of contract, press release, frft invitations, press cuttings, exhibition budget, details of sales of exhibition pieces, photographic negatives of works by Ormond and correspondence between the Project, Ormond and others detailing the organisation of the exhibition.
24 pp
- MS 46,164 /57** *Death and Desire* – Anya Fitschen
30 Nov – 21 Dec 1991
Press release and press cuttings of reviews and comments on the exhibition and of Fitschen’s work.
9 pp

General

- MS 46,165 /1** Feb – Nov 1991
Correspondence and assorted letters to the Project gallery, regarding invitations received media interaction and general comments. Includes letters regarding Dublin’s tenure as European Capital of Culture.
39 pp
- MS 46,165 /2** Series of press cuttings relating to the visual arts in general in Ireland during 1991.
8 pp
- MS 46,165 /3-5** Series of applications made to the Project by various artists and

groups seeking exhibition space during 1991.
3 folders, 163 pp

- MS 46,165 /6** MS and TS correspondence between Jobst Graeve, Gallery Manager, Project Arts Centre, and Stephano Venedetti re possible exhibition. 4 pp.

Theatre

- MS 46,166 /1-2** *The Overcoat* – Meridian Theatre Company
15 -26 Jan 1991
TS memorandum of agreement made between the Project and Meridian Theatre Company detailing the terms of contract, press release, biographical information on cast members, invitation to the opening night, printed flyer and budget of proposed costs for the production. Also includes press cuttings of reviews.
2 folders, 57 pp
- MS 46,166 /3** *Heart Laid Bare* – Dry bread Theatre Company
4 – 9 Feb 1991
TS memorandum of agreement made between the Project and P.J Brady/Dry Bread Theatre Company detailing the terms of contract, box office report detailing ticket sales, attendance and total revenue, press release, invitation to the opening night, production poster, production and cast summary, information for schools and a ‘Thank You’ card from Brady to the Project. Includes press cuttings of reviews and comments.
38 pp
- MS 46,166 /4** *Halcyon Days* – City Dance Company
28 Jan – 2 Feb
Printed program, scheduling and ticket details, correspondence, press release, press cuttings and memorandum of agreement made between the Project Arts Centre and City Dance Company.
31 pp
- MS 46,166 /5** *Lunch and Lovers* - Second Skin Theatre Company
12 – 23 Feb 1991
Memorandum of agreement made between the Project and Second Skin theatre company detailing the terms of contract, box office report detailing ticket sales, attendance, total revenue and expenses incurred during production, details of insurance cover for the production, flyers, programme, press release, press reviews of this and previous productions by Second Skin, correspondence relating to the production and rough MS administration notes.
48 pp
- MS 46,166 /6** Sound and Rhythm Workshop
23 Feb 1991
Press release and content details of the workshop and biographical

- details of the host of the event, Nico Brown.
7 pp
- MS 46,166 /7** *This Love Thing* – Marina Carr, Pigsback theatre company
25 Feb – 16 Mar 1991
Box office report detailing ticket sales, attendance and total revenue, press release, scheduling and production details and invitation lists of individuals to attend the production.
25 pp
- MS 46,166 /8** TS and MS correspondence regarding the production of *This Love Thing*. Includes letters to the Advisor to the President of Ireland and media outlets.
14 pp
- MS 46,166 /9** Press cuttings of reviews and comments on *this Love Thing*.
24 pp
- MS 46,166 /10** Youth Drama Day
9 Mar 1991
Correspondence and agenda of Youth Drama Day, hosted by National Association for Youth Drama.
7 pp
- MS 46,166 /11** Paddy's Day to April Fools Festival
17 Mar – 1 Apr 1991
Program of events and details of administration relating to the festival and its management. Includes box office report for festival events, detailing attendance and revenue.
34 pp
- MS 46,166 /12** TS and MS correspondence with various individuals regarding planning and managing the festival, media and advertising outlets and a dispute with the Department of Education.
46 pp
- MS 46,166 /13** Press Cuttings
Series of press cuttings, publicity and reviews from the festival.
19 pp
- MS 46,166 /14** *Joyriders* – Christina Reid, Yew Theatre Company
4 – 20 Apr 1991
TS letter of application from Yew theatre company to the Project detailing the theme and proposed costs for *Joyriders*, press release, correspondence regarding the administration and advertising of the production, biographical information on the cast, reviews of past productions by Yew theatre company.
36 pp
NOTE: Invitation list including contact details of attendees is N.F.C

- MS 46,166 /15** Press cuttings of reviews and comments on *Joyriders*.
13 pp
- MS 46,166 /16** *Would You Not suck a Sweet Instead?*
Hombre
by Sean Kavannagh. Sad Hamlet Theatre Company
15 – 19 Apr 1991
Lunchtime series of play, a double bill by Kavannagh. Includes letter of application by Sad Hamlet theatre company, play programme, flyer, theme and content of the plays, technical production details and press cuttings of reviews.
25 pp
- MS 46,166 /17** *Heartscore* - Daghada Dance Company
22 – 27 Apr 1991
Press release, rehearsal schedule, details of the inspiration for this show, details and publicity regarding previous productions by Daghada, invitation, letters and facsimile correspondence regarding the organisation of *Heartscore* and press reviews.
36 pp
- MS 46,166 /18** The Frames
26 Apr 1991
Printed flyer, press cutting of review and ticket information.
4 pp
- MS 46,166 /19** *Mayday to Bloomsday Festival*
Love and a Bottle - Rough Magic theatre company
30 Apr – 18 May 1991
Printed programme and flyer detailing upcoming theatre events during the festival.
Programme for *Love and a Bottle*, correspondence with Rough Magic detailing cast and administration details.
32 pp
- MS 46,166 /20** Press cuttings of reviews of *Love and a Bottle*.
8 pp
- MS 46,166 /21** Theatre Direction Class – Andy Hines
18 – 19 May 1991
Press release, box office report detailing attendance and revenue, details of the class content, correspondence with Hines regarding radio interviews and organisation of the class. 18
pp
- MS 46,166 /22** Romancas
(1-2) 19 May 1991
Portuguese traditional Folk music act. Includes printed flyer, press cutting of review, letter of confirmation of performance by the

Project for Romancas, press release, invitation and details and reviews of previous performances by Romancas. NOTE: Facsimile of address list of [attendees] is NFC.
17 pp

**MS 46,166 /23
(1-2)** *Tverboul* – TAM (Moscow)
20 – 25 May 1991
Production as part of Soviet Theatre Week. Includes essay on the facts of the play, a synopsis by TAM, printed program and details for Soviet Theatre Week, advertisements and press cuttings of reviews for *Tverboul*.
NOTE: Outsize posters for *Tverboul* and Soviet Theatre Week are with Ephemera Department.
Address list of invitations for opening night is NFC.
25 pp

Age of the Saints
26 May 1991
Large scale performance piece of theatre, being staged along the River Liffey. It is part of a three stage production, stage one is in Dublin, with the following two stages being in Wales and Brittany, France, respectively.

**MS 46,166 /24-
26** [1989] – May 1991
Includes records of planning and organisation for the event, such as weekly meeting and updates /status reports on the performance, production details such as publicity, technical, design, insurance, music, office, etc, correspondence and faxes regarding same, timing schedule for completion of tasks, press release and manifesto brochure for *Age of the Saints*.
3 folders

MS 46,166 /27 1989 – 1991
Series of TS and MS correspondence regarding the planning of *Age of the Saint*, proposal for the production, biographical details of proponents, the selection of musicians, minutes of meeting with Rough Magic, European Cultural Committee and various others.

40 pp

MS 46,166 /28 *Vlad Dracula the Impaler* – Co Motion theatre company
27 May – 8 Jun 1991
Art of the Mayday to Bloomsday Festival includes memorandum of agreement made between the Project and Co-Motion, detailing the terms of contract, opening night guest list and preview guest list, press releases and press cuttings of reviews and comments.
37 pp

**MS 46,166 /29
(1-2)** *Sarrasine* – Gloria theatre company
10 – 15 Jun 1991
Includes printed flyers, program, press release, list of opening

- night ticket allocation, correspondence between the Project, Gloria T.C, Gay Community News and Dublin Aids Alliance and press cuttings of reviews. NOTE: Address list for invitations is NFC.
29 pp
- MS 46,166 /30** *Whale Nation/Falling for a Dolphin* by Roy Hutchins
17 – 22 Jun 1991
Program, flyer, press release, press cuttings of reviews and details of confirmed attendance at the opening night.
25 pp
- MS 46,166 /31-32** Series of correspondence between the Project, Greenpeace, the British Council and Dublin City of Culture Council regarding funding for the production, and various other bodies and individuals such as Dorothy Eddi Piper, Irish State ministers and M.E.P Mary Banotti.
2 folders, 69 pp
- MS 46,166 /33** Harvest Ministers
21 Jun 1991
TS letter of proposal to the Project from Conor Larkin and press cuttings of reviews of previous performances by the Harvest Ministers.
5 pp
- MS 46,166 /34** *Sunny Side Plucked* - Bega Productions
24 – 29 Jun 1991
Includes administration and organisation records, such as press release, media details, funding information, window display details, invitation lists and MS rough administration details.
22 pp
- MS 46,166 /35** Series of letters regarding funding information, invitations and attendance and publicity, invitations and media publicity details and advertisements, play program and press cuttings of reviews and comments.
45 pp
- MS 46,166 /36** Speranza
28 Jun 1991
TS correspondence detailing confirmation of booking, rent and technical issues for the Speranza performance. Also includes advertising poster.
7 pp
- MS 46,166 /37** *The Quirk Estate* – the Gaiety School of Acting
1 – 13 Jul 1991
Press release, invitation list to the opening night of performance, play program, flyer, introduction to the play and play theme and

- press cuttings of reviews and comments on the performance.
32 pp
- MS 46,166 /38** Summertime Music Week – Thom Moore, Sani Miller, Andy White and the Battle of Aughrim.
14 – 20 Jul 1991
Includes press cuttings of reviews, correspondence with the musicians, publicity details such as flyers, advertisements, audience survey details and attendance details.
42 pp
- MS 46,166 /39 (1-2)** Lady Windermere’s Fan – Rough Magic Theatre Company
23 Jul – 26 Aug 1991
TS memorandum of agreement made between the Project and Rough Magic T.C, detailing the terms of contract, information flyer, press release, play program and press cuttings of reviews and comments.
NOTE: MS letter of complaint regarding Project venue NFC.
63 pp
- MS 46,166 /40** Late Music in Summer – Kila, Hada to Hada and Romany
Three late night music events at the Project theatre.
9 Aug 1991
Program details for the Late Music in Summer series, flyer for the music events, background information on the participating bands, media information and MS correspondence.
14 pp
- MS 46,166 /41 (1-2)** *The Actor, the Mask and the Empty Stage: Mask Workshop* – Duccio Bellugi
19 – 24 Aug 1991
Includes application for production of workshop my Mimodrama T.C to the Project, includes statement and budget information, correspondence regarding production and administration, press releases, insurance cover details, Register of participants and details of expenditure. NOTE: Address list of attendees is NFC.
31 pp
- MS 46,166 /42** New Music, New Dance Festival
2 – 7 Sep 1991
TS letter of confirmation to the Project relating to the festival, letter of introduction from the Dance Council of Ireland regarding the festival, memorandum of agreement detailing the terms of contract, press cuttings of reviews and comments, festival and event programs, box office report for the festival detailing attendance and revenue and reconciliation statement detailing expenses incurred during production
53 pp
- MS 46,166 /43** *Varttina* - Music from Finland

- 11 Sep 1991
Printed poster, press release, correspondence with the Finnish Embassy in Dublin, information and past reviews of Varttina, stage plan and list of names.
15 pp
- MS 46,166 /44** The Precious Stones
13 Sep 1991
Press release and TS letter from Rhoda MacManus to Tim O'Neill outlining her displeasure at the standard of service at the Project during the Precious Stones concert.
8 pp
- MS 46,166 /45** Wreckage
14 Sep 1991
Press release and press cutting from the Wreckage concert at the Project theatre.
2 pp
- MS 46,166 /46** *An Fear Breige* – Deilt Productions
18 – 28 sep 1991
Memorandum of agreement made between the Project and Deilt productions detailing the terms of contract, press releases, information on Deilt Productions correspondence and press cuttings of reviews and comments. NOTE: Outsize production poster is with ephemera Department.
27 pp
- MS 46,166 /47
(1-2)** Dublin Theatre Festival (Sep – Oct 1991)
Jul – Sep 1991
Correspondence between the Project and the Dublin Theatre Festival Committee regarding the finalised programme for the festival and also the details of a seminar on 'touring theatre'. Includes festival programme, invitation lists and press lists.
NOTE: Outsize poster is with Ephemera Department.
Note: MS 46,166 /47 (1) is NFC
2 folders, 57 pp
- MS 46,166 /48** *The One With the Mad Hair* – Pam Boyd
7 - 12 Oct 1991
Press release, press cuttings, biographical information on Boyd, correspondence with Boyd and box office report detailing attendance and revenue records. NOTE: Outsize poster is with Ephemera Department.
21 pp
- MS 46,166 /49** *The Dracula Meditations* – Balloonatics Theatre Company
8 – 12 Oct 1991
Press release, press cuttings of reviews, correspondence between the Project, Balloonatics T.C and D.T.F administration regarding

- publicity and production of the play, play flyer, play program, invitation list, stage layout and technical details, box office report detailing attendance and revenue. NOTE: Outsize poster is with Ephemera Department. Includes program from world premiere of the play in Berlin, Germany in May 1991.
56 pp
- MS 46,166 /50** D.T.F. – *Howling Moons, Silent Sons* – Pigsback theatre company
7 – 12 Oct 1991
TS letter of application to the Project from Pigsback, including information and content of the play, memorandum of agreement made between the Project and Pigsback T.C detailing the terms of contract, play flyer and program, press cuttings of reviews and box office report listing details of attendance and revenue. NOTE: Outsize poster is with Ephemera Department.
23 pp
- MS 46,166 /51** D.T.F. – *Rumillajta: Music of the Andes*
16 – 19 Oct 1991
Includes poster, press cutting of information on the band and box office report detailing attendance and revenue. NOTE: A copy of the poster is with Ephemera Department.
5pp
- MS 46,166 /52** D.T.F. – *Digging for Fire* – Rough Magic Theatre Company
14 Oct – 9 Nov 1991
Press release, press cuttings of reviews and box office report detailing attendance and revenue.
13 pp
- MS 46,166 /53** Rehearsed reading of *Ruth Ellis*, a new play by Liam Brennan
26 Oct 1991
Press release, brief description of the play, poster and postcard to the Project.
4 pp
- MS 46,166 /54** Glenbourne Touring Opera
16 – 17 Nov 1991
Correspondence between the Project and Glenbourne regarding the organisation of the tour dates, schedule and content, box office report stating attendance and revenue, details of Glenbourne's previous performances and tours.
19 pp
- MS 46,166 /55** New Music Premières
16 – 21 Nov 1991
Flyer and publicity for the music events. NOTE: Outsize poster is with Ephemera Department.
10 pp

- MS 46,166 /56** Ronan Guilfoyle
16 Nov 1991
Letter from Guilfoyle to Tim O'Neill, describing the piece Guilfoyle will compose as commissioned by the Project, biographical information on Guilfoyle, program for the Guilfoyle performance and further correspondence between the Project and Guilfoyle.
12 pp
- MS 46,166 /57** An Uaithne
20 Nov 1991
Background information on the musical group An Uaithne and its members, memorandum of agreement detailing the terms of contract, press release and correspondence between the Project and the members of Uaithne discussing the production, content and composition of the concert.
23 pp
- MS 46,166 /58** Kevin O'Regan and Niall Keegan
(1-2) 21 Nov 1991
Press release, press cuttings of reviews of the performance and correspondence between the Project, O'Regan and Keegan, discussing funding, scheduling and content of the composition and performance at the Project. NOTE: Invitation and contact list of attendees is NFC.
21 pp
- MS 46,166 /59** *Company* by Samuel Beckett, adapted by Sarah Jane Scaife
28 – 30 Nov 1991
Press cuttings of reviews and publicity for *Company*. NOTE: Outsize poster is with Ephemera Department.
8pp
- MS 46,166 /60** *Wilder*
29 Nov 1991
Press review and press release on the Dublin band Wilder.
2 pp
- MS 46,166 /61** *Fairy Tales Fairy Tales* – Dolphin Theatre Company
3 Dec 1991 – 18 Jan 1992
Provisional memorandum of agreements made between the Project and Dolphin T.C detailing the terms of contract, scheduling list of shows, insurance information and correspondence, minutes of meeting of production, invitation list for the opening night, MS rough administration notes and press cuttings of reviews. NOTE: Outsize poster is with Ephemera Department.
50 pp
- MS 46,166 /62** *Diary of a Madman* – Film Première

Dec 1991
Press release and correspondence detailing the confirmation of a gala party for the launch of the film.
6 pp

General

- MS 46,167 /1-4** TS box office reports from theatre productions at the Project during 1991. Details include tickets sold, complimentary tickets, attendance, box office revenue and expenses incurred during production.
4 folders, 105 pp
- MS 46,167 /5** Aug 1991
TS report of Project theatre audience survey, detailing theatre attendance trends, production themes and recommendations for future productions.
5 pp
- MS 46,167 /6-7** Series of press cuttings relating to productions at the Project and in theatre and arts in Ireland in general.
2 folders, 59 pp
- Series of applications made from a variety of performance groups and individuals to the Project for performance time.
- MS 46,167 /8** A – D
69 pp
- MS 46,167 /9** E – G
46 pp
- MS 46,167 /10** H– K
57 pp
- MS 46,167 /11** L – O
53 pp
- MS 46,167 /12** P – T
66 pp
- MS 46,167 /13** U – Z
30 pp
- MS 46,167 /14** TS breakdown of theatre box office records, by production and in annual summary format. Details include ticket sales, attendance, revenue and costs.
17 pp
- MS 46,167 /15** TS proposal to the Arts Council of Ireland for the production of *A Curious Misunderstanding* by Mandance at the Project Arts Centre, May – Jun 1991. Includes general grant application made by the Project Arts Centre to the arts Council.
26 pp

Board of Directors

- MS 46,168 /1-4** Apr – Jul 1991
Drafts and progressive editions of the Memorandum and Articles of Association of Project Arts Centre Includes texts of proposed reforms to the categories of membership and explanatory note of Project membership.
4 folders
- MS 46,168 /5-6** Details and correspondence between the Project Arts Centre, Deloitte Touch and Haughey Boland, Project members and others regarding changes to the membership structure of the Project Arts Centre
Jan – Feb
15 pp
- MS 46,168 /7 (1-2)** Minutes of meetings and notices of E.G.M and A.G.M meetings of the Board of Directors and members of the Project Arts Centre
Note: this folder is NFC
74 pp
- MS 46,168 /8** Oct – Nov 1991
TS Special Resolution detailing the alteration, deletion of existing Articles of Association and substitution with new Articles of Association. Includes draft new Articles of Association, for review.
12 pp
- MS 46,168 /9** 29 Nov 1991
TS licence agreed between the Project Arts Centre and Temple Bar Properties LTD, detailing the terms of the agreed use of the premises known as Trend Fashions, East Essex Street.
2 pp
- MS 46,168 /10** Completed forms of the Companies Registration Office, relating to the Project Arts Centre
10 pp
- MS 46,168 /11** TS ‘Proposal for new Administrative and Artistic Structures’, statement of visual arts policy, gallery budget, music policy and a document entitled ‘Co-ordination of the Visual Arts in 1991’. Also includes summary of strategy (of Project Arts Centre) 1986 – 1991) 34 pp
- MS 46,168 /12** Findings of the report of the Dublin Arts Reworking Group, correspondence, account information and strategy review information for future development of Project Arts Centre
38 pp

Finance

- MS 46,169 /1-2** Reports and Financial statements of the Project Arts Centre for the years ending 1990 and 1991.
2 folders, c. 170 pp
- MS 46,169 /3-6** Details of revenue and expenditure, encountered by the Project Arts Centre in production of its daily operations, including, income and expenditure accounts, front of house analysis, staff costs and administration costs.
4 folders
NOTE: Financial statement year ended 31 Dec 1991, Financial correspondence with Arts Council of Northern Ireland and invoice details are with Conservation Department.
- MS 46,169 /7** Hardback bound MS volume detailing details of cheque payments and expenditure made by the Project Arts Centre, including details and breakdown of expenditure, totals and recipients of payments. Also includes details of payments made to the Project Arts Centre and 'Cash In' figures.
c.200 ff
- MS 46,169 /8** Details and applications for funding made by the Project Arts Centre to Dublin corporation and The Crafts Council of Ireland Limited. 51 pp
- MS 46,169 /9** Details of registration of the Project Arts Centre as a charity and details of tax relief of donations made to the Project Arts Centre
21 pp
- MS 46,169 /10** Correspondence and official notices from the Office of the Revenue Commissioners and the Project Arts Centre regarding procedures for the temporary importation of articles for exhibition. 45 pp
- MS 46,169 /11-12** Correspondence between the Arts Council of Ireland the Project Arts Centre detailing funding applications made by the Project Arts Centre, funding granted by the Arts Council, Arts Council policy, Arts Council newsletters and publications and regarding further interaction between the Council and the Project Arts Centre such as the Arts Council's 'Theatre Touring Scheme.
2 folders, 71 pp
- Details of arrangement and schedules of insurance and policies for the Project Arts Centre, includes correspondence with Brennan Insurance, Norwich Union and Sun Alliance. Includes details and Gardai correspondence in relation to breaking and entering at the Project and details of damage sustained.
- MS 46,169 /13** Jan – Feb
30 pp

- MS 46,169 /14** Mar
36 pp
- MS 46,169 /15** Apr - May
16 pp
- MS 46,169 /16** Jun – Sep
24 pp
- MS 46,169 /17** Oct – Dec
23 pp

Receipts and details of petty cash expenditure incurred by the Project Arts Centre in relation to productions and exhibitions, such as *In a State* at Kilmainham Jail.

- 8 folders
- MS 46,169 /18** Jan – Feb
30 pp
- MS 46,169 /19** Mar
50 pp
- MS 46,169 /20** Apr
14 pp
- MS 46,169 /21** May
83 pp
- MS 46,169 /22** Jun – Jul
78 pp
- MS 46,169 /23** Aug
88 pp
- MS 46,169 /24** Sep
72 pp
- MS 46,169 /25** Oct – Dec
97 pp
- MS 46,169 /26** NOTE: Credit Card receipts NFC
24 pp

Series of invoices received for services purchased by the Project Arts Centre during 1991.

- MS 46,169 /27** A- B
110 pp
- MS 46,169 /28** C – D
78 pp
- MS 46,169 /29** E – G
117 pp
- MS 46,169 /30** H – I
pp
- MS 46,169 /31** J – L
35 pp
- MS 46,169 /32** M
76 pp

53

- MS 46,169 /33** Cheque receipts, credit card receipts, account and credit card statements.
Note: this folder is NFC

53 pp

Administration

- MS 46,170 /1** Correspondence and details of advertisements for visual arts productions at the Project Arts Centre during 1991, including *In a State* at Kilmainham Jail.
48 pp
- MS 46,170 /2** TS correspondence between the Project Arts Centre, the Irish Music Rights Organisation, the Arts Council of Ireland and the Arts Council of Northern Ireland detailing proposals made regarding a music production policy for the Project Arts Centre, music grants towards collaborative productions and other details.
73 pp
- MS 46,170 /3 (1-2)** Details and correspondence relating to staff issues at the Project, including references, job notices, job descriptions, discipline and appointments.
Note: this folder is NFC
45 pp
- MS 46,170 /4** [Jan – Jul 1991]
Assorted TS correspondence from various media bodies detailing price lists for advertising, such as Hot Press Magazine, Aertel and RTE.
44 pp
- MS 46,170 /5-10** Assorted curriculum vitae and application letters from individuals seeking employment at Project.
5 folders, 176 pp
- MS 46,170 /11** 1989 - 1991
Correspondence, press cutting and details of preparation for Dublin as host of the European Capital City of Culture for 1991.
47 pp
- MS 46,170 /12** Letters of complaint from members of the public in relation to their experience at the Project Arts Centre
19 pp
- MS 46,170 /13-15** Minutes of meeting of the Irish Heritage Education Network (I.H.E.N), correspondence between the Project Arts Centre and I.H.E.N members, notification of meetings and discussion on the role and policy of the I.H.E.N.
3 folders, 126 pp
- MS 46,170 /16-17** Mailing lists of groups and individuals for areas such as education, community development, classical music, folk music, contemporary music and picture development.

2 folders, 91 pp

MS 46,170 /18 Sep 1991
TS details of technical specification for theatre.
4 pp

Project Building

- MS 46,171 /1** 23 Jan.- 1 July 1991
T/S correspondence between Brian F. O'Carroll (Dromoland Investment Co. Ltd.), and Arthur Duigan and Colm O'Brien regarding investment in the Project.
11pp
- MS 46,171 /2** Maps of Temple Bar and the Essex St. area, and sketches and plans for the redevelopment of the Project from Rooney O'Carroll Architects. Also includes a study for the alteration and extension of the Olympia by Scott-Tallen-Waller.
137pp
- MS 46,171 /3** T/S and H/W notes for various meetings of the Temple Bar Development Council, VDU (Venue Development Unit), and Project Redevelopment Unit. Notes for meetings regarding adjoining properties and use of Crompton Court, progress report for the development of the Project and feasibility study for its redevelopment. Includes newspaper cuttings relating to the development of Temple Bar.
130pp
- MS 46,171 /4** Correspondence with various organisations regarding development of the Project, mainly with estate agents regarding purchasing leases and freeholds and 44 East Essex St.. Includes some correspondence with Dublin Corporation regarding the development of Temple Bar and Water flow issues.
23 items
- MS 46,171 /5** 1989-1991
Letters and memos regarding the Projects development policy and projected costings, financial statements, and necessary amendments to the Projects Articles and Memorandum to allow for building development. Enclosed photocopy of a handbook issued by the Scottish Arts Council regarding Boards of Managemnt for arts organisations.
100pp.
- MS 46,171 /6-9** 1989-1991
Correspondene with Rooney O'Carrol Architects. Project development strategies, feasibility studies, funding, draft plans for buildings, etc.
c. 120 items in four folders

Miscellaneous

Series of titled and untitled photographs of visual arts and theatre events at the Project during 1991.

- MS 46,172 /1** Untitled
11 items
- MS 46,172 /2-5** Titled
4 folders, 63 items
- MS 46,172 /6** Newsletters from the Netherlands and Germany reporting on arts matters from the continent.
35 pp
- MS 46,172 /7** 25 Mar 1991
Draft contract with annotations by the P.A.C, including letter of request for such a document to form part of student study.
4 pp
- MS 46,172 /8-16** Assorted catalogues and magazines from various visual arts and theatre events in Dublin, the U.K and Europe. Includes Irish Arts Review Yearbook 1991-1992 and edition to mark the quarter centenary celebration of Trinity 400, Trinity College Dublin.
9 folders
- MS 46,172 /17** Printed greeting cards celebrating twenty five years of the Project Arts Centre
2 items

1992

Visual Arts

- MS 46,173 /1** MS listings of visual arts and theatre events at the Project Arts Centre during 1992. Opening and closing dates of exhibitions are noted.
1 p
- MS 46,173 /2** Sharon O'Mahony – *Ancient Presence* (Jan 1992)
9 – 31 Jan 1992
TS letter of conformation of grant of exhibition made to O'Mahony from the Project, Memorandum of agreement detailing the terms of contract, press release, press cuttings of reviews, colour photographs and slides of works by O'Mahony, invoice details for works sold during exhibition and general correspondence regarding administration of the exhibition, including letter to Brendan Kennelly thanking him for opening the exhibition.
NOTE: Exhibition list featuring addresses is NFC.
35 pp
- MS 46,173 /3** William Kelly – *Paintings* (6 – 28 Feb 1992)
Aug 1991 – Mar 1992
TS letter of application from Kelly to the Project Arts Centre, including Curriculum Vitae, biographical information, past exhibitions, statements of technique and description of works, letter of confirmation from the Project Arts Centre, press release, press cutting of reviews, colour photographs of Kelly's work, memorandum of agreement made between the Project Arts Centre and Kelly detailing the terms of contract, correspondence detailing the official opening and invitation to the opening night and regarding a tour of the exhibition to regional Irish arts centres.
46 pp
- MS 46,173 /4** Graham Gingles – *Boxes and Drawings* (5 – 27 Mar 1992)
Mar 1991 – Mar 1992
Memorandum of Agreement made between the Project Arts Centre and Gingles, detailing the terms of contract, curriculum vitae and details of past exhibition, exhibit listing of *Boxes and Drawings*, press release and press cuttings of reviews, exhibition catalogue, correspondence with Gingles and media companies regarding the exhibition.
NOTE: Invitation list including addresses of attendees is N.F.C
57 pp
- MS 46,173 /5** Orlagh Mulcahy – *Film and Mixed Media* (2 – 31 Apr 1992)
2 – 31 Apr 1992
TS memorandum of agreement made between the Project Arts

Centre and Mulcahy detailing the terms of contract, MS correspondence by Mulcahy to the Project Arts Centre detailing the content, structure and technical requirements of the Project gallery space in order to house the exhibition, press release and press cuttings of reviews and insurance details, details of past exhibitions by Mulcahy 37 pp

MS 46,173 /6 David Kinnane – *Sculpture* (4 May - 5 Jun 1992)
May 1991 – May 1992
TS letter of application for exhibition by Kinnane to the Project Arts Centre, with curriculum Vitae, memorandum of agreement made between Kinnane and the Project Arts Centre detailing the terms of contract, MS statement of artistic theme by Kinnane and correspondence between the Project Arts Centre and media outlets regarding press coverage.
NOTE: Invitation list including addresses of attendees in N.F.C
16 pp

MS 46,173 /7 Peter Young – *Strange Angels: Stained Glass and Drawings* (11 Jun – 3 Jul 1992)
Sep 1991 – Jul 1992
MS details of the exhibition content, by Young, including sketches, materials usage, dimensions, costs and correspondence by young to the Project Arts Centre regarding the content and display of the exhibition, details of works sold during the exhibition, including purchaser details, cost price and title, price list of exhibition pieces, curriculum vitae of Young, correspondence regarding media coverage and opening of the exhibition, revenue and expenditure details, press release and press cuttings of reviews.
Note: this folder is NFC
55 pp

MS 46,173 /8 – Eileen McDonagh – *Truss* (10 Jul – 6 Aug 1992)
MS 46,173 /8 /1 24 Jan – 5 Jan 1994
TS letter of application to the Project Arts Centre from McDonagh for an exhibition, letter of confirmation and memorandum of agreement made between the Project Arts Centre and McDonagh detailing the terms of contract, colour photographs of works by McDonagh, press release, press cuttings of reviews, correspondence between McDonagh and the Project concerning the production of an exhibition catalogue and a possible Irish tour of the exhibition, revenue and expenditure details of the touring exhibition, correspondence regarding the production of the catalogue and correspondence with regional arts centres concerning the tour of *Truss*.
Note: these folders are NFC
2 folders, 64 pp

- MS 46,173 /9-
MS 46,173 /9 /1** Series of colour photographs, negatives and colour slides depicting works by McDonagh and photographs of the preparation and installation process of her works.
Slides and negatives
25 pp
Photographs of artworks and artist at work
41 pp
- MS 46,173 /10** Leo McCann – *Allowance and Investment* (12 – 29 Aug 1992)
12 – 29 Aug 1992
TS memorandum of Agreement made between the Project and McCann detailing the terms of contract, artistic and working statement by McCann, details of past works by McCann, correspondence between the Project Arts Centre and Senator David Norris, press release, press cuttings of reviews and printed invitations.
Note: this folder is NFC
17 pp
- MS 46,173 /11** *Four X Fore* – Exhibition of paintings and sculpture by John Behan, Charlie Cullen, Michael Kane and John Kelly (7 – 26 Sep 1992)
Jul 1992 – Oct 1992
TS memorandum of agreement made between the Project and the participating artists detailing the terms of contract, biographical information, Curriculum Vitas and details of past exhibitions by the participating artists, list of title, dimension and sale price of exhibited artworks, a background statement to the exhibition, insurance details, press release, press cuttings of reviews, exhibition catalogue and catalogue from previous exhibition by Michael Kane and correspondence between the Project Arts Centre, the participating artists.
Note: this folder is NFC
55 pp
- MS 46,173 /12** *Dublin – Here to There: the Beats, William S. Burroughs and Brian Gysin and other events* (29 Sep – 10 Oct)
29 Sep – 10 Oct 1992
Details of the *Here to There Show* including draft programme and itinerary of events, with MS annotation and notes, details of production costs, correspondence detailing organisation of the events between the Project Arts Centre and co-operating institutions, such as the October Gallery, U.K, details of transport, insurance and importation of exhibits.
53 pp
- MS 46,173 /13** Press cuttings of reviews, draft press release and articles on the artistic works which feature as part of the exhibition.
46 pp

- MS 46,173 /14** [Aug - Jul 1972]
Correspondence with John Stephenson, Gavin Kostick, Samuel Beckett Theatre, University College Dublin, Jose Ferez regarding confirmation of exhibition details, exhibition content, budget, scheduling and images and details of *William Burrough's Naked Lunch*, a screenplay by Brian Gysin and Film by Anthony Balch.
40 pp
- MS 46,173 /15** [Aug – Sep 1992]
Press release, correspondence with Gavin Kostik regarding production details and show content, invitation to Mahomed Hamri, correspondence between Tim O'Neill and Joe Ambrose regarding seminar event *Destroy All Rational thought*, details of rental fees for Project Arts Centre for these events (29 Sep 1992) and press cuttings of article on Burroughs, by Allen Ginsberg and photocopy of details from Burroughs' *the Book of the Dead*.
32 pp
- MS 46,173 /16** [May – Aug 1992]
Exhibition account details, correspondence with Joe Ambrose concerning production meeting and selection of paintings for the exhibition (15 Jun 1992), copy of article entitled *Ports of Entry* by William S. Burroughs and rough administration details.
Note: this folder is NFC
32 pp
- MS 46,173 /17** Michelle Rogers – *the Road to Basra* (13 Oct – 6 Nov 1992)
13 Oct – 6 Nov 1992
Memorandum of Agreement made between the Project and Rogers detailing the terms of contract, correspondence with John Horgon thanking him for officially opening the exhibition, draft and printed invitations, press release and press cuttings of reviews.
Note: this folder is NFC
20 pp
- MS 46,173 /18** Dermot Seymour – *Fresh Maumratta Hares and Other Paintings From the Periphery*. (12 Nov – 4 Dec 1992)
Feb 1992 – Jan 1993
MS correspondence including letter of application, Curriculum Vitae and colour slides of works by Seymour, letter of confirmation of exhibition from the Project, including Memorandum of Agreement made between the Project and Seymour detailing conditions of exhibition, receipt, price list and purchaser details of works sold by Seymour, printed invitations and press cuttings of reviews.
Note: this folder is NFC
55 pp
- MS 46,173 /19** Geraldine O'Reilly – *Rites* (11 Dec 1992 – 15 Jan 1993)

11 Dec 1992 – 15 Jan 1993

MS correspondence and Curriculum Vitae from O'Reilly to the Project detailing and concerning her application, Memorandum of Agreement made between the Project and O'Reilly detailing the terms of contract, draft and printed invitations, details of costs and expenses incurred during exhibition, colour postcards and slides featuring images of O'Reilly's work, MS list of prices, titles and dimensions of exhibition pieces, press release, press cuttings of reviews and catalogues from past exhibitions by O'Reilly.

Note: this folder is NFC

56 pp

- MS 46,173 /20** *Festa Italiano 1993*
May – Nov 1992
TS correspondence detailing progress reports on the planning of the *Festa Italiano 1993*.
8 pp

General

- MS 46,174 /1-7** Assorted applications for exhibitions for exhibition space at the Project Arts Centre during 1992. Includes cover letters, Curriculum Vitas, photographs and correspondence.
7 folders, 179 pp
- MS 46,174 /8-11** Correspondence between the Project and regional arts centres within Ireland, concerning their visual arts programmes for 1992, possible collaboration projects, touring exhibitions, arts management strategies and assorted associated papers.
4 folders, c 210 pp
- MS 46,174 /12** Jan 1992 – Feb 1994
Correspondence between the Project Arts Centre and various Irish regional arts centres concerning touring Project exhibitions, mostly relating to a touring exhibition by Janet Mulranney.
14 pp
- MS 46,174 /13-18** Series of Irish and international visual arts catalogues and magazines.
6 folders, 25 items

Theatre

- MS 46,175 /1** *Bondage: A Night in the Life of a London Prostitute* – David Hines
[21 May] 1992
Press cuttings of notices for the Project Arts Centre production of *Bondage*.
2 pp

- MS 46,175 /2** *Joycity* – by Ulick O’Connor. 2nd Age Theatre Company and Project Arts Centre (15 – 28 Jun 1992)
Mar – Jul 1992
Correspondence between the Project Arts Centre Brian O’Donoghue 2nd Age T.C detailing the terms of contract for production, media promotion, press details, budgeted cost of production for *Joycity*, rough administration notes, office report detailing attendance and revenue figures and correspondence detailing educational tours and productions.
Note: this folder is NFC
61 pp
- MS 46,175 /3** *The Grogan Budgies* – Gaiety School of Acting (G.S.A) (6 – 12 Jul 1992)
Memorandum of Agreement made between the Project Arts Centre and the G.S.A detailing the terms of contract, rough MS administration notes, a brief TS synopsis of the play, box office report detailing attendance and revenue, play program, play flyer and guest list.
27 pp
- MS 46,175 /4** *Love and a Bottle* – Rough Magic (8 – 13 Jul 1992)
8 – 13 Jul 1992
Memorandum of Agreement made between the Project Arts Centre and Rough Magic detailing the terms of contract, account details including balance statement and box office report detailing attendance and revenue and press cuttings of review.
13 pp
- MS 46,175 /5** *Burns Both Ends* – by Clare Dowling, Glasshouse Productions
11 – 29 Aug 1992
Memorandum of agreement made between Project Arts Centre and Glasshouse Productions detailing the terms of contract, a synopsis of the play with press cuttings of reviews, details of previous work written by Dowling, rough MS administration notes, press release, box office report, play program and flyer for *Burn Both Ends*. NOTE: Outsize poster for reading of *Hold the Vinegar* is with Ephemera Department.
36 pp
- MS 46,175 /6** Charabanc Theatre Company – 10 Years of Achievement
7 Sep 1992
TS Press release detailing the Project Arts Centre’s programme of events to mark ten years of production by Charabanc Theatre Company.
1 p
- MS 46,175 /7** *Devil and Lenny Bruce* – Billy Magra’s Comedy Festival
20.24 15 – 19 Sep 1992
Includes FAX correspondence detailing production requirements,

the British Council detailing his personal displeasure with the
Bloodlips performance.

Mar – May 1992

62 pp

Jun – Nov

41 pp

- MS 46,175 /15** *Hat Talk* – Betty Bourne
Aug – Sep 1992
Draft press release and publicity information, TS letter from Tim
O’Neill to Annette Clancy, festival administrator detailing terms
of production for *Hat Talk*.
7 pp
- MS 46,175 /16** *The Dogs* – Rough Magic
12 Oct – 7 Nov 1992
Memorandum of Agreement made between the Project and Rough
Magic detailing the terms of contract.
8 pp
- MS 46,175 /17** *In the Corset Department of Clerys* – the Crack 90’s Theatre
Company
13 – 17 Oct 1992
Play program, notice of cancelled performance, letter of
correspondence detailing the terms of contract and production.
16 pp
- MS 46,175 /18** *Love Child* by Gerry Stembridge and Wet Paint Theatre
Company
9 – 21 Nov 1992
Letter (31 Jul 1992) detailing the conflict resulting in cancellation
of the production, production budget and account information,
press prelease, publicity poster, receipts and details of tickets
sales, letter (29 Oct 1992) from New Project Arts Centre director
Fiach Mac Conghail to Wet Paint T.C detailing Royalty
payments. Also includes brochure for upcoming productions by
Wet Paint T.C.
115 pp
- MS 46,175 /19** *7 Dates in December* (13-19 Dec 1992)
Includes printed flyer featuring schedule and details of events,
press cuttings of reviews and publicity and black and white
photographs of Cindy Cummings and other untitled images taken
during performance.
39 pp

General

- MS 46,176 /1** Jan – Mar 1992
Assorted play programs and press cuttings from theatre

productions in Ireland and England.
4 items

- MS 46,176 /2** Mar 1992
TS proposal for dance production at the Project Arts Centre by Paul Johnson.
12 pp
- MS 46,176 /3 (1-2)** General theatre related correspondence received by the Project Arts Centre, including new Minister of state for Arts and Culture, Women's Affairs and European Affairs, Tom Kitt, T.D, Prionsias De Rossa, T.D, assorted Thank You Cards and correspondence from various Irish regional arts centres.
Note: MS 46,176 /3 (2) is NFC
41 p
- MS 46,176 /4-5** Flyers, notices, programmes and correspondence regarding assorted theatre productions within Ireland and the U.K, including The Festival of New Irish Theatre held at the Tron theatre, Glasgow, Scotland.
65 pp

Board of Directors

- Jan 1992 – Dec 1992
Minutes of meetings of the Board of Directors of Project Arts Centre Also includes minutes of meetings of the Craft Council of Ireland and the Standing conference of Managing the Arts.
4 folders as follows:
- MS 46,177 /1** Jan – Apr 1992
40 pp
Note: this folder is NFC
- MS 46,177 /2** May – Jul 1992
40 pp
- MS 46,177 /3** Oct – Dec 1992
58 pp
- MS 46,177 /4** Craft Council and Standing Conference of Managing the Arts
74 pp
- MS 46,177 /5** 12 Oct 1992
TS memorandum of agreement made between the Project Arts Centre and Fiach Mac Conghail, detailing the contract signed by the latter in his new role as Director of the Project Arts Centre
2 pp
- MS 46,177 /6** 1993
Details of the registration of the Project Arts Centre under the Companies Act

16 pp

- MS 46,177 /7** TS draft Memorandum of Agreement made between [] and Irish Actors Equity Group (Nov 1991 and [] 1992), correspondence between the I.A.E.G and the Project Arts Centre detailing collaboration and a working relationship, I.A.E.G Annual Report for 1991/1992, details of rights and wages for part time workers and draft forms of engagement for actors and stage managers in small scale theatre companies.
40 pp

Finance

- MS 46,178 /1** Details of used business cheque books of the Project Arts Centre Includes MS receipts of cheques issued in payment by the Project Arts Centre.
Note: this folder is NFC
31 items
- MS 46,178 /2** Lodgement account counterfoils with Ms details and statement of account books of the Project Arts Centre, includes F.A.S 1992 account, Current Account, Main Current Account and Film Night account.
Note: this folder is NFC
12 items
- MS 46,178 /3** Jan – Sep 1992
Credit card receipts with MS details of bookings made for theatre events at the Project Arts Centre
Note: this folder is NFC
c. 50 items
- MS 46,178 /4** Jun 1992
Details of Tax and VAT of the Project Arts Centre
Note: this folder is NFC
4 pp
- MS 46,178 /5** 4 – 18 Jun 1992
Cheque book detailing account information of the Project Arts Centre, payments made and recipients of payments.
Note: this folder is NFC
1 item
- MS 46,178 /6-7** Draft budget for Project Arts Centre (20 Jan 1992), reports and financial statements for year ended 31 Dec 1991, details of donations to the Project Arts Centre by private bodies and details of grant of funding to the Project Arts Centre by Dublin corporation.
2 folders, 29 pp

- MS 46,178 /8** Hardback bound MS volume detailing details of cheque payments and expenditure made by the Project Arts Centre, including details and breakdown of expenditure, totals and recipients of payments.
204 ff
- MS 46,178 /9** Nov 1992 – Dec 1994
Hardback bound MS volume detailing details of cheque payments and expenditure made by the Project Arts Centre, including details and breakdown of expenditure, totals and recipients of payments.
88 ff
- MS 46,178 /10** Hardback cash receipts book detailing details of cash and cheques received by the Project Arts Centre, including details and breakdown of receipts, totals and of debtors.
200 ff
- MS 46,178 /11** Debtors Control Ledger
1Hardback MS volume detailing debtor's accounts and details of money received by the Project Arts Centre relating to particular visual arts and theatre events.
105 pp
- MS 46,178 /12** 3 Jan 1992 – 27 May 1997
Hardbound MS creditors control ledger, detailing movement of expenditure from the Project Arts Centre to creditors for services received.
300 pp
- Correspondence between the Project Arts Centre, the Arts Council of Ireland and Irish Music Rights Organisation regarding applications for funding and details of grant aid awarded to the Project Arts Centre 3 folders as follows:
- MS 46,178 /13** Jan – Feb 1992
23 pp
- MS 46,178 /14** Mar – Apr 1992
34 pp
- MS 46,178 /15** May – Nov 1992
22 pp
- MS 46,178 /16** Policy documents and schedule of insurance.
48 pp
- MS 46,178 /17** Details of claims made by the Project Arts Centre, correspondence between Brennan Insurance and the Project Arts Centre regarding valuation, cover, payments etc.
2 folders, 61 pp

Administration

- MS 46,179 /1** Nov 1991 – Mar 1992
Curriculum Vitae cover letters and correspondence regarding commencement of employment for Project Arts Centre directors.
50 pp
- MS 46,179 /2** Correspondence relating to personnel and staffing including contract negotiations, minutes of staff meeting, curriculum vitae, professional references and job descriptions.
67 pp
- MS 46,179 /3** Correspondence between Project Arts Centre Director Tim O’Neill, Project Arts Centre Chairman, Dr. Joseph Long, the Board of Directors of Project Arts Centre and other regarding the end of his tenure as Director of Project Arts Centre Letters detail his reasons for leaving the Project Arts Centre, contract discussions, his end of term duties relating to the ‘hand over’ of position to Fiach Mac Conghail and general correspondence regarding the role of Tim O’Neill within the Project Arts Centre’s development. 40 pp
- MS 46,179 /4** [] – May 1992
Annual report and statement of accounts for Dublin Tourism, year ended 31 Dec 1990 and year ended 31 Dec 1991, a preliminary proposal for the commemoration of the Millennium 2000 celebrations, news letter of Dublin Tourism Spring 1991, Minutes of meeting of Dublin Tourism, May 1991 and correspondence and details of seminars and tourism projects for Dublin.
88 pp
- MS 46,179 /5** Correspondence regarding the role of Arthur Duignan at the Project Arts Centre including contract negotiations, correspondence with Tim O’Neill, his financial management processes and other matters. 56 pp
- MS 46,179 /6** Correspondence between the Project Arts Centre, Circa Arts Magazine and Irish Arts Review, detailing advertising rates and costs and associated details.
21 pp
- MS 46,179 /7-10** Series of letters relating to music and dance events at the Project Arts Centre Includes applications received, press releases and letters between Tim O’Neill, various artists, musicians and arts bodies detailing the discussions in booking music and dance events.
4 folders, 142 pp
- MS 46,179 /11** Dec 1992
Technical report of the lighting, sound, communications, staging

and seating of the Project Arts Centre
20 pp

MS 46,179 /12 1 Dec 1992 – 17 Apr 1996
Scrap book containing publicity and advertising press cuttings of
all events at the Project Arts Centre
196 pp

MS 46,179 /13 9 Dec 1992 – 17 Jan 1995
MS hardbound visitor book featuring comments from visitors to
events at the Project Arts Centre
91 pp

Project Building

MS 46,180 /1 Jan 1992
TS letter to Tim O'Neill of the Project Arts Centre from Laura
Magahy of Temple Bar Properties, confirming following it's
(Board of Temple Bar Properties) commitment to the
redevelopment of the Project Arts Centre (28 Jan) and FAX
correspondence between Garry Sinnott of the Olympia Theatre,
Arthur Duignan of the Project Arts Centre and Rooney O'Carroll
Architects detailing the dispute regarding premises boundaries,
entrance ways and use of premises between the Project Arts
Centre and the Olympia theatre. Includes floor plan layout maps
detailing border between Project Arts Centre and the Olympia
theatre. 20 pp

MS 46,180 /2 Feb 1992
TS and FAX correspondence between Colm O'Briain and Arthur
Duignan of the Project Arts Centre and Rooney O'Carroll
Architects detailing Design Review (27 Feb 1992) detailing intent
and proposals for 'Series 2' design for the Project Arts Centre by
exploring floor levels, schedule of areas, apportioning by level
and by user, site acquisition and disposal plans and an analysis of
costs. Includes production and redevelopment plan of the Olympia
Theatre premises, aligned to the Project Arts Centre
51 pp

MS 46,180 /3 Correspondence between Temple Bar Properties and Project Arts
Centre re Traders/Cultural Groups/Organisations, in Temple Bar.
March- April 1992.
30 pp

Miscellaneous

MS 46,181 Undated and untitled colour photograph featuring Taoiseach
Charles J. Haughey, T.D., at a social event at the Project Arts
Centre Two other figures, one male and one female are also
present. 1 p

1993

Visual Arts

- MS 46,182 /1** Details of events at the Project Arts Centre during 1993.
10 pp
- MS 46,182 /2** Peter O’Kenny – *Bambino* (19 Jan 1993 – [] 1993)
TS curriculum Vitae of O’Kenny and statement of themes of the exhibition; draft invitation; letters and FAX correspondence between the Project Arts Centre and various bodies concerning sponsorship; press cuttings of reviews; colour photographs of the exhibition pieces and also details of works sold during exhibition.
Note: this folder is NFC
39 pp
- MS 46,182 /3** Catherine Harper – *A Beginning* (2 – 26 Feb 1993)
May 1991 – Feb 1993
Curriculum Vitae and biographical information on Harper; memorandum of agreement made between the Project Arts Centre and Harper detailing the terms of exhibition; price list of exhibition pieces; press release and press cuttings of reviews and comments on the works of Harper.
28 pp
- MS 46,182 /4** Nov 1992 – Jun 1993
Series of MS and TS correspondence between Harper and the PA.C detailing initial discussing on planning an exhibition; confirming and accepting the exhibition by Harper; correspondence with the Orchard Gallery, Derry, detailing staging, transport, catalogue, accounts and fees associated with transporting and touring the Harper exhibition.
Note: this folder is NFC
27 pp
- MS 46,182 /5** Series of black and white photographs containing images of pencil on card works by Harper, including *Crow*, *Concepta Immaculata*, *That Treacherous Lecherous One*, other untitled works and an exhibition poster from a hanging of *A Beginning* at Hexham Arts Centre, Northumberland, England, Apr – May 1992.
6 pp
- MS 46,182 /6** Kieran Behan – *Dogs of the Road* (5 – 26 Mar 1993)
Sep 1992 – Mar 1993
Includes Curriculum Vitae of Behan; press cuttings of reviews and comments on Behan’s work; colour and black and white photographs and images of Behans’s work; memorandum of agreement made between Behan and the Project Arts Centre detailing the terms of contract; press release and exhibition flyer.

- 15 pp
- MS 46,182 /7** Nov 1992 – Mar 1993
Correspondence includes letters between Behan and the Project Arts Centre detailing provisional and finalised exhibition details; draft invitation detailing reception and sponsorship arrangements; the production of a catalogue; and letter to Mr. Emmet Stagg, T.D., Minister of State for the Environment confirming his agreement to officially open the exhibition. NOTE: Invitation list including addresses of attendees is N.F.C
28 pp
- MS 46,182 /8** Austin McQuinn – *Paintings* (2 – 30 Apr 1993)
4 Jan 1991 - Apr 1993
Application for exhibition made to the Project Arts Centre by McQuinn, including biographical information; cover letter, bibliography and exhibition list; memorandum of agreement detailing the terms of contract with the Project Arts Centre; artistic statement by McQuinn; Introduction to McQuinn's *Occupies Territories* by Vera Ryan; press release; MS catalogue design details and colour photographic slides of images of works by McQuinn and also a colour postcard of same.
21 pp
- MS 46,182 /9** Sep 1992 – Jan 1994
MS letters between McQuinn and the Project Arts Centre, confirming McQuinn's exhibition at the Project Arts Centre; correspondence with Deputy Mairin Quill, T.D, Tom Murphy and Emer McNamara concerning the official opening of the exhibition; correspondence with regional Irish galleries concerning hiring and touring of the McQuinn exhibition; invoice details of exhibition works sold and text of interview with McQuinn by Anne Marie Reid of the Project Arts Centre.
Note: this folder is NFC
23 pp
- MS 46,182 /10** Kate Malone – *New Sculpture and Photography* (3 May – 5 Jun 1993)
Dec 1992 – May 1993
Curriculum Vitae of Malone; MS description of the exhibition and artistic statement; memorandum of agreement detailing the terms of contract agreed between the Project Arts Centre and Malone; details of exhibition revenue and expenditure; design template for exhibition catalogue; details of works sold during exhibition; colour postcards and photographs of works by Malone, entitled *Accommodating Elegance*. Correspondence includes note from Malone to A. Reid of the Project Arts Centre and exhibition information sent to various businesses by the Project Arts Centre
Note: this folder is NFC
23 pp

- MS 46,182 /11** Graham Hall – *Primeval Essence* (11 Jun – 9 Jul 1993)
Mar 1993 – Jul 1993
Curriculum Vitae of Hall; Memorandum of Agreement made between Hall and the Project Arts Centre detailing terms of contract for exhibition; title and price list of exhibition works; press release; photocopy of invitation; postcard featuring colour image of work by Hall; MS set-up instructions by Hall; colour slides of images of works by Hall; correspondence with the Craft council of Ireland regarding funding and with Ferdia McAnna regarding official opening of the exhibition.
Note: this folder is NFC
27 pp
- MS 46,182 /12** Rachel Joynt – *Selene* (21 Jul – 14 Aug 1993)
[Jun – Aug 1993]
Curriculum vitae and biographical information on Joynt; memorandum of agreement made between Joynt and the Project Arts Centre detailing the terms of contract; draft invitation to the opening night; press release; postcard and printed invitation featuring colour image of work by Joynt. Also includes colour slides of works by Joynt, taken from the exhibition.
Note: this folder is NFC
16 pp
- MS 46,182 /13** Feb 1993 – Mar 1994
Letter from Project Arts Centre to Joynt seeking discussions regarding staging an exhibition at the Project Arts Centre; MS statement and proposal of works by Joynt. Other correspondence includes discussions with the Orchard Gallery, Derry, regarding a tour of *Selene*, visitor bookings; floor plan of the Arts Council of Ireland Gallery and other documents.
15 pp
- MS 46,182 /14** Photographs and Press Cuttings
Nov 1988 – Jun 1993
Press cuttings of reviews and comments made on the work of Joynt and colour photographic images of same.
8 pp
- MS 46,182 /15** Paki Smith – *Garden of the Soul* (31 Aug – 25 Sep 1993)
Mar – Nov 1993
Memorandum of Agreement made between the Project Arts Centre and Smith detailing the terms of contract for exhibition; statement on the work of Smith by Brian Cleeve entitled *The Magic Mountain*; flyer from Smith exhibition at Triskel Arts Centre, Cork; press release; details of works sold at exhibition and MS title and price list if art works by Smith.
Note: this folder is NFC
18 pp

- MS 46,182 /16** Jun 1988 – [Aug 1993]
Photographs and press cuttings of reviews and comments on the work of Smith; colour slides featuring images of Smith's work; black and white images of [Smith] installing her work for exhibition and printed invitation to the opening night.
19 pp
- MS 46,182 /17** Julie Merriman – *Collective Body* (30 Sep – 23 Oct 1993)
Curriculum vitae with cover letter; description of the exhibition theme and content, price and title list; memorandum of agreement made between the Project Arts Centre and Merriman detailing the terms of contract; TS article entitled *The Collective Body* further detailing the exhibition content, colour slides featuring images of works by Merriman; correspondence includes letter of receipt of application made by Merriam to the Project Arts Centre, letter confirming exhibition and letters detailing administration and planning of the Merriman exhibition.
Note: this folder is NFC
35 pp
- MS 46,182 /18** Maurice MacDonagh – *Crossing* (1 Nov – 10 Dec 1993)
Curriculum Vitae and biographical information on MacDonagh; memorandum of agreement made between the Project Arts Centre and MacDonagh, detailing the terms of contract; MS floor plan, exhibition layout and exhibition content and dimensions; photocopy of exhibition catalogue; press cuttings of reviews and comments made on the works of MacDonagh; press release and statement of theme and content by MacDonagh. Includes colour slides of images of works by MacDonagh.
Note: this folder is NFC
32 pp
- MS 46,182 /19** Feb 1993
TS and MS letters between the Project Arts Centre and MacDonagh, including receipt of application by the Project Arts Centre from MacDonagh; letters confirming interest in the work and purchase of work by MacDonagh from the Ulster Museum and Botanic Gardens; Dublin Corporation regarding the placement of artworks in public spaces invoices regarding the production of the exhibition catalogue.
15 pp

Administration

- MS 46,183 /1-3** Assorted curriculum vitas, cover letters, correspondence and colour slides featuring images of artworks from various individuals seeking exhibition space at the Project Arts Centre
3 folders, 112 pp

- MS 46,183 /4** Correspondence with *Circa* Arts Magazine, detailing cost, format, content and text of advertising for Project Arts Centre visual arts exhibitions.
15 pp
- MS 46,183 /5** May – Nov 1993
Invoice of membership payment made by the Project Arts Centre to the Craft Council of Ireland; the Oliver Dowling Gallery stating impending closure of the gallery, postcards from various artists and details from Temple Bar Properties, relating to the development of the Temple Bar area, to include a craft centre and cultural quarter.
17 pp
- MS 46,183 /6** Jan – Oct 1993
TS correspondence between the Project Arts Centre and the Arts Council of Ireland detailing financial assistance applied for by the Project Arts Centre to fund visual arts exhibitions. Includes applications made for and on behalf of Austin McQuinn, Kate Malone and Rachel Joynt. 24 pp
- MS 46,183 /7** Apr 1992 – Feb 1993
Minutes of meeting of Visual Arts Committee, discussing concept of V.A policy. Also contains Visual Arts policy 1.a, 1.b and drafts one and two of V.A policy, Feb 1993.
9 pp
- MS 46,183 /8-11** Visual arts catalogues and magazines from assorted Irish and international sources, including *Irish Arts Review Yearbook 1993*.
4 folders, 9 items

Theatre

- MS 46,184 /1** *Pilgrims* – Passion Machine Theatre Company and Paul Mercier (Dec 1992 – Jan 1993)
Play program, press release, correspondence including letter of confirmation of attendance at the play by Mary Robinson, President of Ireland. Also includes press cuttings of reviews of *Pilgrims*.
49 pp
- MS 46,184 /2** Jan 1993
Black and white and colour photographs taken from the performance and of the cast members at various locations.
21 pp
- MS 46,184 /3-5** Dec 1992 - Jan 1993
3 folders
Press cuttings of reviews of performance.
130 pp
- MS 46,184 /6** *Quest* – Daghada Dance Company (*Pilgrims* – Passion Machine

- Theatre Company and Paul Mercier (Dec 1992 – Jan 1993)
 2 folders
 Jan – Apr 1993
 Memorandum of Agreement detailing the terms of production made between the Project Arts Centre and Daghada, box office details, correspondence relating to production and administration, press cuttings of reviews and flyer from the production.
 35 pp
- MS 46,184 /7** Jan 1993
 Black and white photographs of production scenes and press cuttings of reviews.
 17 pp
- MS 46,184 /8** *Lipstick on the Host* by Aidan Carl Matthews, *The Stronger* by August Strindberg and *the Man With the Flower in His Mouth* by Pirandello (8 – 20 Feb 1993)
 Correspondence flyers and press cuttings of reviews of lunchtime series of plays. Includes production and rehearsal schedule, fees and letter of agreement for production of *Stronger*, black and white untitled photographs and other documents.
 2 folders, 67 pp
- MS 46,184 /9** TS playscript of *Lipstick on the Host* by Aidan Matthews and adapted for the stage by Colette Proctor and Caroline Fitzgerald.
 35 pp
- MS 46,184 /10** TS playscript of *the Man With The Flower in His Mouth* by Luigi Pirandello, a version by Frank McGuinness.
 32 pp
- MS 46,184 /11** TS playscript of *the Stronger* by August Strindberg, a version by Frank McGuinness.
 11 pp
- MS 46,184 /12** *The Ash Fire* by Gavin Kostic (22 Feb – 6 Mar 1993)
 Play program, tour program and details, black and white photograph of production scene and press reviews.
 32 pp
- MS 46,184 /13** *Leapfrogging* – written by Clare Dowling, Glasshouse Productions (Mar 1993)
 Includes play script, press release, press cuttings of reviews and other documents.
 49 pp
- MS 46,184 /14** *I Know My Own Heart* – written by Emma Donoghue (Apr 1993)
 Press reviews and press interview with Donoghue.
 7 pp

- MS 46,184 /15** TS script of *I Know My Own Heart*.
50 pp
- MS 46,184 /16** *Measure for Measure* – written by William Shakespeare,
Glasshouse Productions (8 – 20 Mar 1993)
Printed flyer, play program and press cuttings of reviews.
66 pp
- MS 46,184 /17** *There are No Irish Women Playwrights – Part 2* – Glasshouse
Productions (9 – 20 Mar 1993)
Press cuttings of reviews and comments.
6 pp
- MS 46,184 /18** *God of the Hatchmen* – written by Rita Ann Higgins, Punchbag
Theatre Company (24 Mar – 3 Apr 1993)
Printed flyer, play program, play poster, black and white
photographs of production and press cuttings of reviews.
52 pp
- MS 46,184 /19** *House of Bernarda Alba* – written by Federico Garcia Lorca
Charabanc Theatre Company (13 – 24 Apr 1993)
Printed flyer, play program and press cuttings of reviews.
47pp
- MS 46,184 /20** Apr 1993
Black and white photographs of production.
15 items
- MS 46,184 /21** *Statements of an Arrest Under the Immorality Act* – by Athol
Fugard (14 – 24 Apr 1993)
Press cuttings of reviews and black and white photographs of
reviews.
11 pp
- MS 46,184 /22** *New Morning* – written by Declan Hughes, Rough Magic Theatre
Company (26 Apr – [] 1993)
Printed flyer and press cuttings of reviews.
30 pp
- MS 46,184 /23** May 1993
Press cuttings of reviews and comments of production.
47 pp
- MS 46,184 /24** *Night Dances: A Retrospective* – Irish Modern Dance Theatre (26 –
27 May 1993)
Printed poster, press cuttings of reviews, information on the cast
and past performances and box office details
43 pp
- MS 46,184 /25** Rock Music Week (28 May – 4 June)

- Rock music festival featuring The Prayer Boat, Bohinta, Colour of the Sun, Firewater Creed, the Joys, Honey, Sack, Reckless Pedestrians, Swing, Big Bag of Sticks, Freres Jackman, Buffalo Skin and Deiseal. Includes press cuttings of reviews and advertisements.
9 pp
- MS 46,184 /26** New Music New Dance Festival (9 – 12 Jun 1993)
Printed flyer, festival program, black and white photographs of production, press release, press cuttings of reviews and other documents.
48 pp
- MS 46,184 /27** *Tear up the Black Sail* – Gaity School of Acting, written by Colin Teevan. (15 – 19 Jun 1993)
Printed flyer, black and white photographs of production, press cuttings of reviews and other documents.
34 pp
- MS 46,184 /28** Fergus Johnson – *Carn* - Piano concert (17 Jun 1993 – 14 Nov 1993)
TS contract made between the Project Arts Centre and Johnson. Also includes full music script of *Carn*, programme from the concert (Nov 14 1993), MS letter from Johnson to the Project Arts Centre
71 pp
- MS 46,184 /29** *One Star Away* – written by Sean Moffatt, TEAM Theatre Company (12 – 26 Jun 1993)
Printed flyer, black and white photograph of production, press release and press cuttings of reviews.
21 pp
- MS 46,184 /30** *Hamlet's Nightmare* – Mary Breen Farrelly Productions (15 Jul – [] 1993)
Jul – Aug 1993
Play program, flyer, photographs of scenes and rehearsals from the performance, press releases, and cassette tape featuring radio coverage of the play at the Project Arts Centre and at Galway.
67 pp
- MS 46,184 /31-32** Jul – Aug 1993
Press cuttings of reviews and comments.
116 pp
- MS 46,184 /33** *Lipstick on the Host* by Aidan Matthews and adapted for the stage by Colette Proctor (5-7 Jul 1993)
Press reviews and comments and play poster from performance at Portumna Park Hotel, Co. Galway. (9 Jul 1993)
6 pp

- MS 46,184 /34** *'Jobs in Music' Concert (J.I.M.) (21 Aug 1993)*
 Press release, background details of J.I.M., revenue and expenditure details, administration notes and other documents.
 15 pp
- MS 46,184 /35** *Twinkletoes and Everything and Nothing* by Jennifer Johnson
 (26 Jul – 14 Aug)
 At Bewleys Café Theatre.
 Includes draft press release, correspondence with Secretary to the President of Ireland, TS play script and other documents.
 39 pp
- MS 46,184 /36** *O Ananias, Azarias and Misrael and Twinkletoes*, written by Jennifer Johnston, performed at Bewleys Café Theatre, Grafton Street.
 (26 Jul – 14 Aug 1993)
 Printed flyer and press cuttings of reviews and TS script of the play, with MS annotation.
 55 pp
- MS 46,184 /37** *The Stronger and The Man With a Flower in His Mouth*, written by Frank McGuinness, performed at Bewleys Café Theatre, Grafton Street. (16 Aug – 4 Sep 1993)
 Includes flyer, press release and press reviews of performance.
 16 pp
- MS 46,184 /38** Rock Festival
 (30 Aug – 4 Sep)
 Press details and reviews, financial details and agreements relating to Rock Festival including acts Noel Brazil, Sonny Condell, Johnny Duhan, Zuma, Arty McGlynn and Nollaig Casey, Steve Wickham and Peter Brabazon. Loyko, Keltic Posse, The Gangsters, Whipping Boy, the Idiots, Flexihead, The Mary Janes, Dragonfly and Mr North.
 45 pp
- MS 46,184 /39** *Flat in Ringsend* by Maeve Binchy (6 Sep – [])
 Press release and press cuttings of reviews of the play.
 Includes audio cassette tape
 15 pp
- MS 46,185 /1** (4 – 16 Oct 1993)
 Program for the 1993 Dublin Theatre Festival, press reviews, press release and other Festival related documents.
 100 pp
- MS 46,185 /2** *Enrico Mashere* – Opera.
 (4-6 Oct 1993)
 Press reviews and press release regarding the performance.
 15 pp

- MS 46,185 /3** *Foggy Hair and Green Eyes* written by Tom MacIntyre, in association with Project Arts Centre and staged in the Clarence Hotel, East Essex Street (4 – 9 Oct 1993)
Correspondence between Fiach Mac Conghail and Tony Kennedy and the Clarence Hotel, discussing production details and schedules respectively. Includes press cuttings of reviews and comments, play flyer, press release, press reviews and black and white production photographs and contact sheets.
41 pp
- MS 46,185 /4** *Dance for Another Place* – Irish Modern Dance Theatre (7 – 9 Oct 1993)
Play program, press release, press cuttings of reviews. Box office details and black and white photographs of the production.
40 pp
- MS 46,185 /5** *For Company/Territorial Quest* – Dahgeda Dance Company (8-9 Oct 1993)
Press reviews, program and photographs of production.
35 pp
- MS 46,185 /6** *The Way of the World* – Rough Magic Theatre Company (11 Oct – [])
Play program, press release and press cuttings of reviews.
36 pp
- MS 46,185 /7** *Talking to the Wall* – Gerard Mannix Flynn (12 – 16 Oct 1993)
Jul – Oct 1993
Draft and printed press release, press reviews, photographs of Flynn, production budgets, correspondence detailing production preparation and MS letter to Fiach Mac Conghail detailing Flynn being drunk and disorderly and thus ejected from the Project Arts Centre
31 pp
- MS 46,185 /8-9** Undated drafts of the script for *Talking to the Wall* by G. M. Flynn.
2 folders
- MS 46,185 /10** *Nightmare on East Essex Street* (31 Oct 1993)
31 Oct 1993
TS press release for the live art event featuring Roger Gregg, Giordai O’Laoghaire and Tony Sheehan.
3 pp
- MS 46,185 /11** *The Girls of Summer* – by Gerard Stembridge (23 Nov – 4 Dec 1993)
9 Nov – 4 Dec 1993
Includes press releases, play program, advertising details, press reviews and other documents.

- 58 pp
- MS 46,185 /12** Black and white photographs from the production of *The Girls of Summer*.
8 pp
- MS 46,185 /13** *Elbows Off* – Dublin Youth Theatre (2 Dec 1993)
Dec 1993
TS invitation and press release regarding *Elbows off*.
5 pp
- MS 46,185 /14** *Tyrannosaurus Twerp* by Maeve Ingoldsby (10 Dec 1993 – 8 Jan 1994)
Aug 1993 –Jan 1994
Includes press release, press reviews, program notes, play and production details and other documents.
35 pp
- MS 46,185 /15** Dec 1993
Black and white photographs taken from the performance of *Tyrannosaurus Twerp*.
13 pp
- MS 46,185 /16** New Music Concert (12 Dec 1993)
Concert including Anthony Byrne (piano), Ben Dwyer (guitar) and Ken Edge (saxophone) Printed programme and black and white untitled photograph of musician.
19 pp
- MS 46,185 /17** 12 Jan – 19 Nov 1993
TS and FAX correspondence between the Project Arts Centre and the Irish Music Rights Organisation detailing licensing for music events at the Project Arts Centre and other documents.
43 pp
- MS 46,185 /18** Feb – Dec 1993
Press cuttings of reviews and comments made on theatre in Ireland and theatre related issues and other documents.
52 pp
- MS 46,185 /19** Apr – Dec 1993
TS proposal by Paul Johnson and Mandance for *Sweat*, a dance theatrical performance. Includes correspondence with the Arts Council regarding funding.
17 pp
- MS 46,185 /20** 21 Mar – 7 Sep 1993
Photocopies of press cuttings of reviews and comments made on Irish music, live music reviews and music related issues.
41 pp

- MS 46,185 /21** *Dances in Dreams* – by Robert Connor and Loretta Yurick (23 – 26 Mar 1993)
16 – 25 Mar 1993
Press cuttings of reviews of *Dances in Dreams* at the Tivoli Theatre.
28 pp
- MS 46,185 /22** Apr 1993 – 10 Sep 1993
MS letters and postcards to the Project Arts Centre expressing thanks for performing at the venue and suggestions for further work.
8 pp
- MS 46,185 /23** 8 Oct 1993 – [Jun] 1994
MS diary and planner by Paul Johnson entitled *Sweat Book 1*. Includes MS holograph production plans and schedules, notes on choreography and content of *Sweat* produced by Mandance and other related material by Johnson. Also includes press cuttings related to dance and gay dance theatre events.
1 item
- MS 46,185 /24** TS script received, *Face Licker Come Home* – written by Rita Ann Higgins.
16 pp
- MS 46,185 /25** TS script received, *Mustn't Forget High Noon* by Jennifer Johnston.
19 pp
- MS 46,185 /26** *The Rasher House* by Ciaran De Burca
91 pp
- MS 46,185 /27** *Malone Dies* by Samuel Beckett, adapted by Rina Yerushalmi.
74 pp
- MS 46,185 /28** *Castle Rackrent* by Maria Edgeworth, adapted by John Flanrahan.
40 pp
- MS 46,185 /29** *Mirror Mirror* by Tom O'Brian.
32 pp
- MS 46,185 /30** *Even the Tress* by David Parnell
29 pp
- MS 46,185 /31** *Playing by the Rules* by Rod Dungate
125 pp
- MS 46,185 /32** *The Knowledge* by Shay Healy
96 pp

- MS 46,185 /33** *Among the Vipers* by Ernest Kearney
87 pp
- MS 46,185 /34** *Story of Finbar* by Patrick John Anthony
57 pp
- MS 46,185 /35** *Simples of the Moon* by Rosamond Scanlon
65 pp
- MS 46,185 /36** *The Time of Their Lives* by Garret Keogh
74 pp
- MS 46,185 /37** *Dead Silence Question Mark* by Rachel Downey
65 pp
- MS 46,185 /38** *Two Dogs Barking* by Irish Bronx theatre Company
13 pp
- MS 46,185 /39** *Mephisto's Kitchen* by Colin Teenan
84 pp
- MS 46,185 /40** *Offic An Sparanat* – Diarmuid MacDaibheadh
75 pp
- MS 46,185 /41** Feb – Mar 1993
Correspondence regarding scripts received by the Project Arts
Centre
31 pp
- MS 46,185 /42** MS list of theatre directors and producers in Ireland.
2 pp

Board of Directors

- MS 46,186 /1** Minutes and agendas of meetings of the Board of Directors and
members of Project Arts Centre, includes agendas of business,
membership details, financial reports, artistic director's report and
other business. 2 folders
Jan – May
79 pp
- MS 46,186 /2** Jun – Dec
45 pp
- MS 46,186 /3** Jan - May 1993
Correspondence with Murray O'Laoire Associates and others,
concerning temporary relocation of the Project Arts Centre and in
particular the theatre. Includes plans and drawings.
30 pp

- MS 46,186 /4** Feb – Sep 1993
TS and MS correspondence details membership of the Project Arts Centre and suggestions for future membership criteria.
Note: this folder is NFC
12 pp
- MS 46,186 /5 (1-2)** May 1993 – Feb 1994
2 folders
TS correspondence with Templebar Properties and proposal brief regarding Public art in Temple Bar initiative. Includes correspondence between Fiach Mac Conghail of the Project Arts Centre and Templebar Properties detailing the share agreement discussed between the Project Arts Centre and the Olympia Theatre. Also includes minutes of meetings discussing the ‘cultural use’ clause of redevelopment and further regarding Project Arts Centre redevelopment.
52 pp
- MS 46,186 /6** Apr – Dec 1993
Details of premises and development. Includes report and valuation on the Project Arts Centre premises, details and correspondence regarding lease and rents, and also reference to the Articles of Association of the Project Arts Centre, with Young & Co. Solicitors.
18 pp
- MS 46,186 /7** TS draft with MS annotations detailing a contract of agreement made between Templebar Properties and unnamed second party, regarding redevelopment of the Templebar area.
25 pp
- MS 46,186 /8** Brochures of sound and lighting equipment.
80 pp

Finance

- MS 46,187 /1** Dec 1992 – Sep 1993
Counterfoil and stubs of Project Arts Centre lodgement account books.
Note: this folder is NFC
8 items
- MS 46,187 /2** 4 Jan 1993 – 14 Mar 1995
Hardback volume with MS annotation detailing cash receipts of the Project Arts Centre from various productions and events.
1 item
- MS 46,187 /3** TS correspondence between the Arts Council of Ireland, the Project Arts Centre and regional Irish arts centres detailing the Arts Centres Commission Fund and minutes of meetings of the Arts Centres

- Commission and also grants and funding made available to the Project Arts Centre
48 pp
- MS 46,187 /4** Bank account books of the Project Arts Centre.
Note: this folder is NFC
4 volumes
- MS 46,187 /5** 31 Dec 1992
TS reports and financial statements of the Project Arts Centre for year ended 1992, for use at Board of Director's meetings, 1993.
16 pp
- MS 46,187 /6** Sep – Dec 1993
Cheque stubs from monies paid out by the Project Arts Centre
3 items
- MS 46,187 /7** 2 Jan 1993 – 31 Dec 1993
Hardback bound MS volume detailing cheque payments made by the Project Arts Centre Type of payment, description of expenditure and sum totals of cheques issued are detailed.
112 ff
- Documents relating to the insurance of Project Arts Centre, including schedule of insurance, renewal details of insurance policies, claims made against the Project Arts Centre by visiting production groups, including dispute Bernadette McKeever O'Neill VS Project Arts Centre and Gaiety School of Acting, and details of claims made by the Project Arts Centre for events such as theft.
3 folders
- MS 46,187 /8** Jan – May 1993
47 pp
- MS 46,187 /9** Jun – Aug 1993
107pp
- MS 46,187 /10** Sep – Dec 1993
46 pp
- MS 46,187 /11** Series of cheque books used by the Project Arts Centre, detailing amounts paid and people in receipt of payment. Also includes notice of overdue payments owed by the Project Arts Centre to printing firm.
Note: this folder is NFC
37 items
- MS 46,187 /12** 25 Mar – 29 Oct 1993
Assorted invoices and receipts for sponsorship received by the Project Arts Centre
7 pp

Administration

- MS 46,187 /13** 1 Jan – Nov 1993
Curriculum vitas, staff contracts, draft contracts and job descriptions of opportunities at the Project Arts Centre and elsewhere. 15 pp
- MS 46,187 /14** Mar – Dec 1993
Correspondence and minutes of the Tostal arts network.
26 pp

Miscellaneous

- MS 46,188 /1-2** 2 folders
Assorted catalogues and magazines detailing coverage of the arts in Ireland.
4 items
- MS 46,188 /3** Postcards and information from Limerick Exhibition of Visual Art.
50 pp
- MS 46,188 /4** TS draft box office report document and TS voucher for Project Arts Centre
4 pp

1994

Visual Arts

- MS 46,189 /1** Catherine Owens – *Balls* (11 Feb - 3 Mar 1994)
Feb 1994
TS press release and price list of exhibits from the Owens exhibition.
2 pp
- MS 46,189 /2** Katherine Beug – *Thought Before Song* (14 Jul – 27 Aug 1994)
Apr – Sep 1994
Includes MS correspondence between Beug and the Project Arts Centre detailing scheduling of the exhibition, press release, MS artistic statement by Beug, colour images, with title and dimensions, of work by Beug, colour postcards featuring same and other documents.
25 pp
- MS 46,189 /3** Maud Sulter – *Syracas* (30 Sep – 29 Oct 1994)
Autumn 1990 – Nov 1994
Includes play poster, press reviews and comments, contact sheet of photographic images of works by Sulter, catalogues from previous works by Sulter, colour slides of images of works by Sulter and other documents.
63 pp
- MS 46,189 /4** J.S Seth and Anne Tallentire – *Interruptions III: Light Unfading* (10 Nov – 3 Dec 1994)
Jan 1993 – Nov 1994
Includes reviews and catalogues from previous exhibitions by Tallentire, flyer from *Interruptions* exhibition, black and white photograph of an image from *Interruptions* and other documents.
43 pp
- MS 46,189 /5** Michael Donaghy – *Irony* (27 Dec 1994 – 7 Jan 1995)
Includes exhibition catalogue, invitation, press cutting of review and colour slides featuring works by Donaghy.
26 pp

General

- MS 46,190 /1** Mar 1994
Application for exhibition made by Susan Hiller to the Project Arts Centre Includes MS correspondence and reviews of past works by Hiller and other documents.
58 pp
- MS 46,190 /2** Jan – Apr 1994

MS correspondence between the Project Arts Centre and various artists detailing applications for exhibition made to the Project Arts Centre
18 pp

MS 46,190 /3 Jun – Dec 1994
Assorted press cuttings of reviews of visual arts events at the Project Arts Centre
12 pp

MS 46,190 /4 1988-1994
Various slides of work by Bernadette Cotter.
18 pp

MS 46,190 /5 Assorted visual arts flyers and postcards from various exhibitions and galleries.
39 pp

Theatre

MS 46,191 /1 *Speed the Plow* – written by David Mamet (10 Jan 1994 – [])
Ts press release, biographical details regarding Mamet, schedule of publicity events for the play, invitation to preview of the play and play program.
36 pp

MS 46,191 /2 Jan 1994
Press cuttings of reviews and comments made on *Speed the Plow*.
29 pp

MS 46,191 /3 Jan 1994
Black and white photographs and contact sheets of images from the production of *Speed the Plow*.
20 pp

MS 46,191 /4 *Laura's Day* written by Frank Shouldice, produced by Charabanc theatre company (26 Jan – [])
Includes TS program, press release, press cuttings of reviews, play flyer and black and white photographs of scenes from the production.
16 pp

MS 46,191 /5 Dance Festival (21 – 26 Feb 1994)
Includes performances *Mediterranea* by Movimento Danza from Italy (21 – 22 Feb 1998) and *SVSPLKT* and *Collecting Gravity* by Diversions Dance Company from Wales. File includes press release, festival details, event invitations and press cuttings of reviews.
15 pp

- MS 46,191 /6** *Songs of the Reaper* – Passion Machine theatre company (7-26 Mar 1994)
Includes press release, press cuttings of reviews, play program, black and white photographs of production, play poster and invitation list to the opening night.
70 pp
- MS 46,191 /7** *Martin, Assassin of his Wife* – PanPan theatre company (5-9 Apr 1994)
Includes TS playscript, play program, press release and box office details.
40 pp
- MS 46,191 /8** *Big Mom* by Ferdia McAnna (14 Apr 1994 – [])
TS press releases, publicity schedule, play program, invitation to the opening night of the play, technical show reports.
31 pp
- MS 46,191 /9** Apr 1994
Press cuttings of reviews and comments on *Big Mom*.
38 pp
- MS 46,191 /10** Apr 1994
Black and white photographs and contact sheets of images from the production.
21 pp
- MS 46,191 /11** *The Monkey Puzzle Tree* by Maeve Ingoldsby, TEAM theatre company. (16 – 30 Apr 1994)
TS press release, photocopy of press reviews and black and white photographic images taken from the production.
8 pp
- MS 46,191 /12** *Down Onto Blue* – Pom Boyd, Rough Magic theatre company (17 May – [] 1994)
Play program, press reviews and black and white image from the production. A Studio master reel for the show has gone to conservation.
18 pp
- MS 46,191 /13** May 1994
TS playscript of *Down Onto Blue* by Pom Boyd.
68 pp
- MS 46,191 /14** *Greatest Hits* written by Thomas McLoughlin (24 May – 4 Jun 1994)
Press cuttings of reviews and black and white photographic images from the production.
11 pp

- MS 46,191 /15** *An Beal Bocht* by Myles na gCopaleen, Priory Productions
 May – Jun 1994
 TS memorandum of agreement made between the Project Arts Centre and Priory Production Ltd, detailing the terms of contract for the production and tour. Includes play program, box office details and correspondence regarding the production.
 20 pp
- MS 46,191 /16** May – Jun 1994
 Black and white photographs and contact sheet of images from production and series of press reviews and comments on the play.
 50 pp
- MS 46,191 /17** [] 1994
 Photocopy of [incomplete] TS play script of *An BealBocht*.
 36 pp
- MS 46,191 /18** New Music New Dance (7 – 11 Jun 1994)
 Mar 1994
 TS application forms for participation in the *New Music New Dance* Festival from various individuals and groups.
 34 pp
- MS 46,191 /19** Jun 1994
 TS press release, festival flyer, press reviews of festival events and colour photographs of scenes from production of *Territorial Claims* by Daggheda Dance Company.
 17 pp
- MS 46,191 /20** Jun 1994
 Technical reports, rehearsal schedules, programme of events for the festival, technical show reports and other associated documents.
 19 pp
- MS 46,191 /21** *The Drowning Room* by Gavin Kostic (13 – 17 Jun 1994)
 Jun 1994
 Play program, play flyer, press reviews of the production and black and white photographs of images from production.
 25 pp
- MS 46,191 /22** *Barabbas – The Festival*
Come Down from the Mountain, John Clown
Macbeth
Half Eight Mass of a Tuesday
 4 – 30 Jul 1994
 Barabbas theatre company
 Festival programme, play flyers and invitations and black and white photographs of cast members.
 40 pp

- MS 46,191 /23** Jul 1994
Press releases, notice of press photo call, press reviews and comments made on the festival and its productions.
56 pp
- MS 46,191 /24** *Galloping Buck Jones* written by Ken Bourke, Tinderbox theatre company. (15 – 20 Aug 1994)
Aug 1994
TS press release, press cuttings of reviews and comments made on the performance and invitations made to the opening night.
19 pp
- MS 46,191 /25** *Haunted* – Dublin Youth Theatre (18 – 19 Aug 1994)
Aug 1994
Press release, details of press launch and press cuttings of reviews and comments made on the production. NOTE: Play poster is with Ephemera Department.
17 pp
- MS 46,191 /26** *Talbot's Box* written by Thomas Kilroy, Feedback Theatre Company (24 - 27 Aug 1994)
Black and white photographs of production, play flyer, press release, background details on Feedback theatre company, invitation to the opening night and press cuttings of reviews of the play.
22 pp
- MS 46,191 /27-28** Dublin Theatre Festival 1994 (Sep – Oct 1994)
Sep – Oct 1994
Press coverage and reviews of events and productions during the 1994 Dublin theatre festival.
2 folders, 132 pp
- MS 46,191 /29** *Our* – Jonathon Burrows Group (9 – 10 Sep 1994)
Sep 1994
TS press release, postcards from the exhibition, press cuttings of reviews of the production and black and white photographs featuring image of Jonathon Burrows.
20 pp
- MS 46,191 /30** *The Marlboro Man* – Clare Dowling (15 – 24 Sep 1994)
TS press release, black and white photographs taken from production, press cuttings of reviews and comments made on the production.
20 pp
- MS 46,192 /1** *Long Black Coat* written by John Waters, Bickerstaffe Theatre Company (14-24 Sep 1994)
Sep 1994
TS press release, play flyer, invitation to the opening night of production, black and white photograph of Waters and play

- program, press cuttings of reviews of the production, and TS invitation list to the opening night, with MS annotations.
56 pp
- MS 46,192 /2** *Sweat* – Paul Johnson and Mandance (28 Sep – 1 Oct 1994)
Sep 1994
Press cuttings of reviews and comments made on *Sweat*, play flyer, TS press release, background TS information on Mandance and *Sweat*, receipts for expenses incurred during production. Includes a TS article by Emer McNamara entitled *A Dance That Dare Not Speak its Name*.
33 pp
- MS 46,192 /3** Oct 1994
Black and white photographs of Paul Johnson during production of *Sweat*.
24 pp
- MS 46,192 /4** Group of congratulations cards sent to, Paul Johnson and Mandance, regarding their performance of *Sweat*. Includes flyers from other Johnson productions.
72 pp
- MS 46,192 /5** TS tax documents such as P60 forms and tax receipts, details of credit card transactions from expenses incurred during the production of *Sweat*, bank lodgement stubs and other financial records.
Note: this folder is NFC
36 pp
- MS 46,192 /6** MS diary and planner by Paul Johnson, entitled *Sweat Book 2*. Includes MS holograph production plans and schedules, notes on choreography and content of *Sweat* produced by Mandance and other related material by Johnson. Also includes press cuttings related to dance and gay dance theatre events.
1 item
- MS 46,192 /7** *Virginia Minx at Play* written by Emily Claid (3-5 Oct 1994)
Oct 1994
TS biographical details on Claid, TS press release, press cuttings of reviews of the performance. NOTE: Outsize play poster is with Ephemera Department.
30 pp
- MS 46,192 /8** *Anorak of Fire* written by Stephen Dinsdale (4 Oct 1994)
4-5 Oct 1994
Press cuttings of reviews of the production.
5 pp
- MS 46,192 /9** *Hope* – Desperate Optimists Theatre Company (6-8 Oct 1994)

- May – Oct 1994
TS and MS correspondence between the Project Arts Centre and Desperate Optimists, detailing production and technical specification, publicity details and other details. Includes TS press releases, invitation to the opening night of the play and other documents detailing information of Desperate Optimists theatre company. 55 pp
- MS 46,192 /10** Oct 1994
Press cuttings of reviews of the production of *Hope* and black and white photograph of cast member Christine Molloy. NOTE: Outside play poster is with Ephemera Department.
31 pp
- MS 46,192 /11** *The Kiss* – Michael Harding (4 – 15 Oct 1994)
Oct 1994
TS press release, press cuttings of reviews and comments made on the production and black and white photograph of Tom Hickey, taken from *The Kiss*.
28 pp
- MS 46,192 /12** *Jack Ketch's Gallows Jig* by Gavin Kostic, Pigsback Theatre Company (9 – 26 Nov 1994)
TS press release, play flyer, play program, press cuttings of reviews of the production and black and white photograph of cast members Peter Hanly and others.
17 pp
- MS 46,192 /13** *You Should Thank God, Fasting for the Love of a Good Man* - Dublin Youth Theatre (30 Nov – 10 Dec 1994)
Nov 1994
TS press release, notice of press photo call, invitation to the opening night of the play and black and white photographs of cast members and of scenes from the production.
37 pp
- MS 46,192 /14** *Dance and Lighting Workshops* {Nov 1994}
Details and correspondence relating to the workshops led by Dana Reitz and Jennifer Tipton.
12 pp
- MS 46,192 /15** *Snow White and the Yellow Pack* – written by Karen Egan (17 Dec 1994)
Dec 1994
Press cuttings of reviews and comments made on the performance and notice of press photo call.
17 pp
- MS 46,192 /16** Dec 1994
Black and white photographs and contact sheets of images of cast

- members and of the production.
15 pp
- MS 46,192 /17** Assorted play programs from productions at venues other than the Project Arts Centre Including *Home* written by Paul Mercier and produced at the Olympia theatre (Nov 1994), *The Risen People* by James Plunkett, at the Gaiety Theatre (Oct 1994), *Someone Who'll watch Over Me* by Frank McGuinness and other documents.
5 items
- MS 46,192 /18** TS scripts received from Maeve Binchy, including *Flat in Ringsend*, *Excitement* and *Tottenham Court Road*.
3 items
- MS 46,192 /19** Mar – Aug 1994
TS application for production of play *Angels in America*, written by Tony Kushner and produced by the Joyce Ketay Agency.
52 pp
- MS 46,192 /20-22** Black and white photographs of scenes from various untitled productions and press cuttings of reviews, comments and media coverage of dance events and productions within Ireland.
3 folders
- MS 46,192 /23** Series of TS playscripts received by the Project Arts Centre from Thomas McLoughlan. The scripts are undated.
The Art of Management
37 pp
- MS 46,192 /24** *Cherry Ripe*
20 pp
- MS 46,192 /25** *Delousing*
17 pp
- MS 46,192 /26** *Boy Eats Girl*
111 pp
- MS 46,192 /27** *The £10 Float*
109 pp
- MS 46,192 /28-31** Press cuttings of reviews, comments and media coverage made in relation to theatre, music and various arts events and production within Ireland.
4 folders

Board of Directors

- MS 46,193 /1** TS minutes of meetings of the Board of directors of the Project Arts Centre
43 pp
- MS 46,193 /2** Jan – May 1994
TS and MS correspondence between the Project Arts Centre and

- various individuals detailing membership to the Project Arts Centre
6 pp
- MS 46,193 /3** 8 Jan – 22 Feb 1994
TS correspondence between Fiach Mac Conghail and Young and Co. Solicitors detailing the conflict surrounding the use of passage way known as Crampton Court, Templebar. The correspondence details analysis of Deed of property of the Project Arts Centre 20 Oct 1977 from Olympia Theatre Limited, which details lease holders of properties occupied by the Project Arts Centre and adjacent buildings occupied by other groups.
13 pp
- MS 46,193 /4** 19 Jan – 29 Dec 1994
TS correspondence between the Fiach Mac Conghail and Temple Bar Properties detailing discussions surrounding the redevelopment of the Project Arts Centre and the Temple Bar area. The correspondence details license and running agreements, public ownership issues and discussions surrounding the qualification by the Project Arts Centre for grant assistance from the Urban Renewal Program. 14 pp
- MS 46,193 /5** 22 Mar – 18 Apr
TS minutes and correspondence of Tostal, the group of arts centres managers of Ireland. Includes draft proposal for special summer touring projects.
17 pp
- MS 46,193 /6** 22 Aug 1994
TS minutes of meeting Gallowglass Theatre Company.
4 pp
- MS 46,193 /7** TS address list of members of the Project Arts Centre.
Note: this folder is NFC
18 pp
- MS 46,193 /8** Dec 1993 – Feb 1994
TS correspondence between Fiach Mac Conghail of the Project Arts Centre and the Michael D. Higgins, T.D, Minister for Arts, Culture and the Gaeltacht, discussing funding issues. Includes TS funding application to the Department of Arts, Culture and the Gaeltacht Cultural Development Incentives, the associated development guidelines and press cuttings of media coverage of the funding allotted to the Arts Council and to the Project Arts Centre
32 pp
- MS 46,193 /9** Circuit Court Ordinary Civil Bill between Martin Noel Lyons, Acting Collector General and Tom Coghlan, as agent for the Project Arts Centre 1 folder.

Finance

- MS 46,194 /1** Jan – Feb 1994
TS correspondence between the Project Arts Centre and the Arts Council of Ireland. Includes discussion between Fiach Mac Conghail and Mary Cloake, expressing disappointment in the sum of grant aid allotted to the Project Arts Centre Also includes details of the Theatre Touring Scheme and programming funds, end of year budgets for 1993 with projected budgets for 1994, information sheet regarding three-year plan of the arts Council in Arts Development and other documents relating to grant aid received by the Project Arts Centre from the Arts Council. 38 pp
- MS 46,194 /2** 1 Jan 1994 – 3 Jan 1995
Hardback account ledger, with MS details and annotation, detailing cheque payments made by the Project Arts Centre
1 item
- MS 46,194 /3** 4 Jan – 30 Dec 1994
Hardback account ledger, with MS details and annotation, detailing cash receipts of the Project Arts Centre
1 item
- MS 46,194 /4** 7 Jan – 30 Dec 1994
Statement of Account books of the Project Arts Centre for Savings Account Number Two, Venue Development Account and Number One Current Account.
3 items
- MS 46,194 /5** Mar – Apr 1994
TS correspondence between the Project Arts Centre and the Arts Council of Ireland, detailing grants for funding made by the Project Arts Centre to the Arts Council, press release detailing the strategic approach of the Arts Council, review of the Temple Bar Development and the place of the Project Arts Centre within the area and other documents relating to the Arts Council of Ireland.
28 pp
- MS 46,194 /6** Jun - Dec 1994
Includes TS report and history on the Project Arts Centre, prepared by the Arts Council of Ireland, details of grants allotted to the Project Arts Centre from the Arts Council to fund touring theatre productions. Also includes further discussion relating to grants awarded to the Project Arts Centre and to the revenue budgets of the Temple Bar area.
57 pp
- MS 46,194 /7** TS submission and application for funding submitted to the Arts Council of Ireland by the Project Arts Centre
42 pp

- MS 46,194 /8-10** Series of receipts and invoices for expenses incurred by the Project Arts Centre in 1994.
3 folders
- MS 46,194 /11** TS correspondence between the Project Arts Centre and Brennen Insurance Company detailing action in relation to an incident where a safety rail collapsed allowing member of the audience to fall.
14 pp
- MS 46,194 /12** MS document detailing lists of expenses incurred by the Project Arts Centre, including materials expenses claimed by staff.
6 pp
- MS 46,194 /13-17** Assorted receipts and details of petty cash expenses incurred by the Project Arts Centre
5 folders
- MS 46,194 /18** 6-19 Jan 1994
Cheque book stubs with MS details, stating amounts paid out by the Project Arts Centre and the recipient.
8 items
- MS 46,194 /19** 31 Dec 1993 – 9 Jan 1995
Lodgement book stubs with MS details, stating lodgements made by the Project Arts Centre, includes amounts of monies and source of lodgements.
9 items
- MS 46,194 /20-22** 30 Dec 1994 – 12 Jan 1995
Business cheque books of the Project Arts Centre, detailing sums of money paid and recipient of payment. Includes account numbers.
Note: these folders are NFC
3 folders, 47 items
- MS 46,194 /23** Mar – Sep 1994
Statement of account book of the Project Arts Centre current account. Includes statement of transaction and payment between the Project Arts Centre and F.A.S.
Note: this folder is NFC
1 item
- MS 46,194 /24** Apr – Oct 1994
Lodgement book stubs with MS details, stating lodgements made by the Project Arts Centre, includes amounts of monies and source of lodgements. Includes account numbers and credit card transaction details.
Note: this folder is NFC
2 items

- MS 46,194 /25** 18 Mar 1994
MS letter from [] to Mr. Coughlan, detailing outstanding ground rents owed by the Project Arts Centre
3 pp
- MS 46,194 /26** Jun 1994
Details of expenses claimed under the community employment F.A.S. scheme ran at the Project Arts Centre
21 pp
- MS 46,194 /27** Oct 1994
PRSI details of the Project Arts Centre Includes end of year returns for non PAYE employees and PRSI contribution paid by the Project Arts Centre between Nov 1993 and Oct 1994.
Note: this folder is NFC
11 pp

Administration

- MS 46,195 /1** Jan – Jun 1994
TS memorandum of agreements made between the Project Arts Centre and various staff members detailing staff contracts, including Paul Keogan and Joan Mallon.
19 pp
- MS 46,195 /2** Apr 1994
TS correspondence from Paul Keogan, lighting director of the Project Arts Centre, detailing work being carried out on the lighting systems of the Project Arts Centre
4 pp
- MS 46,195 /3** Jun – Dec 1994
Correspondence between the Project Arts Centre and F.A.S detailing weekly wage sheets of employees at the Project Arts Centre as part of the Community Employment Scheme. Includes wage sheets, application for Materials Grant Instalment and details of expenses incurred as part of the scheme.
86 pp
- MS 46,195 /4** Jun – Dec 1994
TS correspondence relating to the Social Employment Scheme and the Community Employment Development Programme, run between the Project Arts Centre and F.A.S. File includes Auditor's Certificate, details of wages, details of scheme participants, Christmas bonus negotiations and other documents related to the administration of the employment schemes.
27 pp
- MS 46,195 /5** Sep – Oct 1994
TS correspondence with MS annotation detailing the starting and

finishing dates of individuals employed on the Social Employment Scheme and the Community Employment Development Programme, run between the Project Arts Centre and F.A.S.
24 pp

- MS 46,195 /6** Oct – Nov 1994
TS correspondence between the Project Arts Centre and various individuals including F.A.S, the College of Dance, the Gaiety Theatre and others regarding vacancies and participants in the Social Employment Scheme and the Community Employment Development Programme, run between the Project Arts Centre and F.A.S. Details includes expenses, staff, notification of training plan approved by F.A.S and others for the coming year and other documents.
26 pp
- MS 46,195 /7-8** May – Nov 1994
TS documents relating to the sound provision and technical specification of the Project Arts Centre Includes reports by Paul Keogan and Dave Nolan detailing findings of Project Arts Centre sound system and details of technical provision for the production of *Our* by Jonathon Burrows Group. Also includes plans of technical equipment used by the Project Arts Centre
2 folders, 76 pp
- MS 46,195 /9** Sep – Dec 1994
Assorted theatre plans and drawings of venues such as the Watergate Theatre, Kilkenny, the Belltable Arts Centre, Limerick, the Garage Theatre, Monaghan, the Triskel arts Centre, Cork and the Old Museum Arts Centre, Belfast.
19 pp
- MS 46,195 /10** Minutes of meetings of regional Irish arts centres. Includes issues of North East Arts Reviews and correspondence regarding actions and functions of the Irish arts centres group.
64 pp
- MS 46,195 /11** Assorted TS and MS curriculum vitas and letters of application for employment received from individuals by the Project Arts Centre
52 pp
- MS 46,195 /12** Dec 1994
Printed guide to Value Added Tax in Ireland, produced by the Revenue Commissioners.
80 pp

Miscellaneous

- MS 46,196 /1** Assorted catalogues, flyers and magazines covering various Irish arts centres and also includes editions of Dance News Ireland and

New Music News.
9 items

- MS 46,196 /2-5** [Sep] 1994
+ MS 46,196 /5 TS documents relating to enterprise and work skills. Includes
/1-2 booklets and pamphlets F.A.S in relation to its Community
Employment Development programme, new standards in relation to
trades and apprenticeships, core skills guidelines for managing self
and others and details of modules within this programme, details of
programme objectives, guidelines for the programme directors and
supervisors, details and listings of county enterprise boards and
F.A.S. community awards programme and monthly newsletters.
4 folders
- MS 46,196 /6** Dec 1994
TS Guidelines for Members of Boards of Arts Centres, prepared by
Paula Clancy and Geraldine Lavin.
47 pp
- MS 46,196 /7** TS documents relating to music production in Ireland. Includes
Promoter Directory from the Music Network and Arts Council of
Northern Ireland, Policy Document of the Music Network and other
documents.
28 pp

1995

Visual Arts

- MS 46,197 /1** TS event schedule of visual arts exhibitions at the Project Arts Centre
1 p
- MS 46,197 /2** Marina Coutts – *Mainland* (18 Jan – 4 Feb 1995)
Jan 1995
Printed catalogue from the Coutts exhibition.
22 pp
- MS 46,197 /3** Various Artists - *Live at Project 1995* (6 – 11 Feb 1995)
Colour slides and photographs featuring images from the exhibition.
21 pp
- MS 46,197 /4** Joseph Hanly – *Diverse Dialogues* (17 Feb – 11 Mar 1995)
Feb 1995
Press cuttings of reviews and comments made on the exhibition.
Also includes two black and white photographs, featuring an image of work by Hanly and also featuring an image of Hanly himself.
6 pp
- MS 46,197 /5** Ken Hardy – *Breathe A Word* (7 Mar – 1 Apr 1995)
TS and MS correspondence between Hardy and Fiah Mac Conghail of the Project Arts Centre, detailing the theme and content of the exhibition and notice of conformation of exhibition. Also includes printed invitation to the opening night and black and white photograph of image from the exhibition, image is entitled 'Salmon'.
19 pp
- MS 46,197 /6** Bernadette Cotter – *Reflection* (21 Mar – 8 Apr)
Jan 1994 – May 1995
Includes MS letter (Jan 1994) from Cotter to the Project Arts Centre detailing interest in holding an exhibition at the Project Arts Centre Further correspondence between Cotter and Fiach Mac Conghail discusses the arrangement of an exhibition, *Reflection*, its themes, content and physical arrangement. Details of publicity and catalogue are also discussed.
Also includes in exhibition catalogue, black and white photographic image of work by Cotter, entitled *Sentry Box II*, colour slides featuring images of works by Cotter, press cuttings of reviews on *Reflection* and other documents.
37 pp
- MS 46,197 /7** Ursula Kavannagh – *Labyrinth* [] Apr – 13 May 1995

- Press cuttings of reviews and exhibition catalogue. Also includes colour slides of images taken from the Kavannagh exhibition.
26 pp
- MS 46,197 /8** Colour photographs featuring images of artworks by Kavannagh, includes portraits of Kavannagh, photographic negatives and colour slide.
20 pp
- MS 46,197 /9** Includes colour slides of various works by Kavannagh, with titles and dates, MS colour sketch of exhibition layout by Kavannagh, invitation to the opening night of the exhibition and exhibition catalogue.
104 pp
- MS 46,197 /10** Eddie Cahill – *New Paintings* (25 Apr – [])
Includes printed invitation to the opening night of the Cahill exhibition, includes an essay by Aidan Dunne, commenting on the work of Cahill. TS draft of essay included. Also includes colour slides of images taken from the Cahill exhibition.
25 pp
- MS 46,197 /11** Tina O’Connell – *Absolutely No Stilettos* ([] May – 24 Jun 1995)
TS installation schedule of exhibition, requirements list of exhibition material, details of exhibition content, technical specification of the exhibition, correspondence between the Project Arts Centre and O’Connell discussing exhibition schedule and materials. Includes press cuttings of reviews and other documents.
36 pp
- MS 46,197 /12** Peter O’Kennedy - *Bambino II* ([] – Aug 8 1995)
Press cuttings of reviews from the exhibition at the Project Arts Centre
6 pp
- MS 46,197 /13** Tom Fitzgerald – *Ephemeral Lexicon* [Sep 1995]
Jan – [] 1995
TS application for exhibition, including installation proposal and Curriculum Vitae, colour slides featuring images of works by Fitzgerald, poster from previous exhibition, colour computer-drawn sketches of proposed exhibition layout and a TS essay detailing the themes and content of the exhibition.
33 pp
- MS 46,197 /14** Sep 1995
Exhibition catalogue, press cuttings of reviews, invitation list to the opening night of the exhibition, colour, black and white and negative images of stages of preparation of the exhibition and from the exhibition itself.
46 pp

- MS 46,197 /15-16** Levent Turner [Oct 1995 – []
Aug – Oct 1995
TS and FAX correspondence detailing the shipping, importation and handling of artworks for the Turner exhibition at the Project Arts Centre Includes notice from the Revenue Commissioners of Ireland in relation to the temporary importation of certain goods, export licence application from the National Gallery of Ireland. Also includes correspondence with various shipping companies detailing the dimensions of the artworks, transportation procedure, price quotation and other documents.
2 folders, 71 pp
- MS 46,197 /17** 1994 – 1995
Black and white and colour photographs and slides, mostly untitled, featuring images of works by Turner, including works taken from an exhibition entitled *Lush Tolerances*. Includes images of Turner.
38 pp
- MS 46,197 /18** Colour slides and transparencies, in black paper frame, of works by Turner. Images are untitled.
17 pp
- MS 46,197 /19** Oct 1995
Press cuttings of reviews of the Turner exhibition at the Project Arts Centre
3 pp
- MS 46,197 /20** Oct 1995
Untitled black and white contact sheet of images taken from visual arts events at the Project Arts Centre
2 pp
- MS 46,197 /21** Conor Kelly – *Statue* (13 Oct – 4 Nov 1995)
Printed flyer from the Kelly exhibition. Also includes sound and technical specification and requirements for the exhibition.
6 pp
- MS 46,197 /22** Osono Yaeko *Welcome* (8 Nov – 2 Dec 1995)
May – Nov 1995
MS and TS correspondence between Yaeko and the Project Arts Centre discussing the exhibition dates and budget. Includes discussion and sketches of exhibition layout and content. Also includes printed exhibition flyer, catalogue and other documents.
25 pp
- MS 46,197 /23** Various Artists – *Home* (12 Dec 1995 – 20 Jan 1996)
Exhibition catalogue, TS press release, printed invitation to the opening night of the exhibition, press cutting of reviews, colour slides of images of works taken from the exhibition and other

documents.
25 items

Gallery Administration

- MS 46,198 /1** Dec 1994 – Jun 1995
TS correspondence, curriculum vitas and background information regarding Cuban and Balkan art, in which Fiach Mac Conghail and the Project Arts Centre had stated interest.
31 pp
- MS 46,198 /2** Jan 1995
Application for exhibition received by the Project Arts Centre from Aisling O’Brian. Includes letter from O’Brian detailing the exhibition content and black and white photographs of the proposed works.
53 pp
- MS 46,198 /3** Colour slides featuring images of works by O’Brian.
59 items
- MS 46,198 /4** Aug – Nov 1995
TS correspondence between Fiach Mac Conghail and groups such as the Irish Museum of Modern Art, Ulster University and others regarding visual arts management and matters.
8 pp
- MS 46,198 /5** Nov 1995
TS correspondence relating to the application for exhibition made to the Project Arts Centre made by Vivien Burnside. Includes catalogue from previous exhibition.
30 pp

Miscellaneous

- MS 46,199 /1-2** Mostly untitled colour slides and photographs featuring colour images of visual art works. Artists included are Katherine Beug, Allistair MacLennon and Anne Tallentire.
2 folders, 76 items
- MS 46,199 /3** Printed flyers and posters for visual arts events at various arts centres and galleries in Ireland and the U.K.
27 items
- MS 46,199 /4** Jul – Dec 1995
Various catalogues and magazines including journal of the Project Arts Centre.
4 items
- MS 46,199 /5** TS artist information regarding applications made to the Project

Arts Centre for exhibition. Includes colour slides of images of artworks by Liadin Cooke.
27 items

MS 46,199 /6 Press releases, flyers, postcards, invitations and press cuttings of reviews from various Irish and International arts events.
25 pp

Theatre

MS 46,200 /1 *Vampirella and the Company of Wolves* written by Angela Carter and Katy Hayes. Glass House Theatre Company (18 Jan – 4 Feb 1995)
Jan – Feb 1995
Play program, flyer and invitation to the opening night. Also includes details of publicity and printing costs, press release, notice of press photo call, brief history of Glass House Theatre Company, press cuttings of reviews of the play at the Project Arts Centre and black and white photographs of the authors and scenes from production.
64 pp

MS 46,200 /2 *New Music Series – Concorde* (22 Jan 1995)
Jan 1995
Background information on Concorde, correspondence and discussions regarding concert content, invitation list, TS programme and running schedule for the concert, TS draft of invitation to the concert and TS press release.
2 pp

MS 46,200 /3 *Live at Project* – (6-11 Feb 1995)
Festival of live art, music and theatre events
Pip and Flip Meet the Elements by Cindy Cummins and Anne Ryan (8 Feb 1995)
Includes invitation to the opening night, press cuttings of reviews, TS press release and printed poster detailing the events as part of the *Live at Project* festival.
20 pp

MS 46,200 /4 Black and white photographs and contact sheet of images of scenes and events from the *Live at Project* Festival. Most are untitled but include 'Catalyst Arts', John Byrne, Anne Seagrave and Oscar MacLennon.
10 pp

MS 46,200 /5 *Normal* by Anthony Nelson. Meridian Theatre Company (14 – 18 Feb 1995)
TS press release, printed flyer and play program. Press cuttings of reviews of the play.
25 pp

- MS 46,200 /6** *Mademoiselle Flic Flac in the Bedroom* – Pan Pan Theatre Company (22 Feb – 4 Mar 1995)
Dec 1993 – Mar 1994
Includes TS correspondence between Pan Pan and the Project Arts Centre referring to previous acceptance of offers for production at the Project Arts Centre by Pan Pan of *A Deaf Opera* and *Mademoiselle Flic Flic*... Includes MS production schedule, advertising details, press cuttings of reviews, play program and black and white photographs of scenes from rehearsal.
41 pp
- MS 46,200 /7** *New Irish Organ Music at Christchurch Cathedral* – New Music Series. (26 Feb 1995)
Jan – Feb 1995
TS and MS correspondence between the Project Arts Centre, Christchurch Cathedral, R.T.E and Brennan Insurance detailing administrative procedures and arrangements for the performance, including fees, insurance, attendance and others. Also includes biographical details of the concert musicians, draft invitation list and draft notes for the event program. Includes press release and event flyer/poster.
36 pp
- MS 46,200 /8** *Macbeth* – By William Shakespeare. Barabbas Theatre Company
Mar 1995
File relates to the national tour of Ireland by Barabbas of *Macbeth*. Includes tour schedule, with MS annotations, press release regarding the tour, background information on Barabbas Theatre Company and press cuttings of reviews of the tour productions.
23 pp
- MS 46,200 /9-10** *Arditti String Quartet* – New Music Series (21 Mar 1995)
[] 1993 – Mar 1995
Includes TS correspondence between the Project Arts Centre and Arditti string quartet regarding the arrangement and administration of the performance, including fees, tickets, commission, flights and travel and other arrangements. Includes letter (Jan 21 1995) from the British Council stating grant of £200 towards the event, box office details such as ticket sales and attendance, TS press release and biographical information on the participating musicians including details of past performances.
2 folders, 78 pp
- MS 46,200 /11** *Dante Dani* written by Gina Moxley. Rough Magic Theatre Company (21 Mar – [] Apr 1995)
Press cuttings of reviews and copy of play program.
18 pp
- MS 46,200 /12** *Flood* written by Sylvia Cullen. Wishbone Theatre Company (19 –

- 29 Apr 1995)
Includes TS press release, synopsis of the play, press cuttings of reviews and play program.
40 pp
- MS 46,200 /13** *Red Roses and Petrol* written by Joe O'Connor, Pigsback Theatre Company. (11 May – 3 Jun 1995)
Black and white photograph of cast members Anne Kent and Kathy Downes, TS press release and press cuttings of reviews.
11 pp
- MS 46,200 /14** *Dance Fest 1995* (Jun1995)
May - June 1995
TS list and descriptions of the participating acts in *Dance Fest*, TS correspondence from the Project Arts Centre to media publications regarding reviews of the festival, TS press release, advertising costs and Festival invitation, flyer and program.
28 pp
- MS 46,200 /15** May – Jun 1995
Invoices and receipts from expenses incurred during production.
c. 60 pp
- MS 46,200 /16** Jun 1995
Press cuttings of reviews of events and production from *Dance Fest 1995*.
46 pp
- MS 46,200 /17-19** Jun 1995
Black and white photographs of scenes of rehearsals, production and of cast members taken from *Dance Fest 1995*. some annotation and details are recorded on the reverse.
3 folders, 29 pp
- MS 46,200 /20** *The Beloved* by Ken Bourke, Gaiety School of Acting (26 Jun – 1 Jul 1995)
Printed play program and TS press release from the Gaiety School of Acting detailing the contribution from the Arts Council and the Project Arts Centre
29 pp
- MS 46,200 /21** *Catalpa* written by Donal O'Kelly, Red Kettle Theatre Company (3-15 Jul 1995)
TS press release, play program, play flyer, black and white photograph of Donal O'Kelly in rehearsal and press cuttings of reviews of the production.
22 pp
- MS 46,200 /22** *Sick, Dying, Dead, Buried Out* – Barabbas Theatre Company (19 Jul 1995)

- Jul – Oct 1995
 TS correspondence between Barabbas theatre company and the Project Arts Centre, detailing an offer to Paul Keogan for future work with Barabbas and thanking him for assistance with *Sick, Dying, Dead Buried Out*. Includes Letter thanking Fiach Mac Conghail for the production at the Project Arts Centre Includes TS invoices for expenses incurred during production, TS artistic statement of Barabbas theatre company and play program.
 28 pp
- MS 46,200 /23** 19 Jul- 15 Aug 1995
 Press cuttings of reviews and comments made on the production of *Sick Dying Dead Buried Out*. Also includes TS press release about the show from Barabbas Theatre Company.
 28 pp
- MS 46,200 /24-25** Jul 1995
 Black and white and colour photographs of scenes from rehearsal from *Sick Dying Dead Buried Out*, includes images of Mikel Murfi and Raymond Keane.
 2 folders, 20 pp
- MS 46,200 /26** *Troubles Hearts* written by Maeve Binchy. Andrews Lane Theatre, in association with the Project Arts Centre (31 Jul – [] Aug 1995) Aug 1995
 TS press release, tour schedule and program of the play, play program and flyer and invitation to the opening night of the play at Andrew's Lane Theatre.
 11 pp
- MS 46,200 /27** Jul - Aug 1995
 Black and white, colour and negative photographs from the production and rehearsal of *Troubled Hearts*. Includes images of Maeve Binchy, cast members, Clodagh O'Donoghue and Catherine Walsh and others.
 12 pp
- MS 46,200 /28** Jun - Sep 1995
 Press cuttings of reviews and media coverage of the production.
 49 pp
- MS 46,200 /29** *Palace of Emptiness* – Irish Modern Dance Theatre (17 Aug 1995) Aug 1995 – Feb 1996
 TS press release and tour details and schedule of the production of *Palace of Emptiness*. Includes publicity brochure on the Irish Modern Dance Theatre detailing previous productions and company information, press cuttings of reviews and comments, box office details, TS invitation to a production of *Just Bodies* by the Irish Modern Dance Theatre in Paris and other documents.
 29 pp

- MS 46,200 /30** *That Twitching Business* – written by Kevin Holohan (28 Aug 1995)
29 Aug – 3 Sep 1995
Press cuttings of reviews made on the production.
3 pp
- MS 46,200 /31** *The Ginger Ale Boy* – Corcodora Theatre Company (7-9 Sep 1995)
Sep 1995
Play program, TS press release, TS correspondence enclosing background information on Corcodora theatre company and biographical information on cast members, press cuttings of reviews of the play and black and white photographs featuring cast members Brid Ni Chionaola and Eanna Breathanach.
21 pp
- MS 46,200 /32** *The Business of Blood* by Kenneth Glenaan and Donal O’Kelly, Calypso Theatre Company (12 - 30 Sep 1995)
TS play flyer, play program and press cuttings of reviews.
21 pp
- MS 46,200 /33** *Buddlieia* – written by Paul Mercier, Passion Machine Theatre Company. (2-7 Oct 1995)
Sep – Oct 1995
TS transcript of review of *Buddlieia* on the Arts Show Review, play program, press cuttings of reviews and black and white photographs and contact sheet of scenes from rehearsals.
30 pp
- MS 46,200 /34** *Pentecost* – written by Stewart Parker, Rough Magic Theatre Company. (9-14 Oct 1995)
26 Sep – 15 Oct 1995
Includes TS production plan and schedule, staff rota, play program and press cuttings of reviews.
30 pp
- MS 46,200 /35** *The Striker* – written by Caryl Churchill, Bedrock Theatre Company (6 – 18 Nov 1995)
9 Feb – [] Nov 1995
TS correspondence from Bedrock theatre company expressing an interest to work with the Project Arts Centre on this production (Feb 1995) TS memorandum of agreement made between the Project Arts Centre and Churchill detailing the terms of contract for production, biographical information on Churchill and details of pervious works, TS projected costs of the production, box office details, play program and invitation to the opening night of the play.
32 pp
- MS 46,200 /36** Nov 1995

- Press cuttings of reviews of *The Striker* and TS press release.
21 pp
- MS 46,200 /37** TS photocopy of script for *The Striker*.
53 pp
- MS 46,200 /38** *Reel Luck* and *Straight With Curves* – Coisceim Dance Company
(21 – 25 Nov 1995)
Printed flyers from the performance, TS background details on Coisceim and its members, including biographical profiles and company statistics, TS press release and press cuttings of reviews of the performances.
21 pp
- MS 46,200 /39** . . *Sup at the Hawks Well* – Throwin’ Shapes Theatre Company, Samuel Beckett Theatre, Trinity College Dublin. (22-26 Sep 1995)
Sep 1995
Black and white photographs of scenes from rehearsals featuring Jack Walsh, Rosemary Henderson and Raymond Keane, printed play flyer, invitation to the opening night of the play and press cuttings of reviews and comments made on the play.
10 pp
- MS 46,200 /40** *Who Shall be Happy* – written by Trevor Griffiths, Mad Cow Productions (28 Nov - 2 Dec 1995)
Nov – Dec 1995
TS press release, cast details, play program, play flyer, invitation to the opening night of production, black and white photograph and negative images of scenes from rehearsal.
54 pp
- MS 46,200 /41** *Happy End* written by Bertolt Brecht, Dublin Youth Theatre. (6-16 Dec 1995)
Includes TS press release, cast list, play program and untitled black and white photographs featuring cast members.
21 pp

General

- MS 46,201 /1** Feb – Oct 1995
TS proposal to the Arts Council of Ireland from Paul Johnson and MANDANCE, detailing the proposed production *Beautiful Tomorrow*. Includes correspondence from the Arts Council detailing funding.
17 pp
- MS 46,201 /2** Feb – Oct 1995
Medical prescriptions, credit card receipts and bank lodgement records belonging to Paul Johnson of MANDANCE.
Note: this folder is NFC 30 pp

- MS 46,201 /3** Assorted theatre programs from production at various venues including *the Devil is an Ass* (Royal Shakespeare Company) *Dealer's Choice* (Vaudeville Theatre) *Dances With Intent* (Coisceim Theatre Company) *Dublin Theatre Festival 1995*, *Dublin Fringe Festival*, *The Life of Stuff* (By Simon Dowd, Bedrock Theatre Company) Also includes editions (Autumn/Winter 1994/1995) of *First Act* magazine, National Association of Youth Theatre and executive summary entitled *Views of Theatre in Ireland 1995*.
11 items
- MS 46,201 /4-7** Press cuttings of reviews and comments made on theatre issues from around Ireland, focusing on various venues and productions.
4 folders, 130 pp
- MS 46,201 /8** Receipts detailing expenses incurred during productions with the Project Arts Centre by Paul Johnson.
50 pp
- MS 46,201 /9** Press cuttings of reviews and event flyers relating to dance productions at Dublin venues such as the Tivoli theatre. Also includes correspondence relating to publicity costs and charges.
36 pp

Boards of Directors

- TS minutes of monthly meetings and Annual General Meeting of the Board of Directors of the Project Arts Centre Includes details of attendance, matters arising, management reports, artistic program, venue development report and other business.
4 folders as follows:
- MS 46,202 /1** Jan – Jun 1995
46 pp
- MS 46,202 /2** Jul – Dec
49 pp
- MS 46,202 /3** 2 Nov 1995
TS minutes of Special Board Meeting of the Project Arts Centre regarding the development of the Temple Bar Area. Table of contents for minutes enclosed.
17 pp
- MS 46,202 /4** 2 Dec 1995
TS minutes of the Annual General Meeting of the Project Arts Centre
37 pp
- MS 46,202 /5** TS correspondence between the Project Arts Centre and Temple Bar Properties relating to the redevelopment of the Temple Bar area. Includes correspondence between Fiach Mac Conghail and Patricia Quinn, Cultural Director of Temple Bar Properties

- detailing schedule outlines for development and funding issues (Jan – Feb 1995) letter stating receipt of approval from the Department of Environment to proceed with the development with a theatre complex in Temple Bar (May 12 1995) and other documents.
33 pp
- MS 46,202 /6** TS correspondence from Mac Conghail to Quinn stating the critical aspects of the development proposal to be considered by the Project Arts Centre, including rent, site, budget and architects (9 Oct 1995) Includes executive summary of design brief by Joe Melvin, Project Manager, with MS annotation by [Mac Conghail], (24 Nov 1995) TS Chief Executive's report and proposal of development and other documents.
25 pp
- MS 46,202 /7** Feb – Apr 1995
TS correspondence between Fiach Mac Conghail of the Project Arts Centre and Sile De Valera, T.D. Includes statement by De Valera, commenting on the Arts Plan and its impact on the arts in Ireland. Includes TS speech by Michael D. Higgins, T.D, and Minister for Arts Culture and the Gaeltacht at the launch of the Arts Plan 1995-1997.
31 pp
- MS 46,202 /8** 18 Apr 1995
TS correspondence between Shay Cleary architects and the Project Arts Centre Includes letter and plan with drawings of an assessment of the options available to the Project Arts Centre for development on the site on Essex Street.
35 pp
- MS 46,202 /9** 22 Apr – [Aug 1995]
TS correspondence and details of meetings of the managers of various arts centres around Ireland, as part of the Tostal group.
46 pp
- MS 46,202 /10** Feb – Dec 1995
TS correspondence between Fiach Mac Conghail and Young and Co. Solicitors detailing Project Arts Centre premises and redevelopment issues and details Deed details of the Project Arts Centre holdings, dated 20 Oct 1977, of East Essex Street premises. Includes advice on the holding position and acquisition status of Crampton Court area and general information regarding the ownership and entitlements regarding the development of the Temple Bar area in relation to the Project Arts Centre and surrounding businesses and premises.
18 pp
- MS 46,202 /11** 16 Sep 1995
TS minutes of the National Theatre Society Limited held at the

- Rehearsal Room of the Abbey Theatre. Includes notice and agenda for Annual General Meeting and Extraordinary General Meeting, minutes of Extraordinary General Meeting, 29 Apr 1995, Director's report and Financial Statements for the year ended 31 Dec 1994. Also includes voting details of shareholders of the National Theatre Society.
57 pp
- MS 46,202 /12** Oct – Dec 1995
TS documents relating to the design and redevelopment of the Project Arts Centre Includes new building design brief for a 'Contemporary Arts Centre'. Includes list of proposed features with MS annotation by [Mac Conghail], architectural brief for the proposed theatre and auditorium, studio, foyer and associated areas.
46 pp
- MS 46,202 /13** Oct 1995
TS proposals to Temple Bar Properties Limited for acoustic consultancy services relating to live performance building development in Temple Bar, Dublin 2.
28 pp
- MS 46,202 /14** May 1995
Plans and drawing of proposed development for the Project Arts Centre Includes plans and land surveys of proposed development at Smithfield. Plans produced by A & D Wejchert, Architects.
6 pp
- MS 46,202 /15** Oct – Dec 1995
TS correspondence and documents relating to the development of the Project Arts Centre Includes development presentation plans from De Blacam Architects, details of Phelim Dunne architects and development sketches and notes by Murray O'Laoighaire Architects. Also includes MS rough notes by [Mac Conghail] detailing proposals for Project Arts Centre redevelopment, such as site requirements and building specification. TS proposal for comparative analysis of the various sites earmarked for development by the Project Arts Centre, such as Temple Bar and Smithfield.
30 pp
- MS 46,202 /16** Apr - Dec 1995
MS rough notes and drafts by Fiach Mac Conghail detailing the proposed development plan of the Project Arts Centre Includes draft of Business Plan, correspondence from Bridget Webster (18 Jul 1995) detailing comments made on draft Project Arts Centre business plan and other documents.
33 pp
- MS 46,202 /17** Dec 1995

TS business plan of Tricycle Arts Centre, London.
49 pp

- MS 46,202 /18** 27 Nov 1995
Printed plans and feasibility study for redevelopment of the Project Arts Centre, including site analysis, floor layout plans, vertical sections, building dimensions and other details.
38 pp

Finance

- MS 46,203 /1** 23 Dec 1994 – 22 Dec 1995
MS documents detailing staff and event expenses claimed.
8 pp
- MS 46,203 /2** 3 Jan – 16 Mar 1995
Hardback volume with MS annotation detailing cheque payments made by the Project Arts Centre in light of various productions and events.
32 pp
- MS 46,203 /3-5** 4 Jan 1995 – 3 Jan 1996
Series of cheque books detailing account details, amounts paid and recipients of payments made by the Project Arts Centre.
Note: these folders are NFC
3 folders, 38 items
- MS 46,203 /6** 6 Jan 1995 – 5 Jan 1996
Statement of Account books of the Project Arts Centre for No.1 Current Account, Wages Account and Dancefest 1995 Account.
Note: this folder is NFC
4 items
- MS 46,203 /7** 9 Jan – [Aug] 1995
Bank lodgement records and cheque payment counterfoils.
Note: this folder is NFC
5 items
- MS 46,203 /8** 12 Jan – 10 Feb 1995
3 folders
Details of insurance for the Project Arts Centre arranged with Brennan Insurance Brokers. Includes details of possible public liability claim made by a member of the public following an incident at a Project Arts Centre event.
13 pp
- MS 46,203 /9** Mar – Jun 1995
Correspondence detailing insurance cover for the Project Arts Centre, arranged with Brennan Insurance Brokers, Church and General Insurance Brokers and Norwich Union Insurance. Includes

- Endorsement of Insurance for event organised at Christ Church Cathedral, details of insurance premium for the Project Arts Centre and associated documents.
18 pp
- MS 46,203 /10** 4 Jul – 8 Nov 1995
TS details of 1995/196 insurance program for the Project Arts Centre, detailed schedule of insurance and notice of change of insurers from Lloyds to SLE Worldwide Limited.
35 pp
- MS 46,203 /11** 12 Jan 1995 – 26 Jan 1996
Includes lodgement book stubs, detailing transactions made by the Project Arts Centre
14 pp
- MS 46,203 /12** 31 Jan 1995 – 3 Mar 1998
Hardback volume with MS annotation detailing purchasing account details and expenses incurred by the Project Arts Centre from various productions and events.
1 item, 140 pp
(Outsize)
- MS 46,203 /13** Feb – Sep 1996
TS payslips of Project Arts Centre staff Carmel Mackey and Thomas Coghlan. Also includes credit card receipts of expenses and tax details of Coghlan.
Note: this folder is NFC
- MS 46,203 /14** 22 Dec 1994 – 28 Mar 1995
TS correspondence between the Project Arts Centre and the Arts Council of Ireland detailing discussions focusing on new Guidelines for Board Members of Arts Centres. Includes draft of the guidelines prepared by Paula Clancy and Geraldine Lavin and other documents.
61 pp
- MS 46,203 /15** Apr – Dec
Includes correspondence between the Project Arts Centre and the Arts Council of Ireland detailing funding negotiations for touring theatre events in 1995 (Apr 4 1995) guidelines for application for funding for 1996, TS over of visual art programming and plan for 1996 for the Project Arts Centre from Fiach Mac Conghail, made in light of future funding application and other associated documents and letters detailing funding.
46 pp
- MS 46,203 /16-17** Drafts of applications made to the Arts Council of Ireland by the Project Arts Centre Includes financial details, brief history of the Project Arts Centre, press coverage of past events and productions,

goals for future productions and associated details.

Note: these folders are NFC

- MS 46,203 /18** Feb 1995
TS correspondence detailing query to Independent Newspapers P.L.C regarding Bond Scheme and Interest Free Loans. Includes FAX correspondence to Deloitte and Touche, Chartered Accountants.
7 pp
- MS 46,203 /19** Mar – [May] 1995
TS account information detailing income and expenditure for stated productions and timeframes. Includes receipt of application for appeal of valuation made on the Project Arts Centre premises to Dublin Corporation.
7 pp
- MS 46,203 /20** Jun – Sep 1995
TS details of materials claimed for expenses by the Project Arts Centre and various other arts producing organisations.
61 pp
- MS 46,203 /21** 28 Jun – 11 Aug 1995
Wage books featuring counterfoil stub of payment docket, detailing date, amount paid and recipient.
2 items
- MS 46,203 /22** 11 Aug – 28 Dec 1995
Wage books featuring counterfoil stub of payment docket, detailing date, amount paid and recipient.
3 items
- MS 46,203 /23** 29 Sep – 15 Dec 1995
TS details of materials claimed for expenses by the Project Arts Centre and various other arts producing organisations.
59 pp
- MS 46,203 /24** 31 Dec 1995
TS report and financial statements of the Project Arts Centre for the year ended 31 Dec 1995.
17 pp

Administration

- MS 46,204 /1** Jan – Feb 1995
TS memorandum of agreement made between the Project Arts Centre and staff members Paul Keogan and Joan Mallon. Document details terms of contract of employment.
6 pp

	Jan – 1995 –Jan 1996	
	TS Correspondence between the Project Arts Centre and F.A.S. regarding the community employment scheme, details of employment vacancies, staff reports and other documents.	
	3 folders as follows:	
MS 46,204 /2	Jan – Apr 1995	30 pp
MS 46,204 /3	May – Jun 1995	49 pp
MS 46,204 /4	Jul 1995 – Jan 1996	58 pp
MS 46,204 /5-6	Feb – Aug 1995	
	TS correspondence between the Project Arts Centre, Lighting Dimensions LTD, Arena Lighting LTD and other companies detailing the technical lighting specifications and requirements of the Project Arts Centre Includes electrical plans and drawings with MS annotations.	
	2 folders	
MS 46,204 /7	Feb – Nov 1995	
	Assorted TS Curriculum Vitas submitted to the Project Arts Centre	
	50 pp	
MS 46,204 /8	Feb – Oct 1995	
	Specification and Bill of Quantities for Technical Equipment Supply and Instillation for the Ark and Meeting House Square at Templebar Properties, Dublin 2.	
	60 pp	
MS 46,204 /9	TS correspondence between the Project Arts Centre and Audio Visual Services Ltd, Kelsey Flight cases and other lighting and technical supply companies detailing orders of technical specifications required by the Project Arts Centre	
	13 pp	
MS 46,204 /10	Apr – Dec 1995	
	TS correspondence between the Project Arts Centre, the Gaiety School of Acting, the Business Council for the Arts and other organisations detailing participant details, seminars, discussion and training events for community employments schemes at the Project Arts Centre and elsewhere.	
	63 pp	
MS 46,204 /11	Aug – Sep 1995	
	TS and MS details regarding web site development for the Project Arts Centre Includes details of training seminars, a guide on internet use for arts organisations, samples of web sites of other organisations and other documents.	
	76 pp	
MS 46,204 /12	Oct – Nov 1995	
	TS schedule of areas and dimensions of space at the Project Arts	

Centre Includes details of space of the theatre, gallery, box office and other areas of the Project Arts Centre
12 pp

MS 46,204 /13 Printed manuals including *Community Employment – Sponsor Operating Guidelines* and *Employment Skills Training and Trainers Manual*.
68 pp

Miscellaneous

MS 46,205 /1-3 Jan – Sep 1995
Assorted magazines including the *Project*, the journal of the Project Arts Centre (Jan – Apr 1995) and *New Music News* (Jan, May, Sep 1995).
3 folders, 13 items

MS 46,205 /4 Printed documents with MS details regarding applications made by individuals for the community employment scheme at the Project Arts Centre Includes personal details of applicants.
Note: this folder is NFC
88 pp

MS 46,205 /5-10 Series of colour and black and white photographs taken of the Project Arts Centre premises, showing the exterior, interior, gallery area, stage set up and other images.
62 pp

1996

Visual Arts

- MS 46,206 /1** Kathlyn O'Brien – *Innocence Lost in Translation* (2-24 Feb 1996)
Feb 1996
TS press release, exhibition catalogue, black and white untitled photographs of works by O'Brien, MS note to Fiach Mac Conghail, thanking him for viewing her work and other documents.
16 pp
- MS 46,206 /2** Mel Jackson – *The Woman from Camarata* (12 Mar – 6 Apr 1996)
TS Curriculum Vitae of Jackson, black and white exhibition flyer, TS press release and press cuttings of reviews and MS letter from Jackson to Mac Conghail detailing scheduling of the exhibition.
9 pp
- MS 46,206 /3** *Live at Project* – Featuring Abdre Stritt, Wendy Houston, Sarbjit Samra, John Byrne, Gerard Leslie and Kathlyn O'Brien (1 Apr 1996 – [])
Colour slides and black and white photograph of works by the participating artists in the *Live at Project Festival*.
56 items
- MS 46,206 /4** Brian Connolly – *Overview* (11 May - [] 1996)
May 1996
Printed invitation to the opening night of exhibition, press cuttings of reviews and colour slides of images of works by Connolly.
23 items
- MS 46,206 /5** Black and white and colour photographs of works by Connolly.
21 pp
- MS 46,206 /6** 19 Apr - 3 My 1997
Comment book from the Project Arts Centre gallery detailing MS comments left by visitors to the exhibition space.
1 item
- MS 46,206 /7** Jaki Irvine – *Eye Lashes* (24 May - 22 Jun 1996)
Includes TS biographical information on Irvine, MS letters to Fiach Mac Conghail discussing scheduling of the exhibition and discussing the image for the invitation card. Also includes TS press release, press cuttings of reviews and photographic slide of image of work by Irvine, printed invitation to the opening night of the exhibition and TS poem entitled *Eyelashes*.
16 pp
- MS 46,206 /8** Mick Wilson – The Bull-Ox Herding Series 'Cruising Masculinity' (4 Jul – 10 Aug 1996)

- Jul 1996
 TS curriculum Vitae of Wilson, TS proposal to the Project Arts Centre (Mar 1996) entitled *the Townplanner's Delights*', draft press release, draft exhibition catalogue, press cuttings of reviews and colour slides featuring images from the exhibition.
 23 pp
- MS 46,206 /9** Almha Roche – *kiss Me* (22 Aug – 14 Sep 1996)
 Aug 1996
 TS press release, TS exhibition catalogue, black and white photograph and colour slides of works by Roche, press cuttings of reviews and printed invitation to the opening night of exhibition.
 20 pp
- MS 46,206 /10** Valerie O'Connor – *the Toothache Club* (26 Sep – 26 Oct 1996)
 25 Jul 1995 – Oct 1996
 Printed email correspondence between and letter correspondence between O'Connor and Fiach Mac Conghail detailing an invitation to O'Connor to exhibit at the Project Arts Centre and to discuss future exhibition dates, printed invitation to a private viewing of the exhibition, colour slides and Polaroid photograph of images from O'Connor's exhibition.
 20 pp
- MS 46,206 /11** Francis Hegarty *Voice Over* (8 Nov – 7 Dec 1996)
 [] 1996 – Dec 1996
 Press cuttings of reviews, printed invitation to the opening night of the exhibition, printed catalogue of previous staging of the *Voice Over* exhibition in 1995 and catalogues and publicity from *Deoraiocht*, another previous work by Hegarty. Also includes TS press release, colour slides of images, and details of technical requirements for *Voice Over* at the Project Arts Centre Other documents include drawing with MS annotation detailing the layout of the exhibition and administrative details discussed with Fiach Mac Conghail of the Project Arts Centre
 67 pp
- MS 46,206 /12** Alistair MacLennon - *Body of Earth* (16 Dec 1996 – 16 Jan 1997)
 Press cuttings of reviews and colour slides of images of work by MacLennon.
 21 items

General

- MS 46,207 /1-3** Printed flyers, publicity, TS correspondence and other documents relating to visual arts in Ireland and abroad.
 3 folders

MS 46,207 /4 Mar 1991 – Mar 1996
TS correspondence between Fiach Mac Conghail and Eileen Ferguson, detailing the planning and subsequent cancelling of the Ferguson exhibition at the Project Arts Centre Also includes past catalogues from work by Ferguson and press reviews of her work.
29 pp

Theatre

MS 46,208 /1 TS details of theatre productions at the Project Arts Centre during 1996. Details include name of play, writer/director, company, dates, total number of performances, seating capacity and number of paid admissions.
7 pp

MS 46,208 /2 1st Dublin International Theatre Symposium (3-8 Jan 1996)
4 Dec 1996
TS press release and information regarding the participants and themes of the symposium.
6 pp

MS 46,208 /3 *Perfect State* – Irish Modern Dance Theatre Company (12 - 24 Jan 1996)
7 Oct 1995 – Jan 1996
TS letter between Fiach Mac Conghail and the I.M.D.T.C detailing conformation of performance dates at the Project Arts Centre (7 Oct 1995) TS press releases for *Perfect State*, folder detailing previous productions and background information on the I.M.D.T.C., box office reports, press cuttings of reviews of performance and other documents.
31 pp

MS 46,208 /4 *Come Good Rain* – Written and performed by George Seremba (24 Jan – 3 Feb 1996)
Includes play program, printed invitation to the opening night of the play, TS press release, technical reports from individual productions and technical information such as sound queue list and lighting queue synopsis.
22 pp

MS 46,208 /5 Sep 1993 – Jan 1996
Press cuttings of reviews of *Come Good Rain* from Irish and international publications.
68 pp

MS 46,208 /6 Jan 1996
Contact sheets of black and white photographic mages from rehearsals of *Come Good Rain*.
8 pp

- MS 46,208 /7** *The Gay Detective* – Gerard Stembridge (6 Feb – 9 Mar 1996)
Feb – Sep 1996
TS biographical details on Stembridge and cast members, TS press release, invitation to the opening night of production, play poster, play programme, details of Irish tour schedule and attendance. Includes TS correspondence between the Project Arts Centre and the Cultural Committee of the [Department of Arts and Culture] in relation to funding for U.K tour and production of *the Gay Detective*. Correspondence also details Stembridge’s first feature film *Guiltrip*.
29 pp
NOTE: Copy of outsize poster is also with Ephemera Department.
- MS 46,208 /8** Feb – Mar 1996
MS technical show reports detailing technical aspects and incidents from individual performances.
27 pp
- MS 46,208 /9** Feb – Mar 1996
Press cuttings of reviews from various publications of the Project Arts Centre production of *The Gay Detective*.
38 pp
- MS 46,208 /10** 28 Oct – 30 Nov 1996
Printed flyers and press cuttings of reviews of production of *The Gay Detective* at the Tricycle Theatre, Kilburn, London.
37 pp
- MS 46,208 /11** Oct 1996
Press cuttings of reviews fro productions of *The Gay Detective* at various Irish tour venues.
17 pp
- MS 46,208 /12-14** 3 folders
Feb 1996
Black and white photographs, contact sheets and negatives of images taken of author Gerard Stembridge, of rehearsals, production and of cast members of *The Gay Detective*.
33 items
- MS 46,208 /15** TS details and correspondence relating to revenue service and foreign entertainers tax deduction scheme, correspondence with the Tricycle theatre, London, regarding the production of *The Gay Detective* and other documents.
22 pp
- MS 46,208 /16** *Half Eight Mass of a Tuesday* – Written and produced by Barabbas Theatre Company (14 Mar – 30 Mar 1996)
Mar – Apr 1996
TS press release, TS comment on theme and content of the play,

press cuttings of reviews of the play, invitation to the opening night of production, black and white photograph of scene from rehearsal featuring Raymond Keane (photographer named as Charlie O'Neill) and other documents.

16 pp

MS 46,208 /17-19

Live at Project 1996 (1-4 Apr 1996)

Apr 1996

3 folders

TS press release, biographical details of the participating artists, press cuttings of reviews of events and festival programme.

36 pp

MS 46,208 /20

Apr 1996

Black and white and colour photographs of scenes from production and of participating performers and artists. Mostly untitled. TS Memorandum of Agreement made between the Project Arts Centre and Sarbjit Samara detailing terms of contract, box office reports and also contains general correspondence.

43 items

MS 46,208 /21

Dedicated – Desperate Optimists Theatre Company (11-13 Apr 1996)

May 1993 – Apr 1996

Includes press cuttings of reviews of previous production by Desperate Optimists Theatre Company, such as *Anatomy of Two Exiles*, TS correspondence (Apr - Oct 1995) between Fiach Mac Conghail and Desperate Optimists theatre company detailing scheduling and production, black and white photograph of scene from production, TS box office report for the production of *Dedicated* at the Project Arts Centre, printed flyers and TS play program.

49 pp

MS 46,208 /22

Ladies and Gentlemen – Written by Emma Donoghue, Glasshouse Theatre Company (16 Apr – 4 May 1996)

Apr – May 1996

TS press cuttings of reviews of the production, play flyers, play program, TS press release, technical report sheets from individual productions at the Project Arts Centre and black and white photographs of scenes from rehearsal, featuring James Barry and Noelle Brown and author Emma Donoghue.

38 pp

MS 46,208 /23

The Life of Stuff – written by Simon McDonald, Bedrock Theatre Company (14 May – 1 Jun 1996)

TS press release, printed flyers and invitation to the opening night of production. Also includes TS box office report detailing attendance and sales, black and white photographs of scenes from rehearsal, featuring Sarah Pyce, Patrick Leech, Debbie Leeding and

- Alex Johnston.
51 pp
- MS 46,208 /24** *Deadpan* (5 - 8 Jun 1996)
An evening of dance featuring Morleigh and Roxanne Steinberg and others. Includes programme of events, press cuttings of reviews of performance, biographical information on the performers, printed postcard featuring production details.
16 pp
- MS 46,208 /25** Jun 1996
Black and white photographs and negatives of scenes from the production. Mostly untitled. Photographer is named as Kevin McFeehy.
12 items
- MS 46,208 /26** *Beautiful Tomorrow* – Mandance (11-15 Jun 1996)
Jan – Dec 1996
TS press releases, biographical information on Paul Johnson and other members of Mandance, details and press reviews of previous Mandance production of *Sweat* and publicity flyers for *Beautiful Tomorrow*.
26 pp
- MS 46,208 /27** Jan – Dec 1996
TS correspondence between Paul Johnson of Mandance and the Arts Council of Ireland detailing discussions regarding funding application for the production of *Beautiful Tomorrow*.
16 pp
- MS 46,208 /28** Jun 1996
Press cuttings of reviews of *Beautiful Tomorrow* at the Project Arts Centre
26 pp
- MS 46,208 /29** Jun 1996
Black and white photographs of scenes from rehearsal of *Beautiful Tomorrow* Mostly untitled. Photographer is named as Kevin McFeely.
17 items
- MS 46,208 /30** *Indulgence* – Desperate Optimists Theatre Company (4 – 12 Oct 1996)
May – Oct 1996
TS correspondence between Fiach Mac Conghail of the Project Arts Centre, Catherine Halligan of Arthouse Multimedia Centre for the Arts and the Arts Council of Ireland detailing cooperation and funding for the production of *Indulgence*. (May – Oct 1996)
Includes discussions of scheduling the production and grant of £5,000 from the Arts Council. Also includes draft production

- budget, black and white photograph of cast member (untitled) TS press release, box office report, press cuttings of reviews, publicity flyer and program and other documents.
33 pp
- MS 46,208 /31** *Sapa – Crisus* (14-19 Oct 1996)
Oct 1996
3 folders
TS cast details and press cuttings of reviews. TS details of exhibition assistance grant application and proposed details by Fiach Mac Conghail for the production of *Crisus*.
10 pp
- MS 46,208 /32-33** Oct 1996
Colour and black and white photographs and contact sheets of images from rehearsals of *Sapa*.
20 items
- MS 46,208 /34** *Alternate @ Project* (Oct 1996)
A series of theatrical events staged at the Project Arts Centre and at other venues in Dublin and the U.K. Includes printed program of events for the festival and TS press release.
2 items
- MS 46,208 /35** Oct 1996
Press cuttings of reviews of performances as part of *Alternate @ Project*.
28 pp
- MS 46,208 /36** *Last Night's Fun* by Dermot Healy and Theatre Omnibus (Oct 1996)
Oct 1996
Includes printed play flyer and program/poster, black and white photographs and contact sheets of images of scenes from production and other documents.
19 pp
- MS 46,208 /37** *Talk About Performance* (Oct 1996)
Series of talks and lectures as part of the Project Arts Centre's season of experimental theatre and performance. Includes schedule and details of talks.
8 pp
- MS 46,208 /38** *Tailor's Requim* - Pan Pan Theatre Company
Aug – Oct 1996
Includes black and white contact sheet of photographs of scenes of production, postcards details production dates and play poster from production at Edinburgh Festival 1996.
8 pp

- MS 46,208 /39** *Urban Mine Fields* – Oscar MacLennon (Oct 1996)
 Oct 1996
 TS press release, biographical information on MacLennon and black and white photographs of images from production.
 11 pp
- MS 46,208 /40** *Dublin Theatre Festival 1996*
 7 – 19 Oct 1996
 Includes festival program detailing events and productions and TS programme for week one of the festival.
 2 items
- MS 46,208 /41** *Project Week* (21 – 26 Oct 1996)
 Oct 1996
 Series of events including *A Bronze Twist of His Serpent Muscle* by Pan Pan Theatre Company, *The Idiots* rock band, Raymond Deane and Fergus Johnson, Composers, *Straight with Curves* by Cois Ceim Dance Company and the Artaud Project. File includes TS description of each event, draft pres release and other documents.
 17 pp
- MS 46,208 /42** *Licking the Marmalade Spoon* – Written by David Parnell, Baois Theatre Company. (12-23 Nov 1996)
 2 folders
 Nov 1996
 Includes play program, flyers, background information on Baois productions, TS press release, invitation list to the play and black and white photographs of scenes from production, mostly untitled but featuring Barry Barnes and Catherine Walsh.
 40 pp
- MS 46,208 /43** Nov 1996
 Press cuttings of reviews and comments on the production at the Project Arts Centre
 22 pp
- MS 46,208 /44** *Dragons and Tonics* and *Straight With Curves* by Cois Ceim Dance Company. (29-30 Nov 1996)
 Printed flyer, programme, TS press releases, black and white photograph of cast members Muirne Bloomer and Liz Roche and TS correspondence detailing price of rent and details of booking.
 13 pp
- MS 46,208 /45** *Spinning Webs* – Written by Roger Gregg, Dublin Youth Theatre (5-14 Dec 1996)
 Dec 1996
 Includes TS press release, background information on Dublin Youth Theatre and Gregg, press cuttings of reviews of the production, publicity flyers and black and white photographs of cast members Orla Mahar, Betty Duffy, Andrew Lovern, taken

during rehearsal.
27 pp

General

- MS 46,209 /1** [] 1986 – 1996
Portfolio of dancer and choreographer Paul Johnson. Includes press cuttings of reviews, press releases, photographs, flyers and other documents detailing the career of Paul Johnson. Includes reviews of his solo works in the late 1980's and early 1990's at Irish and U.K. venues and also his later work with the dance group Mandance.
57 pp
- MS 46,209 /2-3** 25 Jan – 6 Dec
2 folders
Press cuttings of comments, articles and reviews of theatre related issues focusing on the Project Arts Centre, other Dublin venues and regional Irish venues.
71 pp
- MS 46,209 /4** Feb - Dec 1996
Assorted theatre programmes for events including the Dublin Fringe Festival 1996, *Jezebel* at the Institute of Cotemporary Art, London and *ancient Furies* by Albany Theatre.
5 items
- MS 46,209 /5** Feb – Nov 1996
TS first draft of *Ariel*, a play by Marina Carr. Includes MS letter from Carr to Fiach Mac Conghail detailing the draft and also a letter from Sheila Lennon, literary agent for Carr, to Mac Conghail, detailing rehearsal schedule for *Portia Coughlan*, a play by Carr.
80 pp
- MS 46,209 /6** TS copy of *Remember Calvery*, a short story by Marina Carr.
14 pp
- MS 46,209 /7** Mar 1996
Press cuttings of articles, reviews and advertisements for dance event *Deseo and Body Travels Time* at Trinity College.
38 pp
- MS 46,209 /8** 18 Apr 1996
Application for performance from Traverse Theatre Company. Includes program from previous production, *Bondage*, company information and theatrical statements.
18 pp
- MS 46,209 /9** 19 Apr 1996 – 18 Nov 2002
Scrap book featuring advertisements and notices for Project Arts Centre events and also from other Dublin venues.

- 1 item
- MS 46,209 /10-14** [] 1996
5 folders
Series of undated and untitled colour and black and white photographs of images taken from various productions at the Project Arts Centre and also a social event featuring numerous actors who have played at the Project Arts Centre
50 items
- MS 46,209 /15** TS script entitled *The Kiss* received by the Project Arts Centre from Michael Harding.
38 pp

Board of Directors

- MS 46,210 /1** Nov 1994 – Feb 1996
TS correspondence between Fiach Mac Conghail of the Project Arts Centre and the Irish Music Rights Organisation detailing past and future music events at the Project Arts Centre and outline of grant funding proposals and allocation.
15 pp
- MS 46,210 /2** Feb – Apr 1996
TS correspondence to Fiach Mac Conghail regarding the closure of Nuns Island Arts Centre, Galway, European Summer Academy with International Centre of Culture and Management and other documents.
8 pp
- MS 46,210 /3** (Mar – Dec 1996)
Mar – Jun 1996
TS minutes of meeting of the Board of Director's of the Project Arts Centre documents include minutes of previous month's meeting, Matters arising, artistic programming, management report, membership, venue development and other details.
34 pp
- MS 46,210 /4** Jun – Dec 1996
TS minutes of meeting of the Board of Director's of the Project Arts Centre documents include minutes of previous month's meeting, Matters arising, artistic programming, management report, membership, venue development and other details. Includes memos from Fiach Mac Conghail to the Board of Directors regarding the current state and future tenancy plans of the Project Arts Centre at the Mint premises, Henry Place.
81 pp
- MS 46,210 /5** 7 Dec 1996

- TS minutes of the Annual General Meeting of the Project Arts Centre
23 pp
- MS 46,210 /6** 29 Feb – 3 Mar 1996
TS correspondence received by Fiach Mac Conghail and the Project Arts Centre regarding commitment to membership of the Project Arts Centre by individuals and groups.
75 pp
- MS 46,210 /7** 1 Apr 1996
TS membership list of the Project Arts Centre Includes addresses of members.
Note: this folder is NFC
8 pp
- MS 46,210 /8-10** Jan – Nov 1996
3 folders
TS correspondence relating to Tostal, a cooperative group of arts centres in Ireland and the U.K. Correspondence includes a proposal for a field trip to Arts centres in the U.K to further administrative and artistic management skills.
111 pp
- MS 46,210 /11** 29 Apr 1996
Floppy disk containing list of all Project Arts Centre members, letters of registration, letters to invite new members, letters to organisations requesting a nominee as representative, list of numbers and other documents.
Note: this folder is NFC
1 item
- MS 46,210 /12** Sep 1996
TS details of the Annual General Meeting of the National Theatre Society, 21 Sep 1996. Includes Report of the Executive, the Literary Manager, Outreach Director and Voice Coach. Also includes meeting agenda and details of those nominated for position of Director and Shareholders.
73 pp

Project Building

- MS 46,211 /1** Sep 1995 – Oct 1996
TS proposal for Comparative Analysis and appraisal of potential development site at Smithfield, Dublin 2. Includes correspondence between Fiach Mac Conghail and Heritage Properties detailing the non success of the development and also FAX correspondence with Murray O'Laoire Associates detailing a schedule of areas for the proposed development.
18 pp

- MS 46,211 /2** Jan 1996
Drawings and plan layout of Option A, B and C for basement, first, second and third floor of proposed redevelopment of the Project Arts Centre
12 pp
OUTSIZE
- MS 46,211 /3** Jan 1996
Drawings and plan layout of Option A, B and C for basement, first, second and third floor of proposed redevelopment of the Project Arts Centre Includes MS annotation.
12 pp
OUTSIZE
- MS 46,211 /4** 16 Jan 1996
TS FAX correspondence Joseph Melvin, Project Manager to Temple Bar Properties discussing matter of outstanding fees owed to Temple Bar Properties. Also includes drawing of East Essex Street area, Project Arts Centre holdings are marked, with MS annotation.
2 pp
- MS 46,211 /5** [Jan 1996]
TS map of proposed auditorium design, set forward by Rooney O'Carroll Architects.
22 pp
OUTSIZE
- MS 46,211 /6** May 1996
Preliminary design proposal for Project by Shay Cleary Architects.
13 pp
- MS 46,211 /7** Mar – Nov 1996
Includes TS correspondence between Fiach Mac Conghail, Temple Bar Properties, Douglas, Young and Co Solicitors. Newman Goode and other bodies detailing the development of the Temple Bar area. Includes reference to the ownership and use of the Crampton Court area, off East Essex Street and also regarding lease of premises from the Olympia Theatre to the Project Arts Centre Area maps with colour indicated legend supplied.
31 pp
- MS 46,211 /8** 3 Apr – Jul 1996
TS memo to Fiach Mac Conghail, Dave Marsh and Carmel Mackey from Tom Coughlan detailing outstanding structural and building works to be completed at the Mint venue before the Project Arts Centre formally produces there. Alos includes list and prices of works to be completed by Fergal Doyle and Conor Moloney, Architects, to the said venue at the Mint. Includes FAX extracts of

relevant planning laws regarding a planning application in light of this work, sent to the Project Arts Centre by Young and Co. Solicitor's.
27 pp

- MS 46,211 /9** May – Oct 1996
2 folders
TS documents detailing the available premises with potential for development suitable to house the Project Arts Centre Included are lists of sites, description, dimension and prices. Includes images and location of some sites and also letter from Dublin Corporation regarding site at Lower Edward Street, Dublin 8, which is stipulating all details of rent and purchase by potential party.
65 pp
- MS 46,211 /11-12** Jun 1996
2 folders
Drawings and plans including elevations, sections and floor plans of proposed works to the premises at the Mint, Henry Place.
27 pp
- MS 46,211 /13** 6 Jun – 16 Sep 1996
Includes TS memo from Fiach Mac Conghail to Liam Young, solicitor, detailing the move by the Project Arts Centre to the premises at the Mint, Henry Place. Memo includes details of site survey, renovation needs and rent and cost details. (6 Jun) Letter (19 Jun) from Young to Mac Conghail details letting arrangements between the Project Arts Centre and the Mint. Patrick Cahill is named as the holder of a 35 year lease on the premises of the Mint, of which 2 years had expired at the time. General terms and conditions of letting agreement are also discussed.
Letter (28 Jun) from Young to Mac Conghail, encloses draft letter to the legal representatives of Patrick Cahill in relation to the letting agreement. Letter (14 Aug) from Bourke & Co solicitors to Young Solicitors detailing agreed draft lease arranged between the Project Arts Centre and the Mint. Letter (16 Sep) to Bourke & Co from Mac Conghail enclosing draft copy of lease agreement made between the Project Arts Centre and the Mint, with MS annotation.
46 pp
- MS 46,211 /14-15** Jun – Dec 1996
2 folders
TS Project Arts Centre design brief for the new redeveloped premises on East Essex Street. Includes MS notes, TS fit out costs for the new premises, technical aspects and requirements, details of gross floor areas, maps and drawings of floor plans and sections, a TS response to preliminary design for Project Arts Centre and initial comments (6 Jun) a TS response to revised/reduced design scheme presented to Fiach Mac Conghail by Shay Cleary (10 Sep) Also includes further comments from Mac Conghail (15 Nov) and

- other documents.
59 pp
- MS 46,211 /16** Sep 1996 – Feb 1997
TS correspondence between Fiach Mac Conghail and Young and Co Solicitors discussing agreements made regarding the lease of the Mint, conditions of liability regarding roof structure during renovation of the Mint, further works to be completed, details of planning and clauses and issues arising from such. Also includes TS list of key holders for the Mint premises under the lease of the Project Arts Centre (11 Feb 1997)
51 pp
- MS 46,211 /17** Sep – Dec 1999
Printed plans for redevelopment of Project Arts Centre building, at East Essex Street, prepared by Shay Cleary architects. Includes plans of elevations, internal floor plans and layouts, through sections and ground and intermediate floor plans.
9 items
- MS 46,211 /18-19** Sep – Dec 1996
2 folders
TS correspondence between Young and Co. Solicitors detailing final changes and comments and comments made by the involved parties regarding the lease of the Mint premises, Henry Place. Includes TS copy of lease ([] 1996) made between Patrick Cahill and Provale Construction Limited, TS copy of lease made between the Project Arts Centre and Patrick Cahill, with letter detailing final alterations to text of lease, put forward by Young and Co. (12 – 23 Sep) Indenture of lease made between the Project Arts Centre and Patrick Cahill, with MS alteration and annotation made to the text of the document (25 Sep) TS draft of Memorandum of agreement made between the Project Arts Centre and Patrick Cahill (25 Sep) details terms of lease agreement, photocopy of indenture of assignment made between Provale Construction and J.J. Roche and Company detailing past contract held on the premises of 4/8 Henry Place, otherwise known as the Mint.(Sep 1996) Includes other documents.
90 pp
- MS 46,211 /20-21** Sep – Dec 1996
2 folders
TS correspondence from Shay Cleary architects detailing design details and specifications. Also includes drawings and plans of ground, first and second floor plans, section through foyer and gallery and design proposal for entire new Project Arts Centre premises designed by Shay Cleary (11 Oct 1996). Includes front elevation and building design plans.
29 pp

- MS 46,211 /22** Nov – Dec
Further drafts and copies of building plans for new Project Arts Centre premises, designed by Shay Cleary. Includes MS notes.
34 pp
- MS 46,211 /23** TS technical details of the Project Arts Centre including electrical circuits, lighting systems, stage illumination plans and details, MS notes and other documents.
31 pp

Finance

- MS 46,212 /1-2** Nov 1995 – Nov 1996
2 folders
Used cheque payment books, consisting of counterfoils with MS details of payee and amount paid.
9 items
- MS 46,212 /3** Receipts and details of used cheque payments books of the Project Arts Centre Includes MS details of payee and amount paid.
Note: this folder is NFC
20 items
- MS 46,212 /4-5** 2 folders
Invoices and statement of customer accounts of the Project Arts Centre with service providers.
88 pp
- MS 46,212 /6** TS applications made to the Arts Council of Ireland, including plans for 1996 for the theatre and gallery of the Project Arts Centre, also a specific grant made in light of drama at the Project Arts Centre Includes letters of receipt of grants from the Arts Council.
37 pp
- TS correspondence between the Project Arts Centre and the Arts Council of Ireland. Includes details of grants applied for by the Project Arts Centre and granted by the Arts Council. 3 folders as follows:
- MS 46,212 /7** Jan – Feb 1996
19 pp
- MS 46,212 /8** Mar – Apr 1996
10 pp
- MS 46,212 /9** Jun – Dec 1996
40 pp
- MS 46,212 /10** Credit card receipts for expenses paid by the Project Arts Centre and for ticket sales for events at the Project Arts Centre
Note: this folder is NFC
c. 100 pp

- MS 46,212 /11** Account statement books of the Project Arts Centre, for Current Account No. 1, Wages Account and F.A.S account.
Note: this folder is NFC
3 items
- MS 46,212 /12** Receipts for expenses incurred by Paul Johnson and Mandance during productions at the Project Arts Centre
21 pp
- MS 46,212 /13** Jan – Jun 1996
Tax certificates, tax receipts, personal medical reports, bank receipts and credit card receipts and other documents.
Note: this folder is NFC
51 pp
- MS 46,212 /14** 24 Jan – 17 Dec 1996
Counterfoil of lodgement books of the Project Arts Centre Includes Ms details of amounts lodged and source of lodgement.
7 items
- MS 46,212 /15-16** Feb – Nov 1996
2 folders
Details of insurance cover of the Project Arts Centre Includes correspondence with Brennan Insurance Broker, Norwich Union (Insurer) detailing policy cover terms, insurance premium, fees due by the Project Arts Centre, details of Theatre Company Liability Insurance Scheme and Schedule of Insurance document issued by Norwich Union Insurance.
63 pp
- MS 46,212 /17-18** Mar – Nov 1996
2 folders
TS payslips of Project Arts Centre employees and management, Fiach Mac Conghail, Carmel Mackey and Thomas Coughlan, TS wages account statements, credit card statements
Note: these folders are NFC
74 pp
- MS 46,212 /19-21** Mar – Jun 1996
3 folders
TS details and invoices of materials expenses claimed in light of productions at the Project Arts Centre
157 pp
- MS 46,212 /22-25** Apr – Nov
4 folders
TS and MS documents including payroll details of Project Arts Centre staff. Documents include weekly payroll summaries, details of staff wages, account details, income tax and P45 forms. Also

includes details of PROLL software used by the Project Arts Centre
Note: these folders are NFC
135 pp

- MS 46,212 /26** 4 Apr 1996
MS P60 certificates of Project Arts Centre employees.
Note: this folder is NFC
50 pp
- MS 46,212 /27** 25 Apr – 16 May
TS draft letter seeking sponsorship and TS letter of
acknowledgement from the Project Arts Centre to David Evans, in
light of Evans' donation of sponsorship.
5 pp
- MS 46,212 /28** 26 Sep 1996
TS wine retailers licence granted to the Project Arts Centre
1 p
- MS 46,212 /29** 1 Oct 1996
TS application for tax clearance certificate for liquor license for the
Project Arts Centre
7 pp
- MS 46,212 /30** Nov 1996
TS strategic plan of Deloitte and Touche and for Gael Linn, Irish
cultural organisation.
32 pp
- MS 46,212 /31** 31 Dec 1996
TS reports and financial statements of the Project Arts Centre, year
ended 31 Dec 1996 and TS budget Forecast for 1996.
17 pp

Administration

Details relating to the Community Employment scheme run by
F.A.S and participated in by the Project Arts Centre Includes TS
and MS correspondence between the Project Arts Centre and
F.A.S., focusing on start and finish dates of the scheme participants,
details of the participants, scheme outline and goals and other
documents.

8 folders as follows:

- MS 46,213 /1** Jan – Feb 1996
34 pp
- MS 46,213 /2** Mar – Apr 1996
51 pp
- MS 46,213 /3** May – Jun 1996

- 56 pp
- MS 46,213 /4** Jul – Aug 1996
25 pp
- MS 46,213 /5** Sep 1996
38 pp
- MS 46,213 /6** Oct 1996
13 pp
- MS 46,213 /7** Nov 1996
28 pp
- MS 46,213 /8** Dec 1996
6 pp
- MS 46,213 /9** Records of participants of the Community employment scheme run by F.A.S and the Project Arts Centre Includes personal details of participants.
Note: this folder is NFC
43 pp
- MS 46,213 /10** Jun – [] 1996
Details of the 30th Birthday celebration of the Project Arts Centre Includes TS invitation list to the event, schedule of events on the night, best wishes cards from Paul Johnson and others, TS list of those people involved in the early years of the Project Arts Centre, printed invitations to the vent, budget and expense details and TS of poem entitled *30 Years of Project* by Theo Dorgan.
36 pp
- MS 46,213 /11** Sep – Nov 1996
TS correspondence between the Project Arts Centre and Dublin Corporation detailing premises licence music, singing and dancing and also relating to public directional signs.
4 pp
- MS 46,213 /112** Assorted curriculum vitas received by the Project Arts Centre
17 pp

Miscellaneous

- MS 46,214 /1-5** Jan – Nov 1996
5 folders
Assorted catalogues and magazines including the journal of the Project Arts Centre (Jan – Apr) and *Arts Matters* magazine and bulletin of the Institute of Contemporary Arts, London.
48 items

- MS 46,214 /6** Jun – Dec 1996
Assorted bank lodgement stubs, business cards and details of traffic offences committed by Luke Johnston, unit manager of Kinwave LTD.
Note: this folder is NFC
9 pp
- MS 46,214 /7** Jun – Dec 1996
16 folders
Files relating to the production of film *Before I Sleep*, written by Paul Mercier and produced by Brother Films
Includes TS cast list, production and filming schedule, transport requirements and other details. Fiach Mac Conghail is noted as being a member of Brother Films.
21 pp
- MS 46,214 /8-21** Assorted undated and untitled photographs and negatives of scenes from rehearsal of *Before I Sleep*. 14 folders.
- MS 46,214 /22** TS working draft of screen play for *Before I Sleep* written by Paul Mercier.
30 pp
- MS 46,214 /23** Undated and untitled blank cassette tape and blank video tape entitled *Castle Rackrent*.
1 item
- MS 46,214 /24** TS functional over view with sample reports of *Theatre Pack*, a complete ticketing management and marketing solution programme.
34 pp

1997

Visual Arts

Event Listings

- MS 46,215 /1** Alistair MacLennon – *Body of Earth* (18 Dec 1996 – 18 Jan 1997)
Includes printed flyer detailing a description of the *Body of Earth* exhibition and a MS Christmas card from MacLennon to Fiach Mac Conghail.
3 pp
- MS 46,215 /2** Gavin Hogg – *Lovesongs and Obituaries* (Jan 29 – 22 Feb 1997)
Jun 1994 – Apr 1997
Includes press reviews and articles of early work by Hogg, completed in Limerick in 1994, TS and MS correspondence between the Project Arts Centre and Hogg detailing Hogg's application for an exhibition at the Project Arts Centre and funding of the production of the exhibition catalogue. Includes Curriculum Vitae of Hogg, TS artists statement (Feb 1995) details of visitor numbers to the exhibition at the Project Arts Centre
24 pp
- MS 46,215 /3** TS Memorandum of Agreement made between the Project Arts Centre and Hogg detailing the terms of contract of exhibition, exhibition dates noted are 29 Jan – 22 Feb 1997 and 14 May – 7 Jun 1997. Contracts are signed by Fiach Mac Conghail and Gavin Hogg. Includes press cutting of reviews of Hogg exhibition at the Project Arts Centre, postcards featuring colour images of works by Hogg, colour slides detailing images of works by Hogg and colour picture boards detailing images, description, titles, media and dimensions of the artworks. 18 pp
- MS 46,215 /4** Kevin Kelly *Return From the Edge* (6-29 Mar 1997)
Colour slides of images of artworks from the Kelly exhibition.
12 pp
- MS 46,215 /5** John McHugh – *New Work* (10 Apr – 3 May 1997)
Colour slides of images of artworks by McHugh and press cuttings of reviews of the exhibition.
10 pp
- MS 46,215 /6** Susan McWilliams – *Curtains* (14 May – 7 Jun 1997)
Includes colour slides of artworks by McWilliams and press cuttings of reviews of the exhibition.
13 pp
- MS 46,215 /7** *Venice Biennial 1997* - Jaki Irvine, Alistair MacLennon (Jun – Jul 1997)

- Jun 1995 – Jul 1997
Includes TS schedule with MS annotation and catalogue from the 1995 Venice Biennial, Curriculum Vitae of MacLennon, Printed flyers and invitations to the Irish exhibition at the Venice Biennial, exhibition catalogue and printed menu from dinner marking Irvine and MacLennon representing Ireland in Venice.
14 items
- MS 46,215 /8** TS ‘Fiach – Notes for Venice’, detailing administrative and schedule of duties to be completed, details of costs compared with the 1995 Venice Biennial, Ms correspondence between Mac Conghail and Vittrio Vrtani, discussing the gallery format and layout for the Irish exhibition (Feb 1997) TS outline timetable for preparations for the Venice Biennial 1997 and press cuttings of reviews of the Irish exhibition at Venice. TS list of those invited to the press launch and official opening in Venice (Apr 1997), Ts catalogue essay for the Venice Biennial, entitled *The Trouble With Speaking*, by Anne Tallentire.
36 pp
- MS 46,215 /9** TS summary of income and expenditure from the 1997 Venice Biennial, press cuttings of reviews, TS letter from Jaki Irvine to the Project Arts Centre (17 Jul 1997) detailing her experiences of exhibiting at Venice and her recommendations for the future and other documents.
26 pp
- MS 46,215 /10** Pascale Stevens – *Tracer* (Jul 1997)
Colour slides of images of artworks by Stevens and press cutting of review of the exhibition.
12 pp
- MS 46,215 /11** Fergus Martin – *Six Paintings for Le Confort Moderne, Poitier* (Aug 1997)
Colour slides of images of artworks by Martin and press cuttings of reviews of the exhibition.
15 pp
- MS 46,215 /12** Paul O’Neill – *After an Incident* (5 Sep – 4 Oct 1997)
Sep – Oct 1997
Includes TS curriculum vitae of O’Neill and artistic statement and details of exhibition content, administrative details such as printing of invitations, invitation lists, printed invitations to the opening night of the exhibition, details of attendance at the exhibition, details of expenditure incurred and TS press releases.
42 pp
- MS 46,215 /13** Colour slides of images of artworks by O’Neill and press cuttings of reviews of the exhibition.
27 pp

MS 46,215 /14 (1-2) Brian Hand - *Threefold Prediction* (Oct 17 – 19 Nov 1997)
Series of letters between Hand and the Project Arts Centre detailing exhibition content, ideas for future work, confirmation of exhibition dates and other administrative details, (May – Aug 1997), TS letter from Hand to Mac Conghail detailing an extension to the exhibition, draft production schedule, list of technical requirements (16 Aug 1997) TS press release, curriculum vitae of Hand, TS price list of exhibition artworks, colour slides of images of artworks by Hand and press cutting of review of the exhibition.
35 pp
Note: MS 46,205 /14 (2) is NFC

MS 46,215 /15 Anna Hill – *View From Within* (27 Nov – 24 Dec 1997)
TS curriculum vitae of Hill, press release, press cuttings of reviews, comments and articles, featuring the work of Hill and catalogue and information regarding past exhibition by Hill entitled *Still Like Dust I Rise*.
24 pp

General

MS 46,216 /1 *Blue Funk*
6 Sep 1993 – 18 Mar 1997
Includes TS letter from Fiach Mac Conghail to Tom Greene, (6 Sep 1993) detailing a desire by the Project Arts Centre to have Blue Funk ‘close’ the Project Arts Centre before it relocated to new premises in 1994. also includes TS and MS draft contracts made between the Project Arts Centre and Blue Funk for exhibition, (Apr 1994) press cuttings of reviews and comments made on previous productions of Blue Funk, catalogue from previous exhibition at The Perth Institute of Contemporary Arts, curriculum vitae details of Brian Hand, TS proposal for interdisciplinary collaboration proposal by Blue Funk, TS letter from Mac Conghail to Tom Greene, expressing an interest at having Blue Funk exhibit at Project Arts Centre (Mar 18 1997) and other documents.
67 pp

MS 46,216 /2 Mar – Nov 1997
Press cuttings of articles and comments made on visual arts events in Ireland.
25 pp

MS 46,216 /3-4 May – Sep 1997
2 folders
Flyers from visual arts events at venues other than the Project Arts Centre
52 pp

MS 46,216 /5 Sep 1997

Application for exhibition by Elizabeth Le Moine. Includes TS cover letter with MS note by Mac Conghail, curriculum vitae, artistic statement, colour postcard of work by Lo Moine, entitled *Victorian Dress* (1995), colour slides of images of artworks by Le Moine and press cuttings of articles and comments on the artist.
20 pp

- MS 46,216 /6** Sep – Dec 1997
TS proposal for arts programme along the border region of the north and south of Ireland, entitled the Black Pig’s Causeway, proposed by the Tyrone Guthrie Institute.
19 pp
- MS 46,216 /7** 11 Nov 1997
TS letter from Temple Bar properties to Fiach Mac Conghail detailing second international Print Show, and detailing to discuss participation in the Show by the Project Arts Centre
1 p
- MS 46,216 /8** Untitled colour slides and envelope of colour photographs detailing the installation of a visual arts exhibition at the Project Arts Centre Photographs are untitled but envelope is called “Tina O’Connell”.
19 pp

Theatre

- MS 46,217 /1** TS program of theatre events produced by the Project Arts Centre at the Project @ Mint venue.
9 pp
- MS 46,217 /2** *Hit and Run* – Coisceim (20-25 Jan 1997)
Jul 1996 – Sep 1997
Copy TS correspondence between the Project Arts Centre and Coisceim detailing the production of the previous performance of *Straight With Curves* at the Project Arts Centre and conforming the production of *Hit and Run* in Jan 1997(Jul 1996), TS press release, press cuttings of reviews of *Hit and Run* and publicity flyers.
21 pp
- MS 46,217 /3** *Electroshock – A Theatre of Cruelty Season* (17 Feb – 15 Mar 1997)
A festival of theatre in celebration of Antonin Artaud and his idea of the Theatre of Cruelty.
Feb – Mar 1997
3 folders
Includes festival program, flyers and bookmarks, detailing the works and productions included in the festival, TS statement regarding Artaud’s Theatre of Cruelty, press release, TS correspondence from Madeleine Broughtan, press officer of the Project Arts Centre to various media outlets detailing

- advertisements to be published, TS box office reports detailing attendance, ticket sales and total income and expenditure from the festival productions and photocopies of essays and articles detailing the work of Heiner Muller, a German playwright featured in the festival.
25 pp
- MS 46,217 /4** TS press cuttings of reviews and comments made on the festival performances.
31 pp
- MS 46,217 /5** Series of black and white photographs and negatives of images from the Theatre of Cruelty festival. Some photographs are untitled, others are labelled as Ronan Greely, Debbie Leeding and Ian Hutchinson taken from *Catastrophe* by Samuel Beckett, Mary O'Driscoll in *Early Morning* and Karl Sheils in *Obituary*. The photographer is named as Kevin McFeely, Swords, Co. Dublin.
14 items
- MS 46,217 /6** *Just Bodies* – Irish Modern Dance Theatre (25 Feb – 1 Mar 1997)
Performance took place at the RHA Gallagher Gallery, Ely Place, Dublin.
Feb – Apr 1997
Includes TS letter of introduction to the performance from the I.M.D.T to Fiach Mac Conghail, press release regarding the production and TS correspondence between Mac Conghail and John Scott of the I.M.D.T. discussing future productions at the Project Arts Centre in 1998. Also includes printed flyer from the *Just Bodies* performance at the RHA Gallery and subsequent Irish tour.
11 pp
- MS 46,217 /7** *Simpatico* – Sam Shepherd, Prime Cuts Theatre Company. (17 – 29 Mar 1997)
3 folders
Nov 1996 – Feb 1998
TS correspondence between Fiach Mac Conghail and Prime Cuts Theatre Company detailing the dates, tour schedule and production costs of producing *Simpatico*. The obstacle of moving from East Essex Street to the Mint venue is discussed by Mac Conghail. A breakdown of costs is provided. TS letter from Mac Conghail to Phelim Donal of the Arts Council of Ireland, requesting to draw down £7,000 from the Programming fund to cover the costs of production of *Simpatico*. Includes other documents.
20 pp
NOTE: Play poster is with Ephemeras Department.
- MS 46,217 /8** Play program, printed flyers, press cuttings of reviews of *Simpatico* and TS box office report detailing ticket sales, attendance and other details from the production run.

34 pp

- MS 46,217 /9** TS letter from Prime Cut productions to Mac Conghail enclosing the script of short story by Peter Carey entitled *The Chance* and discussing future link up on this with the Project Arts Centre
20 pp
- MS 46,217 /10** *Stray Dog Café* (13 Apr – 22 Jun 1997)
Series of music and poetry events held across Dublin, including at the Project Arts Centre Performances at the Project Arts Centre include Fintan Vallely, Dermot Healy, Nuala, Triona and Mairead Ni Domhnaill (13 Apr 1997)
Ciaran Carson, Bidy Jenkinson, Deirdre Shannon and the Voice Squad (27 Apr 1997) Michael Davitt, Moya Canon, Len Graham, Padraigin Ni Uallachain, Gary O’Briain (11 May 1997) Freddy White, Rita Ann Higgins, Liam O’Muirthile and Philip King (25 May 1997) Gerry Murphy, Jimmy McCarthy and Louise de Paor (8 Jun 1997) Damien Gorman Keith Donald, Gabriel Rosenstock, Agnes Bernelle and Professor Peter O’Brien. (22 Jun 1997)
5 pp
- MS 46,217 /11** *Buzzin to Bits* - written by Mark O’Rowe, Dublin Youth Theatre (14 – 26 Apr 1997)
Apr 1997
TS press release, background information on the Dublin Youth Theatre, TS list of regional youth theatres in Dublin, black and white photographs of cast members and scenes from rehearsal, featuring Patrick Fagan, Stephen Rice, Maria Schweppe, Angela Canavan, Betty Duffy, Georgina McKeivitt and Theresa Kennedy. Also includes printed invitation to the opening night of the production at the Project Arts Centre, play program, box office report detailing ticket sales, attendance and income and press cuttings of reviews of the performance.
42 pp
- MS 46,217 /12** *Mrs Sweeny* – written by Paula Meehan, Rough Magic Theatre Company. (28 Apr- 31 May 1997)
Dec 1996 – May 1997
2 folders
Ts Fax correspondence between Kathy McArdle and Fiach Mac Conghail discussing scheduling meeting for the upcoming production of *Mrs Sweeny*, TS box office report detailing ticket sales, attendance and income from production and TS memorandum of agreement made between the Project Arts Centre and rough Magic detailing the terms of contract for Production. Document is signed by Mac Conghail and Janice McAdam of the Project Arts Centre Also includes press cuttings of reviews of the performance and cheque from the Arts Council of Ireland for 30,000euro, as part of the ‘Poverty: Access and Participation in the Arts’ program.

- 26 pp
- MS 46,217 /13** Box office lodgement sheets detailing production date and monies lodged following each days business. Monies are broken down by denomination.
64 pp
- MS 46,217 /14** *Amharclann na hIde* - (25 May 1997)
Oct 1993 – May 1997
2 folders
YS correspondence and FAX correspondence between the Project Arts Centre, Fiach Mac Conghail and Amharclann na hIde detailing productions of new works in Irish in 1993 – 1997.
29 pp
- MS 46,217 /15** TS script of *Dunna mBan Tri Thine*.
79 pp
- MS 46,217 /16** *Dance Fest 1997* (2-21 Jun 1997)
Jun 1997
Printed festival program, flyers and TS press release, press cuttings of reviews of festival performances and box office lodgement sheets detailing total income from each days business at the Project Arts Centre 38 pp
- MS 46,217 /17** *Fox and Crow* written by Gavin Kostic, performed by the Gaiety School of Acting (10-13 Jun 1997)
Printed play program, press cuttings of reviews, production report sheets, with MS details, noting the running of the lighting, sound, stage and building during production. Also includes box office lodgement sheets detailing monies lodged following each days business at the Project Arts Centre
53 pp
- MS 46,217 /18** *Queer Thinking* – written by Patrick Sullivan (23 – 28 Jun 1997)
Apr 1995 – Aug 1997
3 folders
TS correspondence between Scully and Mac Conghail discussing the inability to produce *Queer Thinking* in 1995. Letter (Feb 1997) from Mac Conghail details invitation to perform at the Project Arts Centre in Jun 1997. Draft TS Memorandum of Agreement made between the Project Arts Centre and Scully detailing the terms of contract for performance and other documents.
19 pp
- MS 46,217 /19** Press cuttings of reviews of the production of *Queer Thinking* at the Project Arts Centre, black and white photographs of scenes from rehearsal, featuring image of Patrick Scully and TS press release and TS biographical details on Scully.
14 pp

- MS 46,217 /20** MS technical reports from each performance detailing lighting, sound, stage and building. Also includes box office lodgement details showing monies lodged after each day's business at the Project Arts Centre.
23 pp
- MS 46,217 /21** *Shoot From Both Hips* – written by Mark O'Rowe, Fishamble Theatre Company (1-2 Jul 1997)
Jun – Jul 1997
2 folders
TS press release, details of the play theme, press cuttings of reviews, printed invitation to the opening night of the production, printed play program and flyer.
28 pp
- MS 46,217 /22** MS box office lodgement sheets detailing amount of money lodged following each days business at the Project Arts Centre
70 pp
- MS 46,217 /23** *Marie Claire* – Written by Frank Shouldice, Chambermade Theatre Company. (8 – 23 Aug 1997)
Aug 1997
Play program, black and white photographs of cast members and scenes from production including Abbie Spillane, Flo McSweeney and Pat McGrath, TS press release and press cuttings of reviews of the play.
27 pp
- MS 46,217 /24** MS box office lodgement forms detailing monies lodged following each days business at the Project Arts Centre Also includes TS box office report detailing ticket sales and attendance and also includes rough MS administration details.
45 pp
- MS 46,217 /25** TS draft of the playscript of *Marie Claire* by Frank Shouldice.
48 pp
- MS 46,217 /26** *One Act Festival* – Dublin Youth Theatre. (23 - 29 Aug 1997)
TS press release and festival program detailing festival events.
5 pp
- MS 46,217 /27** *The Spanish Tragedy* – Written by Thomas Kyd, Loose Canon Theatre Company (1 – 13 Sep 1997)
3 folders
Includes TS and FAX correspondence between Fiach Mac Conghail, of the Project Arts Centre and Loose Canon theatre Company detailing the production schedule for *The Loose Cannon*. Includes play synopsis, TS press release, press cuttings of reviews, printed invitation to the opening night of performance, play

program, black and white photographs featuring scenes from rehearsal, including Charlie Bonner, Paschal Friel, Karl Shiel and Andrew Bennett, proposed technical schedule, Memorandum of Agreement made between the Project Arts Centre and Loose Canon Theatre Company detailing the terms of contract of production and other documents. Also includes Press cuttings of reviews and play program from previous productions by Loose Cannon Theatre Company.
66 pp

MS 46,217 /28 TS box office report detailing ticket sales, attendance and total income, MS technical show reports detailing any technical incidents relating to lighting, sound, stage and building and receipts from expenses incurred during production.
15 pp

MS 46,217 /29 Box office lodgement forms detailing monies lodged following each days business at the Project Arts Centre
46 pp

MS 46,217 /30 *The White Headed Boy* - Written by Lennox Robinson, Barabbas Theatre Company (17 Sep – 4 Oct 1997)
Sep – Oct 1997
Printed invitation to the opening night of production, play flyer, black and white photograph of scene from rehearsal (untitled) photographer is named as Kevin McFeely, Swords Co. Dublin, TS press release, background information on Barabbas Theatre Company and press cuttings of reviews of the performance at the Project Arts Centre
28 pp

MS 46,218 /1 TS box office report detailing ticket sales, attendance and income and charges. Also includes MS technical reports detailing functioning and any incidents relating to lighting, sound, stage and building.
7 pp

MS 46,218 /2 MS box office lodgement sheets, detailing monies lodged following each days business at the Project Arts Centre
64 pp

MS 46,218 /3 *The Artaud Project* Olwen Fouere and Michael West (Sep 1997)
Feb 1996 – Sep 1997
2 folders
TS letter from the Arts Council of Ireland to Fiach Mac Conghail conforming grant of £3,000 towards the *Artaud Project*. (26 Feb 1996) Further correspondence includes proposal and description of the work to be produced by West and Fouere (Jan 1998)
Provisional programme for the Avignon Theatre Festival (Mar 1997) TS letter from Mac Conghail to West an to Fouere (12 Sep

- 1997) stating that the production of *State of Emergency* cannot be produced at the Project Arts Centre due to financial constraints but may be able to be produced at the Mint. Included TS Memorandum of Agreement made between the Project Arts Centre and Fouere and West to produce the *Artaud Project* (26 Sep 1997).
25 pp
- MS 46,218 /4** Apr 1997
TS copy of *State of Emergency*, a work based around Antonin Artaud, by Fouere and West. Includes MS note attached for Mac Conghail.
17 pp
- MS 46,218 /5** *Fringe Festival 1997* (30 Sep 1997)
TS box office report from *Hit and Run* by Coisceim Dance Company. Includes details of attendance and festival program detailing all productions.
33 pp
- MS 46,218 /6-10** *Welsh Contemporary Dance* (3-5 Oct 1997)
1997
5 folders
TS FAX correspondence between Fiach Mac Conghail and Malcolm Turner and Christopher Crimes of Cardiff Dance groups discussing participation in the Dance festival and tour. Also includes numerous flyers, catalogues and brochures advertising the festival and detailing the acts involved.
5 folders
- MS 46,218 /11** Dublin Theatre Festival (6-18 Oct 1997)
May – Oct 1997
2 folders
Printed festival program detailing program of events, photographic negatives of untitled images and press cuttings of reviews of coverage of the Dublin theatre Festival 1997.
30 pp
- MS 46,218 /12** Includes festival brochure and TS correspondence detailing the festival management and administrators, launch details of the festival, (Jun – Aug) and correspondence to Michael Scott (May 1997) discussing the problem of using the RHA space as a festival venue for the production of his play *Dracula*.
49 pp
- MS 46,218 /13** *Parallel Lines* – Theatre Cryptic (6 – 11 Oct 1997)
Oct 1997
TS press release, press cuttings of reviews of the play, MS technical show reports detailing technical information regarding lighting, sound, stage, building and report from state manager. Also includes MS box office lodgements detailing monies lodged following each

- days business at the Project Arts Centre
40 pp
- MS 46,218 /14** *Here Lies Henry* - Written by Daniel McIvor, Dada Kamera Theatre Company. (13-18 Oct 1997)
Oct 1997
Includes printed brochure, TS press release and MS Production Report Sheet detailing technical aspects from the performance including lighting, sound, stage, building and stage manager's report.
12 pp
- MS 46,218 /15** *A Border Worrier* - John Byrne (14 – 18 Oct 1997)
Feb – Oct 1997
4 folders
TS memorandum of agreement made between the Project Arts Centre and Byrne detailing the terms of contract of production, TS correspondence between Fiach Mac Conghail, Byrne and others including Gill Ogden of Aberystwyth enquiring on the tour schedule of the play and the possibility of it coming to Wales (25 Sep 1997) TS invoices and memo relating to the printing of publicity postcards for the production at the Project Arts Centre, TS production schedule as part of the 1997 Dublin Theatre Festival and box office report from the production run. 24 pp
NOTE: Play poster is with ephemera department.
- MS 46,218 /16** TS play flyer, TS press releases and press cuttings of reviews of *A Border Worrier*.
31 pp
- MS 46,218 /17** Colour and black and white photographs of John Byrne, one of a scene from rehearsal. Also includes biographical details of Byrne, details of recent performances and production report sheets from the production at the Project Arts Centre, detailing technical aspects such as lighting, sound stage, building and stage manager's report.
9 pp
- MS 46,218 /18** TS box office lodgement report sheets detailing ticket sales and monies lodged following each days business at the Project Arts Centre
36 pp
- MS 46,218 /19** *Pericles* – Written by William Shakespeare, Dublin Youth Theatre (28 Oct – 4 Nov 1997)
Oct 1997
4 folders
TS correspondence between Madeleine Broughtan and Valerie Bistany, detailing advertising, publicity and invitation list relating to the production of *Pericles*. Includes TS potential advertising schedule, biographical information on members of the Dublin

- Youth Theatre, TS press release, play program and printed invitation to the opening night of production and other documents.
26 pp
- MS 46,218 /20** Press cuttings of reviews and black and white untitled photographs of cast members taken during rehearsal. Also includes photographic negatives.
31 pp
- MS 46,218 /21** MS box office lodgement sheets detailing monies lodged following each days business at the Project Arts Centre
47 pp
- MS 46,218 /22** TS box office report detailing ticket sales, attendance and front of house income from the production of *Pericles*. Also includes MS technical report sheet detailing incidents of lighting, sound, stage, building and stage manager's report.
16 pp
- MS 46,218 /23** *Disco Pigs* – Written by Enda Walsh, Corcadorca Theatre Company (10-15 Nov 1997)
3 folders
TS correspondence (May 1996) from Corcadorca to Fiach Mac Conghail detailing the upcoming tour of *Disco Pigs*, tour schedule for the production (4 Feb 1996) TS conformation from Mac Conghail (14 Apr 1997) of the production of *Disco Pigs* at the Project Arts Centre, TS points of note regarding in main poor professionalism by Corcadorca Theatre Company during production. Also includes play flyer and play program.
61 pp
- MS 46,218 /24** Sep 1996 – May 1997
Press cuttings of reviews of *Disco Pigs* at the Project Arts Centre and other venues during previous productions and also TS press release. 39 pp
- MS 46,218 /25** TS box office report detailing ticket sales, attendance and front of house income from each day's business at the Project Arts Centre Also includes technical report sheets from each performance.
28 pp
- MS 46,218 /26** *Ballads* – Coisceim Dance Company (17 – 29 Nov 1997)
Nov 1997
2 folders
TS press release, press cuttings of reviews of the production, printed flyer and box office report detailing ticket sales, attendance and front of house income. Also includes black and white and colour photographs depicting scenes from rehearsal, featuring cast members Liz Roche and Simone Litchfield. Photographer is named as Kip Carroll.

- 26 pp
- MS 46,218 /27** MA box office lodgement sheets detailing monies lodged following each day's business at the Project Arts Centre
30 pp
- MS 46,218 /28** *Quartet* Written by Heiner Muller (8 – 13 Dec 1997)
Dec 1997
2 folders
TS press release, press cuttings of reviews, printed play flyers and black and white photographs of scenes from production featuring cast members detailing Karl Sheils and Debbie Leeding.
14 pp
- MS 46,218 /29** TS box office lodgement sheets detailing monies lodged following each days business at the Project Arts Centre and technical report sheets detailing any incidents regarding lighting, sound, stage, building and stage manager's report.
30 pp

General

- MS 46,219 /1** Jan – Oct 1997
Press cuttings of reviews of theatre productions at various Dublin and Irish venues and relating to the theatre in Ireland.
39 pp
- MS 46,219 /2** Feb – [] 1996
Assorted theatre programmes from events at Irish theatres.
8 items
- MS 46,219 /3** Aug 1995 – Feb 1997
TS correspondence to Fiach Mac Conghail (11 Feb 1997) detailing application for production at the Project Arts Centre and previous production by Forced Entertainment theatre company.
1 folder
- MS 46,219 /4** Feb – Oct
TS press release, tour poster and correspondence relating to the tour of *Sweat* by Mandance and Paul Johnson. Includes newsletters of Prodance, produced by the association of professional dancers in Ireland.
26 pp
- MS 46,219 /5
(1-2)** Mar – Aug 1997
TS proposal from Mandance for production entitled *Without Hope or Fear*. Includes description and content of production and details of past productions by Mandance. Includes TS correspondence from the Arts Council of Ireland to Mandance discussing funding for a tour of *Beautiful Tomorrow* (Feb - May 1997)

Note: MS 46,219 /5 (2) is NFC

2 folders

- MS 46,219 /6** TS play script *Tatjana in Colour* by Charmaine Ferenczi (Feb 1997)
26 pp
- MS 46,219 /7** Mar 1997
TS proposal and details of proposed Poetry event at the Project Arts Centre @ the Mint, in association with Poetry Ireland.
24 pp
- MS 46,219 /8** Mar – Apr 1997
Assorted documents from theatre proposals received by the Project Arts Centre Includes details of costing for publication proposed by the Project Arts Centre (Jul 1997).
21 pp
- MS 46,219 /9** Apr 1997
TS synopsis of play *The Diamond Lens* by Bairbre Ni Chaoimh.
7 pp
- MS 46,219 /10-11** Apr – [] 1997
2 folders
Application for performance made by Andre Stritt to the Project Arts Centre Includes photographs, press release, press cuttings of reviews, biographical information on Stritt, C.D/DVD featuring work *Ceasefire* by Stritt, catalogue detailing previous works by Stritt and other documents.
2 folders
- MS 46,219 /12** Jul – Aug 1997
File enclosing Paul Johnson's records as choreographer in residence at the Project Arts Centre File encloses draft budget (Jul 1997) MS schedule for residency and details of projects in 1997 and for 1998. Includes 'diary' entries of events and experiences at the Project Arts Centre
31 pp
- MS 46,219 /13 (1-2)** Aug 1997
MS diary compiled by Paul Johnson during a week long trip to Berlin, Germany, to partake in dance work shops and performances. Includes accounts of his thoughts regarding his own physical performance and experiences from the performance workshop. Includes flyers and programmes from events and performances held at the Tanzfest in Berlin during Johnson's visit.
Note: MS 46,219 /13 (2) is NFC
2 folders
- MS 46,219 /14** Receipts and invoices for expenses incurred by Paul Johnson.

- c. 50 pp
- MS 46,219 /15** Credit card receipts, bank statements and other assorted personal and professional financial information of Paul Johnson.
Note: this folder is NFC
c. 50 pp
- MS 46,219 /16** Jul – Nov
TS application for performances at the Project Arts Centre by Andy Barrett and Dave Rutherford. Includes TS correspondence with Fiach Mac Conghail, Curriculum Vitae, details of past productions and other documents.
1 folder
- MS 46,219 /17** 28 Aug 1997
TS play script of *Mishima*, written by Ulick O’Connor and submitted to the Project Arts Centre
31 pp
- MS 46,219 /18-24** Oct 1997
7 folders
Application for performance from Theatreworks Theatre Company. Includes TS correspondence to Fiach Mac Conghail, colour photographs and reviews of previous production and background information on the company and productions.
7 folders
- MS 46,219 /25** Oct 1997
Details of the workshop hosted by Theatre Shop, including TS correspondence with Fiach Mac Conghail. Also includes workshop information pack and schedule of events.
1 folder
- MS 46,219 /26** Oct – Nov 1997
Application for performance at the Project Arts Centre by Calypso Theatre Company and Storytellers Theatre Company. Includes background information on each company and proposal details.
1 folder
- MS 46,219 /27** Nov 1997
Correspondence with Fiach Mac Conghail and event programmes and catalogues from the CEAD theatre group in Quebec, Canada.
9 pp
- MS 46,219 /28** TS script of play *Attempts on her Life* by Martin Crimp.
81 pp
- MS 46,219 /29** Details and flyers relating to the production of *Peepshow* by Pan Pan Theatre Company.
9 pp

Board of Directors

- MS 46,220 /1-6** 6 folders
TS papers relating to the network group of arts centres between the U.K and Ireland, known as Tostal. Includes TS correspondence between Arts centres in Dublin, Wexford, Cork and other regions, includes minutes of meetings of the networks. Also includes flyers, programmes and correspondence from arts centres in the U.K promoting arts and theatre events.
- MS 46,220 /7-8** Feb – Nov
2 folders
TS minutes of meetings of the Project Arts Centre Board of Directors, details of the agenda of the meetings, TS cash budget accounts and financial reports.
76 pp
- MS 46,220 /9** Jul - Oct 1997
Records of the eighty-sixth annual general meeting of the National Theatre Society Limited, in the rehearsal room, Abbey Theatre. Includes TS memo regarding Society subcommittee discussion, TS blank proxy form, agenda of the A.G.M and TS report of the executive for the Extraordinary General Meeting held on 20 Sep 1997.
52 pp
- MS 46,220 /10** 5 Dec 1997
TS details and conformation of the registration of the company of the Project Arts Centre
2 pp
- MS 46,220 /11** Rough MS administrative notes regarding the framework of the Board of Director's of the Project Arts Centre, future three year plan, including use of the Mint premises, account details of income and expenditure with cross comparisons from 1992 – 1996, TS survey on the audience of the Project Arts Centre and other documents.
49 pp

Finance

- MS 46,221 /1-23** Assorted invoices and statements from suppliers of goods and services to the Project Arts Centre
23 folders
- MS 46,221 /24-25** Mobile phone records of Fiach Mac Conghail. Call recipients, costs and duration are detailed.
Note: these folders are NFC

- 2 folders
- MS 46,221 /26** MS receipts and details of cheques issued in payment by the Project Arts Centre
Includes account number details.
Note: this folder is NFC
15 items
- Jan – Nov 1997
TS correspondence between the Arts Council and the Project Arts Centre detailing grant funding allotted to the Project Arts Centre and requests for funding made by the Project Arts Centre
- MS 46,221 /27** Jan – Apr 1997
26 pp
- MS 46,221 /28** May – Jul 1997
17 pp
- MS 46,221 /29** Aug 1997
34 pp
- MS 46,221 /30** Sep – Nov 1997
13 pp
- MS 46,222 /1** TS grant application made to the Arts Council by the Project Arts Centre for grant aid in 1997 and copies of cheques presented to the Project Arts Centre (£15,000 (18 Aug 1997)).
Note: this folder is NFC
19 pp
- MS 46,222 /2** TS correspondence and details of cheque payments made by the Project Arts Centre, prepared budgets and TS correspondence regarding now defunct credit cards from within Ireland.
15 pp
- MS 46,222 /3** Jan – [Aug] 1997
TS correspondence between Thomas Coughlan, General Manager of the Project Arts Centre, Brennan Insurance Brokers and PJT Insurance. Documents include details of the switch by the Project Arts Centre to PJT insurance cover rather than Brennan, schedule of insurance document for 1997/1998 provided by PJT Insurance and details of public liability insurance for visiting theatre companies.
29 pp
- MS 46,222 /4** Jan – Nov 1997
MS stubs of lodgement books of the Project Arts Centre Includes details of amount lodged date and source of lodgement.
Jan – Jun
5 items
- MS 46,222 /5** Jul – Dec
4 items

- MS 46,222 /6** 19 Dec 1996– 1 Jan 1998
MS wage book stubs detailing amounts paid to staff members at the Project Arts Centre
19 Dec 1996 – 18 Feb 1997
4 items
- MS 46,222 /7** 19 Feb 1997 – 1 Jan 1998
5 items
- MS 46,222 /8** Jan – Oct 1997
TS payslips of Project Arts Centre staff members, including Fiach Mac Conghail, Carmel Mackey and Thomas Coughlan.
Note: this folder is NFC
68 items
- MS 46,222 /9** Credit card receipts of transactions for ticket sales for events held at the Project Arts Centre.
Note: this folder is NFC
c. 100 pp
- MS 46,222 /10-11** Jan – May 1997
2 folders
Details of tax such as P60 documents of staff members, Carmel Mackey and others, receipt certificates for income tax, employment/health contributions and youth employment levy. PAYE and PRSI details of Project Arts Centre also included.
Note: these folders are NFC
- MS 46,222 /12-13** 2 folders
TS projected payroll summary, PRSI rates of contribution, employment and payroll and income tax details of Project Arts Centre staff.
Note: these folders are NFC
- MS 46,222 /14** TS credit card statements, annual reports and quarterly spending category report and cardholder analysis report from the Bank of Ireland regarding the credit card activity of the Project Arts Centre and Fiach Mac Conghail.
Note: this folder is NFC
23 pp
- MS 46,222 /15** TS bank account statement books detailing financial transactions and movements of income and expenditure from Project Arts Centre Wage Account, F.A.S. CE Account and No. 1 Current Account.
Note: this folder is NFC
4 volumes
- MS 46,222 /16-19** 6 Apr 1997
4 folders

TS tax deduction card relating to PAYE of Project Arts Centre employees. Includes employee name, tax free allowance totals, employer's details and other details.

Note: these folders are NFC

57 pp

- MS 46,222 /20** May – Oct 1997
P45 certificates detailing tax and employment details of Project Arts Centre staff, particularly those involved in the Community Employment Scheme.
Note: this folder is NFC
42 pp
- MS 46,222 /21** Aug – Dec 1997
TS printouts of wages payments to Project Arts Centre staff members, including Fiach Mac Conghail.
42 pp
- MS 46,222 /22** Sep – Dec 1997
TS lodgement receipts detailing monies lodged into Project Arts Centre No. 1 account.
Note: this folder is NFC
18 pp
- MS 46,222 /23** Oct – Dec 1997
TS correspondence from Office of the Inspector of Taxes to the Project Arts Centre confirming full compliance with tax payments. Also includes certificate of Liquor Licence for the Project Arts Centre
9 pp
- MS 46,222 /24** 31 Dec 1997
TS report on Draft Audit for year ending 31 Dec 1997. Includes details in income, expenditure, account deficit and application for revenue funding for 1998.
Note: this folder is NFC
20 pp

Project Building

- MS 46,223 /1** Jan – Dec 1997
TS correspondence with Temple Bar Properties and Fiach Mac Conghail of the Project Arts Centre
Jan – Mar 1997
Includes TS minutes of Programme Coordinator's meeting (20 Jan 1997) and TS agenda of the Programme Coordinators meeting (Feb 14 1997) TS application made by the Project Arts Centre and Temple Bar Properties to the Arts Council of Ireland and

- information sheet 'Templebar at a Glance'.
20 pp
- MS 46,223 /2** Apr – Sep 1997
TS details of Temple Bar entertainment events for April, TS 20 points for action on the renewal and redevelopment of the Temple Bar area and other documents.
18 pp
- MS 46,223 /3** Oct – Dec 1997
TS minutes and agenda of Programme Coordinator's meetings (Nov 7 – Dec 11 1997) and further discussion and correspondence regarding the 20 points for action and renewal of Temple Bar between Fiach Mac Conghail and Temple Bar Properties.
32 pp
- MS 46,223 /4-5** Feb – Oct 1997
2 folders
TS correspondence between Fiach Mac Conghail and the Project Arts Centre and Shay Cleary Architects detailing plans and blueprints for the redeveloped Project Arts Centre premises, as part of the General Arrangement series of drawings and plans.
20 pp
- MS 46,223 /6** Mar – Dec 1997
Administration notices and details from the Project Arts Centre and administrative services and provision of services required in new Project Arts Centre building. Includes plans of mechanical service installation and layout plans prepared by Homan O'Brien Associates. 28 pp
- MS 46,223 /7** Mar - May 1997
External elevations, seating layout plan of theatre, details of further alterations, external signage and illumination and other redevelopment plans of the Project @ the Mint venue, prepared by Shay Cleary architects.
31 pp
- MS 46,223 /8** May 1997
TS update and statement regarding the redevelopment of the Project Arts Centre Includes references to legal advice, financial and taxation, lease of premises and valuation of premises and works.
5 pp
- MS 46,223 /9** May – Dec 1997
Series of printed plans and drawings of the Project Arts Centre prepared by Homan O'Brien Associates, Consulting Engineers.
8 May
Printed building plan, prepared by Homan O'Brien Associates,

- Consulting Engineers. Plan details electrical services installation and mains distribution schematic.
 Mechanical plant layout
 Electrical services installation, control room layouts – 9615-E740.
 Electrical services installation, Main distribution schematic. 9615 – E700 C.
 Electrical services installation, Cube communication schematic, 9615-E180 B
- Electrical services installation, Sound installation schematics. 9615-E181.
 Electrical services installation, Main stage lighting schematic. 9615-E182
 Electrical services installation, Cube stage lighting schematic. 9615-E183B
 Electrical services installation, Main stage communication schematics. 9615-E184
 Electrical services installation, Guide to the earthing and bonding requirements of E.T.C.I rules for electrical installations.
 10 items
- MS 46,223 /10** 31 Oct 1997
 First floor plan (Shay Clary Architects)
 1 item
- MS 46,223 /11** 1 Dec 1997
 Mechanical services installation and Mezzanine floor plan, with water services layout.
 Mechanical services installation, mezzanine floor layout with heating services layout.
 Ground Floor plan, Water services layout.
 3 items
- MS 46,223 /12** 2 Dec 1997
 Mechanical services installation, first floor plan, soils, waste & R.W.P. layout.
 1 item
- MS 46,223 /13** 3 Dec 1997
 Mechanical services installation, third floor plan and water services layout.
 Second floor plan, soils and waste & R.W.P layout.
 Mezzanine Floor plan, solids, waste and R.W.P. layout.
 3 items
- MS 46,223 /14** 5 Dec 1997
 Roof floor plan and other details.
 1 item
- MS 46,223 /15** 18 Dec 1997

Boiler house layout.
1 item

MS 46,223 /16 May – Jul 1997
TS correspondence between Linda Scales Solicitor's, acting for Connolly Books, East Essex Street and Young and Co. solicitor's, acting for the Project Arts Centre Includes correspondence, lease map and ordnance survey map detailing the dispute between Connolly Books and the Project Arts Centre regarding ownership and use of the area known as Crampton Court.
46 pp

MS 46,223 /17 22 Jul 1997
TS draft memo detailing the general agreement details between the Project Arts Centre and Temple Bar Properties and the redevelopment of premises at East Essex Street, Temple Bar.
2 pp

Administration

TS and MS correspondence and documents detailing the collaboration between the Project Arts Centre and F.A.S. under the implementation of the Community Employment scheme. Includes application made by the Project Arts Centre detailing their role in developing the community, previous history of Community Employment, work program and resource list, employment records, start and finish date of employment terms, reports and updates on the employment scheme from coordinator, Carmel Mackey and correspondence from other bodies and institutions that are hosting similar schemes or providing references for employees to the Project Arts Centre
9 folders as follows:

MS 46,224 /1 Jan
48 pp

MS 46,224 /2 Feb
40 pp

MS 46,224 /3 Mar – May
36 pp

MS 46,224 /4 Jun – Jul
46 pp

MS 46,224 /5 Aug
11 pp

MS 46,224 /6 Sep
37 pp

- MS 46,224 /7** Oct
26 pp
- MS 46,224 /8** Nov – Dec
10 pp
- MS 46,224 /9** Jan – Aug
MS Job Order form, bank authorisation and job search details relating to the F.A.S. Community Employment scheme at the Project Arts Centre
Note: this folder is NFC
10 pp
- MS 46,224 /10** 28 Jan – [] 1997
Ms rough notes regarding staff meeting agenda, draft standard contract and TS notice of upcoming staff meeting of Project Arts Centre staff.
10 pp
- MS 46,224 /11** May 1997 – Nov 1998
MS comment book detailing experiences and thoughts of visiting the gallery and the Project Arts Centre
107 pp
- MS 46,224 /12** May 1997
TS application for the post of part time literary department assistant of the Project Arts Centre by Brian Hand.
3 pp
- MS 46,224 /13** Aug – Dec 1997
TS information technology appraisal document detailing a survey of I.T. current equipment at the Project Arts Centre and details of future recommendations for I.T systems.
22 pp
- MS 46,224 /14** 21Sep 1997
TS letter from Chief Fire Officer, Dublin Corporation to Shay Cleary Architects, enclosing grant of fire safety certificate for the premises of the Mint, Henry Place, Dublin 1.
1 p
- MS 46,224 /15-17** 3 folders
Assorted curriculum vitas received by the Project Arts Centre from individuals seeking employment.
128 pp

Miscellaneous

- MS 46,225 /1-7** Assorted catalogues, magazines, newsletters and other publicity documents from bodies such as the Arts Council of Ireland and arts

centres, theatres and galleries from around Ireland and the U.K.
7 folders

- MS 46,225 /8** Mar – Dec 1997
Assorted press cuttings of articles relating to the arts in Ireland, particularly the Irish Film Board, Dublin film Festival, film being produced in Ireland and also relating to the arts Council of Ireland.
14 pp

1998

Visual Arts

- MS 46,226 /1** Jan 1998 – Dec 1999
TS list by artist, title, date and location of offsite visual arts works produced by the Project Arts Centre
4 pp
- MS 46,226 /2** Maurice O’Connell – *Demolishing Project* (2-14 Feb 1998)
Apr 1997 – Feb 1998
MS administrative notes regarding the exhibition, TS production plan written by O’Connell, printed flyers and invitation to the event *Demolishing Project*, catalogues from previous works by O’Connell, entitled *Live/Life From Within* held at the Barbican Centre, and *Have You Seen the Accident* at the Collective Gallery. Also includes colour photographs of O’Connell and others at work staging the event and black and white contact sheet of images from pre production, photographers are named as Frank MacFeely and Lar Boland. 45 pp
- MS 46,226 /3** Paddy Jolly – *Hours of Darkness* ([] 1998)
Feb 1997 – Mar 1998
Visual arts production held off site of the Project Arts Centre, at Dolphin House car park, Crane Lane, Dublin 2. Includes TS FAX correspondence between Jolly and Fiach Mac Conghail detailing request by Jolly for Mac Conghail to view his work (21 Feb 1997) MS and TS FAX and letter between Mac Conghail to Jolly (Jul – Aug 1997) detailing meeting schedule, production details, exhibition theme and funding details. Also includes statement by Jolly detailing the content of the exhibition, previously entitled *Hours of Darkness*, postcard/flyer and poster for the *Stairwell* exhibition and TS memorandum of agreement made between Jolly and the Project Arts Centre detailing the terms of contract of exhibition and other documents.
35 pp
- MS 46,226 /4** *Art Openings* (Aug 1998)
Press cuttings of advertisements relating to the *Art Openings* season of performance work and time based art featuring Alice Maher and Trevor Knight, Ian Breakwell and Ron Geesin, Noel Sheridan, Tara

- Brandel, Roger Gregg and Annette Smyth.
2 pp
- MS 46,226 /5** Project Press Public Launch
31 Aug 1998
TS press release and invitation to the public official launch of *the Project Papers*, a series of talks and lectures on the theme of performance, *40,000m2* A book documenting the residencies of four Irish artists in Marseilles and *Skeye*, a CD-ROM by Tony Patrickson. Includes copy of the *Project Papers*.
84 pp
- MS 46,226 /6** *Live @ Project 1998* (1-5 Sep 1998)
TS press release, press cuttings of reviews, festival programme and box office account details, detailing attendance and sales.
15 pp
- MS 46,226 /7** Pete Smithson - (19 Oct – for five weeks)
Feb 1995 – Dec 1998
TS correspondence between Smithson and Fiach Mac Conghail enclosing Curriculum Vitae of Smithson and stated interest from Mac Conghail and the Project Arts Centre (7 Feb – 12 May 1995) Further correspondence and FAX (9 Apr – 5 Nov) detailing discussions of planning the exhibition and TS initial proposal for offsite work by Smithson.
12 pp
- MS 46,226 /8** Printed flyer and catalogues from previous works by Smithson entitled *The Open* (Jul – Sep 1996, London) MS administration and production details relating to the current exhibition by Smithson, such as drawings and sketches, budget details, selected sites for exhibition, TS press release and publicity details of the exhibition.
28 pp
- MS 46,226 /9** 1998
TS correspondence between Smithson, Mac Conghail, Canon Pierpoint of St Michans Parish, Noel Delaney and Pat Wallace of the National Museum, Collins Barracks, discussing possible sites for the off site Smithson work, Harold Fish of the British Council relating to funding grant application for the Smithson exhibition.
35 pp
- MS 46,226 /10** Colour slides of images of previous artworks by Smithson and negatives of images of pre production work at the Project Arts Centre by Smithson.
44 items
- MS 46,226 /11** Sandra Johnson - *Reserved* (11-12 Nov 1998)
Nov 1998
Press cuttings of reviews, printed invitation to the opening night,

flyers, budget details and expenses and TS press release. TS correspondence with PJT insurance detailing insurance cover for the exhibition, TS and MS correspondence and FAX correspondence detailing general administration such as opening night press and media, letter from Johnson finalising schedule of production, production content and technical aspects and correspondence with the Ormond Hotel, Dublin 1, confirming interest in using the venue as the exhibition site. Includes other documents.
36 pp

MS 46,226 /12 J.S Seth and Anne Tallentire – *Trailer* (30 Nov – 4 Dec 1998)
Sep – Dec 1998
2 folders
Includes TS production schedule, set up and installation details, publicity details, press cuttings of reviews and advertisements, a TS essay entitled *Trailing* by J. Cairns and G. Butt, TS production budget, printed flyers, colour slides of works by the artists and other documents.
36 pp

MS 46,226 /13 TS correspondence between Fiach Mac Conghail and Valerie O'Connor of the Project Arts Centre and the collaborating artists Seth and Tallentire. Includes discussion on exhibition dates, estimated space requirements and site details, a TS guide to International Standard Serial Number for published books, emailed by the National Library of Ireland, expense details, and correspondence from Mac Conghail to the Jervis Shopping Centre detailing permission to film at the centre as part of the artist's off site production research.
55 pp

General

MS 46,227 /1 Files relating to the Visual Arts Biennial at Sao Paulo, Brazil. (4 Oct – 13 Dec 1998) Includes general event file, including welcome pack issued to participants detailing schedule of events and other documents.
2 folders

MS 46,227 /2 TS correspondence and prepared budget detailing the participation of the Project Arts Centre and Brian Maguire. Includes TS letter from the Irish Department of Foreign Affairs regarding funding. (Jan – Apr 1998)
34 pp

MS 46,227 /3 Includes TS correspondence from the Irish Department of Foreign Affairs detailing costs for funding such as catalogue production, includes notes for catalogue detailing artists Brian Maguire and general details and correspondence regarding catalogue content and

- production.
33 pp
- MS 46,227 /4** Feb – Dec 1998
2 folders
Assorted catalogues, magazines and flyers from various arts productions, including the Catalyst Arts Centre, Belfast and the Irish published *Live Art Magazine*.
16 items
- MS 46,227 /5** Jan 1996 – Mar 1998
TS correspondence between Fiach Mac Conghail and David Goldenberg regarding his application for exhibition entitled 50x50x50x50. Includes TS letter from Mac Conghail (9 Mar 1998) regretfully reporting the unavailability of the Project Arts Centre to produce Goldenberg's exhibition.
84 pp
- MS 46,227 /6** Jun 1996 – Mar 1998
TS correspondence between Fiach Mac Conghail and Brian Kennedy regarding his application for exhibition at the Project Arts Centre Includes TS letter from Mac Conghail to Kennedy detailing the impossibility of producing Kennedy's work at the Project Arts Centre (9 Mar 1998)
25 pp
- MS 46,227 /7** 16 Dec 1998
Press cutting of review of the visual arts productions in Ireland during 1998.
2 pp
- MS 46,227 /8** Miscellaneous TS correspondence and MS notes regarding visual arts at the Project Arts Centre
6 pp

Theatre

- MS 46,228 /1** TS event listings detailing theatre productions at the Project Arts Centre Production titles, dates and production company details included. 3 pp
- MS 46,228 /2** *Greek* - Written by Steven Berkhoff, Bed rock Theatre Company (26 – 31 Jan 1998)
2 folders
Jan – Feb 1998
TS press release, cast details and biographies, press cuttings of reviews and black and white photograph of cast members during rehearsal, Kevin Hely, Karl Shiels, Debbie Leeding and Deirdre Roycroft.
21 pp

- MS 46,228 /3** MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre and TS box office report detailing tickets sold, attendance, total income and total contra charges incurred during production.
32 pp
- MS 46,228 /4** *Real Pearls* – Irish Modern Dance Theatre Company (13 – 14 Feb 1998)
Feb 1998
2 folders
Printed production programme and flyer, untitled black and white photograph of cast members during rehearsal, TS letter from Fiach Mac Conghail, to John Scott confirming the event dates (30 Jul 1998) press cuttings of reviews and background information on the Irish Modern Dance Theatre Company.
52 pp
- MS 46,228 /5** MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre and TS box office report detailing tickets sold, attendance, total income and total contra charges incurred during production.
40 pp
- MS 46,228 /6** *To Hell With Faust* –by Zoe Seaton, Big Telly Theatre Company (24 - 28 Feb 1998)
Apr 1996 – Feb 1998
TS correspondence between Fiach Mac Conghail and Una Kelly of Big Telly theatre group containing production details of upcoming plays by Big Telly, including *Metamorphosis* (24 Apr 1996) details such as flyers from the Spring 1998 production of *To Hell With Faust* at the Lyric Theatre, Belfast, TS press release from the Project Arts Centre production and colour photographs depicting distorted images of unnamed cast members.
16 pp
- MS 46,228 /7** Press cuttings of reviews and comments made on the production of *To Hell With Faust* at the Project Arts Centre
24 pp
- MS 46,228 /8** MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre and TS box office report detailing tickets sold, attendance, total income and total contra charges incurred during production. Also includes MS technical incident report sheets, detailing lightings, sound, stage, building and stage manager's report from each production.
25 pp
- MS 46,228 /9** *Baby Jane* – the Corn Exchange Theatre Company (10 – 21 Mar 1998)

- May 1997 – Mar 1998
3 folders
TS proposal for the production of *Baby Jane* made to the Project Arts Centre by Corn Exchange Theatre Company (May 1997) programme from previous production *Carshow* by the Corn Exchange Theatre Company, TS Memorandum of Agreement made between the Project Arts Centre and the Corn Exchange Theatre Company detailing the terms of contract of production, TS details of advertising campaign for the production, TS press release and play flyers, printed play program, box office report detailing attendance, ticket sales, total income and expenditure from the production and black and white photograph of cast members Anne Ryan and Cindy Cummings during rehearsal.
44 pp
- MS 46,228 /10** Press cuttings of reviews and comments made on the production of *Baby Jane* at the Project Arts Centre
16 pp
- MS 46,228 /11** MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre Also includes MS technical incident report sheets, detailing lightings, sound, stage, building and stage manager's report from each production.
50 pp
- MS 46,228 /12** *Coriolanus* - Loose Canon Theatre Company (27 Mar – 11 Apr 1998)
Mar – Apr 1998
3 folders
TS press release, play program, photographic negatives detailing images from production, invitation to the opening night of production, play poster, box office report detailing ticket sales and total income and expenditure and production report sheets detailing technical aspects such as lighting, sound, building and stage manager's report.
23 pp
- MS 46,228 /13** Press cuttings of reviews of the production of *Coriolanus* at the Project Arts Centre
30 pp
- MS 46,228 /14** MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre
41 pp
- MS 46,228 /15** *Deep Space* – Written by Alex Johnson, Bedrock Theatre Company. (14 Apr – 3 May 1998)
Feb 1997 – May 1998
4 folders
TS press release, TS box office report detailing ticket sales,

- attendance, total income and total contra charges incurred during production. Also includes printed play flyer and play program.
14 pp
- MS 46,228 /16** TS first draft of the playscript *Deep Space* by Alex Johnson.
39 pp
- MS 46,228 /17** Press cuttings of reviews of the production of *Deep Space* at the Project Arts Centre
39 pp
- MS 46,228 /18** MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre Also includes MS technical incident report sheets, detailing lightings, sound, stage, building and stage manager's report from each production.
50 pp
- MS 46,228 /19** *The Nun's Wood* – Written by Pay Kinnevene, Fishamble Theatre Company (8-23 May 1998)
May 1998
2 folders
Printed invitation to the opening night of the play, play programme and flyer and press cuttings of reviews of the production of *the Nun's Wood* at the Project Arts Centre
32 pp
- MS 46,228 /20** MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre
44 pp
- MS 46,228 /21** *Poor Superman* - Written by Brad Fraser, Muted Cupid Theatre Company (2-13 Jun 1998)
Jun 1998
2 folders
TS production schedule, press release, invitation to the opening night of the play at the Project Arts Centre, play program and play flyer. Includes press cuttings of reviews of the production of *Poor Superman*.
46 pp
- MS 46,228 /22** MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre
48 pp
- MS 46,228 /23** Aug 1994 – Nov 1995
TS correspondence between Fiach Mac Conghail and Julia Carruthers of the Jonathon Burrows Group, detailing scheduling of upcoming productions by the J.B.G. including *the Stop Duets* and stating interest in working at the Project Arts Centre
9 pp

- MS 46,228 /24** Jun 1996 – Sep 1997
 TS and Fax correspondence between Mac Conghail and Carruthers further discussing collaborative projects between the Project Arts Centre and the J.B.G, such as bad news about funding and the decision to produce *The Stop Quartet* at the Project Arts Centre in June 1996 (29 Feb 1996) box office details of production of *the Stop Quartet*, details and past productions by the J.B.G, press reviews and other documents including the technical specifications required for the production of *Quintet*, (Apr 1997)
 26 pp
- MS 46,228 /25** Jul 1998 – Jul 1999
 TS and Fax correspondence between Mac Conghail and Carruthers detailing the production at the Project Arts Centre by the J.B.G of *Things I Don't Know*, tour details of further productions and discussion regarding funding applications to the British Council (30 Jul 1998) TS press releases, press reviews, MS budget details and other documents.
 24 pp
- MS 46,228 /26** *Cult Movie* – Written by Roger Gregg. Gaiety School of Acting (16 – 20 Jun 1998)
 Jun 1998
 Play program, press cuttings of reviews and MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre
 48 pp
- MS 46,228 /27** *Fully Recovered* – Written by Anto Nolan, Passion Machine Theatre Company. (1-10 Jul 1998)
 Play program, press cuttings of reviews and MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre
 58 pp
- MS 46,228 /28** *Four Storeys* – Written by David Parnell, Guna Nua Theatre Company (21 Jul – 1 Aug 1998)
 Jul 1998
 2 folders
 Play program, publicity flyer, invitation to the opening night of the performance, TS contract detailing the terms of contract black and white photograph of cast members Paul Meade and Siobhan Miley during rehearsal, TS press release, box office report detailing ticket sales and attendance, total income and expenditure and press cuttings of reviews.
 38 pp
- MS 46,228 /29** MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre

- 34 pp
- MS 46,228 /30** *Harvest Blues* – Music Festival (3-6 Sep 1998)
Printed festival program detailing schedule and details of each event and MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre
51 pp
- MS 46,228 /31** *The Lime Tree Bower* – Written by Conor McPherson, Fly by Night Theatre Company (10-19 Sep 1998)
Sep 1998
4 folders
Play program, TS press release and TS script of the play.
45 pp
- MS 46,228 /32** Black and white photographs and contact sheets of images of cast members Karl Shiels, Chris McHallem and Andrew Lovern, taken during rehearsal. Photographer is Amelia Stein.
9 pp
- MS 46,228 /33** Press cuttings of reviews of *the Lime Tree Bower* at the Project Arts Centre
16 pp
- MS 46,228 /34** MS box office lodgement sheets, detailing monies lodged following each production at the Project Arts Centre
47 pp
- MS 46,228 /35** *The Derry Boat* – Written by Little John Nee (28 Sep – 3 Oct 1998)
Dublin Fringe Festival
Sep – Oct 1998
TS press release, play program, press cuttings of reviews and black and white photographs featuring Nee during rehearsal, taken by Aengus McMahan.
14 pp
- MS 46,228 /36** Dublin Theatre Fringe Festival 1998 (28 Sep – 17 Oct)
Sep – Oct 1998
TS press cuttings of reviews of festival events, festival program detailing descriptions of events and MS box office sheets detailing monies lodged following each production at the Project Arts Centre
68 pp
- MS 46,228 /37** *Craving* – Written by Johnny Hanrahan and John Browne (Meridian Theatre Company (Fringe Festival 28 Sep – 3 Oct 1998)
TS press release, press cuttings of reviews, play program, play poster, black and white photographs of cast members Simon O’Gorman, Elizabeth Moynihan and Eddie Bourke taken during rehearsal. Also includes MS box office sheets detailing monies lodged following each production at the Project Arts Centre

- 34 pp
- MS 46,228 /38** *Crave* – by Sarah Kane (5-10 Oct 1998)
Oct 1998
TS press release, play flyer, biographical details of cast members, black and white photograph featuring cast member Alan Williams taken during rehearsal and press cutting of reviews.
35 pp
- MS 46,228 /39** *Coleurs De Femme* by Yun Chane (Fringe Festival 7 – 10 Oct 1998)
Oct 1998
TS press release, press cuttings of reviews, production programme and flyer and black and white untitled photographs of scenes from rehearsal featuring unnamed cast members.
24 pp
- MS 46,228 /40** Dublin Theatre Festival 1998
MS box office lodgement sheets, detailing monies lodged following each festival production at the Project Arts Centre and TS document detailing sponsorship procedures and draft application letters for international sponsorship for the 1998 Dublin Theatre Festival. 65 pp
- MS 46,228 /41** *Chimera* – Dagheda Theatre Company (Fringe Festival 13 – 17 Oct 1998)
Oct 1998
TS press release, play flyer, press cuttings of reviews, MS box office lodgement sheets, detailing monies lodged following each festival production at the Project Arts Centre and colour photographs of scenes from rehearsal including cast members Olwen Grindley, Rionach Ni Neill, Douglas Comley, Richard O'Brien Jemima Hoadley and colour slide of image featuring same.
34 pp
- MS 46,228 /42** *Cartoon* – Pan Pan Theatre Company (23 Oct - 7 Nov 1998)
Feb – Nov 1988
TS press releases, invitation to the opening night of performance, TS letter from Gavin Quinn of Pan Pan to Fiach Mac Conghail (18 Feb 1998) detailing the proposed production run of *Dead Escalator* at the Project Arts Centre in October 1998, black and white member of cast member Charles Kelly, taken during rehearsal, MS box office lodgement sheets, detailing monies lodged following each festival production at the Project Arts Centre and TS box office report detailing ticket sales, attendance and total income.
53 pp
- MS 46,228 /43** *Rhythms of Bahia* (1 Nov 1998)
Nov 1998
Music event featuring Brazilian music with jazz interpretation.

TS press release, FAX correspondence from the Music Network to the Project Arts Centre including an invitation list for the event, event flyer, event program and press cuttings of reviews.
17 pp

- MS 46,228 /44** *United Colours of Domino* – Written by Nicholas Kelly Dublin Youth Theatre (17 – 28 Nov 1998)
Nov 1998
2 folders
TS press release, play program, play flyer, TS background details on the Dublin Youth Theatre, press cuttings of reviews, TS correspondence detailing set up and technical details and TS box office reports detailing tickets sold, attendance, total income and expenses incurred during production. Also includes TS letter from Thomas Coughlan of the Project Arts Centre to Dublin Youth Theatre regarding an incident where a member of the public was late for a performance and not allowed entry to the play.
31 pp
- MS 46,228 /45** MS box office reports detailing monies lodged following each production at the Project Arts Centre
38 pp
- MS 46,228 /46** *Seasons* – Coisceim Dance Company (2-12 Dec 1998)
Dec 1998
2 folders
TS press cutting of reviews and coverage, play flyer, invitation to the opening night at the Project Arts Centre and TS press release regarding the performance. Colour and black and white photographic images of scenes from rehearsal featuring cast members Ella Clarke, Liz Roche, Anne Gilpin, photographed by Kip Carroll.
54 pp
- MS 46,228 /47** MS box office reports detailing monies lodged following each production at the Project Arts Centre and notices of grants of funding to the Project Arts Centre from the Arts Council of Ireland.
38 pp
- MS 46,228 /48** *The Crash Ensemble* (20 Dec 1998)
Dec 1998
TS press release regarding the contemporary music event at the Project Arts Centre, event poster and press cuttings of reviews.
7 pp

General

- MS 46,229 /1** Aug 1997 – Mar 1998
TS and MS correspondence between Fiach Mac Conghail of the Project Arts Centre and various bodies applying for performance time at the Project Arts Centre and detailing various attempts at

- securing collaborative projects. Includes Irish Museum of Modern Art, Daghada Dance Company, Irish Modern Dance Theatre Company and others. 33 pp
- MS 46,229 /2** Second Dublin International Theatre Symposium (3 – 8 Jan 1998)
Jan 1998
Printed flyer detailing the content and themes of the symposium and TS speech with MS annotations made at the symposium by Fiach Mac Conghail, Director of the Project Arts Centre
5 pp
- MS 46,229 /3** TS correspondence between Fiach Mac Conghail and various dance companies, In Transit theatre company and Angela Guerreiro, detailing proposals for future collaboration.
24 pp
- MS 46,229 /4** 3 Jan 1998 – Jul 1998
3 folders
TS correspondence between Jim Culleton and Fiach Mac Conghail detailing a plan and subsequent cancellation of tour of works by Irish author Maeve Binchy. Includes TS scripts of the plays in question, such as *Excitement*, *Tottenham Court Road* and *Flat in Ringsend*.
76 pp
- MS 46,229 /5** TS correspondence between Fiach Mac Conghail, Jim Culleton, and Robert Tracey, detailing a production outline for *Dublin 6*, a play by Maeve Binchy based on six short stories. Play script is included.
61 pp
- MS 46,229 /6** TS copies of script for *Flat in Ringsend* by Maeve Binchy.
c. 100 pp
- MS 46,229 /7** 8 Jan – 19 Mar 1998
TS correspondence between Fiach Mac Conghail and Joseph Crilly of Tinder Box Theatre Company detailing playscript of *Second Hand Thunder* submitted by Crilly to the Project Arts Centre. Playscript is included.
74 pp
- MS 46,229 /8** 12 Jan – 23 Feb 1998
Application for performance made to the Project Arts Centre by Lantaran Venster Theatre Company, Holland, the Seven Sisters Group and others.
45 pp
- MS 46,229 /9** 15 Jan 1998
TS correspondence between Fiach Mac Conghail of the Project Arts Centre and Jeff Carey regarding play script submitted by

- Carey, *Pan and Boone*. Includes Curriculum Vitae of Carey and copy of playscript. 94 pp
- MS 46,229 /10** Feb 1998
TS script of play *Positive Hour* by Tall Tales Theatre Company and press reviews of same. Includes play flyer and program.
23 pp
- MS 46,229 /11** Feb – Sep 1998
TS correspondence between Fiach Mac Conghail and Tall Tales Theatre Company detailing playscript submitted for consideration by the Project Arts Centre entitled *Urfaust*. Includes playscript, press reviews of previous works by Tall Tales theatre Company and invitation to Mac Conghail to attend future productions by the company. 87 pp
- MS 46,229 /12** 17 Feb – 24 Mar 1998
Black and white photographic contact sheets and other colour images featuring images of exterior of Project @ the Mint venue and of media and publicity events at the Project Arts Centre and Mint venue in launch of the new Project Arts Centre season. Includes MS correspondence and TS invitation to launch dinner and press cuttings of previews of upcoming Project Arts Centre productions
15 pp
- MS 46,229 /13** 3 Mar 1998
MS letter of introduction to Fiach Mac Conghail regarding the author of play submitted to the Project Arts Centre for consideration entitled *The Rape of Dublin* by Mick McCarthy. Includes MS response from Mac Conghail.
37 pp
- MS 46,229 /14** 5 Apr – 17 Nov 1998
TS documents relating to dancer and choreographer-in-residence at the Project Arts Centre, Paul Johnson. Includes income tax receipts, bank lodgement stubs, accounts, certificates of Mandance Theatre Company and assorted tax details of Johnson.
Note: this folder is NFC
8 pp
- MS 46,229 /15** Budgets detailing expected income and expenditure for the choreographer in residence program, with position held by Paul Johnson. TS contact list for choreographers in residence project at the Project Arts Centre, TS letter (15 Jun) from the British Council detailing grant of £350 towards the cost of two London dancers to attend a workshop at the Project Arts Centre TS proposal for programme of events by Paul Johnson as choreographer in residence.

31 pp

- MS 46,229 /16/1** TS draft contracts with dancers participating in the Work in Progress workshop with Paul Johnson. Contracts refer to Paris Payne, Thomas Langkau, and Kevin Murphy and Jonathon Mitchell. Also includes correspondence with Fiach Mac Conghail and Mairead McGrath detailing changes to Paul Johnson's own contract (17 Nov 1998), such as 'choreographer' to 'movement director'. Also includes notice of grant for £800 from the Embassy of the Federal Republic of Germany to the Project Arts Centre to cover costs of German dancers participating in the workshop. Other documents included.
Note: this folder is NFC
48 pp
- MS 46,229 /16/2** Various promotional posters, reviews, and photos for the Mandance Theatre Company.
25 items
- MS 46,229 /17** 30 Jun – 4 Jul 1998
Bull
Multimedia performance held at Tramway, Glasgow, Scotland. Included Paul Johnson of Mandance. File includes play program, flyers, publicity, press reviews and correspondence between the production group and Paul Johnson.
c. 50 pp
- MS 46,229 /18** 16 Jul – 10 Jan 1999
TS correspondence between Fiach Mac Conghail and Calypso theatre Company detailing the application made to perform at the Project Arts Centre the new play *the Cell* written by Paula Meehan.
7 pp
- MS 46,229 /19** 24 Oct 1998
TS letter from Christopher Simpson to Fiach Mac Conghail, press cuttings of reviews and publicity material regarding Simpson's play *Yet I Rise*.
18 pp
- MS 46,229 /20** [Oct 1998]
Assorted play programs from productions made during the Dublin Theatre Festival and at other venues. Including *The Salvage Shop* by Jim Nolan, at the Gaiety theatre, *the Coleen Bawn* by Dion Boucicault, at the Abbey theatre, *The Bog of Cats* by Marina Carr, at the Abbey theatre, and *Taceldama* by Jimmy Murphy at Andrews Lane theatre. Includes other documents.
6 items
- MS 46,229 /21** 2-30 Nov 1998
Application for performance of *Play Dead: The ID, The Ego and*

- the Superego* by Maeve Coogan and Qumavus Theatre Company. Includes background details on the company and its staff and TS letter (2 Nov) from Fiach Mac Conghail regarding the play submitted.
41 pp
- MS 46,229 /22** Oct – Nov 1998
Details of the *Now '98* arts symposium held 7-8 Nov 1998. Includes TS schedule of events for the symposium, as part of the festival, *Now Ninety8* held in Nottingham (14 Oct – 19 Nov 1998) and program for entire festival.
c. 70 pp
- MS 46,229 /23** 18 Nov 1998
TS report on the Company's Place and Future in the Irish Theatre Touring Network by Gallowglass theatre company.
65 pp
- MS 46,229 /24** Sep 1998
TS script of *World Without End* by Nicholas Kelly.
84 pp
- MS 46,229 /25** TS series of synopsis of scripts submitted to the Project Arts Centre by Neil Donnelly. Works are entitled *Boom Boom City*, *Crowded Beach of Summer*, *Letter From Nashville* and *All That Glitters*.
14 pp
- MS 46,229 /26** TS script of *Down the Flats* by Tony Kavannagh.
89 pp
- MS 46,229 /27** TS production details, reviews, plot synopsis and other details of *Fire in My Head* and *the Nude who Painted Back* by John Dunne.
55 pp
- MS 46,229 /28** TS script of *Greatest Hits* by Thomas McLaughlin.
57 pp
- MS 46,229 /29** TS script of *Homosapiens* by Christoir O'Flynn.
44 pp

Board of Directors

- Jan 1998 – Dec 1998
TS minutes of the meetings of the Board of Director's of the Project Arts Centre
- MS 46,230 /1** Jan 1998
30 pp
- MS 46,230 /2** Feb 1998
32 pp
(1-2)
Note: MS 46,230 /2 (2) is NFC

- MS 46,230 /3** Mar 1998
38 pp
- MS 46,230 /4** Apr – Dec 1998
31 pp
- MS 46,230 /5** Jan – Sep 1998
2 folders
TS correspondence between Fiach Mac Conghail and Temple Bar Properties detailing quantitative research for Temple Bar Properties on an audience development programme and also collaboration on producing outdoor live arts events in the Temple Bar area and joint marketing proposals.
55 pp
- MS 46,230 /6** TS correspondence regarding mortgage negotiations for the Project Arts Centre new premises, with advice and details regarding same from Young and Co. solicitors, TS correspondence regarding fees for chartered valuation services from Eoin O’Buachalla & Company for services such as open market valuation of 37-41 East Essex Street, Temple Bar, a rental assessment of the completed redevelopment of the said area and similar assessments.
31 pp
- TS correspondence and minutes of meetings of the Tostal organisation, a network of Irish arts centres.
- MS 46,230 /7** Jan – Mar 1998
60 pp
- MS 46,230 /8** Apr – Aug 1998
16 pp
- MS 46,230 /9** Sep – Dec 1998
18 pp
- MS 46,230 /10** 24 Feb – 1 Aug 1998
TS correspondence between Fiach Mac Conghail and the Abbey Theatre regarding a research matter regarding the search for a new Irish language or Irish/English language play and also includes TS letter from Phyllis Ryan to the Abbey declaring her resignation as a shareholding body of the National Theatre Society Ltd. Also includes notice of theatre forum to be held at the Abbey Theatre relating to the announcement by the Arts Council of Ireland that a new arts plan will be announced in the Summer.
5 pp
- MS 46,230 /11** Mar – May 1998
Includes TS minutes and agendas from meetings of the Association of Professional Dancers in Ireland, submission to the Arts Council of Ireland regarding the Arts Plan from the association of Professional Dancers, TS income and expenditure account of the association and numerous newsletters and programmes of advice regarding health and trainers matters for dancers.

68 pp

- MS 46,230 /12** 15 Apr – 8 Jun 1998
TS proxy forms with MS details regarding membership of the Project Arts Centre includes black and white photographic contact sheet of unnamed individuals at a meeting at the Project Arts Centre
12 pp
- MS 46,230 /13** May – 24 Sep 1998
TS notes on theatre sector meeting held at the Abbey Theatre (30 May 1998) Notification of meeting of Theatre Forum at the Abbey Theatre (18 Jul 1998) and agenda of meeting of Theatre Forum (29 Aug 1998) Also includes TS document by Patrick Mason, Director of the Abbey Theatre, entitled “Response by the Theatre Forum to the ‘Going On’ Document”.
45 pp
- MS 46,230 /14** 15 May 1998
TS letter from an Taoiseach, Bertie Ahern, T.D, urging Mac Conghail to promote a YES vote in the upcoming vote on the Good Friday Agreement.
2 pp
- MS 46,230 /15** 7 May – 20 Oct 1998
TS minutes of meeting regarding the redevelopment of the Project Arts Centre Includes minutes of the Project Arts Centre safety committee and minutes of meetings with Shay Cleary Architects, detailing discussion topics, technical specification of the redevelopment, design issues and associated discussion on the redevelopment of the Project Arts Centre
30 pp
- MS 46,230 /16** 11 – 25 Jun 1998
TS notice of the upcoming 21st Annual General Meeting of the Crafts Council of Ireland, minutes of the previous A.G.M., held in May 1997, details of current members of the Council and the 1997 Annual Report of the Crafts Council of Ireland.
35 pp

Finance

Series of invoices received by the Project Arts Centre for services purchased.

- MS 46,231 /1** A-B
60 pp
- MS 46,231 /2** A- B
40 pp
- MS 46,231 /3** C – D
56 pp
- MS 46,231 /4** C- D

MS 46,231 /5	49 pp E – G
MS 46,231 /6	60 pp E – G
MS 46,231 /7	48 pp H – M
MS 46,231 /8	46 pp H – M
MS 46,231 /9	62 pp H – M
MS 46,231 /10	51 pp N – R
MS 46,231 /11	66 pp N – R
MS 46,231 /12	70 pp S – W
MS 46,231 /13	43 pp S – W
MS 46,231 /14	49 pp S – W
MS 46,231 /15	44 pp S – W
MS 46,231 /16-17	S – W 37 pp
MS 46,231 /16-17	Series of invoices detailing mobile phone records. 100 pp <u>Note: these folders are NFC</u> 2 folders
MS 46,231 /18-19	1 Jan 1998 – 19 Nov 1998 2 folders Cheque payment books containing counterfoil of payments issued by the Project Arts Centre Amount and payee details are included.
MS 46,231 /20-21	2 folders MS counterfoil of lodgement books of the No.1 current Account of the Project Arts Centre <u>Note: these folders are NFC</u> 8 items
MS 46,231 /22	Bank account statement books of the Project Arts Centre Includes account records of Project Arts Centre Wages Account, Main Account, Number One Current Account and F.A.S. Account. <u>Note: this folder is NFC</u> 5 items
MS 46,231 /23	TS printouts and weekly statements of wages paid to Project Arts Centre staff. 41 pp

- MS 46,231 /24** Credit card receipts for payments received by the Project Arts Centre such as ticket booking for arts events.
Note: this folder is NFC
1 folder
- MS 46,231 /25** 22 – 31 Jan 1998
TS statement detailing credit card transactions made on the Project Arts Centre credit card.
Note: this folder is NFC
4 pp
- MS 46,231 /26** Jan – Oct 1998
Files relating to the Arts Council of Ireland and their interaction with the Project Arts Centre
Includes general correspondence detailing allocation of capital grants, appointment of new Council staff and TS request from Fiach Mac Conghail for a draw down of £120,000 funding by Apr 1998.
32 pp
- MS 46,231 /27** TS correspondence between the Arts Council and Mac Conghail detailing the financial funding requirements needed by the Project Arts Centre as it faces into capital redevelopment of its premises. Breakdown of expected incurred costs are included. An increase in funding of £58,000 is stated to be required to meet additional costs.
19 pp
- MS 46,231 /28-30** Delegates pack containing information and details of the Arts Council 1999 – 2001 Consultative Meeting Series. Information packs include schedule and agenda of meeting, summary of proceedings from Consultative Forum held in Grand Hotel in Malahide (8 May 1998) at University Limerick (19 Jun 1998) and details of arts plan for theatre, visual arts and music. Pack with MS title 'Fiach Mac Conghail' includes MS notes from the proceedings by Mac Conghail.
Folder 5 contains TS correspondence regarding the consultative meetings, including invitation to Mac Conghail to attend the proceedings regarding the review of the Arts Plan, details and statements regarding visual arts policy, minutes of meeting (4 Jun 1998) regarding the issue of common interest to revenue funded visual arts venues and draft submission to the Arts Council from the Theatre Sector Meeting at the Abbey Theatre (30 May 1998)
3 folders
- MS 46,231 /31** 28 Jan – 9 Nov 1998
Cheque payment books detailing receipts of payments made by the Project Arts Centre
Note: this folder is NFC
12 items

- MS 46,231 /32** Jan 1998
Printed brochures and literature detailing PRSI rates of contribution for the coming year, notices to employees regarding tax tables and changes and other documents.
34 pp
- MS 46,231 /33** MS P45 tax certificates of Project Arts Centre staff members.
Note: this folder is NFC
46 pp
- MS 46,231 /34** Jan – Dec 1998
P60 certificates detailing tax and employment details of Project Arts Centre staff members.
Note: this folder is NFC
12 pp
- MS 46,231 /35** 8 – 9 Feb 1998
TS tax deduction card of Project Arts Centre staff member Valerie O'Connor.
Also includes income tax, PRSI, health contributions and youth employment levy certificates of the Project Arts Centre
Note: this folder is NFC
39 pp
- MS 46,231 /36** 5 Apr 1998
P35 Tax certificate of the Project Arts Centre staff members.
Note: this folder is NFC
13 pp
- MS 46,231 /37** May – Oct 1998
21 May – 20 Oct 1998
TS correspondence from P.J.T insurance Ltd. And Royal and Sun Alliance regarding the insurance cover of the Project Arts Centre
Includes details of public liability insurance, computer insurance, insurance at the Mint venue, insurance for Community Employment scheme and other documents such as certificates of insurance issue to the Project Arts Centre
45 pp
- MS 46,231 /38** Jun – Oct 1998
TS notices of cheques received by the Project Arts Centre from the Arts Council of Ireland.
15 pp
- MS 46,231 /39** Jul – Oct 1998
Petty cash receipts and details of expenses.
c. 50 items
- MS 46,231 /40** 31 Dec 1998

Draft and finalised TS statement of accounts of the Project Arts Centre
35 pp

MS 46,231 /41 31 Dec 1998
Account information including creditors control account details, balance sheets, cheque payment lists, bank charge details, bank reconciliation sheets and other account details.
46 pp

Project Building

MS 46,231 /42 (1-7) Documentation regarding the lease on the Essex St. premises; includes draft lease agreements and memorandum of agreement between the PAC and Temple Bar Properties Ltd., items regarding VAT on the premises, and various correspondence with legal firms regarding the proposed lease agreement.
7 folders

Administration

5 folders
TS correspondence between the Project Arts Centre and F.A.S. detailing the participants of the Community Employment scheme and their employment dates. Also includes invoices, receipts and details of costs and expenses and wages paid during the scheme.

MS 46,232 /1	Jan – Feb	18 pp
MS 46,232 /2	Mar – Apr	25 pp
MS 46,232 /3	May	20 pp
MS 46,232 /4	Jun – Nov	15 pp
MS 46,232 /5	TS list of home addresses of the participants of the F.A.S. and Project Arts Centre Community Employment Scheme. <u>Note: this folder is NFC</u> 2 pp	

MS 46,232 /6 Feb - Mar 1998
TS memorandum of agreement made between the Project Arts Centre and Brian Hand, detailing the commitment by Hand to produce a feasibility report into the establishment of an archive at the Project Arts Centre
77 pp

MS 46,232 /7 16 Apr – 18 Jun 1998
TS Fire Arms certificate issued to Stephanie Ryan of Passion Machine Theatre Company (18 Jun 1998) MS Accident Report Book of the Project Arts Centre, a guide to Health and Safety issued by the Health and Safety Authority of Ireland, house keeping signs from the Project Arts Centre, form of notice of accident and weekly safety audit report of the Project Arts Centre

31 pp

MS 46,232 /8 Assorted curriculum vitas received by the Project Arts Centre
23 pp

Project Press

Files relating to information received by Project Press. Files contain publishing catalogues and indexes from various publishing houses in the U.K, Europe and the U.S., showing lists of publications and distributors.

MS 46,233 /1-5 TS correspondence regarding the establishment of a Project Arts Centre independent press, Cambridge University Press, Desert Moon Press, Chicago Press, State University of New York Press.
5 folders

MS 46,233 /6-10 Smithsonian Press, Bertramus Press, Longman Press (2 folders)
Cornerhouse Distribution.
5 folders

MS 46,233 /11-15 Newspro U.K. Ltd., Whole Art Booksales, Routledge Press, Architectural Association press, Vine House Distribution.
5 folders

MS 46,233 /16-18 Batsford Press, Wiley Press and Gazelle Press, Oxford University Press and Turpin Distribution.
3 folders

MS 46,233 /19-23 Thames and Hudson Publishers, Trevor Brown and Associates, Turnaround Publishers, Grantham Books, W.W. Norton & Co. Publishers.
5 folders

MS 46,233 /24-28 Octagon Press, Easons, Indiana University Press, Internos Books, A.K. Distribution.
5 folders

MS 46,233 /29-32 University of Luton Press (Open Gate Press) McGraw Hill, International Media Publications, Art Books International.
5 folders

MS 46,233 /33-35 British Library Publications, Assorted online and e-journal publication details.
3 folders

Miscellaneous

Assorted press cuttings of media coverage of the arts in Ireland, with specific influence to theatre. Including coverage of the Irish Theatre Awards (Feb 1998) Fringe Festival (Sep 1998) and other notable

events.

MS 46,234 /1	Jan – Feb 1998	12 pp
MS 46,234 /2	Mar – Apr 1998	12 pp
MS 46,234 /3	May – Jun 1998	30 pp
MS 46,234 /4	Jul – Aug 1998	22 pp
MS 46,234 /5	Sep – Dec 1998	13 pp
MS 46,234 /6	Dec 1998 Assorted Christmas cards received by the Project Arts Centre 32 items	
MS 46,234 /7-18	Assorted catalogues and magazines from various arts bodies and sources, including <i>Prodance News</i> , <i>Dance U.K. News</i> , A report on the Vocational Dance Training in Ireland, (folder 8) Independent Dance Review Report by Gill Clarke and Rachel Gibson (folder 9) Annual Report of the Arts Council of England 1998, Developing, Sustaining and Promoting the Arts in England (Folder 11) and various arts and theatre and dance programmes from around the U.K. 12 folders	
MS 46,234 /19	Business card of Fiach Mac Conghail, Artistic Director of the Project Arts Centre 1 p Assorted material such as photographs, maps, theatre and gallery programs and details, guide tips and general information given to Fiach Mac Conghail and added to Mac Conghail during his trip to Los Angeles, California, U.S.A. in [May] 1998. Documents are arranged alphabetically by Mac Conghail.	
MS 46,234 /20	A – B	25 items
MS 46,234 /21	C – D	60 pp
MS 46,234 /22	H – J	51 pp
MS 46,234 /23	K	37 pp
MS 46,234 /24	N- O	24 pp
MS 46,234 /25	P – R	18 pp
MS 46,234 /26	S	12 pp
MS 46,234 /27	T – W	96 pp
MS 46,234 /28	X – Z	26 pp

1999

Visual Arts

- MS 46,235 /1** TS details of general visual arts programming for 1999 at the Project Arts Centre Includes flyers of schedule and content of visual arts programme.
TS list by artist, title, date and location of offsite visual arts works produced by the Project Arts Centre
2 items
- MS 46,235 /2** Paddy Jolly – *Stairwell* (24 Feb – 9 Mar 1999)
Includes TS press releases, directions to the performance site at Dolphin House car park, exhibition poster, black and white publicity photographs and postcards, press cuttings of reviews and TS invitation list to attend the exhibition.
44 pp
- MS 46,235 /3** Tina O’Connell – *In Dublin* (26 Mar – 3 Apr 1999)
2 folders
Includes TS Curriculum Vitae of O’Connell, TS press release, publicity flyer, staff rota details, exhibition poster and on site production schedule, MS statement regarding the work of O’Connell, press cuttings of reviews of the exhibition at the Barley Mow, Francis Street, and other documents.
36 pp
- MS 46,235 /4** Includes printed catalogues and slides from previous works by O’Connell, TS budget and cost information from the *In Dublin* exhibition, TS essays by Shirley and Michael MacWilliam entitled *On in Dublin* and other documents.
72 pp
- MS 46,235 /5** *Black Market International* (14 – 18 Apr 1999)
A performance by Black Market International and guests at Green on Red Gallery, Lombard Street, Dublin. Presented in cooperation by the Project Arts Centre and Jerome O’Driscoll.
7 pp
- MS 46,235 /6** Dorothy Cross - *Chiasm* (1-2 May 1999)
1998 - 1999
Files relating to the visual art production held by the Project Arts Centre and artist Dorothy Cross, offsite, at St. Enda’s College , Threadneedle Road, Salthill, Co. Galway.
Includes TS press releases, biographical details relating to Cross, publicity plan and schedule, sponsorship and merchandising opportunities, event poster, programme, flyer, press cuttings of reviews and other documents.
32 pp

- MS 46,235 /7** MS and TS administration details, such as production schedules, description of theme and content of the exhibition, sketch maps of the exhibition layout, insurance, travel times and accommodation details of exhibition staff and other administrative details.
51 pp
- MS 46,235 /8** MS and TS Fax correspondence between Valerie O'Connor and Vincent Kilbane of Colaiste Eanna, Galway, regarding the initial planning and availability of the site at St Enda's School for the production of *Chiasm*. Also includes other early administrative correspondence.
36 pp
- MS 46,235 /9** TS production rehearsal schedule, sketch map of directions and site layout of St Enda's School, box office sales information and procedures for staff.
17 pp
- TS correspondence and FAX correspondence detailing accommodation and travel to the *Chiasm* event in Galway. 5 folders
- MS 46,235 /10** Nov 1998 – Feb 1999 17 pp
- MS 46,235 /11** Mar 1999 6 pp
- MS 46,235 /12** 1-9 Apr 1999 6 pp
- MS 46,235 /13** 10 – 19 Apr 1999 11 pp
- MS 46,235 /14** 20 – 31 Apr 1999 17 pp
- MS 46,235 /15** TS invitation lists of those invited to attend the chiasm event in Galway.
Note: this folder is NFC
56 pp
- MS 46,235 /16** TS musical score script from the production of *Chiasm*. Includes memorandum of agreement made between the Project Arts Centre and the various performing musicians and composers, detailing terms of contract for their assistance in *Chiasm*. Music rehearsal schedule and details of musical content are included.
68 pp
- MS 46,235 /17** TS budgets for *Chiasm*, quotation of price from Avcom, audio visual company for the cost of producing and staging the technical aspect of *chiasm*. Also includes TS box office report detailing ticket sales and attendance and MS box office lodgement sheets detailing amounts of money lodged following each production.
29 pp
- MS 46,235 /18** TS application to the Arts Council of Ireland, Arts Centres Commissioning Scheme (Sep 1998) for Funding assistance for the *chiasm* exhibition. Also includes copies of funding applications previously made by Cross to Calouste Gulbenkian Foundation, U.K. for works entitled *Time to Experiment* and a research project to take

- place based on the Aran Islands.
51 pp
- MS 46,235 /19** Miscellaneous correspondence, press cuttings of reviews of previous work by Cross entitled *Ghost Ship* and untitled photographs of filming and production along sea coast.
21 pp
- MS 46,235 /20** Fergus Kelly – *Invisible City* (12 Jul 1999)
2 folders
Includes TS press release, press cuttings of reviews, TS invitation list to the launch of booklet and CD, *Invisible City*, by Kelly, published by Project Arts Centre Press. Also includes black and white contact sheet of photographic images from rehearsal. Photographer is named as Kevin McFeely.
22 pp
- MS 46,235 /21** TS corrected drafts of press release, draft text for invitation, draft layout of flyer, TS printouts of email correspondence from various individuals detailing interest in purchasing the *Invisible City* CD released by the Project Arts Centre Also includes press cuttings of reviews and articles on *Invisible City*.
44 pp
- MS 46,235 /22** Ronan McCrea – *View* (30 Aug – 12 Sep 1999)
Aug – Sep 1999
TS correspondence including emails between McCrea and the Project Arts Centre detailing drafts of the press release, publicity, poster distribution, and annotated drafts of publicity text. Correspondence also includes Also includes printed flyer detailing the exhibition. Press cuttings of reviews and catalogue information from previous exhibition featuring McCrea entitled *In Consistency*.
17 pp
- MS 46,235 /23** Daniel Jewesbury – *Mirage* (24 Sep 1999)
Mar 1999 – May 2000
3 folders
Includes TS press release and publicity flyer, TS email correspondence between Jewesbury detailing drafts for publicity and conversations had with R.T.E. regarding the content of the exhibition. Also includes printouts of web based information bulletin and magazine, Rhizome.org.
95 pp
- MS 46,235 /24** Includes TS FAX and email correspondence between Jewesbury and the Project Arts Centre, detailing web access for exhibition material, layout of web material, draft text for press release, statement and background research details about the *Mirage* project by Jewesbury and further artistic statements and details of content by Jewesbury for visual culture and tourism at the Anglia Polytechnic University,

Cambridge, U.K.
42 pp

General

- MS 46,236 /1** Apr – Dec 1999
Press cuttings of articles regarding the visual arts, such as preview of upcoming arts events at the Project Arts Centre and also regarding the Liberty Hall millennium redevelopment project.
12 pp
- MS 46,236 /2** Finola Jones – [] 1996 – 19 May 1999
Includes MS and TS correspondence between Finola Jones and Valerie O'Connor and Fiach Mac Conghail of the Project Arts Centre
Correspondence includes artistic statement detailing proposal for off site exhibition entitled *Protection*, focusing on memorials and iconography. Includes edition of book/catalogue, *The Fiction of a Coherent Iconography – The Installation works of Finola Jones, 1989 – 96*, with MS dedication to Fiach Mac Conghail.
104 pp
- MS 46,236 /3** The Venice Biennial 1999 (11 Jun 1999)
File relating to *Instances* by Anne Tallentire. TS copy application made by the Project Arts Centre and Anne Tallentire, regarding artists first time publication grant, curriculum vitae of Tallentire and details of Tallentire and her works, representing Ireland at the 48th Venice Biennial and feasibility study for participation at the Venice Biennial.
27 pp
- MS 46,236 /4** Untitled floppy disk and Zip disk (MS title S.O.A. 1999). With visual arts related material. Unknown contents.
2 items

Theatre

- MS 46,237 /1** *The White Devil* – Written by John Webster, Loose Canon Theatre Company (18 Jan – 13 Feb 1999)
Jan – Feb 1999
3 folders
Includes TS draft Memorandum of Agreement made between the Project Arts Centre and Loose Cannon Theatre Company, detailing the terms of contract, TS press releases, play program, invitation to the opening night of production, TS guest list from the opening night, biographical details of the cast, TS box office reports detailing ticket sales, attendance, total income and contra charges from production, black and white photographs of scenes from rehearsal featuring cast members Phelim Drew, Michael McElhatton, Ned Dennehy, Una Kavannagh and Natalie Stringer.
39 pp

- MS 46,237 /2** Aug 1998 – Feb 1999
TS press cuttings of reviews of *the White Devil* at the Project Arts Centre and of articles on Loose Cannon Theatre Company. Also includes programmes previous Loose Cannon productions, *Hamlet* and *the Dutchess of Malfi*.
42 pp
- MS 46,237 /3** Jan – Feb 1999
Ms lodgement sheets detailing monies lodged following each production at the Project Arts Centre
45 pp
- MS 46,237 /4** *Playboy* – Desperate Optimists Theatre Company (16 – 20 Feb 1999)
Aug 1995 – Feb 1999
3 folders
TS play flyer, press release, colour slide featuring image of cast members Christine Molloy and Joe Lawlor, email correspondence between Fiach Mac Conghail and Desperate Optimists detailing discussions regarding funding application to the arts council of Ireland and programme and details of past production of *Dedicated* by Desperate Optimists.
14 pp
- MS 46,237 /5** Press cuttings of reviews of *Playboy* at the Project Arts Centre, invoice details from flyer distribution and schedule of publicity duties and events.
28 pp
- MS 46,237 /6** Ms lodgement sheets detailing monies lodged following each production at the Project Arts Centre
16 pp
- MS 46,237 /7** *The Crash Ensemble* (25 – 26 Feb 1999)
Feb 1999
TS correspondence between the Project Arts Centre and Frank Geary of the Crash Ensemble detailing the terms of production, event poster, and flyer, press cuttings of reviews and Ms lodgement sheets detailing monies lodged following each production at the Project Arts Centre
33 pp
- MS 46,237 /8** *Brilliant Traces* – Written by Cindy-Lou Johnson, Prime Cuts Theatre Company. (3-13 Mar 1999)
Nov 1998 – Feb 2000
TS FAX correspondence between the Fiach Mac Conghail of the Project Arts Centre and Jacki Doyle of Prime Cuts Theatre Company detailing the revival of tour of *Brilliant Traces*, a revised ending for the play, proposed upcoming Irish tour of the production, details of proposed costs and budgets for the tour, play program from the production at the Project Arts Centre, black and white photographs featuring scenes from rehearsal and cast members Peter Balance and

- Kathy Kiera Clarke. Also includes box office reports detailing ticket sales, attendance, total income and contra charges incurred during production. 54 pp
- MS 46,237 /9** Publicity details from promotion of *Brilliant Traces*. Includes play poster, flyer detailing tour venues and dates and FAX correspondence detailing schedule of publicity coverage and media outlets for the production. Also includes press cuttings of reviews of the production at the Project Arts Centre
21 pp
- MS 46,237 /10** Information pack from Prime Cut Theatre Company detailing past and upcoming productions by the company, including press release and press cuttings of reviews of *Brilliant Traces* at the Lyric Theatre and Old Arts Centre, Belfast.
32 pp
- MS 46,237 /11** MS lodgement sheets detailing monies lodged following each production at the Project Arts Centre
29 pp
- MS 46,237 /12** TS copy of the text of the play *Brilliant Traces* by Cindy-Lou Johnson.
42 pp
- MS 46,237 /13** *Boy Eats Girl* (6 Mar 1999)
TS details relating to rehearsed play reading by Thomas McLaughlin.
2 pp
- MS 46,237 /14** *Angel/Babel* – Operating Theatre Company (19 Mar – 3 Apr 1999)
2 folders
Press cuttings of reviews of the production at the Project Arts Centre, TS pres release, invitation list, background details on the genesis of the production, publicity postcard poster, detailing cast biographies from the play at the Project Arts Centre and black and white photograph of cast member Olwen Fouere taken during rehearsal.
52 pp
- MS 46,237 /15** MS lodgement sheets detailing monies lodged following each production at the Project Arts Centre
24 pp
- MS 46,237 /16** *Quay West* – Written by Bernard Marie Koltes, translated by D. Fancy and J. Long (13 Apr – 1 May)
Aug 1998 –
5 folders
TS letter of notice from Irene Kernan of Bedrock Theatre Company to Fiach Mac Conghail of the Project Arts Centre, detailing the upcoming production of two shot plays, including *Quay West*. TS cast details, press release, biographical details about the author, summary

of the play, play program, details of recipients of complimentary tickets and TS box office report detailing attendance, total income and contra charges incurred during production.

27 pp

MS 46,237 /17 Press cuttings of reviews of *Quay West* at the Project Arts Centre and TS program of previous Bedrock Theatre Company production *Night Just Before the Forest* and production schedule from *the White Headed Boy*.

16 pp

MS 46,237 /18 MS lodgement sheets detailing monies lodged following each production at the Project Arts Centre

34 pp

MS 46,237 /19 TS translation of selections of *Quai Ouest* by B.M. Koltes and TS copy of short story entitled *Quartet*.

17 pp

MS 46,237 /20 TS copy of script of *Quay West*.

56 pp

MS 46,237 /21 *Hupnouse* – Written by Barabbas theatre Company (11 – 29 May 1999)

Jul 1994 – May 1999

2 folders

Play program, flyer detailing tour schedule, press cuttings of reviews from production at the Project Arts Centre TS marketing and publicity details such as press invitation list and press release.

52 pp

MS 46,237 /22 MS lodgement sheets detailing monies lodged following each production at the Project Arts Centre

64 pp

MS 46,237 /23 *Things I Don't Know* - Jonathon Burrows Group – (1-5 Jun 1999)
Jun 1999

Information pack providing background of the Jonathon Burrows Group, tour schedule, press reviews of previous productions, colour photographs and other details.

27 pp

MS 46,237 /24 TS FAX correspondence between the Jonathon Burrows Group and the Project Arts Centre detailing publicity details for the production, TS press release and a notice for a post show discussion with Jonathon Burrows and Paul Johnson at the Project Arts Centre

9 pp

MS 46,237 /25 MS lodgement sheets detailing monies lodged following each

- production at the Project Arts Centre and press cuttings of reviews of the production at the Project Arts Centre
42 pp
- MS 46,237 /26** *The House in Gortnasha* – Written by Ken Bourke and *the Man Who Couldn't Cross Raods* - Written by Gavin Kostic. Produced by The Gaiety School of Acting. (7 – 12 Jun 1999)
Jun 1999
Includes black and white photograph of scene from rehearsal featuring Colleen Leary, Jude Sweeny and Julie Timony. Also includes play program, TS press release, press cuttings of reviews of the productions, box office report detailing attendance, total income and contra charges incurred and also MS lodgement sheets detailing monies lodged following each production at the Project Arts Centre
59 pp
- MS 46,237 /27** *The Seagull* – Written by Anton Checkov, version by Michael West. Corn Exchange Theatre Company (22 Jun – 10 Jul 1999)
Jun – Jul 1999
Includes play program, commemorative bookmark, press cuttings of reviews, TS invitation list for the opening night, press release and MS lodgement sheets detailing monies lodged following each production at the Project Arts Centre
30 pp
- MS 46,237 /28** *Mojo Mickybo* - Written by Owen McCafferty. Kabosh Productions.(Oct 1998 – 24 Jul 1999)
5 folders
Feb 1998 - Jul 1999
Play program and flyer, Kabosh company information detailing company information, cast and crew profiles, press clippings, unique selling points, the play/production details and press release, TS tour schedule, draft contract and financial terms and other documents.
38 pp
- MS 46,237 /29** Press cuttings of reviews of the production at the Project Arts Centre and of previous productions at various venues.
27 pp
- MS 46,237 /30** TS publicity details for the production at the Project Arts Centre including press releases, details of bookings for advertising space and details of awards won by *Mojo Mickey Bo*.
22 pp
- MS 46,237 /31** Black and white photographs detailing scenes from rehearsal of *Mojo Micky Bo*, featuring cast members Fergal McElherron and Niall Shanahan.
6 pp
- MS 46,237 /32** TS FAX copy of the script of *Mojo Mickey Bo* by Owen McCafferty.

- 48 pp
- MS 46,237 /33** *Judith* – Written by Howard Barker, Open Door Theatre Company (3 – 14 Aug 1999)
Mar – Aug 1999
TS letter of introduction by Judith Roberts of Open Door Theatre Company to Fiach Mac Conghail of the Project Arts Centre enclosing her curriculum vitae and TS copy of the script of *Judith*.
26 pp
- MS 46,237 /34** Play program, publicity flyer, press cuttings of reviews, colour photograph taken during rehearsal featuring cast members Andrea Irvine and Robert O’ Mahoney.
38 pp
- MS 46,237 /35** TS press release, FAX correspondence detailing the publicity and advertising arrangements for the production of *Judith*, including invoices and text.
18 pp
- MS 46,237 /36** *Without Hope and Fear/ Work in Progress* – Paul Johnson, Mandance (26-28 Aug 1999)
Apr 1998 – Aug 1999
9 folders
Production file includes scheduling of event, contract terms and conditions, proposed budgets and costings, marketing budget, press release, document entitled ‘Dancer’s Spec’ detailing contract, venues, structure, documentation, theme and content of the production and rehearsal schedule. Also includes other documents.
26 pp
- MS 46,237 /37** Jun 1998 – Aug 1999
2 folders
MS diaries and production notes by Paul Johnson. They relate to the planning and production of Johnson’s choreography residence at the Project Arts Centre and *Without Hope and Fear* workshop (Aug 1999) the hardback notebooks with MS notes by Johnson detail the production schedule, his thoughts on “writing dance while righting dance”, budgets and finance information, themes and contents for dance workshops and his experiences as working as choreographer in residence at the Project Arts Centre
300 pp
- MS 46,237 /38** Feb – Apr 1999
TS P60 tax certificate and details of income tax relating to Paul Johnson.
Note: this folder is NFC
3 pp
- MS 46,237 /39** MS production notes by Paul Johnson detailing his programme and

- thoughts for the dance workshop, photo call details for cast members and mailing list in relation to *Without Hope or Fear*.
24 pp
- MS 46,237 /40** Publicity details from *Without Hope or Fear*. Including FAX correspondence to media outlets detailing advertising requests and texts, printed postcards and flyers, press cuttings of reviews and other documents.
36 pp
- MS 46,237 /41-47** 7 folders
Colour and black and white photographic images taken during rehearsal and during the dance workshop, *Without Hope or Fear*. Also includes negative film images. Pictured include Paul Johnson and others.
85 pp
- MS 46,237 /48** TS draft document entitled *Fine Lines on Shifting Sands*, an account as a year as choreographer at the Project Arts Centre 1998 – 1999, by Paul Johnson.
23 pp
- MS 46,237 /49** TS copy of application for funding made by Paul Johnson/Mandance and the Project Arts Centre to the Arts Council of Ireland to produce the Showcase – Work in Progress dance workshop. Proposal includes budgets and expense details.
10 pp
- MS 46,237 /50** Dublin Fringe Festival
Sep - Nov 1999
File relating to the 1999 Dublin Theatre Fringe Festival. Includes production details, ticket prices and other details. TS and FAX correspondence between the Project Arts Centre and Kaos theatre company, Juno theatre company, back ground information pack on Laos theatre company, TS press releases for various events, TS box office reports detailing ticket sales, attendance, total income and contra charges incurred during production.
77 pp
- MS 46,237 /51** *Night Just Before the Forest* -Written by Bernard Marie Koltes, translated by Timothy Johns. Bedrock theatre company(10 -13 Oct 1999)
Includes printed flyer and press release.
2 pp
- MS 46,237 /52** *The Forbidden City* – Written by Dominic Champagne, translated by Shelley Tipperman. (14 Oct 1999)
TS play program and press release for the rehearsed reading at Andrew's Lane theatre.
10 pp

General

- MS 46,238 /1** Credit card receipts from theatre tickets sold by the Project Arts Centre
Note: this folder is NFC
50 pp
- MS 46,238 /2** Jan – 26 Dec 1999
Press cuttings of coverage of the 1999 Irish Theatre Awards. Details of award winners are included. Also includes coverage of the construction of a new theatre in Tallaght and the death of Agnes Bernelle.
11 pp
- MS 46,238 /3** 15 Jan 1999
TS script received by the Project Arts Centre from Stephen Leach entitled *Green Eyed and Blue*, including letter of introduction by Leach and letter of acknowledgement from the Project Arts Centre
62 pp
- MS 46,238 /4** 19 Jan 1999
TS minutes and agenda of annual general meeting of Dublin Youth Theatre held at Cassidy's Hotel, Cavendish Row, Dublin 1.
7 pp
- MS 46,238 /5** 27 Jan 1999
Includes TS correspondence to Fiach Mac Conghail from Pan Pan theatre, enclosing press reviews from the 3rd Dublin International Theatre Symposium (Dec 1998 – Jan 1999) and thanking Mac Conghail for his input in same.
16 pp
- MS 46,238 /6** 2 Feb - 5 May 1999
TS and FAX correspondence between the Project Arts Centre and CEAD theatre group in Quebec, Canada, detailing proposal for a Quebec/Ireland playwright exchange programme.
11 pp
- MS 46,238 /7** 17 Mar 1999
TS script of play received by the Project Arts Centre entitled *The Day Patient* by J. Sean Callan. Includes letter of introduction from the author.
92 pp
- MS 46,238 /8** 17 Jun 1999
TS details of minutes with Andrew McKinnon, Peter Boyland and James Kelly of the Project Arts Centre regarding a proposal for production of *Judas Kiss* by McKinnon.
10 pp

- MS 46,238 /9** 19 Apr – 14 Jun 1999
 TS correspondence between Fiach Mac Conghail and His Excellency Mr. Peter Osvald, Swedish Ambassador to Ireland, detailing an invitation for Mac Conghail to attend the 4th Swedish theatre biennial. Includes letter of reply from Mac Conghail stating his inability to attend due to prior commitments. Includes program of events from during the Biennial.
 12 pp
- MS 46,238 /10** 21 Dec 1999
 TS letter of application for performance entitled *Reservoir*, solo and chamber works by John Buckley. Includes C.D., TS press release and proposal pf production.
 19 pp

Board of Directors

- MS 46,239 /1** Jan – Oct 1999
 Includes coverage of the appointment of new director of the Project Arts Centre, Kathy McCardle following the departure of Fiach Mac Conghail from said position. Includes press cuttings detailing the race for new position of director of the Abbey Theatre, eventually filled by Ben Barnes. Also details the appointed of Mac Conghail to Cultural Director of Ireland's participation at Expo 2000 in Germany. Also includes business card of Mac Conghail as Artistic Director of the Project Arts Centre Press release also notes upcoming (Spring 2000) of new Project Arts Centre premises. TS invitation list for 'Fiach's invite list' and others to attend the launch of the new Project Arts Centre logo and appointment of McCardle as Artistic Director.
 32 pp
- MS 46,239 /2** Colour photographs, [taken at meeting of appointment of Kathy McCardle as Fiach Mac Conghail's successor as Artistic Director of the Project Arts Centre] Includes photograph of Mac Conghail and McCardle standing together and also as official seal press is added to memorandum of agreement of McCardle's appointment as Artistic Director of the Project Arts Centre
 6 images
- MS 46,239 /3** 11 Feb – 10 May 1999
 TS minutes of Sub-Committee meeting, attended by Theo Dorgan, Ronan Smith and Bridget Webster. Also included minutes and agenda of meetings of the Board of Directors of the Project Arts Centre (22 Mar – 10 May 1999)
 20 pp
- MS 46,239 /4** 28 Oct 1999
 TS draft of Management Growth Development Plan of the Project Arts Centre The three year development plan was submitted to the

Executive Officers of the Arts Council for feedback. Includes introduction, mission statement, organisation structure, critical issues, programming statement, Program Development, Developing Audiences, Managing the Building, fundraising, Financial Planning, Evaluation of the Development Plan and appendices.
55 pp

Finance

MS 46,240 /1-4	4 folders Petty cash receipts detailing minor expenses incurred by the Project Arts Centre c. 150 pp	
MS 46,240 /5	Petty cash receipts detailing expenses incurred by the Artistic Director of the Project Arts Centre 50 pp	
MS 46,240 /6	Series of invoices received by the Project Arts Centre from various service providers for goods and services bought by the Project Arts Centre	
	A	62 pp
MS 46,240 /7	B	34 pp
MS 46,240 /8	C	54 pp
MS 46,240 /9	D	27 pp
MS 46,240 /10-11	E	106 pp
MS 46,240 /12	F-G	38 pp
MS 46,240 /13	H – L	37 pp
MS 46,240 /14	M – N	42 pp
MS 46,240 /15	O	41 pp
MS 46,240 /16	P – Q	46 pp
MS 46,240 /17	R – S	64 pp
MS 46,240 /18	T – Z	83 pp
MS 46,240 /19	Invoices and bills including mobile phone records from Eircell mobile phone company, detailing lists of numbers called by Fiach Mac Conghail and also invoices of costs with payment receipt attached showing Project Arts Centre account numbers. <u>Note: this folder is NFC</u> 57 pp	
	Statements of account of the Project Arts Centre from various suppliers of goods and services to the Project Arts Centre	
MS 46,240 /20	A	43 pp
MS 46,240 /21	B	26 pp
MS 46,240 /22	C	47 pp
MS 46,240 /23	D – E	46 pp
MS 46,240 /24	F – I	33 pp
MS 46,240 /25	J – M	24 pp

MS 46,240 /26	N – O	16 pp
MS 46,240 /27	P – Q	28 pp
MS 46,240 /28	R – S	25 pp
MS 46,240 /29	T – Z	25 pp
MS 46,240 /30	TS annual budget report enclosures of the Project Arts Centre Includes details of financial activity summarised by the Board of Directors, Application made by the Project Arts Centre to the Arts Council of Ireland for revenue funding, details of marketing and fundraising by the Project Arts Centre, prepared budgets and financial scenarios, overview of fundraising and audience survey. <u>Note: this folder is NFC</u> 37 pp	
MS 46,240 /31 (1-2)	TS notice of grant of funding from the Arts Council of Ireland to the Project Arts Centre Date and amount of each cheque received is noted. <u>Note: MS 46,240 /31 (2) is NFC</u> 16 pp	
MS 46,240 /32 (1-2)	Printed statements of Project Arts Centre ‘F.A.S’ account, held at Bank of Ireland. <u>Note: MS 46,240 /31 (2) is NFC</u> 49 pp	
MS 46,240 /33- 34	2 folders Printed statements of the Project Arts Centre Wages Account, held at Bank of Ireland. <u>Note: this folder is NFC</u> 107 pp	
MS 46,240 /35	Printed statements of the Project Arts Centre No. 1 Current Account, held at the Bank of Ireland. <u>Note: this folder is NFC</u> 72 pp	
MS 46,240 /36	Printed statements and details of transactions made on the Project Arts Centre credit card. <u>Note: this folder is NFC</u> 25 pp	
MS 46,240 /37- 38	2 folders Assorted credit card receipts for petty cash transactions and for purchase of goods and services by the Project Arts Centre <u>Note: this folder is NFC</u> 106 pp	
MS 46,240 /39- 41	3 folders Printed weekly payroll summaries, detailing wages paid to Project Arts Centre staff.	

- 103 pp
- MS 46,240 /42** TS invoices and statement of account sent to the Project Arts Centre by PJT Insurance and also details of cover and claims made on incidents at the Project Arts Centre
22 pp
- MS 46,240 /43** TS invoices issued by the Project Arts Centre to various individuals for ticket sales and advertising expenses paid.
13 pp
- MS 46,240 /44** Jan – Oct 1999
MS books of lodgement record stubs of monies lodged to the Project Arts Centre accounts.
4 items
- MS 46,240 /45-46** 22 Feb – 6 Apr 1999
2 folders
TS tax deduction cards of Project Arts Centre employees.
Note: these folders are NFC
119 pp
- MS 46,240 /47** Mar – Oct 1999
MS P45 certificates of Project Arts Centre staff members.
Note: this folder is NFC
61 pp
- MS 46,240 /48** Mar – Dec 1999
TS statements of the ‘F.A.S. CE Scheme 2000’ Account, held at the Bank of Ireland.
Note: this folder is NFC
42 pp
- MS 46,240 /49** Apr – [] 1999
P60 certificates of Project Arts Centre staff members.
Note: this folder is NFC
61 pp
- MS 46,240 /50** Apr – May 1999
P35 certificates of Project Arts Centre staff members.
Note: this folder is NFC
30 pp
- MS 46,240 /51** 21 Oct 1999 – 31 Jan 2000
Printed statements of ‘Bridging Term Loan’ Account of the Project Arts Centre, held at the Bank of Ireland.
Note: this folder is NFC
13 pp
- MS 46,240 /52** Nov – Dec 1999

Printed statements of 'Project People Millennium' Savings Account of the Project Arts Centre, held at the Bank of Ireland.

Note: this folder is NFC

3 pp

- MS 46,240 /53** Assorted printed brochures and information booklets issued by the Revenue Commission of Ireland and Social Welfare detailing PRSI contribution rates, PAYE notice to employees, social incentive scheme and other details.
48 pp

Project Press

- MS 46,241 /1** *Anne Tallentire* – Valerie O'Connor, ed. (16 Jun 1999)
[1991] – Jun 1999
12 folders
Files relating to the publication by the Project Arts Centre press of a book in honour of the work by Anne Tallentire. The launch took place on Weds 16 Jun 1999. Book launch was attended by An Taoiseach Bertie Ahern, Minister Sile De Valera T.D., and Minister Noel Dempsey, T.D., File includes schedule and attendees of the book launch event, design and general information included. Contributors to the book include John Seth, Jean Fisher and Sabrina Sharkey. TS proposal by Seth (6 Feb 1998), draft contract for each contributing writer to the book, curriculum vitae of Tallentire and of John Seth and initial email and TS correspondence with the contributing artists.
57 pp
- MS 46,241 /2** Assorted colour slides of previous works by Tallentire and John Seth.
16 pp
- MS 46,241 /3** Jan 1996 – Jul 1998
TS correspondence, FAX correspondence and email correspondence between the Project Arts Centre and the contributing artists, Sharkey, Fisher and Seth detailing initial issues regarding terminology, theme and content of the book material.
18 pp
- MS 46,241 /4** Mar 1997 – Oct 1999
TS correspondence, FAX correspondence and email correspondence detailing publishing costs, budgets and volume of publishing run. Quotations of prices are received from various printers.
26 pp
- MS 46,241 /5-8** Assorted drafts of the articles for contribution to the Anne Tallentire book, published by Project Arts Centre press. Articles are by Seth, Sharkey and Fischer.
145 pp, 4 folders

- MS 46,241 /9** Floppy disks containing drafts of articles as named above.
5 items
- MS 46,241 /10** TS publicity and press details relating to the launch of the Tallentire book. Including press release and drafts of invitations and press cuttings of notices.
13 pp
- MS 46,241 /11** TS invoice from Jean Fischer to the Project Arts Centre for £500, fee for essay for Anne Tallentire Book.
1 p
- MS 46,241 /12** Assorted TS documents mostly related to travel arrangements related to the book launch.
34 pp

Project Building

- MS 46,242 /1-7** Feb – Dec 1999
Plans, drawings, budgets, costings and correspondence relating to the redevelopment of the Project Arts Centre premises at 39 East Essex Street, Temple Bar. Includes drawings registers, plans and revisions of plans, technical fit out details, sound technical budget and TS and FAX correspondence with Shay Cleary Architects, Maurice Power Consultants detailing the work to be completed, materials used and completed specification of new Project Arts Centre premises.
7 folders
- MS 46,242 /8** 11 Mar 1999
Series of printed building plans and drawings of the Project Arts Centre prepared by Shay Cleary Architects. Drawings were prepared in Oct 1997 and are date stamped as received by McGrattan, Kenny and McCaffrey LTD on 11 Mar 1999. The drawings are part of the series 'General Arrangement', at a scale of 1:50.
2 folders
First floor plan PAC GA 004B
Second floor plan. PAC GA 005B
Third floor plan. Project Arts Centre GA 006 B
3 items
- MS 46,242 /9** 11 Mar 1999
Section AA. PAC GA 008 B.
Section BB. PAC GA 009 B
Rear Elevation. PAC GA 014 B
Mezzanine floor plan. PAC GA 003C
4 items
- MS 46,242 /10** 7 Apr 1999
Series of printed building plans and drawings, prepared by Homan O'Brien Associates. The drawings are dated as being produced in

- 1997 but are date stamped as received by McGrattan, Kenny and McCaffery LTD.
 Electrical services installation, ground floor plan, general, emergency lighting and specialist theatre lighting. 9615-E100
 Electrical services installation, second floor plan, general, emergency lighting and specialist theatre lighting. 9615-E103 B
 2 items
- MS 46,242 /11** 7 Apr 1999
 Electrical services installation, ground floor plan, general services and specialist theatre power installations. 9615-E200 B.
 Electrical services installations, ground floor plan and general services and specialist theatre installation. 9615 E201 B
 Electrical services installation, third floor plan and general services and specialist theatre power installation.
 3 items
- MS 46,242 /12** 7 Apr 1999
 Electrical services installation, Cube communication schematic. 9615 E180.
 Electrical services installation, Main stage lighting schematic. 9615-E182 B.
 2 items
- MS 46,242 /13** 7 Apr 1999
 Electrical services installation, mezzanine floor plan, fire alarm security, specialist sound and communication installation. 965-E401B
 Electrical services installation, first floor plan, fire alarm security, specialist sound and communication installation. 965-E402 B
 Electrical services installation, second floor plan, fire alarm security, specialist sound and communication installation. 965-E403B
 Electrical services installation, third floor plan, fire alarm security, specialist sound and communication installation. 965-E404B
 4 items
- MS 46,242 /14** 7 Apr 1999
 Electrical services installation, mezzanine floor plan, mechanical plant layout. 9615-E501B.
 2 items
- MS 46,242 /15** 7 Apr 1999
 Electrical services installations, Mains distribution schematic. 9615-E700A.
 1 item
- MS 46,242 /16** 12 Apr 1999
 Sections A-A and C-C. S-501 C1.
 Ground floor plan and details. S-020 C3.
 Prepared by ARUP partners.
 3 items

- MS 46,242 /17** Apr 1999
Assorted drawing registers of plans prepared by Homan O'Brien associates, Arup partners and other contractors.
6 pp
- MS 46,242 /18** 2 Jun 1999
Printed plans and drawings of the Project Arts Centre prepared by ARUP and Partners. Plans are dated 11 Nov 1998 but received 2 Jun 1999. Scale 1:50
Mezzanine floor plan and details. S-030 C3
Second floor plan and details. S-201 C2
Third floor, ceiling plan and details. S-301 C5
Roof plan and details. S-401 C2
4 items
- MS 46,242 /19** Nov 1999
Printed plans and drawings of the Project Arts Centre prepared by the Homan O'Brien Associates. Scale 1:50.
8 Nov 1999
Electrical services installation, ground floor plan, main distribution and wiring for mechanical services installation. 9615-E500A
Electrical services installations, Mezzanine floor plan, and mechanical plant layout. 9615-E501 C
2 items
- MS 46,242 /20** 11 Nov 1999
Printed drawing of the Project Arts Centre prepared by the Homan O'Brien Associates. Scale 1:50.
Electrical services installation, mains distribution schematic.
1 item
- MS 46,242 /21** 18 Nov 1999
Printed plans and drawings of the Project Arts Centre prepared by the Homan O'Brien Associates. Scale 1:100
Electrical services installation. Ground floor plan, main distribution and wiring for mechanical services installations.
Electrical services installation. Mezzanine floor plan, Mechanical plant layout.
Electrical services installation. Ground floor plan, general services and specialist theatre power installation.
Electrical services installation. Mezzanine floor plan, general services and specialist theatre installation.
Electrical services installation, ground floor plan, fire alarm security, specialist sound and communication installations.
Electrical services installation. Mezzanine floor plan, fire alarm security, specialist sound and communication installations.
Electrical services installation. First floor plan, wiring for mechanical plant and mains distribution installations.

Electrical services installation. Seated floor plan, mechanical plant layout.
Electrical services installation. First floor plan, general services and specialist theatre installation.
Electrical services, second floor plan, general services and specialist theatre installation.
Electrical services installation. Third floor plan, general services and specialist theatre power installation.

Electrical services installation. First floor plan, fire alarm, security, specialist sound and communication installation.
Electrical services installation. Second floor plan, fire alarm, security, specialist sound and communication installation.
Electrical services installation. Third floor plan, fire alarm, security, specialist sound and communication installation.
14 pp

- MS 46,242 /22** Nov 1999
Printed plan of the Project Arts Centre, Cube control room technical services elevation layouts. Prepared by unknown architect. Scale 1:25.
1 item
- MS 46,242 /23** Dec 1999
Printed plans and drawings of the Project Arts Centre prepared by the Homan O'Brien Associates. Scale 1:100
Electrical services installation. Mezzanine floor plan. Relected ceiling plan 9615-E284
Electrical services installation. Second floor plan. Fire alarm, security, specialist sound and communication installation. 9615-E403C
Electrical services installation. Third floor plan, fire alarm, security specialist sound and communication installation.
3 items
- MS 46,242 /24-25** 2 folders
Colour photographs and negative images, untitled and undated, thought to be from late 1999, of the reconstruction and redevelopment of the Project Arts Centre premises at Temple Bar. Includes external and internal images and also from the front balcony looking down onto East Essex Street from the Project Arts Centre
39 pp

Miscellaneous

- MS 46,243 /1** Assorted catalogues and magazines from various arts sources, covering visual arts, dance, theatre and other genres.
Includes information pack of the Tyrone Guthrie Centre at Annaghmakerig and the Cardiff Arts Festival (23 – 38 Feb 1999)
2 items

- MS 46,243 /2** Prodance News, the newsletter of the Association of Professional Dancers in Ireland (Jan – Jun) and Dance U.K. News, newsletter of dance association, U.K, with notices on health precautions for dance professionals.
9 items
- MS 46,243 /3-5** Assorted catalogues and magazines.
3 folders
- MS 46,243 /6** Jan – Dec 1999
Assorted press cuttings of coverage of the arts in Ireland in general.
25 pp
- MS 46,243 /7** 23 Aug 1999
Details and examples of new Project Arts Centre logo design and stationary.
5 pp
- MS 46,243 /8** 15 Nov 1999
TS press release regarding the launch of the *Project People* initiative. Also includes flyer, detailing the main points of the initiative and black and white photographs of the launch, which was attended by an Taoiseach, Bertie Ahern.
12 pp
- MS 46,243 /9-10** 2 folders
Assorted C.D.'s and cassette tapes featuring works and information of various artists and musicians. Artists include Maud Sulter, Arts From Wales, Tony Patrickson and others. 27 items

2000

Visual Arts

- MS 46,244 /1** Tony Patrickson – *Skeye* (Feb 2000)
Feb 1997 – Feb 2000
Includes TS correspondence between Patrickson and Valerie O'Connor, Visual Arts Director of the Project Arts Centre, detailing proposal for exhibition, arrangements, technical requirements and CD-ROM copy of the *Skeye* exhibition.
42 pp
- Somewhere Near Vada* – Various Artists (12 Jun 2000)
1997 - 2000
Visual arts show consisting of the work of international artists, curated by Jaki Irvine. Participating artists include Bas Jan Ader, Anneke A. de Boer, Marcel Broodthaers, Adam Chodzko, James Coleman, Tacita Dean, Fichili & Weiss, Hary Hill and Zoe Walker. The exhibition was officially opened by an Taoiseach Bertie Ahern, T.D.
The papers range from the early production meetings and talks held in 1998 up to and after the official launch of the new Project Arts Centre premises in tandem with *Some Where Near Vada* in June 2000.
- MS 46,244 /2** TS proposal for the exhibition, with MS annotation by Jaki Irvine. Also includes submission made to the Arts Council of Ireland for funding for the exhibition.
41 pp
- MS 46,244 /3-7** Assorted curriculum vitas and biographical and professional details of the participating artists.
5 folders
- Individual artist's files relating to participating artists in the *Somewhere Near Vada* exhibition and other artists considered and researched regarding participation. Files include TS, MS and FAX correspondence between the artist and the Project Arts Centre Visual Arts Director Valerie O'Connor detailing the installation requirements of each piece, availability of travel, description of work, details of past work, photographs exhibition layout, technical requirements and general administrative correspondence.
- MS 46,244 /8** Bas Han Ader (1970 – 1992) 57 pp, 2 folders
MS 46,244 /9 Anneke de Boer (Feb 1998 – Jan 2001) 58 pp
MS 46,244 /10-11 Marcel Broodthaers (Dec 1998 – Jun 2000) 90 pp, 2 folders
MS 46,244 /12 Adam Chodzko (Apr 1999 – Jun 2000) 43 pp
MS 46,244 /13 James Coleman ([] 1998 – Jun 2000) 69 pp
MS 46,244 /14 Laura Cottingham (Mar – Aug 2000) 24 pp

MS 46,244 /15	Tacita Dean (Apr 1999 – Jun 2000)	39 pp
MS 46,244 /16	Gary Hill (Apr 1999 – Jun 2000)	51 pp
MS 46,244 /17	Fischili & Weiss (Apr 1999 – Jun 2000)	92 pp
MS 46,244 /18	Rebecca Horn (Feb 1999 – Jun 2000)	19 pp
MS 46,244 /19	Zoe Walker (Nov 1996 – Jun 2000)	80 pp
MS 46,244 /20	Mar 1998 – Mar 2000 TS contracts and memorandums of agreement made between the Project Arts Centre and the participating artists in <i>Somewhere Near Vada</i> . 39 pp	
	TS, MS, email and FAX correspondence between Jaki Irvine, exhibition curator of <i>Somewhere Near Vada</i> , Valerie O'Connor, Visual Arts Director of the Project Arts Centre and the participating artists discussing general administrative issues such as exhibition content, transfer and of material, staff numbers, other artists approached to participate in the exhibition, technical requirements need by the artists and other details.	
MS 46,244 /21	Jul 1997 – Jul 1999	29 pp
MS 46,244 /22	Aug 1999 – Nov 1999	32 pp
MS 46,244 /23	Dec 1999 – Feb 2000	20 pp
MS 46,244 /24	Mar – Apr 2000	34 pp
MS 46,244 /25	May – Jul 2000	34 pp
MS 46,244 /26-31	[Oct 1999 – Jun 2000] 6 folders Production schedule of <i>Somewhere Near Vada</i> , detailing production and administration schedule of artists preparation for the exhibition and during the exhibition, daily report sheets detailing staff present, deliveries made, installation details and other details, sketches of gallery space with details of layout and installation content and dimensions of work by each participating artists, maps showing designation of floor space to particular artists for the duration of the exhibition and agenda of assigned duties for staff members during production.	
MS 46,245 /1	Mar – Jun 2000 TS correspondence between the Project Arts Centre, Valerie O'Connor and the Irish Film Centre, thanking them (the I.F.C.) for their assistance in producing film reels for use in <i>Somewhere Near Vada</i> . 40 pp	
MS 46,245 /2-3	Aug 1999 – Jun 2000 2 folders TS, email and FAX correspondence between Valerie O'Connor of the Project Arts Centre and Brian O'Connor, Graphic Designer, and others regarding the design, content, specification and cost of the production of the catalogue for <i>Somewhere Near Vada</i> .	

- 108 pp
- MS 46,245 /4** TS drafts with MS annotation and uncorrected proofs of essays by Jaki Irvine and Shirley MacWilliam, as part of the *Somewhere Near Vada* catalogue.
42 pp
- MS 46,245 /5** File containing TS and email correspondence between the Project Arts Centre and Shirley MacWilliam and containing drafts of her essay for submission as part of the *Somewhere Near Vada* exhibition.
56 pp
- MS 46,245 /6** MS and TS notes by Kathy McCardle, artistic Director of the Project Arts Centre regarding the press launch of the new Project Arts Centre premises and the coinciding exhibition *Somewhere Near Vada*. Includes press cuttings, MS notes detailing thoughts on an artistic program for the future of the Project Arts Centre and generally regarding the coming time for the Project Arts Centre
32 pp
- MS 46,245 /7** Jan 2000 – []
TS details of advertising and marketing budget for *Somewhere Near Vada*.
21 pp
- MS 46,245 /8** Apr 1999 – []
TS details regarding deadlines and application procedures to various organisations and bodies regarding funding.
62 pp
- MS 46,245 /9-14** TS correspondence and statement of accounts and details of budgets for the production of *Somewhere Near Vada*.
Note: these folders are NFC
5 folders
- MS 46,245 /15-20** TS correspondence between the Project Arts Centre and various bodies and business regarding sponsorship for the production of *Somewhere Near Vada*. Includes letters of approach from the Project Arts Centre, replies from prospective sponsors and company information.
6 folders
- MS 46,245 /21-22** Details of flights and accommodation of the artists participating in *Somewhere Near Vada*.
87 pp, 2 folders
- MS 46,245 /23** TS drafts of press releases and publicity material for *Somewhere Near Vada*. Includes annotated drafts and correspondence with the participating artists regarding their opinion on the content of the press release and the catalogue and general publicity details for the launch

of the exhibition and of the new Project Arts Centre premises.
81 pp

- MS 46,245 /24** Apr – Jun 2000
File includes drafts and finalised printed invitations to the opening night launch of the new redeveloped Project Arts Centre premises and the launch of *Somewhere Near Vada*. Includes TS invitation list, copies of invitations sent to members of the Arts Council of Ireland. Includes TS responses to invitation from an Taoiseach Bertie Ahern, T.D. and MS postcard from Jim Culleton.
64 pp
- MS 46,245 /25** Jun 2000
TS drafts of speeches made on the opening night of the Project Arts Centre premises and launch of *Somewhere near Vada* made by Kathy McCardle, artistic director of the Project Arts Centre and by an Taoiseach Bertie Ahern, T.D.
19 pp
- MS 46,245 /26** Jun – Jul 2000
Press cuttings of reviews of *Somewhere Near Vada*.
143 pp
- MS 46,245 /27** Jun 2000
MS lodgement sheets detailing box office returns from *Somewhere Near Vada*.
25 pp
- MS 46,245 /28** Assorted miscellaneous material relating to the launch of the new Project Arts Centre premises, including press cuttings and ‘good luck’ cards from various individuals.
40 pp
- MS 46,245 /29** John Frankland – *Untitled (Disaster)* (3 – 24 Aug 2000)
Jun - Aug 2000
TS drafts of press release, with MS annotation, finance and budget details from the exhibition, biographical details on the artist and essay regarding his artistic content and themes.
31 pp
- MS 46,245 /30** Austin McQuinn – *Idyll* (1-22 Oct 2000)
Jul – Sep 2000
TS and email correspondence between Nicola Swanton, Press Officer, Valerie O’Connor, Visual Arts Director and McQuinn relating to the planning and administration of the *Idyll* exhibition, including invitation list and black and white photographs of McQuinn and of artworks as part of the *Idyll* exhibition. Also includes artistic statement and essay by McQuinn.
30 pp

MS 46,245 /31 *Falling in Love With Heavy Things* – Written by Tim Maul (5-27 Oct 2000)
TS press release, biographical details about Maul and TS essay regarding the theme and content of the exhibition.
12 pp

General

MS 46,246 /1 29 Jan 2000
Press cuttings regarding a visual arts exhibition by Brian Maguire, focusing on IRA, UDA and UVF prisoners.
2 pp

MS 46,246 /2 22 Aug 2000
TS artists' production budgets until the end of 2000.
8 pp

Theatre

MS 46,247 /1 TS schedule of events at the Project Arts Centre theatre during 2000.
8 pp

MS 46,247 /2 *Wide Boy Gospel* – By Ken Harmon. Bed rock Theatre Company (2-12 Aug 2000)
Jun – Aug 2000
Press cuttings of reviews of *Wide Boy Gospel* and black and white and colour photographs of cast member Ronan Leahy, taken during rehearsal.
30 pp

MS 46,247 /3 Press releases, publicity material, invitation list and edition of the Southside People newspaper (6-22 Jun 2000)
74 pp

MS 46,247 /4 TS amended working script (15 Jun 2000) of *Wide Boy Gospel*.
25 pp

MS 46,247 /5 MS box office lodgement sheets detailing monies lodged following each production at the Project Arts Centre
44 pp

MS 46,247 /6 *Without Hope or Fear* – Mandance (8 Aug 2000)
Jul – Aug 2000
TS press releases, public relations and marketing budget, biographies of participating dancers, press cuttings of reviews and printed flyers for the production and also for 'Fine Lines on Shifting Ground', a publication of reflections on his time at the Project Arts Centre by Paul Johnson.
54 pp

- MS 46,247 /7-9** Undated and untitled Black and white and colour photographs and contact sheets of images taken from the rehearsals of *Without Hope or Fear*.
34 items, 3 folders
- MS 46,247 /10** *In the Dark Air of a Closed Room* – Loose Canon Theatre Company (17,19,21 Aug 2000)
Jul – Aug 2000
TS press release, invitation list, black and white and colour photographs taken during rehearsal featuring unnamed cast members, publicity such as flyers and programs and press cuttings of reviews.
43 pp
- MS 46,247 /11** MS box office lodgement sheets detailing monies lodged following each production by Loose Canon.
42 pp
- MS 46,247 /12** *Deserter* – Curious.com Theatre Company (22 – 26 Aug 2000)
File includes colour and black and white play programs, press release, press cuttings of reviews, public relations budget, details of advertising and other administrative details regarding the production of *Deserter*.
83 pp
- MS 46,247 /13** TS essays by Leslie Hill entitled *Suffragettes Invented Performance Art* and ‘*Scratch the Record*’ – Helen Paris’s ‘The Day Don Came With The Fish’, and other documents.
- MS 46,247 /14** *The Flowerbed* – Fabulous Beast Dance Company (6-9 Sep 2000)
Mar 1998 – Sep 2000
Press reviews of this and other works by Fabulous Beast Dance Company, publicity details including flyers, press release and details regarding the company members.
40 pp
- MS 46,247 /15** *Pendulum* - Jazz Festival (21 – 24 Sep 2000)
Publicity flyers regarding performers in the jazz festival including, Christy Doran’s New Bag, Brian Irvine Ensemble, Kimmo Pohjonen, Eric Truffaz Quintet and Plush.
8 pp
- MS 46,247 /16** *Spectral* – Crash Ensemble (15 – 16 Sep 2000)
Printed flyers, press cuttings of reviews and box office details.
10 pp
- MS 46,247 /17-18** *Dublin Fringe Festival* (24 Sep – 14 Oct 2000)
General records of the Dublin Fringe Festival including festival program, Project Arts Centre flyer, press cuttings of reviews, previews and advertisements, details of festival staff and productions, advertising and publicity plan and correspondence regarding the

- planning and administration of the festival.
151 pp
- MS 46,247 /19** *The Event/Psychology in Reverse* – (26 – 27 Sep 2000)
[1996 – 2000]
TS production file including biographical details of performers and dancers, email correspondence between Dagheda Dance Group and the Project Arts Centre regarding the production of *Psychology in Reverse*. Also includes other documents.
34 pp
- MS 46,247 /20** *Foley* – Written by Michael West. Corn Exchange Theatre Company (2-7 Oct 2000)
Jan – Oct 2000
Includes printed flyer, press releases, black and white photograph of cast member Andrew Bennett, TS invitation list, press cuttings of reviews and publicity and reviews of past performances.
29 pp
- MS 46,247 /21** *Macbeth – Director’s Cut*. Volcano Theatre Company (2-7 Oct 2000)
TS press release and details of other productions by Volcano theatre company.
6 pp
- MS 46,247 /22** *House* – Written by Richard Maxwell. New York Players (4-7 Oct 2000)
Jun 1998 – Oct 2000
TS press release, press reviews of previous productions of *House* and biographical details of Maxwell.
11 pp
- MS 46,247 /23** *Rap Eire* – Written by Arthur Riordan and Des Bishop. Bickerstaffe Theatre Company (9 – 14 Oct 2000)
TS press release and company and cast details.
9 pp
- MS 46,247 /24** *Beckett* – Grupo Sobrevento (9 – 14 Oct 2000)
Oct 2000
TS draft press release, with MS annotation, finalised press release and back ground information on the group and on the production. Includes two no. colour slides of scenes from rehearsal.
7 pp
- MS 46,247 /25-26** *The River* – written by John Browne and Johnny Hanrahan. Meridian Theatre Company. (11 – 21 Oct 2000)
Oct 2000
TS press release, press cuttings of reviews, publicity flyers, invitation list to the opening night of production and colour photographs taken of scenes from rehearsal.
33 pp, 2 folders

- MS 46,247 /27** *Polyphony* (22 – 26 Oct 2000)
Oct 2000
Series of musical events including acts Mekanix, Decal, David Kitt, Luc and the Platelets, Schroeder's Cat and Nina Hynes. File includes press cutting of advertisements, reviews and TS press release.
6 pp
- MS 46,247 /28** *Happening* – Crash Ensemble (28 – 29 Oct 2000)
TS press release, press cuttings of reviews and advertisements and publicity flyer.
12 pp
- MS 46,247 /29** *Some Voices* – Written by Joe Penhall, Purple Heart Theatre Company (31 Oct – 11 Nov 2000)
Nov 1999 – Nov 2000
Includes play program, publicity flyers, black and white untitled and undated photograph featuring cast members during rehearsal, TS press release, invitation list to opening night of production, press cutting of reviews and publicity and also of past production , *Mojo*, by Purple Heart Theatre Company (Nov 1999)
60 pp
- MS 46,247 /30** *Makin' Hits* – Written by Martin Maguire and Darren Thornton (13 – 18 Nov 2000)
Feb 2000 – Nov 2000
Includes TS and email correspondence between Darren Thornton and Kathy McArdle, Artistic Director of the Project Arts Centre detailing production schedule details of *Makin' Hits* outside of the Fringe Festival as Calipo Theatre Company do not want to get 'pigeon-holed' as a Fringe only company (Feb 2000) Letter from Calipo Theatre Company to the Project Arts Centre detailing the fact that the upcoming tour and production will have to be cancelled owing to Foot and Mouth disease outbreak(15 Mar 2000) TS budget for the production at the Project Arts Centre, and box office report and analysis report from the eventual production in Nov 2000.
24 pp
- MS 46,247 /31** Includes play program for *Makin' Hits*, black and white photographs of cast members Yasmine Akram, Maclean Burke, Anne-Marie McAuley and Conor Byrne, press cuttings of reviews and publicity, TS press release, TS and email correspondence Nicola Swanton, Press Officer of the Project Arts Centre and numerous media bodies detailing press coverage, notice of photo call to cast members.
57 pp
- MS 46,247 /32** TS 'Three Year Plan' of Calipo Theatre Company. Document includes company history, member details, plans to support the Arts Plan, Artistic Programme 2000-2002 and budgets.
70 pp

- MS 46,247 /33** TS script (second draft) of *Makin' Hits* by Martin Maguire and Darren Thornton.
121 pp
- MS 46,247 /34** *Timebomb* – Dublin Youth Theatre and Desperate Optimists Theatre Company (3 – 11 Nov 2000)
TS press release, invitation list to the opening night of production with details of responses received, press cutting of publicity and printed publicity flyers.
21 pp
- MS 46,247 /35** *Sioscarnach Shhhssss (Whispering)* - Dagheda Dance Company (11 Nov 2000)
Oct – Nov 2000
TS press release, press cuttings of publicity, TS invitation list to opening night of performance and box office report detailing attendance and financial details.
12 pp
- MS 46,247 /36** *3 Days of Rain* – Written by Richard Greenberg, Rough Magic Theatre Company (20 Nov - 16 Dec 2000)
Nov 1998 – May 2001
4 folders
TS Memorandum of Agreement made between the Project Arts Centre and Rough Magic Theatre Company detailing the terms of contract, publicity flyer, play program and black and colour photograph of cast member Peter Hanly during rehearsal.
21 pp
NOTE: Outsize exhibition poster is with Ephemera Department.
- MS 46,247 /37** Press release and press cuttings of reviews and publicity.
20 pp
- MS 46,247 /38** TS box office reports and analysis sheets detailing attendance, sales, income and contra charges incurred during production of *3 Days of Rain*.
54 pp
- MS 46,247 /39** TS, FAX and email correspondence between Jenny Traynor, Niamh O'Donnell, Kathy McArdle and Tom Coughlan General Managers and artistic Director of the Project Arts Centre detailing technical production issues at the Project Arts Centre, production requirements and rehearsal schedule, publicity details and press and correspondence (Jan 2001) detailing talks regarding the working relationship between the Project Arts Centre and Rough Magic Theatre Company.
44 pp
- MS 46,247 /40** *Spectres of the Spectrum* – a film by Craig Baldwin (2 Dec 2000)

- Press cutting of advertisement, production details and reviews for the event at the Project Arts Centre theatre.
17 pp
- MS 46,247 /41** *The Glass Eye* – edited by Maeve Connolly and Orla Ryan (Dec 2000)
TS documents include draft contracts and memorandum of agreements made between the Project Arts Centre and Maeve Connolly, Orla Ryan and Maurice O’Connell, budget information for the production, press release, schedule of events and content of events, MS draft press release and details of the ‘Television Project’/Glass Eye production.
63 pp
- MS 46,247 /42** File contains detailed contents of each production and event as part of the *Glass Eye* event at the Project Arts Centre Includes notes on contributors, essays and other documents.
96 pp
- MS 46,247 /43-45** TS correspondence between the Project Arts Centre and the production crew of *Glass Eye*, such as Connolly, Ryan and O’Connell. Includes details of invitations, publications to accompany the event, sales of the publication, technical requirements for the production, production schedule, expected costs and other documents.
3 folders
- MS 46,247 /46** *Harry Sparnaay* – [] (21 Dec 2000)
Music event, bass clarinet. TS box office report detailing ticket sales, income and expenditure incurred during production. Also includes press cutting of advertisement.
3 pp
- MS 46,247 /47** *Starchild and Other Stories* –Written by Oscar Wilde and adapted by Mary Elizabeth Burke-Kennady, Storytellers Theatre Company (28 Dec 2000 – 20 Jan 2001)
2 folders
Jul 2000 – Jan 2001
TS draft Memorandum of Agreement made between the Project Arts Centre and Storytellers Theatre Company, detailing the terms of contract for production, press cuttings of reviews and publicity, play program and publicity flyers and TS and email correspondence between Kathy McArdle and Irma McLoughlin of Story Tellers theatre company detailing conversions regarding schedule of production and of production space required.
55 pp
- MS 46,247 /48** TS box office reports detailing ticket sales, income and charges incurred during production of *Starchild* at the Project Arts Centre
47 pp

Theatre

- MS 46,248 /1** TS notes and minutes from 'Plawrights Meeting'. Includes notes and recommendations from Kathy McArdle, Lorcan Roche, Thomas McLaughlin, Tommy Frank O'Connor, Philip Davison, Lucie Foley, Alice Barry, Tara Lovett and Nick Kelly. Included in the recommendations are thoughts on resources available to writers, funding, support, play development and other issues. TS proposal for Script Development Programme at Project by Christopher W. White. Also includes further documents and correspondence.
67 pp
- MS 46,248 /2** Assorted credit card receipts for tickets booked for theatre events at the Project Arts Centre
Note: this folder is NFC
100 pp
- MS 46,248 /3** Jun 2000
TS play script of *Boy Eats Girl* by Thomas McLaughlin. Includes MS letter of introduction on behalf of McLoughlin from Alex Smyth.
112 pp
- MS 46,248 /4-5** Oct 2000
2 folders
MS box office lodgement sheets detailing monies lodged following theatre performances at the Project Arts Centre
122 pp
- MS 46,248 /6** Dec 2000
TS play script of *Legacy* submitted to the Project Arts Centre with letter of introduction from Frank O'Brian.
133 pp
- MS 46,248 /7** Nov 2000
MS box office lodgement sheets detailing monies lodged following theatre performances at the Project Arts Centre
59 pp
- MS 46,248 /8** Dec 2000
MS box office lodgement sheets detailing monies lodged following theatre performances at the Project Arts Centre
51 pp
- MS 46,248 /9** TS play script of *The Golem* by *Gustav Meyrink*, adapted by Romilly Walton Masters.
28 pp
- MS 46,248 /10** Assorted TS names of plays received by the Project Arts Centre for consideration but for which no scripts are present. Includes *Not Lightly Chosen* by Robert Tobin Wittig, *Duty Babies* by Tommy

Frank O'Connor, *Gigolo* by Thomas Horrigan, *Craic* by Kerrie Harvey and *From the Kick of a Lamé Duck* by Alice Barry.
5 pp

- MS 46,248 /11** TS playscript of *Seven Ways to Leave Someone* by Lucie Foley.
82 pp
- MS 46,248 /12** TS photocopy draft of *fine Lines on Shifting Ground – Reflections on a Choreographic Process* by Paul Johnson, Choreographer in residence at the Project Arts Centre Includes printed flyer of publicity about the publication.
58 pp
- MS 46,248 /13** TS details of dance productions and groups in Ireland including John Scott's Irish Modern Dance Theatre.
42 pp
- MS 46,248 /14** Details of theatre magazines and journals sold at the Project Arts Centre Includes edition of *Irish Theatre*, Volume 2, Number 6, Summer 2000.
107 pp

Board of Directors

- MS 46,249 /1** May – Dec 2000
TS minutes and agenda of staff meeting and of core staff meetings of the Project Arts Centre Meetings are dated 15 May 2000, 21 and 30 Aug 2000 and 16 Oct 2000. Details for discussion, attendance, artistic programme, finance and other details are included.
24 pp
- MS46,249 /2 (1-14)** Three year development plan for the PAC-2000-2002, draft plans, H/W notes, proposals for managing the growth of the PAC, business plans, research report defining 1998-2000 period.
14 folders

Finance

- MS 46,250 /1** Nov 1999 – Jan 2001
MS wage payment books detailing monies paid out in wages by the Project Arts Centre to staff members and lodgement books detailing amounts lodged into the No.1 Current Account and the Bar Account.
13 pp
- MS 46,250 /2-3** 8 Jul 1999 – May 2001
Cheque payment books detailing monies paid by the Project Arts Centre
Note: these folders are NFC
25 items, 2 folders

MS 46,250 /4	TS Public Affairs account details featuring a month by month break down of income and expenditure. 15 pp	
	Series of invoices received by the Project Arts Centre for goods and services purchased.	
MS 46,250 /5	Jan	1 folder
MS 46,250 /6	Feb	1 folder
MS 46,250 /7	Mar	1 folder
MS 46,250 /8	Apr	1 folder
MS 46,250 /9	May	1 folder
MS 46,250 /10-12	Jun	3 folders
MS 46,250 /13-15	Jul	3 folders
MS 46,250 /16-18	Aug	3 folders
MS 46,250 /19-22	Sep	4 folders
MS 46,250 /23-25	Oct	3 folders
MS 46,250 /26-28	Nov	3 folders
MS 46,250 /29-31	Dec	3 folders
MS 46,250 /32-33	Assorted invoices detailing bank account numbers and mobile phone records. <u>Note: these folders are NFC</u> 2 folders	
MS 46,250 /34	Jan - Dec 2000 Assorted petty cash receipts detailing expenditure incurred by various members of the Project Arts Centre Technical expenditure 1 folder	
MS 46,250 /35-37	Artistic Direction expenditure 3 folders	
MS 46,250 /38-41	Public Affairs expenditure <u>Note: these folders are NFC</u> 4 folders	
MS 46,251 /1-4	Administration expenditure 4 folders Assorted purchase order forms relating to goods and services purchased by the Project Arts Centre	

MS 46,251 /5	Jan – Mar	1 folder
MS 46,251 /6	Apr – May	1 folder
MS 46,251 /7	Jun	1 folder
MS 46,251 /8	Jul	1 folder
MS 46,251 /9	Aug	1 folder
MS 46,251 /10	Sep	1 folder
MS 46,251 /11-13	Oct	3 folders
MS 46,251 /14-15	Nov	2 folders
MS 46,251 /16	Dec	1 folder
MS 46,251 /17	Order book for work to Project Arts Centre March 2000.	1 item.
MS 46,251 /18	Printed statement of accounts from the Wages Account of the Project Arts Centre <u>Note: this folder is NFC</u> 100 pp	
MS 46,251 /19-20	Printed statement of accounts from the No. 1 Current Account of the Project Arts Centre <u>Note: these folders are NFC</u> 110 pp	
MS 46,251 /21-22	Printed statement of accounts from the F.A.C. Community Employments Scheme 2000 Current Account. <u>Note: these folders are NFC</u> 106 pp	
MS 46,251 /23	Printed statement of accounts from the Project People Savings Account. <u>Note: this folder is NFC</u> 22 pp	
MS 46,251 /24-26	3 folders Unreconciled cash receipts/payment records of the Project Arts Centre No. 1 Current Account. Documents details movement of money in and out of the account, includes totals and title of income or expenditure.	
	TS statement of account of the Project Arts Centre from creditors supplying goods and services to the Project Arts Centre	
MS 46,251 /27	A	26 pp
MS 46,251 /28	B	19 pp
MS 46,251 /29	C	52 pp
MS 46,251 /30	D	31 pp
MS 46,251 /31	E	25 pp
MS 46,251 /32	F – G	38 pp
MS 46,251 /33	H – L	39 pp
MS 46,251 /34	M – O	37 pp

MS 46,251 /35	P – Q	37 pp
MS 46,251 /36	R	17 pp
MS 46,251 /37	S	34 pp
MS 46,251 /38	T – Z	36 pp
	Assorted non-creditor payment records, detailing expenses paid by the Project Arts Centre	
MS 46,251 /39	Jan – Mar	48 pp
MS 46,252 /1	Apr – May	54 pp
MS 46,252 /2	Jun – Jul	49 pp
MS 46,252 /3	Aug – Sep	77 pp
MS 46,252 /4	Oct	81 pp
MS 46,252 /5	Dec	50 pp
MS 46,252 /6	Assorted non creditor payment records	91 pp
	<u>Note: this folder is NFC</u>	
MS 46,252 /7	TS credit card statements detailing credit transactions made by the Project Arts Centre Account is in the name of Kathy McArdle, Artistic Director of the Project Arts Centre	28 pp
MS 46,252 /8-10	Assorted receipts detailing credit card transactions made by Project Arts Centre personnel.	c. 150 pp
MS 46,252 /11	Jan – Nov 2000 TS notices of grant of cheques from the Arts Council of Ireland to the Project Arts Centre	
MS 46,252 /12	Jan – Sep 2000 TS statements of account of insurance cover for the Project Arts Centre Includes details of claims made and period of cover paid for by the Project Arts Centre	18 pp
MS 46,252 /13	Feb – Apr 2000 MS P60 tax forms belonging to assorted staff members of the Project Arts Centre	
	<u>Note: this folder is NFC</u>	47 pp
MS 46,252 /14	Feb – Dec 2000 TS mobile phone statements and details of call recipients and duration. Records belong to Eircell telephone account.	
	<u>Note: this folder is NFC</u>	18 pp
MS 46,252 /15	Apr 2000 – Jan 2001 Unreconciled statements of account from the Project Arts Centre Wages Current Account.	31 pp

- MS 46,252 /16** May – Jul 2000
Unreconciled statements of account from the Project Arts Centre F.A.S. Account.
11 pp
- MS 46,252 /17** May – Dec 2000
Assorted creditor receipts paid by the Project Arts Centre
41 pp
- MS 46,252 /18** May – Dec 2000
Assorted lodgement slips detailing monies lodged to Project Arts Centre No. 1 Current Account.
Note: this folder is NFC
c. 60 pp
- MS 46,252 /19** Jun – Oct 2000
Cash advance/petty cash advance and requisition slips.
10 pp
- MS 46,252 /20** Jun – Dec 2000
Printed statement of account of the Project Arts Centre F.A.S. Community Employment Scheme 2001.
Note: this folder is NFC
58 pp
- MS 46,252 /21** Jul – Dec 2000
Cheque Payment books relating to the F.A.S. account of the Project Arts Centre, detailing monies paid out, including staff wages.
Note: this folder is NFC
5 items
- MS 46,252 /22** Jul – Dec 2000
Printed statements of account of the Expo 2000 Project Arts Centre Savings Account.
Note: this folder is NFC
15 pp
- MS 46,252 /23** Jul – Dec 2000
Printed statements of account of the Mandance Project Arts Centre Savings Account.
Note: this folder is NFC
14 pp
- MS 46,252 /24-31** Jul - Dec 2000
8 folders
Notices of cash remittances owed and paid to the Project Arts Centre
Includes notice of payment of £95,000 from Dublin Corporation to the Project Arts Centre

MS 46,252 /32	Aug - Dec 2000 Printed statements of account from the Project Arts Centre Bar No. 1 Current Account. 41 pp
MS 46,252 /33	Sep – Dec 2000 Assorted receipts of cash paid to the Project Arts Centre 13 pp
MS 46,252 /34	TS details of the financial software installed and utilized by the Project Arts Centre
MS 46,252 /35	Assorted receipts and account numbers, <u>Note: this folder is NFC</u> 11 pp
MS 46,252 /36	MS details and P35L tax forms belonging to staff members of the Project Arts Centre <u>Note: this folder is NFC</u> 27 pp

Project Building

Jan – Jun 2000

Plans, drawing and correspondence relating to the completion and redevelopment of the new Project Arts Centre premises. Plans and drawings include ground, first, second and third floor plans and sections, external sections and elevations. Correspondence is TS and MS FAX and is between the Project Arts Centre management of Kathy McArdle, Joe Melvin of Temple Bar Properties and Shay Cleary Architects. Items discussed include Minutes of meeting (17 Dec 1999 and 6 Jan) Strategic Plan for Completion, Occupation and Opening of new Project Arts Centre Building. dimensions of areas (20 Jan) budget and cost information, responses to general queries (15 Jan) fire consultants reports (23 Feb) notes from site visits (23 Feb) updated plans of the bar (28 Feb) stage layout (3 Feb) Minutes of meetings (1 Feb) Minutes of Area Managers (26 Jun) and other documents.

MS 46,253 /1-2	Jan	73 pp
MS 46,253 /3-5	Feb	92 pp
MS 46,253 /6	Mar	29 pp
MS 46,253 /7	Apr	22 pp
MS 46,253 /8	May – Jun	18 pp
MS 46,253 /9	Apr 2000	

TS correspondence between Thomas Coughlan, General Manager of the Project Arts Centre and Young and Co. Solicitors, relating to the lease of the new Project Arts Centre premises. Details include a requirement by the Bank that Young and Co. hold the completed agreement for lease and a subsequent request for original relevant documentation from the Project Arts Centre by Young and Co.
13 pp

- MS 46,253 /10** May – Aug 2000
File of publicity material relating to the opening of the New Project Arts Centre premises. Includes TS press releases detailing the closure of ‘Project at the Mint’ on Saturday 28 Aug 1999, details of artistic programme for 2000 at the New Project Arts Centre premises. Also includes TS speeches delivered on 12 Jun 2000 at the opening of the new Project Arts Centre premises. Speeches include those of an Taoiseach Bertie Ahern T.D., Kathy McArdle, Artistic Director of the Project Arts Centre and Joseph Long of Head of Drama Studies at University College Dublin. Also includes press cuttings of coverage of the opening of the new Project Arts Centre centre and interviews with Kathy McArdle.
40 pp
- MS 46,253 /11** Assorted carpet cuttings and catalogue of samples.
1 folder

Miscellaneous

- MS 46,254 /1-4** Assorted press cuttings relating to arts matters in general in Ireland, including visual arts, theatre, music, dance, the Arts Council of Ireland and arts funding issues.
c.100 pp, 4 folders
- MS 46,254 /5** Curriculum Vitae of Kathy Mc Ardle, artistic director of Project Arts Centre.
Note: this folder is NFC
6 pp

2001

Visual Arts

- MS 46,255 /1** Jan – Jun 2001
TS draft artistic programme of the Project Arts Centre detailing visual arts, theatre and lecture/talks events.
6 pp
- MS 46,255 /2** Daniel Figgis (curator) - *Poison Hats* (5 May 2001)
A one off collaboration featuring multi-media works by various artists including a=apple, Ambulance, Anodyne, Babefish, bisquit, Bibi Asgeirdottir, Burning Man, Chicks Mark Clarke, Connect 4 Orchestra, Cathal Coughlan, Deep Burial, Vincent Doherty, Dave Donohue, Droid 'n' Slug, Daniel Figgis, Slavek Kwi, Nicolas Liebling, Marcus Maeder, Memory Cells, Phillip McMullen, Paul Loftus Murnaghan, Arun Rao, Red Neck Manifesto, Naphta, Schroeder's Cat, John Roch Simons, Teleform, the Thrills, The Wormholes and Gareth Williams.
File includes correspondence between curator Daniel Figgis and Kathy McArdle, artistic Director of the Project Arts Centre detailing the fee for Figgis and also the participating artists and technical requirements for the exhibition. Also includes articles on the themes and works of participating artists.
42 pp
- MS 46,255 /3** Press cuttings of publicity and TS press releases relating to the *Poison Hats* exhibition. Also includes CD-ROM featuring works by selected artists from the exhibition.
19 pp
- MS 46,255 /4** Paul O'Neill – *Word of Mouth* (18 – 21 Jun 2001)
TS descriptive brief regarding the content and theme of the programme and TS correspondence between O'Neill and Kathy McCardle detailing the scheduling, publicity and technical arrangements for the production.
18 pp
- Tom Keogh and Alan Phelan (curators) – *Stand Fast Dick and Jane* (28 Jun – 28 Jul)
Visual Arts event featuring Nayland Blake, Zoe Leonard, Marlene McCarthy, Virgil Marti, Donald Moffett and Carrie Moyer.
7 folders as follows:
- MS 46,255 /5** Jan – May 2001
Includes TS correspondence between the Project Arts Centre, Kathy McArdle and OutArt Ireland detailing artist biographies, draft press releases, details of weights and dimensions of the exhibits, details of the theme and content of the exhibition, flight details of the participating artists and general administration details.

- 35 pp
- MS 46,255 /6** Apr - Jul 2001
TS press releases, drafts of press releases and press cuttings of publicity and reviews of the exhibition at the Project Arts Centre, TS invitation list to the exhibition and other publicity information.
52 pp
- MS 46,255 /7** Mar – Jun 2001
TS correspondence and details of insurance cover for the exhibition materials for the duration of the exhibition.
20 pp
- MS 46,255 /8** Jun – Jul 2001
TS condition reports for the exhibition material detailing title, maker, medium, status of object and condition description.
30 pp
- MS 46,255 /9** Jun – Jul 2001
TS and MS correspondence between the Project Arts Centre and other galleries and institutions who received loans of exhibition material from *Stand Fast Dick and Jane*, including the Paula Cooper Gallery, New York and the Marlene McCarthy Studio, New York.
59 pp
- MS 46,255 /10** TS proposal for the exhibition *Stand Fast Dick and Jane*. Includes budget and financial details, examples of participating artist's work and background information on the OutArt group. Also includes catalogues from previous exhibitions by OutArt.
102 pp
- MS 46,255 /11** Includes MS note describing a wooden circular item as being that of a broken piece from a wok by Nayland Blake's 'Bunny Hole'.
2 items
- MS 46,255 /12** Roman Vasseur - *500 Pounds of Common Earth, 1 Metre Cubed, Transylvania to London 1999* - (23 Aug – 2 Sep 2001)
Mar – Sep 2001
2 folders
Exhibition poster, TS and invitation to the opening night of exhibition, biographical details of the artist, terms and conditions of the 'consignment/shares' for sale at the exhibition, TS correspondence between the Project Arts Centre and Vasseur detailing administrative details of the exhibition such as dates, content, technical requirements, installation details and other details, TS correspondence with the Irish Bram Stoker Society regarding Vampire themed events upcoming in Ireland and other documents.
51 pp
- MS 46,255 /13** TS press releases, draft press releases, advertising costs details, copies

of advertisements and publicity details, press cuttings of reviews and TS correspondence regarding interviews and publicity. Also includes TS invitation list of those invited to the opening night of exhibition.
62 pp

- MS 46,255 /14** Graham Parker (curator)– *We're Not Really Here* (24 Sep – 20 Oct 2001)
Interdisciplinary arts event featuring Anita Cahill, Feildum Cannon, Siobhan Duffy, Miriam Delahunt, Karen Anne Delaney, Antoinette Guiney, Gary Keegan, Faye Munns, Aaron Murphy and Michelle Sherry.
File includes printed program, biographical details of the participating artists, TS press release and press cuttings of publicity details.
46 pp

General

- MS 46,256 /1 (1-3)** Michael Timpson
Mar – Sep 2001
Production files for visual arts exhibition by Michael Timpson. Exhibition was never formally staged at the Project Arts Centre Files includes exhibition proposal, budget information and financial details, biographical details of the artist colour photographs featuring images from Timpson's work, application made to the Arts Council of Ireland regarding funding, publicity from previous exhibitions by Timpson and TS correspondence between Timpson and the Project Arts Centre
3 folders
- MS 46,256 /2** Jul 2001
Press cuttings of interview with Kathy McArdle, Artistic Director of the Project Arts Centre
1 p
- MS 46,256 /3** TS press release and details regarding 'Not the MA in Curating', a workshop in education in the area of visual arts curation.
7 pp

Theatre

- MS 46,257 /1** (24 Jan – 21 Feb 2001)
Jan – May 2001
Lecture series entitled *Theatre, Culture and Creativity*, in conjunction with the Project Arts Centre and University College Dublin Drama Studies Centre. Speakers include Patrick Mason, Ivo Van Hove, Medh Ruane, Anne Devlin and Howard Barker. File includes TS press release, biographical details of speakers, press cuttings of articles and comments on the work of the speakers and other documents.
55 pp

- MS 46,257 /2** Theatre Workshop (27 Jan 2001)
Jan 2001
Experimental theatre workshop at the Project Arts Centre led by Chris White. Includes TS press release, details of workshop content and scenarios, contact list for theatre groups and general correspondence, including thank-you cards to Chris White from those participants in the workshop.
26 pp
- MS 46,257 /3** *The Secret Project* - Half Angel Theatre Company (2-3 Feb 2001)
May 1999 – Feb 2001
4 folders
TS correspondence including proposal for dance theatre work by the Half Angel Theatre Company. Details included are production requirements, technical requirements, marketing strategy, financial information and other details. Also includes contract and terms of production agreed between the said dance group and the Project Arts Centre
43 pp
- MS 46,257 /4** TS correspondence between the Kathy McArdle of the Project Arts Centre/Firkin Crane Arts Centre, Cork, Media Reach Public Relations Consultants, Dublin and Jools Gilson Ellis of The Half Angel Theatre Company detailing discussion on dates for the production at the Project Arts Centre Includes tour details and schedule of the production of *Half Angel* to Canada in Oct – Nov 1999 and other documents detailing the Half Angel Theatre Company.
54 pp
- MS 46,257 /5** Production file containing correspondence, press cuttings of reviews and publicity details from the Half Angel production at Firkin Crane Arts Centre in Cork. (1999)
30 pp
- MS 46,257 /6** TS correspondence between Jools Gilson and McArdle, press reviews of the performance at the Project Arts Centre and event programme.
21 pp
- MS 46,257 /7** *Rough Air* – Irish Modern Dance Theatre (7-10 Feb 2001)
Sep 2000 – Feb 2001
Includes FAX correspondence detailing early talks and proposal regarding *Rough Air* by John Scott (Sep 2000) publicity folder detailing past productions by the Irish Modern Dance Theatre, email correspondence detailing the possibility of a Swedish tour of the performance (Oct 2000) TS draft of the event programme, finalised programme, box office report detailing attendance, income and expenditure, press cuttings of reviews and printed invitation to the opening night of performance.
60 pp

- MS 46,257 /8** *Rap Aire* – Bickerstaff Theatre Company (14 – 24 Feb 2001)
Jan – Feb 2001
Box office reports detailing attendance, sales and payment method details, press cuttings of publicity and reviews, event poster and tour schedule details.
23 pp
- MS 46,257 /9** *Scarface* – by Eddie Ladd and *Zeitlupe* by Joe Shapland (16 – 17 Feb 2001)
Jan – Feb 2001
TS correspondence between Kathy McArdle, Artistic Director of the Project Arts Centre and artists Ladd and Shapland, detailing production costs, technical requirements, seating arrangements, travel arrangements and general administrative details.
38 pp
- MS 46,257 /10** Press cuttings of reviews, box office reports detailing attendance, income and payment methods, press release, press schedule and CD containing images from *Scarface*.
44 pp
- MS 46,257 /11** *Asylum* – Written by Nigel Charnock (22-23 Feb 2001)
May 2000 – Feb 2001
Email correspondence between Gwen Van Spik and the Project Arts Centre detailing the planning of the Nigel Charnock production. Details include accommodation, fees, subsistence, travel, technical requirements and installation and performance dates. Includes TS box office reports detailing attendance and income from the production. TS memorandum of agreement made between Charnock and the Project Arts Centre detailing the terms and conditions of production and press cuttings of reviews and publicity from the performance at the Project Arts Centre
40 pp
- MS 46,257 /12** Publicity details including printed flyer, press schedule, printed flyer, biographical information on Charnock and colour photographs taken during rehearsals.
25 pp
- MS 46,257 /13** *Hitches and Bitches* – Written by Cindy Cummings and Todd Winkler (2-3 Mar 2001)
Ts production file including email correspondence between the Project Arts Centre and Winkler and Cummings detailing administrative details such as travel dates, performance dates, proposal of new work and production schedule. TS biographical details of Cummings, box office reports detailing attendance and income from the production and TS Memorandum of Agreements made between the Project Arts Centre and Winkler and Cummings, detailing terms and conditions of productions.

- 41 pp
- MS 46,257 /14** Publicity details including press schedules, press cuttings of advertisements and reviews and black and white photographs of cast members taken during rehearsals.
31 pp
- MS 46,257 /15-17** *Oriana* – Written by Karl Wallace and Rachel O’Riordan. Kabosh Theatre Company (7-10 Mar 2001)
Jul 2000 – Mar 2001
TS letter from Kabosh to the Project Arts Centre stating interest in producing at the Project Arts Centre in Jan 2001 (14 Jul 2000) letter includes details of shows for submission, email correspondence detailing the booking of performance of *Oriana* at the Project Arts Centre, TS Memorandum of Agreement made between the Project Arts Centre and Kabosh detailing the terms and conditions of production, tour schedule for *Oriana*, publicity flyers and other documents.
36 pp
- MS 46,257 /18** *Joanna McGregor* (14 Mar 2001)
TS email correspondence between Kathy McArdle of the Project Arts Centre and Joan Dempsey of the Muic Network detailing scheduling and administrative arrangements regarding the multi media music performance including Joanna McGregor. Also includes box office report, event program and flyer and TS Memorandum of Agreement made between the Project Arts Centre and the Music Network detailing the terms of contract.
24 pp
- MS 46,257 /19** Publicity details including press schedule, TS notice of photocall issued to press bodies and journalists in Dublin and press cuttings of reviews of the production at the Project Arts Centre
40 pp
- MS 46,257 /20** Black and white and colour photographs of cast member Mark Carbury, Seamus Allen, Alessandra McIllduff and Aoife McMahan, taken during rehearsals at the Project Arts Centre
18 pp
- MS 46,257 /21** *Talk Theatre – The Celtic Tiger the First Animal to Die?* (18 Mar 2001)
Mar 2001
Includes TS letters of invitation to various individuals to attend the talk. Also includes TS invitation list.
10 pp
- MS 46,257 /22** Ballads – *Coisceim* (20 – 23 Mar 2001)
Press cutting of reviews of the performance.
1 p

- MS 46,257 /23** *The Gallant John Joe* – Written by Tom McIntyre, Skehana Productions (20-24 Mar 2001)
Jan – Mar 2001
Includes TS Memorandum of Agreement made between the Project Arts Centre and Skehana Productions, detailing the terms and conditions of performance, play program, email correspondence detailing accommodation and travel, dates of production, insurance and administration. Also includes details of the play, biographical details of cast member Tom Hickey and details of Skehana Productions. Also includes press cuttings of reviews.
37 pp
- MS 46,257 /24** TS playscript of *The Gallant John Joe*.
21 pp
- MS 46,257 /25** *A Project Passion* (4-17 Apr 2001)
A series of various acts and performances of music and performance. Correspondence includes administration such as accommodation, travel, wages and dates of performance. Also includes press cuttings of reviews and box office reports detailing attendance, ticket sales and income.
52 pp
- MS 46,257 /26** Keiji Haino (6-10 Apr 2001)
Jan – Jul 2001
TS production file including background information on Haino and band, details of musical content and past performance, travel details, performance dates, box office reports detailing attendance, ticket sales and income, press release and press schedule and press cuttings of publicity and reviews.
74 pp
- MS 46,257 /27** *The Crime of the 21st Century* - Written by Edward Bond (9-29 Apr 2001)
Apr 2001
Press cuttings of reviews and publicity of the production.
3 pp
- MS 46,257 /28** *Mary Mary's Last Dance* – Puca Puppets (18 – 21 Apr 2001)
Dec 2000 – Apr 2001
Email correspondence between the Project Arts Centre and Puca Puppets, detailing the scheduling and production of the play, including contract details, dates, tour details and publicity. Also includes play program and flyer, press release details, background details on Puca Puppets and press cuttings of reviews of the performance at the Project Arts Centre
50 pp
- MS 46,257 /29** *The Wardrobe Residency* – U-Man Zoo Group (Apr 2001)

- 12 folders
Collaborative project featuring various artists and performance groups.
Jan 1999 – Apr 2001
TS proposals, details of performances, themes and content, production schedule and details of participants.
48 pp
- MS 46,257 /30** TS Memoranda of Agreements and drafts of said agreements made between the Project Arts Centre and U-Man Zoo Group and Temple Bar Properties detail the terms and conditions for production. Includes MS drafts.
33 pp
- MS 46,257 /31** TS finance and budget details of the *Wardrobes* residency at the Project Arts Centre Includes draft budgets, final production costs, receipts, invoices and other financial details.
40 pp
- MS 46,257 /32** TS publicity details from the production including press releases, program, listings of events and performances, notice of photo calls, MS invitation list and press cuttings of reviews.
34 pp
- MS 46,257 /33-39** TS and email correspondence between the Project Arts Centre and the U-Man Zoo Group detailing the administration and production of the live art event. Includes correspondence with participating artists, travel details, schedule of performance, costs, technical requirements, publicity details and other details.
Jan 1999 – April 2001
7 folders
- MS 46,257 /40** Colour photographs (untitled) featuring images from production and also hardback notebook with MS comments from visitors to the show at the Project Arts Centre
6 items
- MS 46,257 /41** *Shes a Whore* by Neasa Hardiman and Deirdre Mulrooney. (24 – 28 Apr 2001)
Dec 2000 – Apr 2001
TS production schedule, production dates, outline budgets, technical requirements, play program and flyer, box office reports detailing attendance, ticket sales and income. Also includes press cuttings of reviews.
50 pp
- MS 46,257 /42** *Crash Does the Canon* – Crash Ensemble (27 Apr 2001)
Apr 2001
Press cuttings of publicity and reviews.
4 pp

- MS 46,257 /43** *Elephants 1-10* by Ten Elephants (1-31 May)
Includes TS box office report detailing ticket sales and income, press cuttings of reviews, Memorandum of Agreement made between the Project Arts Centre and Ten Elephants detailing the terms and conditions of production, budget details, background information on the production group and other documents.
61 pp
- MS 46,257 /44** *An Evening of Ionesco* (4 May 2001)
Press cutting of publicity.
2 pp + 2 black and white photographs.
- MS 46,257 /45** *Dead Funny* – Written by Terry Johnson, Rough Magic Theatre Company (4-31 May 2001)
Play program, TS press release, publicity flyers, minutes of production meeting (11 Apr 2001) press schedule, correspondence regarding publicity details and articles and other documents.
69 pp
- MS 46,257 /46** Press cuttings of reviews and black and white photographs of cast members Mal Whyte, Janet Moran, James Wallace and Kate O’Toole.
48 pp
- MS 46,257 /47** TS box office reports detailing income, payment type and ticket sales information from each performance of *Dead Funny*.
56 pp
- MS 46,257 /48** *Hysteria* - Written by Terry Johnson, Rough Magic Theatre Company (5 May 2001)
Press cutting of publicity.
1 p
- MS 46,257 /49** *It Was Henry Fonda’s Fault* – Written by Owen O’Neill (15 – 16 May 2001)
TS details of tour productions for the play, produced by Guy Masterson Production, Black and white photograph of O’Neill, TS press release, press schedule, contract made between the Project Arts Centre and Theatre Tours International detailing the terms of contract of production, box office report detailing ticket sales and income from the production and press cuttings of reviews.
37 pp
- MS 46,257 /50** *A Play About My Dad* – Written by Michelle Read (15-18 May 2001)
TS press releases, TS letters of invite to the production, invitation list, press cuttings of reviews, biographical details of Read and other production crew members and other documents.
45 pp
- MS 46,258 /1** *Benefactors* – Written by Michael Frayn. Rough Magic Theatre

- Company (21 May 2001)
Press cuttings of publicity.
3 pp
- MS 46,258 /2** *Who Else Then?* - Ten Elephants Theatre Group (28 May – 2 Jun 2001)
Press release, flyer, play program, press cuttings of reviews and other documents.
45 pp
- MS 46,258 /3** *Winter – A Day of Noise* (2 Jun 2001)
TS press release, details of participating performers and press cuttings of reviews.
8 pp
- MS 46,258 /4** *Good as Gold* – TEAM Theatre Company (5 Jun 2001)
May – Jun 2001
TS Memorandum of Agreement made between the Project Arts Centre detailing the terms of contract and also includes details of technical requirements and publicity. Also Pupil Pack from Team Educational Theatre presenting *Black Ice* written by Thomas McLaughlin in collaboration with Team. No date.
9 pp
- MS 46,258 /5** *Within 24 Hours* – Produced by Sempre Fi (10 Jun 2001)
May – Jun 2001
TS press release, printed flyer, event program, details of Sempre Fi production company, list of participating actors, press cuttings of reviews and other documents. Also includes colour photographs of Karl Sheil and Paschal Friel taken during production.
39 pp
- MS 46,258 /6** *Crash Avoids the Canon* – Crash Ensemble (14 Jun 2001)
Ts press release, email correspondence with band members, running schedule for the performance, background details on the Crash Ensemble and press cuttings of reviews.
26 pp
- MS 46,258 /7** *Love and Understanding* – Written by Joe Pernhall, Purple Heart Theatre Company (18-30 Jun 2001)
Nov 2000 – Jun 2001
Assorted TS press release and details regarding Pernhall, the themes and content of the play and on the Purple Heart Theatre Company, press cuttings of reviews, press schedule, email correspondence between Pernhall and the Project Arts Centre and other documents.
52 pp
- MS 46,258 /8** Untitled black and white photographs of cast members taken during rehearsal and TS copy of the play script for *Love and Understanding*.
51 pp

- MS 46,258 /9** *Aoife and Isobel* – Gaiety School of Acting (19 – 23 Jun 2001)
 Aug 2000 – Jun 2001
 TS correspondence between the Project Arts Centre and the Gaiety School of Acting regarding the two 1-act plays being written by Gavin Kostic and detailing the staging and scheduling of the production. Includes memorandum of agreement made between the Project Arts Centre and Gaiety School of acting detailing the terms of contract of production, play program, box office report detailing ticket sales and income and also black and white photographs of cast members Hugh Lawton, Catherine Farrell, Keth Kloelby, Louise Kiely, Charlie Hughes, Vanessa Keogh, Joanne Duffy and Jill Murphy, press cuttings of reviews of the production at the Project Arts Centre
 52 pp
- MS 46,258 /10** *Fragile* – Written by Michael Keegan Dolan. Fabulous Beast Dance Theatre Company. (26 – 30 Jun 2001)
 Printed program, flyer, press release, details of past work by Fabulous Beast and press cuttings of reviews of the performance at the Project Arts Centre
 35 pp
- MS 46,258 /11** *Death and the Ploughman* – Written by Christian Scharetti, Corn Exchange Theatre Company (10-21 Jul 2001)
 Apr - Jul 2001
 TS program, press release, biographical information on Scharetti, details of Project Arts Centre staff and invitations to the opening night of production and a second invitation to attend an event to mark the first year of the new Project Arts Centre premises.
 25 pp
- MS 46,258 /12** TS publicity details relating to the production of *Death and the Ploughman*. Includes marketing budget, marketing objectives, details of marketing costs actually spent, press schedule and cuttings of press advertisements.
 15 pp
- MS 46,258 /13** TS copy of the script of *Death and the Ploughman*, English version by Michael West. Also includes transcription of conversation between West and Scharetti.
 50 pp
- MS 46,258 /14** Assorted black and white and colour pictures (untitled) of cast members taken during rehearsals. Also includes images of Christian Scharetti.
 25 pp
- MS 46,258 /15** Press cuttings of reviews of the production at the Project Arts Centre
 23 pp

- MS 46,258 /16** *The Promise Of Sex: Women Beware Women and the Twelfth Battle of Isonzo* (30 Jul – 11 Aug 2001)
Includes press release, invitation to the opening night of production, invitation list, press schedule, description of the theme and content of each play and press cuttings of reviews. Also includes untitled photographs detailing images of cast members taken during rehearsal.
69 pp
- MS 46,258 /17** *The Grainne Stone* – Little Red Kettle Theatre Company (20 Aug 2001)
Play program, flyer, invitation to the opening night of production, detailing of past performances by Red Kettle theatre Company, press release, colour photograph of untitled cast members taken during rehearsal and press cuttings of reviews.
48 pp
- MS 46,258 /18** *Greenlight Theatre Design Workshop* ([] Aug 2001)
Guest list for the design school, biography of Greenlight Productions, Email correspondence from Niamh O'Donnell to Annette Devoy of the Project Arts Centre detailing the schedule and contents of the workshop, press cuttings of reviews and two floppy disks entitled 'Greenlight Biogs, Tutor Biogs' and 'Greenlight'.
25 pp
- MS 46,258 /19** *Entrances – Two New Plays: the Suck and To Be Queen*
4 folders
General publicity details regarding to the double play series of *The Suck* and *To Be Queen*.
17 pp
- MS 46,258 /20** *The Suck* (23 Aug – 1 Sep 2001)
Press cuttings of reviews play program and invitation list for the opening night of production.
18 pp
- MS 46,258 /21** TS script of *the Suck* by Tara Marie Lovett, with MS note 'Correct with re-writes inside'. (Feb 2001)
132 pp
- MS 46,258 /22** Undated copy of the script for *the Suck* by Tara Marie Lovett.
115 pp
- MS 46,258 /23** *The Arditti Quartet* (2 Sep 2001)
Jun – Sep 2001
TS press release, biographical details about the members of the Arditti Quartet and press cuttings of reviews and advertisements.
17 pp
- MS 46,258 /24** *Dublin Fringe Festival* (24 Sep – 13 Oct 2001)

- File relating to production from the Dublin Fringe Festival at the Project Arts Centre.
Mar – Nov 2001
TS and Email correspondence between the Kathy McArdle of the Project Arts Centre and Ali Curren, Director of the Dublin Fringe Festival, including notes from meetings between McArdle and Curren (15 NSD 18 May 2001) regarding the planning and content of the Dublin Fringe Festival. Correspondence also includes details of scheduling and budget details.
30 pp
- MS 46,258 /25** TS brochures and press schedule details for Fringe Festival productions at the Project Arts Centre
102 pp
- MS 46,258 /26** Press cuttings of reviews and publicity regarding the Dublin Fringe Festival and marketing pack from Walker Dance Company.
25 pp
- MS 46,258 /27** *To Be Queen* – Irma Grothius (5-15 Sep 2001)
Sep 2001
TS press release, flyer, details of content of the play and press cuttings of reviews and publicity.
20 pp
- MS 46,258 /28** *Temenos Project - Equivalent*s (10 – 20 Sep 2001)
2 folders
TS details regarding the background to the production, its theme and content, details on the *Equivalent*s Group, press schedule and press cuttings of reviews and publicity.
31 pp
- MS 46,258 /29** Black and white photograph of Martin Boroson, Director of the Temenos Project, details project description for *Equivalent*s and official event program.
41 pp
- MS 46,258 /30** *Outlights* – Whispering Gallery Theatre Company (26-29 Sep 2001)
Includes TS proposal of production, with MS annotation made to the Project Arts Centre, TS press release, press cuttings of reviews, biographical details of group members and email correspondence between the Project Arts Centre and the Whispering Gallery regarding invitations, publicity and other details.
27 pp
- MS 46,258 /31** *Christmas Show* – By Michael Keegan Dolan and Fabulous Beast Dance Company (11-15 and 18-22 Sep 2001)
Includes press release regarding dance events at the Project Arts Centre during the Fringe Festival, press release for *the Christmas Show* and press cuttings of reviews and publicity for same.

- 16 pp
- MS 46,258 /32** *Falling Up* – Cindy Cummins and Todd Winkler (24-26 Sep 2001)
Sep 2001
TS event program, Invitation list from Cindy Cummins, press release and press cuttings of reviews.
14 pp
- MS 46,258 /33** *XYZ* – Catapult Dance Company (24 – 29 Sep 2001)
Sep – Oct 2001
TS press release, company biography of Catapult, black and white photograph of Rebecca Walter, Artistic Director of Catapult and press cuttings of reviews.
11 pp
- MS 46,258 /34** *Scenes From A Water Cooler* – Written by David Parnell and Paul Meade, Guna Nua Theatre Company. (25-29 Sep 2001)
Sep 2001 - Apr 2002
Press cuttings of reviews and publicity from the production at the Project Arts Centre and also reviews from future production at Andrew's Lane Theatre (Apr 2002)
19 pp
- MS 46,258 /35** *Aerowaves* – (28-29 Sep 2001)
Sep – Oct 2001
Printed flyers detailing cast and production details and theme and content of production. Also includes press cuttings of reviews and publicity.
12 pp
- MS 46,258 /36** TS details regarding the background of *Aerowaves*, its function, artistic goal and members and also includes press details of Nomadi/Toutanto Productions and Tero Saarinen & Company Productions.
22 pp
- MS 46,258 /37** *The Maids* – United Assemble Theatre Company (1-6 Oct 2001)
Sep – Oct 2001
TS press release, invitation list to the opening night, mailing list details and press cuttings of reviews and publicity.
20 pp
- MS 46,258 /38** *Trainspotting* – Common Currency Theatre Company (1-6 Oct 2001)
Oct 2001
Printed flyer, press cuttings of reviews and publicity, press release, email correspondence between the Project Arts Centre and Louise Drum regarding an extended run of the play and other details.
15 pp
- MS 46,258 /39** *Russian Tales* – Meridian Theatre Company (1-6 Oct 2001)

- Sep – Oct 2001
TS draft text for program, press release, black and white photograph of cast members Kieran Ahern, Frank Bourke and David Ganly taken during rehearsal. Also includes press cuttings of reviews and publicity.
11 pp
- MS 46,258 /40** *Getting 2 Level 10* - By Irma Grothuis, Calipo Theatre Company (9-20 Oct 2001)
Oct 2001
TS press releases, from the Project Arts Centre and from Calipo theatre Company, colour and black and white photographs (untitled) of cast members taken during rehearsals play program and flyers and press cuttings of reviews.
40 pp
- MS 46,258 /41** *Mary Could Dance* and *Troumassey* – Teyat Toutafe Theatre Group (Oct 22 – 25 2001)
Oct 2001
TS information on the Teyat Toutafe theatre group, the theme and content of the production and details of cast members. Also includes press cuttings of reviews.
34 pp
- MS 46,258 /42** *Vespers* – Corp Feasa Dance Group (25-26 Oct 2001)
Aug – Oct 2001
Email correspondence between the Project Arts Centre and Corp Feasa detailing ticket prices and other details, TS press release and press cuttings of reviews and publicity.
9 pp
- MS 46,258 /43** *AMM* – Whispering Gallery (26-27 Oct 2001)
Aug – Oct 2001
Email correspondence between Whispering Gallery and the Project Arts Centre detailing publicity images and details relating to the production, play flyer and press cuttings of reviews and publicity.
26 pp
- MS 46,258 /44** *Two by Two by Five* - Dagheda Dance Company (31 Oct 3 Nov 2001)
Sep – Oct 2001
TS email correspondence between the Project Arts Centre and Dagheda Dance Company detailing draft text for publicity and program, printed play flyer, press release, press cuttings of reviews and publicity and colour photographs of cast members Mary Nunan and Olwen Grindley taken during rehearsals.
21 pp
- MS 46,258 /45** *Oblivion* – Dublin Youth Theatre (2-10 Nov 2001)
Sep – Oct 2001

- TS email correspondence between the Project Arts Centre, TEAM theatre company and Dublin Youth Theatre detailing draft text of publicity and blurb, finalised TS press release and press cuttings of publicity and reviews.
13 pp
- MS 46,258 /46** *Speed Limits* – Conference (10 Nov 2001)
Nov 2001
Press cuttings of publicity for the conference at the Project Arts Centre
3 pp
- MS 46,258 /47** *Barabbas - the Festival 2* (12 Nov – 15 Dec 2001)
Sep – Dec 2001
TS email correspondence between Audrey Behan of Barabbas Theatre Company and Dominique Allen of Project Arts Centre, detailing scheduling, ticket prices, invitation list and draft publicity details. Also includes press cuttings of reviews and publicity, printed play flyer and finalised press release.
37 pp
- MS 46,258 /48** *Blasted* - Written by Sarah Kane, Bedrock Theatre Company (22 Nov – 8 Dec 2001)
TS advertising budget, press releases, draft press releases, invitation list, biographical details of cast members, TS audience survey prepared by the Project Arts Centre, ZIP disk containing draft publicity information, play program and flyer and Email correspondence between the Project Arts Centre and Bedrock theatre company detailing scheduling, ticket prices and publicity details.
53 pp
- MS 46,258 /49** Press cuttings of reviews and publicity from *Blasted* at the Project Arts Centre
39 pp
- MS 46,258 /50** *God Bless America* - Brokentalkers Performance Collective.
Dec 2001
TS press release, background information on the Brokentalkers Collective, including Mission Statement, details of past productions and cast biographies, printed flyer and press cuttings of reviews and publicity.
16 pp
- MS 46,258 /51** *Gig* – The Crash Ensemble (20 Dec 2001)
TS press releases regarding the Christmas production by the Crash Ensemble. Also includes press cuttings of reviews and publicity.
4 pp
- MS 46,258 /52** *Another 24 Hours* – Sempre Fi (21 – 22 Dec 2001)
Dec 2001

MS production details and targets, invitation lists, event program and flyer and pres cuttings of reviews and publicity.
35 pp

- MS 46,258 /53** *Kozmik Disko* (31 Dec 2001)
Dec 2001
TS press release, details of production meeting where staff, publicity, technical requirements and budgets were discussed. Also includes TS email correspondence detailing publicity listings.
14 pp

General

- MS 46,259 /1** Dublin International Theatre Symposium (8-13 Jan 2001)
Jan 2001
Printed program from the fourth Pan Pan Dublin International theatre Symposium. Includes program and contents of events.
35 pp
- MS 46,259 /2** Jan 2001
Press cuttings relating to the 2001 Irish Theatre Awards and other theatre related articles.
5 pp
- MS 46,259 /3** TS box office reports and accounting summaries from theatre productions at the Project Arts Centre
39 pp
- MS 46,259 /4** *The Boogie Woogie Gang* Written by Joe O'Byrne
Sep 2000 - Jan 2001
TS play script received in Jan 2001 by the Project Arts Centre Also includes script of *Zero One Zero*, also by Byrne (Sep 2000)
117 pp
- MS 46,259 /5** *Critical Clubbing* – Lecture Series (4-7 Apr 2001)
Mar – Apr 2001
Includes TS press release detailing the dates and content of the talks series, taking place at the Project Arts Centre theatre space and TS minutes of Project Arts Centre staff meeting regarding artistic programming and the content of the talks series. Also includes press cuttings of reviews and publicity.
16 pp
- MS 46,259 /6** *7 Days for New Thinking* – (5-11 Jun 2001)
May – Oct 2001
4 folders
TS submissions for topics and subjects from individuals for discussion during the talks series, including Vici Wreford, Jean Fischer, Tim Brennan and others. Includes printed flyer detailing the content and dates of talks at the series and other documents.

90 pp

- MS 46,259 /7-8** TS correspondence (Apr – Jun 2001) between Kathy McArdle, Tim Brennan, Niamh O'Donnell, Annette Devoy, Vici Wreford and other artists and Project Arts Centre staff involved in the *7 Days of New Thinking* talks series.
2 folders
- MS 46,259 /9** Assorted posters and flyers relating to rallies, protests and newsletters of anti-globalisation groups and Leftist groups such as the Workers Solidarity Group and the Socialist Worker.
89 pp
- MS 46,259 /10** Patrick Healy – (24 Apr 2001)
TS press cutting of publicity regarding the lecture themed 'Culture for a Better World'.
1 p
- MS 46,259 /11** *The Secret Matinee* – by Darren Barefoot (30 Apr 2001)
TS third draft of play script and cover letter from Barefoot to the Project Arts Centre
53 pp
- MS 46,259 /12** Se Merry Doyle (Apr 2001)
TS theatre proposal submitted by Doyle to the Project Arts Centre
Includes details of works *Ghost of Empire* and *Hallowed Ground – Quest for the Secret of Newgrange*.
16 pp
- MS 46,259 /13** *Kevin Traynor* ([] 2001)
TS letter of proposal from Garry McGovern to Niamh Donnolly of the Project Arts Centre on behalf of DJ Kevin Traynor. Includes description of Traynor's music and a C.D. of sample of Traynor's music.
2 items

Board of Directors

- MS 46,260** Jan 2001
TS press release and press cuttings regarding the appointment of new Project Arts Centre General Manager, Jennifer Traynor, new Press Officer Siobhan Colgan, new Chairperson Bridget Webster and new Artistic Programme Coordinator Niamh O'Donnell.
5 pp

Finance

- MS 46,261 /1** 5 Mar – 6 Apr
TS lodgement slips of monies lodged to the Project Arts Centre No. 1 Account.

Note: this folder is NFC

24 pp

- MS 46,261 /2** 21 Mar 2001
TS profit and loss account, chart of accounts, transaction details by account, balance sheet and account quick report, as of 21 Dec 2000, detailing financial accounts and transactions of the Project Arts Centre
39 pp
- MS 46,261 /3** 31 Mar 2001
TS audit train by posting number of the Project Arts Centre accounts detailing financial transactions and account activity of the Project Arts Centre
184 pp
- MS 46,261 /4-5** 5 Apr 2001
P60 tax forms of Project Arts Centre employees.
Note: these folders are NFC
126 pp
- MS 46,261 /6** [6 Apr 2001]
TS and MS P35 tax documents relating to staff members at the Project Arts Centre
Note: this folder is NFC 54 pp
- MS 46,261 /7** 18 May 2001
TS details and summary of credit card transactions within Project Arts Centre current account.
Note: this folder is NFC
3 pp
- MS 46,261 /8** 1 Nov 2001
TS itemised phone bill supplied to the Project Arts Centre from Eircom for billing period 12 Sep – 9 Oct 2001.
Note: this folder is NFC
220 pp

Miscellaneous

- MS 46,262 /1** 14 Jan 2001
Press cuttings regarding *Leargus* documentary programme commemorating the 1972 visit to Ireland by Muhammad Ali.
1 p
- MS 46,262 /2** Mar – Nov 2001
'Negative press' cuttings of articles detailing the internal discontent at Project Arts Centre, including the underperformance of the Project Arts Centre with particular reference to lack of visual arts activity and the role of Kathy McArdle as Artistic Director and resignation of

- other Project Arts Centre directors.
33 pp
- MS 46,262 /3** 14 – 17 Jun 2001
TS program of events for the 2001 Dublin Writers Festival.
11 pp
- MS 46,262 /4** Material relating to Sydney Bernard Smith, Irish poet and playwright,
1936 – 1998.
File includes *New and Selected Poems*, Published in 1984 by Raven
Press.
92 pp
- MS 46,262 /5** TS copies of *Comrad Dao Jones Reassess Tienamen Square* (1998)
and *how to Roast a Strasbourg Goose* (1999)
c. 200 pp
- MS 46,262 /6** Copy of *Flannery* (1991) a novel by Sidney Bernard Smith. 306 pp

2002

Visual Arts

- MS 46,263 /1** Jan - Oct 2002
TS program of visual arts and theatre events at the Project Arts Centre
46 pp
- MS 46,263 /2** *Woof Woof: Becoming Animal* (17 Jan – 23 Feb 2002)
2 folders
Jan – Feb 2002
TS Curriculum Vitas of participating artists.
64 pp
- MS 46,263 /3** TS description of the *Becoming Animal* exhibition and press cuttings of reviews and publicity.
33 pp
- MS 46,263 /4** *Livin' Like a Lover With a Radar Phone* (7 Mar – 4 Apr 2002)
Feb – Apr 2002
TS proposals for exhibition and production as part of the *Livin' Like a Lover ...* event at the Project Arts Centre Includes artistic proposal, budget, sponsorship, artist biographies and other details.
70 pp
- MS 46,263 /5** TS press release, notice of photo call sent to various media bodies and press cuttings of reviews and publicity from the event at the Project Arts Centre
23 pp
- MS 46,263 /6** Eoghan McTighue - *Time in Between* (Apr 25 – 6 Jun 2002)
Feb – Jun 2002
TS press release, biographical details of McTighue, press schedule detailing publicity actions and press cuttings of reviews and publicity.
22 pp
- MS 46,263 /7** Eva Rothschild (20 Jun – 31 Jul 2002)
May 2001
TS correspondence from the Showroom Gallery, London, detailing work by Rothschild (May 2001) Email correspondence between Siobhan Colgan of the Project Arts Centre and review journalist Aidan Dunne regarding a box office dispute (Jul 2002) Includes TS biographical details of Rothschild, press cuttings of reviews and publicity and floppy disk containing images of work by Rothschild.
47 pp
- MS 46,263 /8** *Drawing on a Space* (16 Aug – 20 Sep 2002)
Aug – Sep 2002
Visual arts event in collaboration with the Drawing Room, London,

and featuring Alan Johnstin, Oliver Zwink, Silke Schatz, Russell Crotty, Graham Gussin, Brian Walsh, Takehito Koganezawa and Amy Plant.

Includes TS press release, artist biographies and press cuttings of reviews.

18 pp

- MS 46,263 /9** Shane Cullen – *The Agreement* (27 Sep – 25 Oct 2002)
Sep – Oct 2002
2 folders
TS biographical details of Cullen, TS press release, exhibition program, essay detailing the theme and content of the exhibition, colour slides featuring images from the exhibition, press cuttings of reviews and publicity and other documents.
35 pp
- MS 46,263 /10** TS lists of members of Seanad Eireann, Dail Eireann and others, possibly invitation lists to the exhibition.
36 pp
- MS 46,263 /11** Shane Brisley *Relics of Auld Decency* (24 Oct - 9 Nov 2002)
Oct – Nov 2002
TS press release, biographical details of Brisley, untitled black and white photograph featuring image of work by Brisley and press cuttings of reviews and publicity.
26 pp
- MS 46,263 /12** Goska Macuga and Declan Clarke – *Friendship of the Peoples* ((12 Dec 2002 – 25 Jan 2003)
Nov 2002 – Jan 2003
TS press release, biographical details of Macuga and Clarke and images and details of past exhibition work by both artists.
35 pp

General

- MS 46,263 /13** Assorted press cuttings and flyers from visual arts events and Irish newspapers.
30 pp

Theatre

- MS 46,264 /1** *The Rite of Spring* and *When Once is Never Enough* – Coisceim Dance Company (4 Jan – 2 Feb 2002)
Dec 2001 – Feb 2002
TS background and history of Coisceim, list of names for invitations to the opening night of performance at the Project Arts Centre, MS details and notes regarding publicity, brochure, tickets, scheduling and general administration, press release, flyer and press cuttings of reviews and publicity.

- 45 pp
- MS 46,264 /2** Feb 2002
File containing program of events relating to series of music events at the Project Arts Centre during February. Includes details of performers, schedules and dates and correspondence regarding publicity for the events.
45 pp
- MS 46,264 /3** *Throat and Desert Hearts* (6 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
7 pp
- MS 46,264 /4** *Night in Havana* (7 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
6 pp
- MS 46,264 /5** *Redneck Manifesto* (8 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity and details of the group's background.
11 pp
- MS 46,264 /6** *The Tribunals Show* by Joe Taylor and Malcolm Douglas (9,16,23 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
5 pp
- MS 46,264 /7** *Colm Querney* (13 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity and promotional flyer.
7 pp
- MS 46,264 /8** *Michael Buckley* (14 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
4 pp
- MS 46,264 /9** *The Monday Forum* (14, 18, 25 Feb 2002)
Feb 2002
TS press release regarding the lecture series on theatre development, run in conjunction with University college Dublin Drama Studies Centre.
2 pp
- MS 46,264 /10** *Afronova* (15 Feb 2002)
Feb 2002

- Press cuttings of reviews and publicity.
15 pp
- MS 46,264 /11** *De Jimbe* (15 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
6 pp
- MS 46,264 /12** *NPB* (20 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
5 pp
- MS 46,264 /13** *Ronan Guilfoyle* (21 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
4 pp
- MS 46,264 /14** *Katell Keineg* (22 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
9 pp
- MS 46,264 /15** *Andy Laster's Hydra* (26 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
3 pp
- MS 46,264 /16** *Rosey* (27 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
4 pp
- MS 46,264 /17** *The Jimmy Cake* (28 Feb 2002)
Feb 2002
Press cuttings of reviews and publicity.
6 pp
- MS 46,264 /18** *Senses* – Rex Levitates, Dublin Dance Company (6-9 Mar 2002)
Feb – Mar 2002
2 folders
TS correspondence between the Project Arts Centre and various media bodies detailing publicity and scheduling details, biographical details of participating dancers and artists, invitation list to the opening night of performance and tour schedule details.
38 pp
- MS 46,264 /19** TS press pack of Rex Levitates containing company profile, company history, biographies, reviews and advertising. Includes TS press releases from the production of *Senses* at the Project Arts Centre and

- press cuttings of reviews and publicity.
53 pp
- MS 46,264 /20** *Convergence Festival* (6-14 Apr 2002)
TS press release, Memorandum of Agreement made by the Project Arts Centre detailing the schedule of events at the Project Arts Centre and performance space required and provided. Includes further coverage of the festival contents.
31 pp
- MS 46,264 /21** *Woyzeck* – George Buchner (8 – 13 Apr 2002)
Apr 2002
Press cuttings of reviews and publicity.
3 pp
- MS 46,264 /22** *Copenhagen* – Written by Michael Frayn, Rough Magic Theatre Company. (19 Apr – 11 May 2002)
Mar – May 2002
TS email correspondence from Siobhan Colgan of the Project Arts Centre to various media bodies featuring details of the production, TS press release and press cuttings of reviews and publicity.
36 pp
- MS 46,264 /23** *International Dance Festival* (8-26 May 2002)
May 2002
Press cuttings of reviews and publicity.
6 pp
- MS 46,264 /24** *Leech* – Rough Magic Theatre Company (9 – 11 May 2002)
May 2002
Press cuttings of reviews and publicity.
11 pp
- MS 46,264 /25** *An Evening of Ionesco* (30 May 2002)
Dec 2001 – May 2002
TS press release, notes from production meeting with Nicole Wiley and Dance Macabre (10 Dec 2001) details of the event content and biographical details of Ionesco.
8 pp
- MS 46,264 /26** *Music at Project* (2-9 Sep 2009)
Press cuttings of reviews and publicity.
3 pp
- MS 46,264 /27** *Requiem for Lena and What the Dead Want*. Gaiety School of Acting. (4-8 Jun 2002)
May – Jun 2002
Press cuttings of reviews and publicity.
3 pp

- MS 46,264 /28** *E.A.R (Electro Acoustic Review)* (11 Jun 2002)
Jun 2002
TS press release detailing content and theme of production.
5 pp
- MS 46,264 /29** *Dublin Writer's Festival* (13-16 Jun 2002)
Jun 2002
Press cuttings.
1 p
- MS 46,264 /30** *Small Things – David O'Doherty* (24 – 30 Jun 2002)
Jun 2002
Press cuttings of reviews and publicity.
5 pp
- MS 46,264 /31** *Dublin Tonight* (2-6 Jul 2002)
Jun – Jul 2002
Press cuttings of reviews and publicity.
17 pp
- MS 46,264 /32** *Unironed* (2-7 Jul 2002)
Jun – Jul 2002
Press cuttings of reviews and publicity.
7 pp
- MS 46,264 /33** *A is for Everything – by Caitlin Murphy, Bare Cheek Theatre Company.* (27 Jul – 3 Aug 2002)
Press cuttings of reviews and publicity.
9 pp
- MS 46,264 /34** *Electra – Written by Sophocles, version by Frank McGuinness, B*Spoke Theatre Company* (16 – 31 Aug 2002)
May – Jul 2002
TS notes from production meetings between Project Arts Centre staff and Alison McKenna of B*Spoke, detailing the terms of contract of production (9 May) Also includes biographical information regarding Alison McKenna and media information regarding B*Spoke, featuring cast information. Untitled black and white photographs featuring cast members taken during rehearsal.
32 pp
- MS 46,264 /35** Press cuttings of reviews and publicity.
15 pp
- MS 46,264 /36** *The Massacre at Paris*, Written by Christopher Marlowe, adapted by Alex Johnson, Bedrock Theatre Company (5 – 21 Sep 2002)
Aug – Sep 2002
Includes printed flyer, TS press release, invitation list to the opening night of production, press cuttings of reviews and publicity and other documents.

- 50 pp
- MS 46,264 /37** *Dublin Fringe Festival* (Sep 23 – 12 Oct 2002)
 Sep – Oct 2002
 Festival program, flyer and press cuttings of reviews and publicity.
 42 pp
- MS 46,264 /38** *Mary Mary's Last Dance* - Puca Puppet Group (12 - 14 Sep 2002)
 Apr 2001 – Mar 2004
 TS press release, mailing list, press cuttings of previous production of *Mary Mary's Last Dance*, draft contract made previously with Puca Puppets Group, draft contract proposed by the Project Arts Centre and details of proposed future tour of the production.
 30 pp
- MS 46,264 /39** *Caught Red Handed, or How to Prune a Whin Bush*, written by Tim Loane. Tinderbox Theatre Company. (14 – 19 Oct 2002)
 Oct 2002
 TS file containing details of the history and company of Tinderbox, biographical details on Loane, press release, play theme details and press cuttings of reviews of previous productions. Folder also includes play flyer, press cuttings of reviews and publicity, play poster and play program containing script of play.
 31 pp
- MS 46,264 /40** *The Other Side of Michelle Read* (19 Oct 2002)
 Oct 2002
 Press cuttings of reviews and publicity.
 1 p
- MS 46,264 /41** *Autumn Dance* – Irish Modern Dance Theatre (30 Oct – 2 Nov 2002)
 Press cuttings of reviews and publicity and TS press release.
 4 pp
- MS 46,264 /42** *Sleeping a Love Song* - Written by Michael Harding, Shake the Spear Theatre Company. (Nov 11-16 2002)
 Nov 2002
 Press cuttings of reviews and publicity, play program, poster and flyer.
 14 pp
- MS 46,264 /43** *Candide* Written by Voltaire, version by Performance Corporation. (12-2 Nov 2002)
 Nov 2002
 Press cuttings of reviews and publicity, play program and flyer. Also includes TS invitation list.
 17 pp
- MS 46,264 /44** *Never the Sinner* – Written by John Logan, Purple Heart Theatre Company (13 – 28 Nov 2002)

Press cuttings of reviews and publicity, Press release, invitation list and TS script of the play.
52 pp

MS 46,264 /45

EDJF Project Weekender (29 Nov – 1 Dec 2002)
Nov 2002
Press cuttings of reviews and publicity.
1 p

MS 46,264 /46

Up North - The Callino Quartet (5 Dec 2002)
Dec 2002
TS press release, biographical information on the participating musicians, TS correspondence from the Crash Ensemble detailing publicity. Also contains a programme of events for the entire *Up North* festival.
18 pp

MS 46,264 /47

Saddled – David O’Doherty and Bryan Quinn (10-21 Dec 2002)
Dec 2002
Press cuttings of reviews and publicity.
5 pp

MS 46,264 /48

Hansel and Gretel – Storytellers Theatre Company (13 Dec 2002 – 4 Jan 2003)
Dec 2002
Press cuttings of reviews and publicity.
2 pp

General

MS 46,265 /1

Apr – Dec 2002
Press cuttings regarding the state of Irish theatre, including end of year reviews and article entitled *The Crisis in Irish Theatre* by Belinda McKeon.
10 pp

MS 46,265 /2

Jul 2002
Printed brochures and flyers from Act One Youth Theatre Group.
16 pp

MS 46,265 /3

Aug 2002
TS script of *Rock Bottom Café* by Edward Traynor and Darren McHugh. Includes TS letter from McHugh to Niamh O’Donnell of the Project Arts Centre detailing the theme and content of the play and Picture Play Theatre Company, founded by Ronan Keenan and McHugh in 2001.
43 pp

Finance

MS 46,266 TS income and expenditure account of the Project Arts Centre
3 pp

Board of Directors

MS 46,267 Feb – Dec 2002
Press cuttings regarding the appointment of Willie White as new
Artistic Director of the Project Arts Centre and publicity of the vacant
position following the resignation of Kathy McArdle.
13 pp

2003

Visual Arts

- MS 46,268** 28 Dec 2003
Press cutting of preview of visual arts productions at the Project Arts Centre
1 p

Theatre

- MS 46,269 /1** *Wheel* – BDNC Theatre Company (15 – 25 Jan 2003)
Jan 2003
TS invitation list and press cuttings of reviews and publicity.
16 pp
- MS 46,269 /2** *Projectiles/Projections* (29 Jan – 1 Feb 2003)
Jan – Feb 2003
Press cuttings of reviews and publicity.
7 pp
- MS 46,269 /3** *The Yellow Room* – Dagheda Dance Company (22-25 Jan 2003)
Jan 2003
Printed flyer, TS mailing list and press cuttings of reviews and publicity.
52 pp
- MS 46,269 /4** *To Kill a Dead Man* by Kevin McGee, Inis Theatre Company (4-22 Feb 2002)
TS press release, email correspondence between the Project Arts Centre and Inis detailing publicity and general administration.
7 pp
- MS 46,269 /5** 6-11 Jan 2003
Details of the 5th Pan Pan International Theatre Symposium. Includes program of events, details of participants and press cuttings of reviews and publicity.
48 pp
- MS 46,269 /6** 11 Jan 2003
Press cutting featuring detailing of the 2003 Irish Theatre Awards.
3 pp

Miscellaneous

- MS 46,270 /1** Press cuttings of articles relating to the appointment of Willie White as New Artistic Director of the Project Arts Centre, funding in the Arts in Ireland and related issues.
11 pp

MS 46,270 /2

No years given for the following miscellaneous theatre programmes:
Olympia Theatre Dublin, Dublin City Ballet dance *It's all Jazz & Hot Gossip*. Dublin Youth Theatre presents *The Rimers of Eldritch* by Langford Wilson. Oscar Theatre Productions present *Call me Daddy* by Ernest Gebler. Instructions for a Russian play with characters Kameniev/Furies, Krupskaya/Hera, Chorus, Ulyanov/Fire.
4 items.

Appendix I – Posters

Posters are held in the Ephemera Department of the National Library of Ireland, **Ephemera Accession No. 856**. Arrangement of posters is in chronological order in 3 parts:

folded posters;
large format rolled posters;
and small / medium / large flat posters.

Items without a specific date have been put at the beginning of each list. It has been possible to discern the year from information in list in some cases and this information has been added in square brackets. Theatre, dance and art exhibition posters are interfiled.

Folded and small posters:

Poster: **Red Square!** No details or date.

Movimento Danza, Napoli, Italy.

Poster for Royal National Theatre production of **Salomé** by Oscar Wilde. No date given.

Etching and drawing exhibition. Claus Pfeiffer. Leonie King. Peter Wever. 19 Jul – 1 Aug, no year given.

Kieran Lyons. **Monkey's Malic Mainstay: a work for two performers.** 27 April, no year given. 1st Floor Mezzanine, Art and Design Centre.

Kieran Lyons. **Wine and Milk: two territorial attitudes**, 2B Butlers Wharf, 27 Nov, no year given.

Poster about a **mouse trap**. No date given.

Lennart Nilsson: **medical photography – making the invisible visible**. Martin Parr: **'Hebden Bridge'** and **'Beauty Spots'** + Mort Kaplan. The photographers' Gallery, London. 15 Dec – 10 Jan, no years given.

Soon 3: cinemasculpture to be performed presents: **One by One**, 25 – 26 Oct, no year given, University of California, Davis.

Traditions and Directions: The Evolution of Irish Architecture. Project Gallery. A Sense of Ireland Exhibition. 28 Mar – 12 Apr. No year given.

Making Sense: Ten Painters. An exhibition from Project Arts Centre organised under the Arts Council touring exhibition scheme. No date given.

Andrew Folan: **Transmission - photographs / prints / installations.** 21 Apr – 8 May. No year given.

Dependants. Transmission Gallery, Glasgow. 9 – 28 Apr. No year given.

Soviet Week: a celebration of Modern Russian Theatre. Project Arts Centre. 22 - 25 May. No year given.

Tverboul: the Tverskoy Boulevard. The performance of the Tovaritchestvo of actors and musicians, Moskow. No date.

In a State: an exhibition on national identity in Kilmainham Gaol. 17 May – 22 Sep. No year given.

Maura Sheehan: **Installation** 28 Nov – 21 Dec. No year given.

Two Tribes: paintings by Dermot Seymour and Liam Magee. 5 - 26 Oct. No year given. Poster + 2 programme flyers.

Dig Dis: sizzling Latin salsa sounds. The hot new sound of tropical nights with the taste of Caribbean cool.

Footsbarn Theatre presents **Arthur.** Footsbarn Theatre, The Old Post Office, Hallworthy, Camelford, Cornwall, England. Space for date and venue.

Romancas: traditional music from Portugal. Project Arts Centre, East Essex Street, Dublin 2. 19 May, no year.

‘Student Show OK!’ The best of this years graduates, 11 – 28 Jul, Project Gallery. No year given. 2 copies.

Eight Artists from Minnesota USA. 20 Apr – 9 May. Project Arts Centre. No year given.

Without prejudice. 14-26 Mar. No year given. 5 Exchange Place, Donegall St, Belfast.

Five + 1: The Project Gallery Exhibition. 26 Nov – 15 Dec 1975.

Dockle-Doo-Fob by Michael Cullen: exhibition of paintings and drawings. 18 Feb – 6 Mar [1976].

Light Paintings: Frank Lee-Cooper. 7-19 Apr [1976]. Project Arts Centre.

Derek Menary: **Recent Work;** Wolfgang Dietze: **Photographs.** 11 – 30 May 1977.

Sculpture in Wood and Rubber by Graham Knuttel. Project Arts Centre. 26 Oct – 14 Nov [1977].

Soon 3 presents **The Woman in the Water. The Woman in Seven Rooms. A biographical performance landscape** created and directed by Alan Finneran. 9 – 10 Dec 1977. Dreamland Ballroom, San Francisco, CA.

Recent Paintings. John Smith. 12 – 27 Jan [1978]. Project Gallery.

Hans Richter: Painter and Film-Maker and Original Prints kindly lent by the Goethe Institute. 31 Jan – 4 Feb [1978]. 2 items.

Soon 3 presents **Over and Over.** 28 – 29 Feb [1978] Arts Center, San Francisco, CA.

Bill Watson: **Drawing the Line (7 Structures).** 13 – 31 Mar 1978. Project Gallery. 2 items.

Fotografia Fantastica a Europa I U.S.A. 7 Feb – 12 Mar 1978. Fundació Joan Miró, Barcelona.

Fantastic Photography in Europe and USA. Hall Palais des Beaux Arts. Hall Paleis voor Schone Kunsten. 15 Mar – 30 Apr 1978.

Raymond Williams: **Sterile Drawings.** 4 – 21 Apr [1978]. Project Gallery. 3 items.

Mark Thomas. **Recent Paintings.** 4 – 21 Apr [1978].

Di Livey: **Recent Paintings.** 25 Apr – 12 May [1978]. Project Gallery. 3 items.

Fay Godwin: **a touring exhibition** organised by The Photographers' Gallery in conjunction with the GLC. Project Art Gallery. [Jun 1978]. 2 items.

Martin Parr: **The Photo Show.** 13 Jun – 7 Jul [1978]. Project Art Gallery.

Epona: Michael O'Sullivan. Project Arts Centre. 9 – 21 Oct 1978.

Exhibition of Tilted Paintings by Jan K. Meisner. 31 Jul – 18 Aug [1979].

John Gibbons: **Sculpture.** Project Gallery 31 Jul – 25 Aug [1979].

A Space in association with the Fine Art Broadcast Service presents **Television by Artists.** 1980. Produced in Toronto. Complete information on the presentation of Television by Artists.

Footsbarn's **Hamlet.** Summer [19]80. "To be or not to be, that is the question...." 'Hamlet': William Shakespeare. Footsbarn Theatre Co., Colesent, St. Tudy, Bodmin, Cornwall. Additional poster: Footsbarn's Hamlet, space for date and venue. Another poster advertising Footsbarn Theatre.

Complexity can create simplicity of form: flying gliders and walking in the clouds. **A performing sculpture** by Noel Harding. 28 – 29 Jul 1979. Harbourfront Art Gallery, Toronto, Canada. + accompanying poster Video View-points 1980. The Museum of Modern Art.

Druid Theatre Company. Edinburgh Fringe, 1980. 1 Sept – 6 Sep. Bedlam Theatre, Old Chaplaincy, Forrest Road. **'Island protected by a Bridge of Glass'** by Garry

Hynes, with music by De Danann. **'Bar & Ger, a Galway Girl'** by Geraldine Aron. **'The Pursuit of Pleasure'** by Garry Hynes, with music by Tom Cullivan.

Tom Murphy's **The Morning After Optimism**. Project Apr – May 1983.

The Navigator: new paintings by Michael Mulcahy. Project 10 Jun – 9 Jul 1983.

Vivienne Bogan: **Watercolours and Drawings** 3 – 19 Nov 1983.

Dublin Youth Theatre presents **Bust** by Peter Sheridan. Project Arts Centre from 21 Nov [1983].

Sally Houston: **Sculptures and Drawings**. 5 – 28 Apr 1984.

Art for the Bunker. Terry Atkinson. Works 1983 – 1985.

Tom Mallon: **sculpture and drawings**. 14 Mar to 4 Apr [1985].

She is she: an exhibition of recent work by Lys Hansen. 11 Apr – 3 May [1985].

Micky Donnelly: **Paintings/Drawings**. 9 – 31 May 1985.

The Cheshire Fish: an exhibition of paintings and drawings by Michael Ben Hennessy. [Aug 1985]. A Garter Lane Touring Exhibition sponsored by the Arts Council of Ireland.

Jer O'Leary: **Trade Union Banners: Unity is Strength**. Project 9 – 31 Jan 1986. Poster and example of banner.

Anita Groener: **a selection of work on canvas**. Project 4 – 27 Jun 1986.

Indivisible Image: drawings by Nick Stewart, 5 – 28 Feb, [1986].

"Sheriffer": a photographic exhibition by Daniel de Chenu. 5 - 27 Feb [1987].

Sculpture: an exhibition of the work of Declan Breen. 1 Apr - 1 May '87.

Ronan Walsh **Paintings**. Project Arts Centre and Taylor Galleries. 6-27 May 1987. With poem by Paul Durcan on reverse of poster: Dr Ronan Walsh and Surgeon Degas.

I'd rather be a hammer than a nail: paintings and drawings by Michael Cummins. 22 Jul – 7 Aug [1987].

A Bit Off the Wall: an exhibition of cartoons and illustrations. Tom Mathews. 31 Aug - 5 Sep [1987].

Storming the Walls: a display of posters by Charlie O'Neill. 5 - 16 Oct [1987].

John Renwick: **Kyntrich: Dustboxes** 23 Oct – 14 Nov [1986]

Unreal Ireland: Morgan '87. 18 – 28 Nov [1987]. [Peter Morgan].

Bathing Places: Photography by Kevin O'Farrell. Project 11 – 30 Jan 1988.

New Irish Architecture III: Architectural Association of Ireland. Until 13 Feb 1988.

Painting the town: an Independent Artists presentation in association with Project Arts Centre. 15 – 30 Mar 1988.

John Ford: **paintings and drawings.** 10 to 28 May 1988.

'Brush with Life': an exhibition of paintings by Oisín Breatnach. 22 Jun – 8 Jul [1988].

Live at the Project: a performance from 31 Aug to 3 Sep 1988: Sculptors Society of Ireland.

Drawings by Joe O'Connor. 8 – 17 Sep 1988.

Stephen Rinn: **uptown, downtown. Exhibition of Paintings and Drawings** at the Project, 6 – 27 Jan 1989.

A tribute to John Regan. Photographs by Tom Shortt. Project Arts Centre, 24 Apr – 13 May 1989.

A tribute to John Regan. Photographs by Tom Shortt. Belltable Arts Centre, 12 - 30 Apr [1989].

Sammy Walsh: **The Arena Paintings 1987 – 1989.** 19 May – 3 Jun 1989.

Marie Foley Sculpture. [Nov 1989].

From New York: Art Bridgman. Myrna Packer. (dancers). [Jan 1988].

Folded poster advertising **Dublin Street Carnival. Dublin Corporation.** 10 – 11 Jun 1989.

Miró sculpture. 20 Jan – 24 Feb 1990. Ikon Gallery, 58-72 John Bright Street, Birmingham BI IBN.

Springboard presents a rehearsed performance of **It's Raining Sardines** written and directed by William Kennedy. Project, 6 Apr [1990] at 3pm (one performance only).

Play Circle: playwrights workshop present a rehearsal reading of Errol Flynn had the Body of a Tired Old Man by Ivy Bannister directed by Caroline Fitzgerald, Saturday 11 May [1990].

Tramway, 25 Albert Drive, Glasgow. Apr – Jun 1990. Programme of events.

Late Night Comedy at the Project: the best of new Irish and UK comedy talent. Every weekend in July, August and September and Dublin Theatre Festival, Fridays and Saturdays at 11.45pm.

Government Inspector: an adaptation of Gogol's Classic Comedy. Tara Arts Group in association with Battersea Arts Centre. 20 Mar – 12 Apr [1990].

NAYD present **National Festival of Youth Theatres** 6-17 Aug [1990] at the Project.

Dance Council of Ireland in association with Bank of Ireland presents the **Irish Youth Dance Company.** 27 Aug to 1 Sep [1990].

Play Circle at Project present a rehearsed reading of **One for All!** By Niall McGarrigle. 15th Sep [1990].

Awatkipasipxananakasataki (to protect our integrity) Awatinas: music of the Indians of Bolivia. Project Arts Centre, 18 Sep [1990].

Sanwoolim Theatre (Korea): production of **Waiting for Godot** by Samuel Beckett. Translated by Jeung Ja Oh. 1-3 Oct [1990]. Stravagario Maschere Theatre (Italy) Fluidofiume (Riverrun) 4-6 Oct [1990].

Rough Magic presents the world premiere production of **I can't get started** by Declan Hughes. Nightly from 10 Oct [1990].

Dublin Youth Theatre presents Dion Boucicault's **The Colleen Bawn.** Project Arts Centre, 7 – 17 Nov 1990.

Yorum: traditional music from Turkey, Project Arts Centre, 25 Nov [1990].

Wet Paint in association with the Project Arts Centre presents **Tangles** devised by the Company (from a scenario by David Grant). 26 Nov – 15 Dec, 1990.

Rubato present **The Crock of Gold: a Christmas ballet.** 21 Dec [19]'90 – 12 Jan [19]'91. Project Arts Centre.

Prints: an exhibition of prints made at print workshops in Northern Ireland. Belfast Print Workshop. Arts Council, Belfast. John Breakey, Carnacaville Print Workshop, Newcastle. Seacourt Print Workshop, Bangor. At the Arts Council Gallery, Bedford Street, Belfast. 7 Mar to 6 Apr 1991.

Dublin Theatre Festival **Late Night Performances** General Poster. [1991].

An Fear Bréige: Antoine Ó Flatharta. Anóg/Deilt. Á chur i láthair ag Anóg – Amharclann Náisiúnta na nÓg in Amharclann an Project. 19 – 28 Meán Fómhair [1991]. (19 – 28 Sep 1991).

Dublin Theatre Festival **Lunch Time Performances** [1991].

Howling Moons, Silent Sons by Deirdre Hines. Project Arts Centre, 7 - 12 Oct for the 1991 Dublin Theatre Festival.

Balloonatics Theatre Company. **The Dracula Meditations** by Paul O'Hanrahan. Dublin Theatre Festival at Project Arts Centre. 8 – 12 Oct [1991]. 10.45 pm.

Let Loose Productions present Pom Boyd **The Mad One with the Hair**: a one-woman comedy show directed by Julian Plunkett Dillon. Project Arts Centre, 7 – 12 Oct, [1991].

Rumillajta from Bolivia: music of the Andes. Project Arts Centre, 16-19 Oct [1991].

Project Arts Centre presents **New Music Premieres**: a series of specially commissioned works from young Irish composers to celebrate our twenty-fifth birthday – Ronan Guilfoyle, Michael McGlynn/An Uaithne, Kevin O'Regan. Nov [1991].

Samuel Beckett's **Company** adapted for stage by Sarah-Jane Scaife, 28-30 Nov [1991].

Junger westen '91. **Druckgrafik**. Kunsthalle Recklinghausen. 20 Oct – 1 Dec 1991.

The Dolphin Co. presents in association with the Project Arts Centre **Fairytales, Fairytales 1-2-3: a pantomime with a difference**, 5 Dec-18 Jan [1991-2].

Glasshouse Productions and The City Centre present **Women Centre Stage**: the position of women in Irish Theatre at City Arts Centre on 7th Mar [1992].

Cowboys and Indians. Andy Warhol, Horst Glasker, Friedmann Hahn, Horst Antes. Kunstaussstellung der Ruhrfestspiele Recklinghausen, 3 May-15 Jul 1992.

New music: new dance festival 1992. 23-26 Sep. [1992]

Dublin Youth Theatre: **Haunted: a free theatre spectacle** directed and designed by John Farrell and Bill Wertz. 18-21 Aug [1994].

Emilyn Claid presents: **Virginia Minx at Play**: dance/theatre/music/song. Accompanied by singer/Heather Joyce. Live Art Performance. 3-5 Oct [1994].

Desperate Optimists present **Hope**. Project Arts Centre, 6-8 Oct, 1994.

Syrkas: Maud Sulter. Project Arts Centre. 30 Sep – 29 Oct, 1994.

Maeve Binchy's **Troubled Hearts**: three stories adapted and directed by Jim Culleton. Project Arts Centre in association with Cork Opera House. Tour '95. Jun – Jul, 1995. 1 poster + 2 flyers.

The Gay Detective written and directed by Gerard Stembridge. 8 Feb 1996, Project Arts Centre.

Prime Cut Productions present the Irish premiere of **Simpatico** by Sam Shepard. The Old Museum arts centre – Belfast, 17th Feb to 1st Mar [1997]. The Project at the Mint – Dublin, Henry Place (off Henry Street), 18th to 29th Mar [1997].

Much ado about nothing! By William Shakespeare. Bickerstaffe and Kilkenny Arts Week present...16-23 Aug 1998.

Dorothy Cross: **Chiasm**. Handball Alleys, St. Enda's College, Threadneedle Road, Salthill, Galway. 1 - 2 May 1999. 2 posters + 4 leaflets.

500 pounds of common earth, 1 metre cubed, Transylvania to London, London to Dublin... by Roman Vasseur. 24 Aug – 22 Sep, 2001.

Good Housekeeping: 4 projects. 1. Couch Potatoes – new video work. 2. Rachel Evans. 3. Mike Nelson. 4. Hinrich Sachs – 'Dialects'. Transmission Gallery, 28 King Street, Glasgow, G1 5QP. 24 Aug – 22 Sep, 2001.

Extra Large Format Rolled Posters:

Poster advertising **Foundation Studies: art and design R.T.C. Galway**. No date.

Untitled poster with image of a man in black and white striped shirt.

4 separate posters with the words North, South, East, West, one on each.

Paul Johnson / Mandance in association with Project Arts Centre presents **Beautiful Tomorrow**. 11 – 15 Jun 1996.

Dublin Writers Festival, 13 – 16 Jun 2002. Dublin City Council and the Arts Council.

Bedrock presents **The Massacre @ Paris** by Christopher Marlowe in an adaptation by Alex Johnston. Project, 5 – 21 Sep 2002.

Small, Medium and Large Format Flat Posters:

Posters not displaying date of performance are listed first and the list is in date order after that.

Special Offer: an exhibition by Denis Lonergan, 5 to 28 Jun, no year given.

Project Arts Centre presents **The Gay Detective** written and directed by Gerard Stembridge. 28 Oct – 30 Nov, no year given.

Fictional: no reference to persons living or dead. Daghdha Dance Company poster. Company resident at the University of Limerick.

Marc Reilly: **Paintings and Drawings** 23 Mar – 9 Apr, no year given.

Contemporary Prints: Northern Ireland / West Germany. 5 – 27 Dec, no year given.

Poster showing black and white photo-images of faces, young and old. No text.

Tower of Babel [delusional architecture] at Irish Museum of Modern Art at the Royal Hospital Kilmainham. 5 – 16 Feb. No year given.

Janet Mullarney. Project Arts Centre 9 Mar – 6 Apr, no year given.

Poster in blue and white with images of cars, televisions, telephones etc. No text.

Robert Ballagh on Stage: theatre set design by Robert Ballagh. No year given.

The Cheshire Fish: an exhibition of paintings and drawings by Michael Ben Hennessy. A Garter Lane Touring Exhibition sponsored by the Arts Council of Ireland (An Chomhairle Ealaíon).

You are invited to a fortnight of **Performance Art.** 27 Feb – 10 Mar, no year given.

‘Student Show OK!’ The best of this years graduates, 11 – 28 Jul, Project Gallery, no year given.

James Connolly Cultural Society...presents Jim Sheridan’s **The Last Post: a history of British Imperialism in Ireland by Brigadier General...F. Kitson Clarke.** Plus Mapouche...Chilean Folk Group Project Theatre 13 May, no year given.

Rough Magic presents the Irish premiere of **Midnite at the Starlite** by Michael Hastings. Project Arts Centre 7 – 17 Aug, no year given.

Late Night Concerts at 11.30 pm. 22 Oct – 13 Nov, Fridays and Saturdays, no year given.

Marco Polo Promotions (UK) Ltd in association with Project Arts Dublin present **Uzu Me Taiko - In Your Dreams: a celebration of the Power of Rhythm.** In various venues throughout the country, 25 Apr – 13 May, no year given.

Tonight’s the night with Susie Kennedy. 21 – 22 Mar, no year given.

Slot Players present by courtesy of Dram Soc **Journal of a Hole** by Neil Jordan, Jim Sheridan. A play about Irish Industrial Schools, at the “Aula Max”, 86 St Stephen’s Green. No year given.

Rough Magic presents the Irish premiere of **Aunt Dan and Lemon** by Wallace Shawn. 4 – 21 Jun, no year given.

The Gorehounds, Sean Foy, the Orible Murphys and guests. Stano, Stano, the real wild west, ton ton ma-coute, Joe Savino, Fauvre. 15 Mar, no year given.

The Bawdy Beautifuls and Major to Minor, Strike a Blue Note, 28 Sep – 3 Oct, no year given.

Comedy Spectacular for Nicaragua. “2 out of every 300 won’t be breaking their shites laughing.” ... “Here they are....”. 16 Nov, no year given.

For 2 weeks only at the Olympia Theatre, Peter Sheridan’s **The Liberty Suit**, directed by Jim Sheridan. 3 – 15 Oct, no year given.

Machine, through arrangement with Bruce Hyman presents Larry Kramer’s **The Normal Heart**, Project, directed by Michael Scott, opening 20 Aug, no year given.

Dublin Contemporary Dance Theatre in **Modern Daze** by guest choreographer Nina Martin also Changing Faces, a solo performance by Ms. Martin. 8 – 18 Feb, no year given.

Kite presents **I can give you a good time** by Gilly Frazer. 10 – 15 Oct, no year given.

Dublin Youth Theatre presents **Gulliver**, Project Arts Centre, 7 – 12 Nov, no year given.

Dance Council of Ireland presents the **Irish Youth Dance Company** with choreography by Cathy Hayes et al. 28 Aug – 2 Sep, no year given.

Dublin Youth Theatre presents **A Midsummer Night’s Dream** 5-9 April, no year given.

Dublin Youth Theatre presents “**You should thank God, fasting for the love of a good man**” by Anne Enright. Project Arts Centre, 30 Nov – 10 Dec, no year given.

Theatre of Open Secrets in association with John F. Everett presents Ruth McCabe in **The Worm in the Heart** by Nell McCafferty. Project Arts Centre, 23 Mar – 4 Apr. No year given.

James Joyce Cultural Centre present Balloonatics Theatre Company – **Sweets of Sin** by James Joyce, adapted from the “Circe” episode in “Ulysses”. 19 – 23 Dec. No year given.

Thank you. The Street Acts featuring Wet Paint Theatre. Project 27, 28 Jun and 1,2 Aug. No year given.

Would the real Judy Garland please... by Sam Jacobs, with Susie Kennedy. Project 20, 21, 27,28 Jan and 3, 4 Feb, no year given.

Dublin Youth Theatre presents: **The Rimers of Eldritch** by Lanford Wilson. Project 15 – 20 Oct, no year given.

A Touch of the Plough. James Joyce, Brian Merriman, Frances Molloy, Brian Moore and Edna O'Brien. Caesar Productions in association with John F. Everett. 16 – 27 Jun, no year given.

Co-Motion Theatre Company presents: **Tales from the Vienna Woods** by Odon Von Horvath. 16 – 26 Nov. No year given.

Mundy and band. Also! Roche & Holocaine. 22 Dec. no year given.

The Flying Karamazov Brothers: juggling and cheap theatrics in association with Maurice Cassidy promotions. Opening 18 May, no year given.

Poster entitled '**Shook Up!**' No date, no venue given.

'**Affaire du coeur**'. Guernica plus special guests. The Fire Works Factory. Project. 15 Sep, no year given.

Rough Magic presents **Betrayal** by Harold Pinter. 16 - 17, 24, 30, 31 May. No year. Late Night, Project Arts Centre

Team Educational Theatre presents **Black Ice** written by Thomas McLaughlin in collaboration with Team.

Christmas Cabaret with Agnes Bernelle at Project Arts Centre, 18th – 23rd Dec, no year given.

Clown Jewels on tour. No year.

Horizon presents two plays by Christopher Durang: **Baby with the Bathwater** and **Dan Mullane is the Nature and Purpose of the Universe.** Project. 27 Aug – 13 Sep. No year.

Marlin presents **For Better or For Worse** by Sheila Flitton. 5 -10 Nov. No year.

National Youth Theatre presents **A Midsummer Night's Dream** by William Shakespeare. Sep, no year given.

Fringe film event. New Arts Block, Trinity College and Project Arts Centre. No year given.

Corcadorca presents **The Ginger Ale Boy.** 12 – 16 Sep. No year given.

Maura Sheehan **Installation.** Project 28 Nov – 21 Dec. No year given.

Poster (damaged) **Recording Workshops.** 19 – 26 Jun. No year.

Rough Magic presents the Irish premiere of **Top Girls** by Caryl Churchill. 14-24 Nov. No year given.

Team Educational Theatre Company presents: **Dreamwalker** written by Antoine Ó Flatharta in collaboration with Team. Project Arts Centre. No date given.

Rough Magic presents for the Dublin Theatre Festival: **The Caucasian Chalk Circle** by Bertolt Brecht. 2 – 19 Oct, no year given. Project Arts Centre.

Rough Magic presents **The Caucasian Chalk Circle** by Bertholt Brecht. 11 – 26 Mar, no year given. Project Arts Centre.

Two's Company present '**The Collection**' by Harold Pinter. 28 May 1975 for three weeks.

Tim Mara at the Project: **an exhibition of prints** at the Project Arts Centre. 1 – 20 Jun 1977.

Oasis: an open air show of Irish sculpture, exhibition of documentation 14 Sep – 3 Oct 1977.

Interaction 1977. Recent work from Irish Art Colleges. 5 – 24 Oct [1977]. Project Arts Centre.

Project Artists. 1976 – 1977. 16 Nov – 5 Dec [1977].

National College of Art and Design. **Fine Art Staff Exhibition.** 7 Dec [1977] – 2 Jan [19]78. (Closed for Christmas 22 – 27 Dec).

Coyote: a Welsh Arts Council Touring Exhibition. Performance by Joseph Beuys. Photographs by Caroline Tisdall. 13 – 31 Mar 1978.

Conrad Atkinson: **Three Pieces for Dublin** [19 Apr – May 1980]. Project Gallery.

Palach. The Irish professional premiere of the play by Charles Marowitz and Alan Burns. Project Arts Centre. 12 – 17 Apr 1982.

My Sister in this House by Wendy Kesselman, Project Arts Centre, opening 5 January 1983.

Jazz in Perspective: workshops in flute, rhythm, jazz improvisation and jazz styles. Young Irish Jazz Musicians. Honor Heffernan and friends. Louis Stewart and guests. 31 May – 4 Jun 1983.

Project Summer Festival 11 – 30 Jul, [19]83. Dublin City Ballet, Theatre Omnibus, Children's Show, Dublin Contemporary Dance, Sara and Jerry Pearson, Children's Art Workshops, Mime Workshops, Choreography, Films.

Theresa McKenna: Constructions and Tapestries. 13 – 29 Oct, [1983].

Fascinating Aida. 26 Oct – 2 Nov [1983]. Project.

Vivienne Bogan: **Watercolours and Drawings.** 3 – 19 Nov, 1983. Project.

The Prisoner: an animated film and exhibition by Tim Booth. 29 Nov – 3 Dec 1983.

Indian Summer by Jennifer Johnston. 13 – 18 Feb [1984]

Operating Theatre. The Diamond Body. Text: Aidan Carl Mathews. Performed by Olwen Fouéré. 29 Feb – 10 Mar [1984]

Sally Houston: **Sculptures and Drawings.** 5 – 28 Apr 1984.

Trafford Tanzi by Claire Luckham. Project opening 23 May 1984.

Cibeal '84. Kenmare 31 May – 4 Jun, 1984. Music : Live Arts : Theatre : Film : Exhibitions : Dance : Workshops.

Listowel National Graphics Exhibition 7 – 22 Jun, 1984. Project.

National Youth Theatre of Ireland. NYT [19]'84. **Our Town** by Thornton Wilder. Directed by Ben Barnes (by kind permission of the Abbey Theatre). 12 – 22 Sep, [1984].

Sally Nemeth's **Holy Days.** From 29 Nov [1984]. Project.

The Love of Don Perlimplin and Belisa in the garden: an erotic lace paper valentine in four scenes by Garcia Lorca. Presented by Operating Theatre. Project 5 – 15 Dec [1984].

Jim Buckley: **Sculpture.** 10 Jan – 1 Feb [1985].

Joe Hanly. **Paintings. Prints.** 15 Feb – 8 Mar [1985].

Safe Home by Mairead Byrne. Jettison Theatre Company. 19 – 23 Feb [1985]. Project.

Lunar Parables – Dublin Contemporary Dance Company 9 Mar – 3 Apr [1985]

Tom Mallon. **Sculpture and Drawings.** 14 Mar – 4 Apr [1985]

Micky Donnelly. **Paintings / Drawings** 9 – 31 May 1985.

Dublin Youth Theatre presents **Our Day Out** by Willy Russell. Directed by Gerry Stembridge. Musical Director John Dunne. 21 May - 1 Jun 1985.

Quare Fella Productions presents **'The Durango Kid Rides Again'** 18 - 27 Jun [1985].

From Cowpie to my Guy. 10 Sep – 5 Oct 1985.

National Youth Theatre presents **A Midsummer Night's Dream** by William Shakespeare. 12 – 21 Sep [1985].

Smock Alley Theatre Company presents **Frocks Project Arts Centre**. 23 – 28 Sep [1985].

Late night cabaret at the Project presents **Father's Lying Dead on the Ironing Board**. Agnes Bernelle. 30 Sep – 5 Oct, 1985.

The Way the Buffalo Went – Fidget Theatre Company 12 – 31 Nov [1985].

Dublin Contemporary Dance Theatre presents **Lunar Parables: a new dance inspired by the visions of W.B. Yeats with a soundtrack including Yeats' poetry read by Niall Toibín**. 3 – 15 Feb, 1986.

The Indivisible Image: drawings by Nick Stewart. 5 – 28 Feb [1986].

Excavation / Demolition: 2-D Art Works. Triona Ford. 9 Apr – 2 May [1986].

Portrait Theatre Company presents the Irish premiere of **Rat in the Skull** by Ron Hutchinson 8 – 31 May [1986].

Art for the Bunker: Terry Atkinson: Works 1983 – 1985. 7 -31 May 1986.

Anita Groener: **a selection of work on canvas**. Project. 4 – 27 Jun 1986.

Simon Reilly: **paintings and drawings**. 10 Jul – 2 Aug [1986].

The National Youth Theatre 1986 presents **The Young Europeans** written and directed by Gerard Stembridge. Project Arts Centre, 17 – 27 Sep 1986.

Against the Wall: Wet Paint Theatre Company 11 – 29 Nov [1986]

Denise Black and the Kray Sisters. Project Arts Centre. 20 – 22 Nov [1986].

Wreckage: art from another planet. 2 – 9 Mar [1987].

Sculpture: an exhibition of the work of Declan Breen. 1 Apr to 1 May [19]87.

Ronan Walsh **Paintings**. Project Arts Centre and Taylor Galleries 6 – 27 May 1987.

Rough Magic presents **Road** by Jim Cartwright. An Irish premiere. 20 May –13 Jun 1987.

Graduate Exhibition. Temple Bar Gallery and Project Arts Centre Dublin 13 – 29 Aug 1987.

A Bit Off the Wall: an exhibition of cartoons and illustrations. Tom Mathews. 31 Aug – 5 Sep 1987.

Irish Visual Arts Foundation: Exhibitions. **Irish Artists: Self Portraits.** Sep/ Oct [1987]. Includes programme.

John F. Everett in association with Clashganna Mills Trust presents Tim McDonnell in the Focus Theatre production: **Diary of a Madman** by Nikolai Gogol, directed by Deirdre O'Connell. 28 Sep – 3 Oct 1987. Dublin Theatre Festival premiere.

Storming the Walls: a display of posters by Charlie O'Neill. 5 – 16 Oct [1987].

Rough Magic presents **The Silver Tassie** by Sean O'Casey. 7 – 31 Oct 1987.

New Music Weekend at Project. 6 – 8 Nov 1987.

Unreal Ireland. 18 – 28 Nov 1987.

Homage to P.K. by Michael Kane. In memoriam Patrick Kavanagh 1905 – 1967. 30 Nov – 18 Dec [1987].

Rough Magic presents **A Mug's Game:** an adaptation of Molière's *Le Bourgeois Gentilhomme* and *Everyman*. 2-19 Dec [1987]

Mary-Elizabeth Burke-Kennedy's **Uncle Silas.** 30 Dec 1987. Project Arts Centre.

Art Bridgman; Myrna Packer with Dublin Contemporary Dance Theatre, Project Arts Centre, 1 – 6 Feb 1988.

“blud in Ur i”: an exhibition of new works by Bill E. Kinnarney. Project. 16 Feb – 11 Mar 1988.

Painting the town: an independent artists' presentation in association with Project Arts Centre 15 – 30 Mar 1988.

John Ford: **paintings and drawings.** 10 – 28 May 1988.

Dead End Kids: a history of nuclear power. 24 May – 11 Jun [1988].

Kite presents the Irish premiere of **Veronica's Room** by Ira Levin. 15 Jun – 9 Jul [1988].

‘Brush with Life’: an exhibition of paintings by Oisín Breatnach. 22 Jun – 8 Jul [1988].

Nick Miller: **Paintings and a Mural in Progress.** 15 Jul – 5 Aug 1988.

Aodhan Madden's play, **Sea Urchins** directed by Des Braidén. 8 – 13 Aug [1988].

Drawings by Joe O'Connor. 8 – 17 Sep 1988.

Rough Magic presents the Irish premiere of **Serious Money** by Caryl Churchill. 12 Oct – 5 Nov [1988].

Pigsback Theatre Company presents The Hilarious Plague Ridden Black Comedy and Irish Premiere of **Red Noses** by Peter Barnes. 5 – 28 Jan 1989. Project Arts Centre.

Stephen Rinn: **uptown, downtown**. Exhibition of Paintings and Drawings at the Project, 6th – 27th Jan 1989.

Charabanc Theatre Co: **The Stick Wife** by Darragh Cloud. Project. 6 – 11 Mar [1989].

Íomhá Ildánach presents **Isabella: the movie**. Project 3rd – 15th Apr 1989.

A Tribute to John Regan: photographs by Tom Shortt. 24 Apr – 13 May 1989.

Dublin 1989. **New Music: New Dance**. 3-6 May 1989.

The Vatican Comedy Club: Panda Productions. [] – 29 May 1989.

Celtic Light: the landscape of Wales and Ireland. Photographs by Pete Davis. 6 Jun – 12 Jul 1989.

The Wake from James Joyce's *Finnegans Wake*. 25 – 30 Sep 1989.

A Journey through Marble Arch: an exhibition of prints and drawings by Mary Delany, Project Arts Centre, 12 – 28 Oct 1989.

Crooked Sixpence Theatre Company presents a new play, **Low in the Dark**, by Marina Carr. 24 Oct – 4 Nov 1989.

Marie Foley: **Sculpture**. Project. [Nov 1989].

The Parade of Innocence. 9 Dec [1989]. Parnell Square. “Join us in a spectacle, a candle-lit march, a moving pageant celebrating the release of the Guildford Four and stepping up the fight for the Birmingham Six.” Raise your voice for Justice. 6 Dec [1989] Liberty Hall, Public Meeting.

Medea Productions present **Immigrant Queen** written and directed by Kazimierz Braun. From 6 Feb [1990].

Pentabus Theatre Company: **All Quiet on the Western Front** by Erich Maria Remarque, adapted by Peter Cann with Steve Johnstone. 15 – 26 May 1990.

Charabanc Theatre Company presents **The Hamster Wheel** by Marie Jones. Project. 29 May – 16 Jun 1990.

The Entertainment Party Conference: music cabaret and comedy, Olympia Theatre, 15 Jul 1990.

Paddy's Day to April Fools. 17 Mar – 1 Apr [1991].

In a State: an exhibition on national identity in Kilmainham Gaol. 17 May to 22 Sep [1991].

Project Arts Centre presents **New Music Premieres:** a series of specially commissioned works from young Irish composers to celebrate our twenty-fifth birthday – Ronan Guilfoyle, Michael McGlynn/An Uaithne, Kevin O'Regan. Nov [1991].

The Here to Go Show, Dublin 1992.

Otomatik Portakal: **A Clockwork Orange** by Anthony Burgess. Tag Theatre Co. Glasgow. 1992.

Project Arts Centre in association with Streetwise Productions presents the Irish premiere of **Bondage: a night in the life of a London prostitute** by David Hines. 13 – 30 May 1992.

Theatre Unlimited and Project Arts Centre presents **Bunreacht Boys.** 30 Mar-4 Apr 1992.

Project Arts Centre in association with Second Age present Vincent O'Neill in **Joyicity, a one-man play** by Ulick O'Connor. 15 – 29 Jun [1992].

Love Child written and directed by Gerard Stembridge. 10 – 21 Nov 1992.

Irish Modern Dance Theatre: **Night Dances – a retrospective.** Choreography by John Scott. 26 – 27 May 1993.

Gaiety School of Acting in association with Project Arts Centre presents **Tear Up the Black Sail,** a new play by Colin Teevan. 15 – 19 Jun 1993.

Project Arts Centre presents Colette Proctor in **Lipstick on the Host** by Aidan Mathews. 8 Jul 1993. A selection of 9 posters in different colours advertising various venues around Ireland for same production.

Selene. Installation by Rachel Joynt. Project Arts Centre 21 Jul - 13 Aug 1993.

O Ananias, Azarias and Misrael and Twinkletoes written by Jennifer Johnston, performed at Bewleys Café Theatre, Grafton Street. 26 Jul – 14 Aug 1993.

Publicity poster for **Cwmni Dawns Diversions Dance Company** Autumn 1993.

Foggy Hair and Green Eyes by Tom MacIntyre. 4 – 9 Oct 1993. Room 227 – The Clarence Hotel.

Dublin Youth Theatre presents **The Girls of Summer** written and directed by Gerard Stembridge. 23 Nov – 4 Dec 1993. Project Arts Centre.

Tyrannosaurus Twerp: a family show for Christmas written by Maeve Ingoldsby. Directed by Ronan Smith. 10 Dec 1993 – 8 Jan 1994.

Cwmni Dawns Diversions Dance Company. 25 – 26 Feb 1994.

Big Mom by Ferdia MacAnna. From 14 Apr 1994.

New Music, New Dance Festival. Project Arts Centre. 7 – 11 Jun 1994.

An Béal Bocht le Myles na gCopaleen. Camchuart '94. 15 Iúil 1994. [15 Jul 1994].

1994 New Music Series. David Adams – Harpsichord. Claus-Steffen Mahnkopf ... Pegasus ... Dick Koomans ... Fantastie (world premiere) ... Raymond Deane ... Four Inscriptions ... Fergus Johnston ... Study No. 1 (world premiere) ... Luciano Berio ... Yinam Leef ... Elegy ... Philip Hammond ... Suite for Harpsichord. 21 Aug 1994.

Talbot's Box by Thomas Kilroy. 24 – 27 Aug 1994.

Nick Stewart: **Landscape with Watchtowers: a video installation.** Project Arts Centre. 7 – 24 Sep 1994.

Mandance: **Sweat.** Project Arts Centre. 28 Sep - 1 Oct [1994].

Syrkas: Maud Sulter. Project Arts Centre. 30 Sep – 29 Oct 1994.

The Kiss: a new play by Michael Harding. 11 – 15 Oct 1994.

New Music Concert with David Arden. 17 Jul 1994.

A Concert of New Music by the Chamber Group Sequenza. 23 Oct 1994.

Glasshouse Productions present **Vampirella and the Company of Wolves** by Angela Carter; adapted for the stage by Katy Hayes with original music by Raymond Deane. 18 Jan – 4 Feb 1995.

New Music Series. Concorde. Katherine Norman: Trilling Wire (Irish Premiere). Hilary Tann: Of Erthe and Air. Raymond Deane: Seachanges (with danse macabre). George Crumb: Vox Balaenae (Voice of the Whale) and Idyll for the Misbegotten. 22 Jan 1995.

Live at Project: a week of actuation and live art performances 6 – 11 Feb 1995.

Meridian presents **Normal** by Anthony Neilson. Project Arts Centre. 14 – 18 Feb 1995.

A concert of New Irish Organ Music with Peter Sweeney. Christ Church Cathedral. 26 Feb 1995.

New Music Series. Arditti String Quartet. Jonathan Harvey ... String Quartet No. 2. Conlon Nancarrow ... String Quartet No. 3. Brian Ferneybough: Intermedio alla Ciaccone ... Adagissimo... Gyorgy Ligeti ... Two Movements from Sonata for solo viola...String Quartet No. 2. Mar 1995.

New Music Series: Luciano Berio...Psy (Irish Premiere) Giacinto Scelsi ...Maknongan...Tomas Marco... Reloj interior (Irish premiere)...Franco Donatoni...Lem...Eric Gaudibert...Le dit d'elle (Irish premiere)...Roberto Silvestrini... Agité (Irish premiere)...Iannis Xenakis...Theraps. 21 May 1995.

Dance Fest '95. 5 -17 Jun [1995]. Project Arts Centre. Samuel Beckett Centre.

The Gaiety School of Acting presents **The Beloved:** a new play by Ken Bourke directed by Patrick Sutton, 26 Jun – 1 Jul 1995.

Catalpa, the movie: a new play written and performed by Donal O'Kelly. July 4 – 15 1995.

Irish Modern Dance Theatre: **Palace of Emptiness.** 17 – 26 Aug 1995.

Come Good Rain; written and performed by George Seremba 24 Jan – 3 Feb 1996.

Irish Modern Dance Theatre: **Perfect State:** a dance theatre music spectacle from Ireland's most exciting dance company. Project Arts Centre 15 – 20 Jan, [1996].

Live at Project: a season of time-based and live art work. 1 - 4 Apr 1996.

Desperate Optimists present **Dedicated.** 11-13 Apr 1996.

Deadpan: an evening of dance. 5 – 9 Jun 1996.

Paul Johnson / Mandance in association with Project Arts Centre presents **Beautiful Tomorrow.** 11 – 15 Jun 1996.

Indulgence: Desperate Optimists Theatre Company. 4 – 12 Oct 1996.

Pan Pan Theatre present ... **Tailors Requiem.** 7 Oct 1996. 2 different posters – one with photographs.

Sapa: a performance by Crisis (USA). Project 14 – 19 Oct [1996].

Licking the Marmalade Spoon written and directed by David Parnell. 7-23 Nov 1996.

Project Arts Centre presents **The Gay Detective** written and directed by Gerard Stembridge. 3 – 5 Dec 1996.

Simpatico: Sam Shepherd, Prime Cuts Theatre Company. 17 – 29 Mar 1997.

Poetry Ireland: **The Stray Dog Café.** 13 Apr – 22 Jun 1997.

Dublin Youth Theatre presents **buzzin' to bits**: a new play by Mark O'Rowe. 15-26 Apr 1997. Project@the mint.

Project Arts Centre presents **A Border Worrier** written and performed by John Byrne. Project@the mint. 14 – 18 Oct [1997].

Corcadorca presents **Disco Pigs**. Project@the mint, Henry Place, Off Henry Street, Dublin 1. 10 -15 Nov 1997.

Apache na hÉireann and Earagail Arts Festival present **The Derry Boat**: a serious new comedy based on the Donegal-Glasgow connection written and performed by Little John Nee. [28 Sep – 3 Oct 1998] Dublin Fringe Festival.

The Whispering Gallery presents **Obegon**: an opera by Simon O'Connor; Libretto by Simon Doyle. 10-12-14 Oct 2000. Players Theatre.

The Whispering Gallery presents **Neshika**: an opera by Jurgen Simpson; Libretto by Clare MacCumhaill. 11-13 Oct 2000. Players Theatre.

Light and Fire. Co-Motion Theatre Company presents a double bill of plays by Georg Buchner. **Leonce and Lena – a comedy**, and **Woyzeck – a tragedy**. 18 – 29 Apr 2002.

Sophocles' Electra written and directed by Frank McGuinness. 14 – 31 August 2002.

Joe Rooney and Patrick McDonnell are **Unironed**. 2 – 7 Sep [2002].

Bloomsbury Publishing and The Irish Times present a **Reading by Ethan Hawke** from his new novel Ash Wednesday followed by a Public interview with Hugh Linehan on 7 Sep 2002 in The Space Upstairs, Project Arts Centre.

Appendix II: Architectural Drawings

The architectural drawings listed here are at reference number **AD 3598** in the Prints and Drawings Department of the National Library of Ireland.

Architectural drawings of The Gallery Space, Project Arts Centre, 39 East Essex Street, Dublin 2. 12 pages of drawings.

Architectural drawings of the Project Arts Centre by Homan O'Brien Associates, Consulting Engineers, 5 Marine Terrace, Dún Laoghaire, County Dublin. 4 pages of drawings.